**NEW EVENTS**

**Berlioz, Pintscher and Beethoven (BSO),** Sat., March 25, 8pm, Symphony Hall. $54/1st balcony. American cellist Alisa Weilerstein joins French conductor Alain Robert-Moore for the world premiere of the BSO-commissioned un desparter, for cello and orchestra by German composer Matthias Pintscher, with whom Weilerstein has collaborated in the past. Pintscher, also a noted conductor, is a major figure in classical music in both Europe and the U.S. Opening the program is Hector Berlioz’s alternately romantic and swashbuckling Le Corsaire Overture, which, as was often the composer’s practice, took shape from earlier sketches. The title is an incidental reference to James Fenimore Cooper’s The Red Rover (“Le Corsaire rouge”). Beethoven’s Symphony No. 6, Pastoral, is his only explicitly programmatic symphony, a fundamentally cheerful work illustrating a sojourn in the countryside. Purchase by Feb. 24.

**Disney On Ice: Follow Your Heart,** Sun., Feb. 19, 3pm, TD Garden, Boston. $32/20 (reg. $39.50-$41.50). Follow your heart straight to adventure at Disney On Ice! Just keep swimming with Dory and new pal Hank from Disney•Pixar’s Finding Dory as they set out to find their parents and discover the devotion of family. Cheer with joy, sadness, and the rest of the emotions from Disney•Pixar’s Inside Out as they work together to boost Riley’s spirit and win the big hockey game. Venture to wintery Arendelle where Olaf and Kristoff help reunite royal sisters Anna and Elsa from Disney’s Frozen and learn love is the most powerful magic of all. See Cinderella, Rapunzel, Ariel and the Disney Princesses make their dreams possible through virtues of bravery, kindness and perseverance. And celebrate true friendship with Buzz Lightyear, Woody and the Toy Story gang. Make unforgettable memories with Mickey, Minnie and all your Disney friends with Disney On Ice’s Follow Your Heart! Purchase by Jan. 20.

**Gad Elmaleh,** Sun., Feb. 12, 7:30pm, Somerville Theatre. $35/orchestra right (reg. $40). While Gad Elmaleh is arguably the most widely known and beloved comedian in Europe, he has now embarked on the newest chapter of his career: perfecting his act in America and not in his native French but in English. He has appeared on Jerry Seinfeld’s Comedians in Cars Getting Coffee, WTF podcast with Marc Maron, and in the Academy Award–winning Woody Allen film Midnight in Paris as well as The Adventures of Tintin and Priceless. His show will be performed in English. Purchase by Jan. 13.

**Harlem Globetrotters,** Sun., March 5, 1:00pm, TD Garden $38/cone corner seating (reg. $42). The world famous Harlem Globetrotters, featuring some of the most electrifying athletes on the planet, bring their spectacular show to the TD Garden! During their 2017 World Tour, the famed team will feature a star-studded roster that includes Big Easy Lofton, Ant Atkinson, Hi-Life Brown, Chisholm, plus female stars TNT Lister and Ace Jackson – the Globetrotters’ one-of-a-kind show is unrivaled in the world of family entertainment! Purchase by Feb. 3.

**Hedwig and the Angry Inch,** Sun., June 4, 5:30pm, Shubert Theatre. $85/orchestra & mezzanine (reg. $95). Brilliantly innovative, heartbreaking, and wickedly funny, Hedwig and the Angry Inch is the landmark American musical by John Cameron Mitchell and Stephen Trask that is “groundbreaking and undoubtedly ahead of its time” (Entertainment Weekly). This genre-bending, fourth-wall-smashing musical sensation, with a pulsing score and electrifying performances, tells the story of one of the most unique characters to ever hit the stage. Purchase by May 5.

**Kodo Japanese Drummers, Dadan 2017,** Sun., March 19, 5:00pm, Symphony Hall. $62/1st balcony center. To celebrate its 35th Anniversary in 2016-17 by bringing Dadan 2017 to North America, Dadan is the latest work by KODO’s renowned Artistic Director Tamasaburo Bando and offers a bold new exploration of Japanese drumming traditions. KODO continues to be that rare combination of supreme artistry and physical endurance, which creates a mesmerizing, riveting and spiritual experience enjoyed by millions around the world. “Balancing a deadly aggression with utter tranquility, their sound stretches from the lightest of rainfall to cataclysmic thundertops,from pleasant laughter to discordant fear and from silence to a kind of non-human wisdom” (The Guardian). Purchase by Feb. 17.

