Boston Flower and Garden Show

March 22-26 $17 (reg. $20) This year’s Flower Show will be a veritable Horti-Con, honoring the crusaders, innovative tools and legendarily plants helping to make us all champions in the battle for garden supremacy! Show includes 20 vibrant gardens an displays; 250 booths full of the lates garden-related products; an Amateur Floral Design Division; lectures and demonstrations on edible gardening topics, plus cooking demos, programs on beekeeping, backyard chicken-raising, and more! Purchase by March 24.

Camelot, Sat., May 20, 8pm, Lyric Stage. $48/side seating (reg. $55). The romantic yet ultimately tragic tale of King Arthur, Guenevere, Lancelot, and the Knights of the Round Table is brought into sharper focus, supported by some of greatest songs written for the musical stage, including "If Ever I Would Leave You", "I Loved You Once in Silence", and the title song "Camelot." "The score is pure magic . . . the lyrics dazzle with their virtuosity and wit" (NY Times). Purchase by April 21.

The Gloaming (Irish Band), Sat., April 22, 8pm, Berklee Performance Center. $28/orchestra (reg. $32). With fiddlers Martin Hayes and Coimhin O Raghallaigh, guitarist Dennis Cahill, singer Iarla O Lionaird, and pianist Thomas Bartlett (aka Doveman), The Gloaming has burst onto the music scene with a distinctive new sound. In a rare combination of lush Irish tunes, ancient sean-nós songs, brave explorations, and exhilarating and explosive medleys, the virtuosic band delivers an astonishing, combustible, and unforgettable experience. "A staggering display of both emotion and virtuosity."—The Guardian. Purchase by March 24.

Mokoomba, Fri., May 19, 8pm, Villa Victoria Center for the Arts. $25/standing room only floor (reg. $28). From Zimbabwe, Mokoomba brings an exuberant energy to traditional Tonga and pan-African music with dashes of funk, soulous, and Afro-Cuban music. Purchase by April 21.

The Nile Project, Sat., April 15, 8pm, Somerville Theatre. $30/orchestra (reg. $35). Much more than just a band, The Nile Project is a tight cross-cultural collaboration that brings together artists from 11 countries along the Nile basin to create a unified new sound. Lifting melodies and deep grooves from Ethiopia, Egypt, Sudan, Burundi, Rwanda, Uganda, Kenya, and beyond support vocals sung in more than 10 languages. Using music to spark cultural curiosity, The Nile Project engages musicians and audiences, encouraging them to feel connected to the world’s longest river. "A committed, euphoric international coalition."—The New York Times. Purchase by March 17.

Shostakovitch, Rachmaninoff, and Mahler (Including King Lear) (Boston Symphony Orchestra), Sat., May 6, 8pm, Symphony Hall. $55.00/1st balcony center. Soprano Kristine Opola returns to Symphony Hall as soloist in Mahler's mellifluous Symphony No. 4, a musical journey from earth to heaven that is also the last of Mahler's symphonies to use words from the folk poetry collection Des Knaben Wunderhorn (Youth's Magic Horn). On this same program, Norwegian pianist Leif Ove Andsnes performs Rachmaninoff's last piano concerto, the Fourth, which the composer worked on over the course of ten or more years before giving the premiere in Philadelphia in 1927. Even after that he revised the piece extensively twice, creating the final version in 1941. Opening the concert is a suite of orchestral music from Shostakovich's score for Grigory Kozintsev's 1941 stage production of Shakespeare's King Lear, to be recorded for the BSO's ongoing Shostakovich cycle under Andris Nelsons for Deutsche Grammophon. Purchase by March 4.

Tall Ships 2017, Sat., June 17, 6pm, Long Wharf North, Boston. $39/4pp (reg. $47.25). See the breathtaking Tall Ships on a 90-minute viewing cruise— in Boston again for 2017! A leisurely cruise around the inner harbor to view each of the ships in her berth, from the Charlestown Navy Yard to East Boston and the Seaport. Purchase by May 12.

Events Still Available


Annie, Sun., May 21, 1:00pm, Wang Theatre. $64/orchestra. The world’s best-loved musical returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Lisa Gennaro, this production of ANNIE will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, ANNIE includes such unforgettable songs as “It’s the Hard Knock Life,” “Easy Street,” “I Don’t Need Anything But You,” plus the eternal anthem of optimism, “Tomorrow.” Purchase by April 21.

