

Lamb of God

Liz A. Denys & Geoffrey Thomas

Moderate, flowing (♩ = 80)

Soprano

Lamb of God, you take away the sins of the world. Have mercy on us.

Alto

Lamb of God, you take away the sins of the world. Have mercy on us.

Tenor

Lamb of God, you take away the sins of the world. Have mercy on us.

Bass

Lamb of God, you take away the sins of the world. Have mercy on us.

5

Lamb of God, you take away the sins of the world. Have mercy on us.

Lamb of God, you take away the sins of the world. Have mercy on us.

Lamb of God, you take away the sins of the world. Have mercy on us.

Lamb of God, you take away the sins of the world. Have mercy on us.

9

Lamb of God, you take a-way the sins of the world. Grant us peace.

Lamb of God, you take a-way the sins of the world. Grant us peace.

8

Lamb of God, you take a-way the sins of the world. Grant us peace.

Lamb of God, you take a-way the sins of the world. Grant us peace.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (three flats) and 4/4 time. The lyrics are: 'Lamb of God, you take a-way the sins of the world. Grant us peace.' The score is divided into four measures. The piano accompaniment consists of chords and moving lines in both the right and left hands. The vocal parts are arranged in four staves, with the Soprano part at the top and the Bass part at the bottom. The lyrics are written below each vocal staff. The piano part is written below the vocal staves. The score is marked with a '9' at the beginning and an '8' in the third measure of the vocal parts.