**Mystery Murder at Craig’s Café,** Sun., March 5, 4pm, 1354 Hancock St., Quincy. $68/pp (includes tax and tip). You have been invited to the anniversary bash of Mr. Francis Fisk, a noted businessman. The guest list includes a number of Fisk’s high-society friends, family members, and business associates. Everyone is expecting an evening of dinner, drinks, dancing and gossip – they aren’t expecting a black out and a grisly murder in the darkness. Guests will assume the role of a particular character and will play the part of that character throughout the course of the night. Each character has personality traits, goals, secrets, and information, all of which are included in a character sheet which will be provided to you. Cost includes 5 course dinner featuring Stuffed Mushrooms, Asian Scented Chicken Skewers, Potato Croquettes, Shrimp Cocktail, House Salad; choice of Beef Wellington, Pan Roasted Rosemary Chicken or Pecan Encrusted Cod; and homemade seasonal dessert. Cash bar for beer, wine and soft drinks. Purchase by Feb. 3.

**Museum of Science Overnight,** April 7-8. $55/pp (Adult or child ~ ages 1-7 only). Spend a night among the dinosaurs, skeletons, crickets & more at the Museum of Science in Boston for a great family weekend overnighter. Camp-In at the Museum of Science (Friday night sleepover on April 7th) includes Science Activities (dominoes, batteries and bulbs, News Tubes). Lightening Show, museum exploration, evening snack, morning breakfast. Planetarium show, Omni Show & more. Check in @ 5pm on Fri., April 7; check out @ 11am Sat., April 8. Parent/guardian must sign up with child/children. At least one adult needed for every 5 children. Purchase by Feb. 24.

**Paris Combo,** Sat., Feb. 25, 8pm Somerville Theatre. $30/orchestra right (reg. $35). A jazzy, sexy twist on the chanson tradition, Paris Combo is an irresistible affair loaded with attitude and charm. Fronted by the mischievous vocals of Belle du Berry, the Paris-based quintet pays homage to a century of French cabaret music with the smoldering influences of swingy gypsy jazz and French pop. “Swaying cabaret songs of the 1930s, with an airy chanteuse and touches of Django Reinhardt-styled guitar” (The New York Times). Purchase by Jan. 27.

**Sleeping Beauty (Boston Ballet),** Sat., May 6, 1:00pm, Boston Opera House. $72/orchestra (reg. $110) ~ Save $38/ticket. Great Seats! Deep in a century-long slumber, a beautiful princess and her kingdom await the power of true love’s kiss. The Sleeping Beauty enchants with a host of magical characters – from the deliciously wicked fairy Carabosse and the valiant Prince Desire, to the benevolent woodland fairies and hilarious Puss in Boots. This iconic production, with sumptuous sets and costumes, and Tchaikovsky’s majestic score, will sweep you up of your feet. Don miss this timeless tale. Purchase by April 7.
EVENTS STILL AVAILABLE

Annie, Sun., May 21, 1:00pm, Wang Theatre. $64/orchestra. The world’s best-loved musical returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, this production of Annie will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, Annie includes such unforgettable songs as “It’s the Hard Knock Life,” “Easy Street,” “I Don’t Need Anything But You,” plus the eternal anthem of optimism, “Tomorrow.” Purchase by April 21.

Ayer Mansion Tour (“Boston’s Tiffany Treasure”), Sat., Jan. 21, 4:30pm, 395 Commonwealth Ave., Boston. $16/pp. Take a private group tour of the Ayer Mansion, the only surviving residence created by American artist and designer, Louis Comfort Tiffany. Named a National Historic Landmark in 2005, the Ayer Mansion exemplifies what one critic of the day called Tiffany’s “dumbfounding versatility.” At the Ayer Mansion, Tiffany-designed stone and glass mosaics, graceful metalwork, Favorite glass vases, custom furniture, intricate plaster work, elaborate art glass windows, and unexpected architectural flourishes all work together to create a cohesive masterpiece. Purchase by Jan. 6.

Billy Elliott the Musical, Sat., Jan. 28, 3pm, Wheelock Family Theatre. $29/side orchestra (reg. $32). The inspirational story of a young boy’s struggle against the odds to make his dream come true, set in a northern English mining town. Follow Billy as he stumbles out of the boxing ring and into a ballet class, where he discovers a passion for dance that inspires his family and community…and changes his life forever. Recommended for ages 8+. Purchase by Dec. 29.

Boston Bruins vs. Toronto Maple Leafs, Sat., Feb. 4, 7:00pm, TD Garden, Boston. $120/pp/balcony. The Boston Bruins take on the Toronto Maple Leafs! Tickets are limited. Go Bruins! Purchase by Feb. 3.

