August Wilson’s How I Learned What I Learned, Sun., March 20, 7pm, Huntington Theatre. $44 (reg. $75) — save $31! Ticket! In this solo show, the late Pulitzer Prize-winning playwright August Wilson shares stories about his first few jobs, a stint in jail, his lifelong friends, and his encounters with racism, music, and love as a young poet in Pittsburgh’s Hill District. Directed by Todd Kreidler and featuring Eugene Lee, both longtime Wilson collaborators, this theatrical memoir charts one man’s journey of self-discovery through lived experiences across America. “Coordinately surprisingly funny, a memoir of the playwright’s life, laced with the voice of the poet he always was.” — Pittsburgh Post-Gazette. Purchase by Feb. 19.

New Events

Nicole Fish, Sat., Feb. 6, 2pm, Loeb Drama Center. $74/orchestra (reg. $80) ~ great seats! On a lake in frozen Minnesota, the ice is beginning to creak and groan. It’s the end of the fishing season, and two men are out on the ice one last time, angling for answers to life’s larger questions. A play woven together from the acclaimed prose poems of Louis Jenkins, Nice Fish reflects nature with a wry surreality. As Jenkins writes, they “are after something big, something down there that is pure, something that, had it the wherewithal, would swallow them whole.” Nice Fish brings a groundbreaking collaboration to the A.R.T. and St. Ann’s Warehouse in Brooklyn. Purchase by Jan. 7.

Rent, Feb. 6, 8pm, Fiddlehead Theatre. $35 (reg. $37). An inspiring musical about friends and artists struggling with addiction, poverty, AIDS and most of all, love. Set in the East Village of New York City, Rent is about falling in love, finding your voice and living for today. Winner of the TONY Award for Best Musical and the Pulitzer Prize for Drama, Rent has become a pop cultural phenomenon with songs that rock and a story that resonates with audiences of all ages. Based loosely on Puccini’s La Boheme, Jonathan Larson’s Rent follows a year in the life of a group of impoverished young artists and musicians struggling to survive and create in New York’s Lower East Side, under the shadow of HIV/AIDS. The physical and emotional complications of the disease pervade the lives of Roger, Mimi, Tom, and Angel. Maureen deals with her chronic infidelity through performance art; her partner, Joanne, wonders if their relationship is worth the trouble. Benny has sold out his Bohemian ideals in exchange for a hefty income and is on the outs with his partner, Joanne, wonders if their relationship is worth the trouble. Benny has sold out his Bohemian ideals in exchange for a hefty income and is on the outs with his former friends. Mark, an aspiring filmmaker, feels like an outsider to life in general. How these young bohemians negotiate their dreams, loves, and conflicts provides the narrative thread to this groundbreaking musical. Purchase by Jan. 7.

Twelfth Night, Sat., Jan.23, 8pm, Emerson/Paramount Mainstage. $30 (reg. $35). In this fast, fresh-paced remix of Shakespeare’s comedy, classical verse meets mayhem as two worlds collide. Olivia’s puritanical household is clashing with Sir Toby’s insatiable appetite for drunken debauchery, while the lovesick Orsino enlists the cross dressing Viola to aid him in a relentless pursuit of Olivia. With a radically deconstructed script and ferocious music and sound, Twelfth Night takes you on a rollercoaster through the madness of love in one of the most exciting and accessible Shakespeare productions in recent years. “A company blessed with wit, style and a touch of magic...Rock-and-roll Shakespeare’s a blast” — The Telegraph. Purchase by Dec. 23.

Winter Cooking Classes with Chef Tim. Jan. 2016 with Chef Tim Healey. Emma Rogers Room Kitchen, MIT. Tim Healey, Chef Supervisor in the Office of the President, hosts three amazing mid-winter cooking classes to start off the New Year. All classes are Fridays from 12pm-2pm in the Emma Rogers Room Kitchen. Limit 7 people per class. Limit 1 class per person with one MIT ID. Space is limited. Sign up early for these popular mid-winter cooking classes ~ always a sell-out! Purchase by Dec. 30.

