### MITAC Box Office Hours

<table>
<thead>
<tr>
<th>Campus</th>
<th>Lincoln Lab</th>
</tr>
</thead>
<tbody>
<tr>
<td>617.253.7990</td>
<td>781.981.6130</td>
</tr>
<tr>
<td>Tues.-Friday, 11am-4pm</td>
<td>Thursday and Friday, 11am-4pm</td>
</tr>
<tr>
<td>Stata Center Lobby (Bldg. 32)</td>
<td>A-109</td>
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## New Events

**Introduction to Bonsai Design.** Tues., May 31, 1pm-2pm, E51-149. $15/pp. Lecture/demonstration. A one-hour demonstration with New England Bonsai Gardens illustrating the basics of bonsai care, design and technique. The first part of the lecture is a brief discussion about care, history and basic techniques. This is followed by a hands-on bonsai demonstration—where nursery stock is transplanted into bonsai. Questions and audience participation are encouraged. A lively presentation, always pleasing results. Cost includes talk, light refreshments, and gift bag. **Purchase by May 13.**

**Boston Pops Spring 2016 performances:**

- **Film Night with John Williams**
  - Thurs., May 12, 8pm, $37/2nd balcony.
  - Boston Pops Laureate Conductor John Williams shares the podium with Boston Pops Conductor Keith Lockhart for this signature concert. The brilliant composer and conductor behind films including Jaws, Star Wars, Indiana Jones, and the Harry Potter series bring a night of some of the most memorable movie music film clips of all time. A concert not be missed! Purchase tickets early this year to annually sold out performance. **Purchase by March 25.**

- **Raiders of the Lost Ark Live with the Boston Pops:**
  - Special 35th Anniversary Celebration
  - Sat., June 4, 8pm, $29/2nd balcony.
  - The films that gave the world one of its greatest movie heroes, Indiana Jones, is back and better than ever before! Relive the magic on the silver screen with the original great adventure ‐ *Raiders of the Lost Ark* ‐ with John Williams’ epic score performed live to picture by the Boston Pops! **Purchase by April 15.**

**Boston Red Sox 2016 Season.** 8 games. Variable seating. See attached for complete listing of game information. See Big Papi during his farewell year at Fenway~! Go Sox!

**Buika (Flamenco, Jazz, Soul & Blues),** Sun., May 1, 7:30pm, Berklee Performance Center. $32/orchestra (reg. $37).

- Winner of several Latin Grammy awards and named one of the 50 best vocalists of all time by NPR, Buika is a spellbinding performer with a powerhouse voice. Her unique blend of flamenco, jazz, soul, and blues is raw and smoky but also has a tenderness that hits right at the heart. Buika is touring in support of her new release, *Vivir sin Miedo (To Live Without Fear)*, an expansive set of music that mixes all the experiences, feelings, passions, and rhythms that have nourished her creative soul as a result of her worldwide travels over the past decade. **Purchase by April 1.**

**In the Body of the World,** Sat., May 21, 7:30pm, American Repertory Theatre. $57/Zone B (reg. $65, including ticketing fee).

- This world-premiere adaptation of her critically acclaimed 2013 memoir, Eve Ensler (*The Vagina Monologues, Emotional Creature, The Good Body, O.P.C.*) celebrates the strength and joy that connect a single body to the planet. As an activist and artist, Ensler has spent her career speaking about the female body. While working in the Congo, where war continues to inflict devastating violence on women, she was diagnosed with stage III/IV uterine cancer. This diagnosis erased the boundaries between Ensler’s work and her own body. In this raw, humorous, and bold performance, Ensler charts the connections between the personal and the public, inviting and challenging all of us to come back into our bodies, and thus the world. **Purchase by April 21.**

**MIT Music Library Tour and Talk** with MIT Music librarian Peter Munsted, Fri., May 20, 2pm, 14E-109. Did you know that MIT has a music library? Come tour the Lewis Music Library (14E-109) and find out why this is such a popular place on campus. Renovated in 1996, this library features a striking architecture and an impressive collection of music consisting of 36,000 scores, 15,000 books, and 20,000 recordings. The library collects a wide range of music including classical, world, jazz, popular, folk, electronic, and film music. During the tour, you will have an opportunity to listen to various kinds of music from Handel to HipHop. You will also see hidden treasures from the library’s Special Collections. Space is limited. **Sign up by May 6.**

**Roosevelt/Elvis,** Sat., May 28, 2pm, American Repertory Theatre. $65 (reg. $70 including ticketing fees). On a hallucinatory road trip from the Badlands to Graceland, the spirits of Elvis Presley and Theodore Roosevelt battle over the soul of the painful meat processing plant worker, Ann, and over what kind of man or woman Ann should become. Set against the boundless blue skies of the Great Plains and endless American highway, *Roosevelt/Elvis* is a new work about gender, appetite, and the multitudes we contain. **Purchase by April 28.**

