

# Lamb of God, Canon

Liz A. Denys & Geoffrey Thomas

Moderate, flowing (♩ = 80)

Soprano

Lamb of God, you take a - way the sins of the world. Have

Alto

Tenor

8

Lamb of God, you take a - way the

Bass

Lamb of God, you

4

mer-cy on us. Lamb of God, you take a - way the

Lamb of God, you take a - way the sins of the world. Have

8

sins of the world. Have mer-cy on us. Lamb of God, you

take a - way the sins of the world. Have mer-cy on us.

7

sins of the world. Have mer-cy on us. Lamb of God, you

mer-cy on us. Lamb of God, you take a - way the

8

take a - way the sins of the world. Have mer-cy on us.

Lamb of God, you take a - way the sins of the world. Have

10

take a - way the sins of the world. Grant us peace.

sins of the world. Have mer-cy on us. Lamb of God, you

Lamb of God, you take a - way the sins of the world.

mer-cy on us. Lamb of God, you take a - way the

Detailed description: This block contains the musical notation for measures 10, 11, and 12. It is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: 'take a - way the sins of the world. Grant us peace.' (Soprano), 'sins of the world. Have mer-cy on us. Lamb of God, you' (Alto), 'Lamb of God, you take a - way the sins of the world.' (Tenor), and 'mer-cy on us. Lamb of God, you take a - way the' (Bass). Measure 10 starts with a treble clef and a key signature change to three flats. Measure 11 continues the melody. Measure 12 ends with a double bar line.

13

take a - way the sins of the world. Grant us peace.

Grant us peace.

sins of the world. Grant us peace.

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It is written for four staves: Soprano, Alto, Tenor, and Bass. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The lyrics are: 'take a - way the sins of the world. Grant us peace.' (Soprano), 'Grant us peace.' (Alto), 'sins of the world. Grant us peace.' (Tenor), and 'Grant us peace.' (Bass). Measure 13 starts with a treble clef and a key signature change to three flats. Measure 14 continues the melody. Measure 15 ends with a double bar line.