Boston Celtics Games.
Sat., Jan. 21, 5:00pm vs. Portland Trailblazers $69/balcony Purchase by Dec. 23
Sun., Feb. 5, 2:00pm vs. Los Angeles Clippers $69/balcony $69/promenade Purchase by Jan. 6
Mon., Feb. 27, 7:30pm vs. Atlanta Hawks $49/balcony $49/promenade Purchase by Jan. 27
Wed., March 1, 8:00pm vs. Cleveland Cavaliers $115/balcony $115/promenade Purchase by Feb. 3
Wed., March 15, 7:30pm vs. Minnesota Timberwolves $55/balcony $55/promenade Purchase by Feb. 17
Sun., March 26, 6:00pm vs. Miami Heat $69/balcony $69/promenade Purchase by Feb. 24

Bread and Butter Class with Swissbakers. Sun., Feb. 19, 10:00am. Swissbakers, 168 Western Ave., Allston, MA. $28/pp. Receive a tour of the state of the art production facility at Swissbakers, and then have a chance to bake with the bakers. You’ll make rolls, and while the rolls are baking, you’ll get to make your own butter. After the rolls have finished baking, enjoy your roll and butter in the café. All participants will receive an apron, a baker’s hat, and a Swissbakers souvenir bag. All guest bakers much be at least 5 years old. Purchase by Feb. 3.

MITAC Goes to Brewing School/Spring Brews, Sat., April 1, 11am (Brewing) & Sat., April 22, 11am (Bottling), barleycorn’s Craft Brew, Natick, MA. $43/pp. Cost includes a brewing session of six different types of beers: Bourbon Porter, Traquair Scottish Ale, American IPA, Oatmeal Stout, Calistoga Cream Ale, and Dunkel Weizen. Part I of Brewing School (April 1) includes approximately 3-4 hours of the brewing process. Part II of Brewing School (April 22) includes four to six hours of bottling the beer that you’ve brewed. You’ll go home with one case (24 12-ounce bottles) of beer, comprised of all 6 beer varieties. Price does not include bottles, which can be bought from the vendor separately for $12/container; or bring your own clean, non-twist off bottles. Purchase by March 17.

Cabaret, Sun., Feb. 12, 6:30pm, Boston Opera House, $97/orchestra. Welcome to the infamous Kit Kat Klub, where the Emcees, Sally Bowles and a raucous ensemble take the stage nightly to tantalize the crowd—and to leave their troubles outside. But as life in pre-WWII Germany grows more and more uncertain, will the decadent allure of Berlin nightlife be enough to get them through their dangerous times? Come hear some of the most memorable songs in theatre history, including “Cabaret,” “Willkommen” and “Maybe This Time”...right this way, for “Cabaret” is the celebration of life, love, and to leave their troubles outside. Purchase by April 21.

The King and I, Fri., April 21, 8:00pm, Boston Opera House. $86/mezzanine. Set in 1860’s Bangkok, the musical tells the story of the unconventional and tempestuous relationship that develops between the King of Siam and Anna Leonowens, a British schoolteacher whom the modernist King, in an imperialistic world, brings to Siam to teach his many wives and children. One of Rodgers & Hammerstein's finest works, The King and I boasts a score which features such beloved classics as "Getting To Know You," "I Whistle a Happy Tune," "Hello Young Lovers," "Shall We Dance" and "Something Wonderful." Lincoln Center Theater's critically acclaimed production of Rodgers & Hammerstein's The King and I directed by Tony Award winner Bartlett Sher won four 2015 Tony Awards including Best Revival of a Musical. Purchase by March 10.

Kings Bowling discounts. New! $16/pp/ticket includes 2 games of bowling & shoe rental (reg. $18/pp, before 6pm; $20/pp/after 6pm), various MA locations. Kings, “The Classy Bowling Joint,” focuses on rekindling the fun and escape of bowling by creating a memorable entertainment experience, emphasizing good comfort food, great music & more! Valid at any MA Location (Boston, Burlington, Dedham, and Lynnfield). Valid anytime. No expiration. Award-winning fun year after year ~! Certificate of Excellence Winner, Trip Advisor; 2016 Diamond Award Winner; Best of Boston & more! Challenge your friends, family, colleagues to some great games at the lanes!
Hockey East, Sat., March 18, 7:00pm, TD Garden. 2 ticket options: Loge (corner/end): $38 (reg. $41.50). Upper Balcony: $18 (reg. $21.50). The 33rd Annual Hockey East Championship Tournament will be played at the TD Garden on March 17-18, 2017. Semifinalists will face-off at the Garden on Friday, March 17, with the winners playing for the Lamoriello Trophy the following night, Saturday, March 18. The winner of the conference tournament receives an automatic berth in the NCAA Division 1 Ice Hockey Championship Tournament. Purchase by Feb. 17.