**Starting Your Garden: Gardening for Everyone,** Thurs., May 12, 1pm-2pm, MIT, E51-149. $20/pp. With “Getting Started” Container Farming 101, by Jessie Benhazl of Green City Growers, [www.greencitygrowers.com](http://www.greencitygrowers.com). From raised beds to pots and everything in between, learn the ins and outs of successfully growing vegetables and fruits in small spaces and unconventional containers. Everything you need to know about setting up for success-location, design, light, containers. Learn about choosing your edible plants and the planting methods-goals, seasons, crop mapping, seeds and starts, where to get your plants and soil mix. Cost includes light refreshments and gift bags. **Purchase by April 28.**

**MITAC Goes Back to Sushi School!** Sat., April 16, 3pm-4:30pm, Sea to You, Brookline, MA. $38 (reg. $70) – save $32/ppl! Course 1 - Intro Rolling Maki Class. Includes basics of sushi preparation and serving; and Making Maki Roll (Inside/Outside Roll and Jumbo roll). Discounts available for each class on Sushi mat supply for future eating projects. Takeout limit is 2 platefuls. **Purchase by April 1.**
Symphony Hall & Architecture Tour, Sat., June 18 2pm, Symphony Hall, Boston. $11/pp. Join us for a behind-the-scenes tour of America’s premier concert hall. Experienced members of the Boston Symphony Association of Volunteers unfold the history and traditions of the Boston Symphony Orchestra—its musicians, conductors, and supporters—as well as offer information about the Hall. Tours include viewing of public spaces in Symphony Hall, as well as select behind-the-scenes areas when available. Tours begin at the Massachusetts Avenue lobby entrance. and last approx. one hour. Purchase by May 27.

Events Still Available

A Year with Frog and Toad, Sun., April 24, 3pm, Wheelock Family Theatre. $29 (reg. $32). Waking from hibernation in the early spring, the perky Frog and the worrywart Toad celebrate and rejoice in the differences that make them unique and special. These two best-friends plant gardens, swim underwater, rake leaves, go sledding, bake cookies, and learn to appreciate each other’s distinct qualities. Part vaudeville, part make-believe, all charm, A Year With Frog and Toad tells the story of a friendship that weathers all seasons. A delightful story based on the picture books by Arnold Lobel, this musical adaptation is a treat for all ages; children and the child within. Purchase March 24.

Big Apple Circus: The Grand Tour, Sun., April 10, 12:30pm. 1 City Hall Plaza, Boston. $38/side ringside (reg. $47) ~save $9/ticket. The Big Apple Circus’s THE GRAND TOUR, a circus extravaganza set in the 1920s, includes ships, trains, automobiles, and airplanes serving as the backdrop for breathtaking acts of wonder! Acts include the Dominguez Brothers’ Wheel of Wonder; Zuma Zuma Acrobats; Energy Trip (hand balancers) and many more, including clowns, jugglers, acrobats, and aerialists, from Africa, Asia, Australia, Europe, and North and South America. Show runs 1 hour and 50 minutes including a 20-minute intermission. Purchase by March 10.

Boston Athenaeum Library Art & Architecture Tour, Sat., March 3, 7:10pm. The Athenæum’s collection of fine art is one of the most significant to have been formed in the United States in the first half of the nineteenth century. The tour will highlight select paintings and sculptures from the collection on view throughout the building. Participants will also receive a gift bag of goodies to enhance this tour experience. Purchase by March 18.

Boston Flower and Garden Show: Nurtured by Nature, March 16-20, Seaport World Trade Center, Boston. $17 (reg. $20). Leave the gray winter weather behind with Boston’s biggest horticultural happening ~ "a spa for the winter-weary soul"! This year’s theme, Nurtured by Nature, will strive to inspire with the benefits of mind and body in creating and maintaining glorious landscapes, caring for houseplants, arranging flowers, and the planting and harvesting of edible plants. Show features food gardening/edible gardening (including demonstrations and programs on beekeeping and backyard chicken-raising); the Amateur Floral Design Division with dozens of vibrant floral arrangements celebrating how Nature has inspired literature, music and art through the centuries; and lectures and book signings by garden writers Tohav Martin ("The Indestructible Houseplant") and Charlie Nardozzi ("Foodscaping"). Purchase by March 18.

Boston Bruins vs Chicago Blackhawks, TD Garden, Boston. Thurs., March 3, 7pm (Stanley Cup Champions) Balcony 326 @ $130/ea
Brad Mehldau Trio (Jazz Pianist), Fri., April 15, 8pm, Berklee Performance Center. $32/orchestra (reg. $37). Presented by World Music. Called “the most influential jazz pianist of the last 20 years” (The New York Times), Brad Mehldau combines rigorous artistry, eclectic musical tastes, and breathtaking improvisational capabilities. Known for his unique, intense live performances, Mehldau forges his own path, embodying the essence of jazz exploration, classical romanticism, and pop allure. His highly intuitive trio, with Larry Grenadier on bass and Jeff Ballard on drums, juxtaposes stripped-down, emotionally direct ballads with densely packed abstract compositions. “Universally admired as one of the most adventurist pianists to arrive on the jazz scene in years” (Los Angeles Times). Purchase by March 11.