CINEMA & RECREATIONAL ACTIVITIES FOR THE MIT COMMUNITY

CAMPUS

MITAC Box Office Hours

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<tr>
<th>CAMPUS</th>
<th>LINCOLN LAB</th>
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<tbody>
<tr>
<td>617.253.7990</td>
<td>781.981.6130</td>
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<tr>
<td>Tuesday-Friday, 11am-4pm</td>
<td>Thursday and Friday, 11am-4pm</td>
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<td>Staata Center Lobby (Bldg. 32)</td>
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Events on Sale Thursday, November 5
Beauty and the Beast, Sun., Jan. 10, 6:30pm, Boston Opera House. $71/orchestra seating. Tale as old as time, true as it can be. Disney’s Beauty and the Beast, the smash hit Broadway musical, is coming to you! Based on the Academy Award-winning animated feature film, this eye-popping spectacle has won the hearts of over 35 million people worldwide. This classic musical love story is filled with unforgettable characters, lavish sets and costumes, and dazzling production numbers including “Be Our Guest” and the beloved title song. Experience the romance and enchantment of Disney’s Beauty and the Beast! Purchase by Dec. 4.

Boston Bruins 2015-16 Season, TD Garden, Boston.
4 games available for the 2015-16 Season.

• Vancouver Canucks, Thurs., Jan. 21, 7pm
  Promenade @ $110/ea
• Tampa Bay Lightning, Sun., Feb. 28, 6:30pm
  (Stanley Cup playoff contenders 2015)
  Balcony 326 @ $99/ea
• Chicago Blackhawks, Thurs., March 3, 7pm
  (Stanley Cup Champions)
  Balcony 326 @ $135/ea
• Ottawa Senators, Sat. April 9, 12:30pm
  (last game of the season)
  Balcony 326 @ $104/ea

Boston Celtics 2015-16 Season!
12 games available for the 2015-16 Season.
TD Garden, Boston.

Golden State
Fri., Dec. 11, 7:30pm
Balcony 326 or Promenade @ $71

Milwaukee
Thurs., Feb. 25, 7:30pm
Balcony 328 or Promenade @ $33

Cleveland
Tues., Dec. 15, 7:30pm
Balcony 313 or Promenade @ $93

Portland
Wed., March 2, 7:30pm
Balcony 305 or Promenade @ $22

Chicago
Fri., Jan. 22, 7:30pm
Balcony 320 @ $44

LA Clippers
Wed., Feb. 10, 7:30pm
Balcony 328 or Promenade @ $44

Memphis
Wed., March 9, 7:30pm
Balcony 308 @ $33

Houston
Fri., March 11, 7:30pm
Balcony 325 or Promenade @ $44

Toronto
Wed., March 13, 7:30pm
Balcony 313 or Promenade @ $33

Blue Man Group Discounted tickets now available! $64 (reg. $77.50) ~ save $13.50/ticket. Charles Playhouse, Boston. Blue Man Group Generic discounted tickets are valid for any Blue Man performance, with the exception of Friday @ 7pm; Saturday at 4pm; and Saturday @ 7pm; and select holiday weeks and weekends. Tickets do not expire. Children under the age of 5 are not admitted. Call the Blue Man group box office in advance to check on ticket availability. Tickets must be redeemed at the Blue Man box office for specific show dates/times. Tickets cannot be reserved over the telephone or held at the box office.

Boston Duck Tours. Discounted tickets are back! $30/pp (reg. $36.74 with the Convention Center Surcharge - $38.74 online). New for this year: tours offered in 7 other languages including German, French, Spanish, Italian, Mandarin, Japanese and Brazilian Portuguese. Exchange discount ticket at the ticket booth (preferably early morning on preferred tour date) for date/time specific ticket.

Butterfly Place & Garden. Westford, MA. $8 (reg. $12.50/adult; $10.50/seniors (65+); $8.50/child, 3-12; ages 2 & under are free). ~ save up to $4.50/ticket. Open Feb. 14-October 31. See New England butterflies and tropical species from all over the world. Enjoy the koi fish and quail birds which live among the butterflies. Visit the “show and tell bench” where a staff