The Illusionists, Sun., April 9, 6:30pm, Boston Opera House. $97/orchestra. This mind-blowing spectacular showcases the jaw-dropping talents of the most incredible illusionists on earth. The Illusionists – Live From Broadway has shattered box office records across the globe and dazzles audiences of all ages with a powerful mix of the most outrageous and astonishing acts ever to be seen on stage. This non-stop show is packed with thrilling and sophisticated magic of unprecedented proportions. Purchase by March 3.

Rent, Sun., April 23, 6:30pm, Citi Center for the Performing Arts, $86/orchestra (reg. $98). In 1996, an original rock musical by a little-known composer opened on Broadway, and forever changed the landscape of American theatre. Two decades later, Jonathan Larson’s RENT continues to speak loudly and defiantly to audiences across generations and all over the world. And now, this Pulitzer Prize and Tony Award®-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production. RENT follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters—love. Purchase by March 24.

Schuller, Mozart, & Beethoven featuring pianist Emanuel Ax(BSO), Sat., Feb. 18, 8pm, Symphony Hall. $54/1st balcony. Andris Nelsons and Emanuel Ax team up for one of the pianist’s favorites, Mozart’s gregarious, large-scale Piano Concerto in E-flat, K.482, composed in late 1785 when Mozart was also working on his comic opera The Marriage of Figaro. The American composer Gunther Schuller wrote his kaleidoscopic Seven Studies on Themes of Paul Klee in 1959. Each of its movements is based on a different Klee work, inspiring from the composer a wealth of styles ranging from the blues to mysterious modernism. Closing the program is Beethoven’s revolutionary Symphony No. 3, Eroica, which radically expanded the boundaries of the symphonic genre. Purchase by Jan. 20.

Sesame Street Live: Make a New Friend, Sun., Jan. 8, 1:00pm, Lowell Memorial Auditorium. $21/front balcony (reg. $24). No matter where you’re from or where you’ve been, everyone is special - so join in! Elmo, Grover, Abby Cadabby, and their Sesame Street friends welcome Chamki, Grover’s friend from India, to Sesame Street. Together, they explore the universal fun of friendship and celebrate cultural similarities, from singing and dancing, to sharing cookies! Join the fun and make a memory with your friends and family! Purchase by Dec. 9.

The Train in Classic Jazz from Miller to Marsalis, Fri., Jan. 20, 8pm, NEC’s Jordan Hall. $38/balcony (reg. $40). From Glenn Miller’s Chattanooga Choo-Choo to Wynton Marsalis’ Big Train, the everyday, ordinary sounds of trains have inspired some of the greatest jazz compositions of the 20th century. Railroads were a constant in American culture and deeply connected to the world of working musicians crisscrossing the country. In this installment of What Makes it Great? Rob Kapilow and the Kyle Athayde Dance Party examine and perform iconic jazz classics inspired by trains and composed by Glenn Miller, Count Basie, Duke Ellington, Thelonious Monk, and Wynton Marsalis. Purchase by Dec. 23.

**MOVIE DISCOUNTS**
- AMC $9.50 (No Disney)
- Chunky’s $6.75
- Jordan’s IMAX $12
- Landmark $9
- Regal Premiere $9.00
- Showcase $9.25

**MUSEUMS**
- Children’s Museum $9
- Isabella Stewart Gardner $6 for guests, (1 free entry for MIT graduate and undergraduate students, faculty and staff with a valid MIT ID.)
- Museum of Science $7
- Harvard MH/Peabody MAE $7.50
- New England Aquarium $11
- Old Town Trolley $32 adult, $7 child
- Omni Theatre at Museum of Science $6
- Planetarium at Museum of Science $6
- Peabody Essex Museum $10
- Skywalk Observatory $12
- Taza Chocolate $5

**THE FINE PRINT**
- A valid MIT Picture ID must be shown for all MITAC purchases. All MITAC purchases are in person.
- Prices are subject to change due to a variety of factors with vendors, promoters and venues.
- We accept, with a valid MIT ID, MasterCard, Visa, Amex, Tech Cash or personal checks (made payable to MIT only).
- MITAC events or tickets include a service charge and are non-refundable/non-exchangeable. Please note expiration dates.
- Actual tickets to an event may not be available until at least 1-2 weeks prior to the performance or game date.
- No smoking and no open alcohol aboard MITAC buses. (*These policies are strictly enforced.*)
- MITAC exercises its best judgment in selecting agencies for providing transportation or other services with respect to listed events. However, once transportation or other services begin, it is beyond the control and responsibility of MITAC.
- All persons who participate in MITAC events do so at their own risk.
- MITAC makes every effort to accommodate the reasonable needs of our customers within our limitations and those of our business and travel associates.
- Tickets are limited, purchase early. Tickets often sell out well before the listed purchase by date.