BSO Family Concert: Wicked Awesome, April 30, 12noon, Symphony Hall. $22/adult; children under 18 are free. Program includes Boston Youth Symphony Orchestra (BYSO); Marta Zurad, conductor; and Matt Roberts, magician. Pre-concert activities, including an instrument playground and instrument demonstrations, take place from 10:30am-11:30am. Purchase by March 31.

BSO: Dutilleux, Rachmaninoff, Tchaikovsky, Debussy & Ravel, Sat., April 23, 8pm, Symphony Hall. $54/1st balcony. In the final concerts of the 2015-2016 season, Andris Nelsons and the BSO are joined by soprano Kristine Opolais for two Russian-language pieces: Rachmaninoff’s lovely How fair this place; and the gorgeous Letter Scene from Tchaikovsky’s opera Eugene Onegin. The larger part of the program is devoted to French orchestral music. Henri Dutilleux’s Métaboles continues the BSO’s commemoration of the 100th anniversary of the composer’s birth. Dutilleux’s music, though unique, drew strongly on that of his great predecessors, Ravel and Debussy. Debussy’s La Mer evokes the constant dynamic change of the sea. Ravel’s dreamlike La Valse is a kind of elegy for Europe’s Belle Époque, which ended with the onset of World War I. Purchase by March 24.

Matilda, Sat., June 26, 6:30pm, Boston Opera House. $82/orchestra. Winner of 50 international awards, including four Tony Awards, Matilda the Musical is the story of an extraordinary girl who, armed with a vivid imagination and a sharp mind, dares to take a stand and change her own destiny. Based on the beloved novel by Roald Dahl, Matilda continues to thrill sold out audiences of all ages on Broadway and in London’s West End. The Wall Street Journal says, “The makers of Matilda have done the impossible—triumphantly! It is smart, sweet, zany and stupendous fun.” “Welcome to the deliriously amusing, heartwarming, headspinning world of Matilda The Musical. You won’t want to leave.” – Bloomberg News. Purchase by May 13.

**SKI DISCOUNTS 2015-2016**

<table>
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<th>Lift Name</th>
<th>MITAC Price</th>
<th>Regular Price</th>
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<td>Attitash/Wildcat</td>
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Swan Lake (Boston Ballet). 2 performances:
- Sat., April 30, 7:30pm, Boston Opera House. $107/orchestra (reg. $110 + ticketing fees). Purchase by March 31.
- Sat., May 7, 1:00pm, Boston Opera House. $95 (reg. $110 + ticketing fees). Purchase by April 7.

From the very first note of Tchaikovsky’s romantic and ageless score, audiences are transported into a world where enchanted swans rise from a misty lake; and a love struck prince is deceived by a cruel and dangerous beauty. Virtuoso dancing abounds, from the mesmerizing corps of elegant swans, the colorful national dances, and incredible athleticism and grace of Odile’s fouettés (whip turns), to the heartbreaking finale when Siegfried’s unintentional betrayal and Odette’s broken heart dooms the swans to their tragic fate. Hailed as “luminous” by The Wall Street Journal. See it again or for the first time—do not miss this limited engagement as Swan Lake won’t return to the stage for several years.

**MOVIE DISCOUNTS**
- AMC $9.50 (No Disney)
- Chuckey’s $6.75
- Jordan’s IMAX $11
- Landmark $9
- Regal Premiere $9.00
- Showcase $8.75

**MUSEUMS**
- Children’s Museum $9
- Isabella Stewart Gardner $6, 1 free entry per MIT ID
- Museum of Science $7
- Harvard Museum $7.50
- New England Aquarium $11
- Old Town Trolley $32
- Omni Theatre at Museum of Science $6
- Planetarium at Museum of Science $6
- Peabody Essex Museum $10
- Peabody Museum of Archeology $7.50
- Skywalk Observatory $12
- Taza Chocolate $3
THE FINE PRINT

- A valid MIT Picture ID must be shown for all MITAC purchases. All MITAC purchases are in person.
- Prices are subject to change due to a variety of factors with vendors, promoters and venues.
- We accept, with a valid MIT ID, MasterCard, Visa, Amex, Tech Cash or personal checks (made payable to MIT only).
- MITAC events or tickets include a service charge and are non-refundable/non-exchangeable. Please note expiration dates.
- Actual tickets to an event may not be available until at least 1-2 weeks prior to the performance or game date.
- No smoking and no open alcohol aboard MITAC buses. (These policies are strictly enforced.)
- MITAC exercises its best judgment in selecting agencies for providing transportation or other services with respect to listed events. However, once transportation or other services begin, it is beyond the control and responsibility of MITAC.
- All persons who participate in MITAC events do so at their own risk.
- MITAC makes every effort to accommodate the reasonable needs of our customers within our limitations and those of our business and travel associates.
- Tickets are limited, purchase early. Tickets often sell out well before the listed purchase by date.