Berlioz, Pintscher and Beethoven (BSO), Sat., March 25, 8pm, Symphony Hall. $54/1st balcony. American cellist Alisa Weilerstein joins French conductor François-Xavier Roth for the world premiere of the BSO-commissioned un despertar, for cello and orchestra by German composer Matthias Pintscher, with whom Weilerstein has collaborated in the past. Pintscher, also a noted conductor, is a major figure in classical music in both Europe and the U.S. Opening the program is Hector Berlioz’s alternately romantic and swashbuckling Le Corsaire Overture, which, as was often the composer’s practice, took shape from earlier sketches. The title is an incidental reference to James Fenimore Cooper's The Red Rover ("Le Corsaire rouge"). Beethoven's Symphony No. 6, Pastoral, is his only explicitly programmatic symphony, a fundamentally cheerful work illustrating a sojourn in the countryside. Purchase by Feb. 24.

Boston Celtics Games.

Wed., March 1, 8:00pm vs. Cleveland Cavaliers, $115/balcony, $115/promenade, Purchase by Feb. 3

Wed., March 15, 7:30pm vs. Minnesota Timberwolves, $55/balcony, $55/promenade, Purchase by Feb. 17

Sun., March 26, 6:00pm vs. Miami Heat, $69/balcony, $69/promenade, Purchase by Feb. 24
Museum of Science Overnighter, April 7-8. $55/pp (Adult or child ~ grades 1-7 only). Spend a night among the dinosaurs, skeletons, crickets & more at the Museum of Science in Boston for a great family weekend overnighter. Camp-In at the Museum of Science (Friday night sleepover on April 7th) includes Science Activities (dominios, batteries and bulbs, News Tubes), Lightening Show, museum exploration, evening snack, morning breakfast, Planetarium show, Omni Show & more. Check in @ 5pm on Fri., April 7; check out @ 11am Sat., April 8. Parent/guardian must sign up with child/children. Please join us for a behind the scenes tour of the amazing machinery used to make traditional stone ground chocolate in this artisan bean manufacturing facility and chocolate making process. You will be able to sample chocolate, learn about cocoa beans and see Taza Chocolate Tours in Somerville, MA. $6 (regular price $8). Taza Chocolate Factory in Somerville has just opened its doors for regular public tour offerings! Please join us for a behind the scenes tour of the amazing machinery used to make traditional stone ground chocolate in this artisan bean-to-bar chocolate factory. The tour is approximately one hour long. Valid anytime, no expiration date.

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Rent, Sun., April 23, 6:30pm, Citi Center for the Performing Arts, $96/orchestra (reg. $98). In 1996, an original rock musical by a little-known composer opened on Broadway, and forever changed the landscape of American theatre. Two decades later, Jonathan Larson’s RENT continues to speak loudly and defiantly to audiences across generations and all over the world. And now, this Pulitzer Prize and Tony Award®-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production. RENT follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters—love. Purchase by March 24.

Shaolin Warriors, Sat., April 1, 7:30pm, Orpheum Theatre20 tickets at $32/balcony (reg. $37). Representing over a thousand years of Chinese martial-arts culture, Shaolin Warriors showcases the remarkable skill, stunning artistry, and death-defying martial-arts prowess of more than 20 kung fu masters. This spectacular theatrical display features many forms of Shaolin kung fu as well as a look at the daily life of the warriors and their Zen philosophy. Beginning at a very young age, the kung fu masters are trained in mental and physical disciplines, perfecting the art of hand-to-hand and weapons combat, which allows them to perform astounding feats of athleticism. Purchase by March 3.

Sleeping Beauty (Boston Ballet), Sat., May 6, 1:00pm, Boston Opera House. $72/orchestra (reg. $110) — Save $38/ticket. Great Seats! Deep in a century-long slumber, a beautiful princess and her kingdom await the power of true love’s kiss. The Sleeping Beauty enchants with a host of magical characters – from the deliciously wicked fairy Carabosse and the valiant Prince Desire, to the benevolent woodland fairies and hilarious Puss in Boots. This iconic production, with sumptuous sets and costumes, and Tchaikovsky’s majestic score, will sweep you of your feet. Don miss this timeless tale. Purchase by April 7.

Adlult Ski tickets for the 2016-2017 Season
Discounted Single Day Adult Lift Tickets (good any day this season only)

Attitash OR Wildcat Mountain - $56 (regular price $75 weekday, $79 weekend)

Bretton Woods Discount passes – FREE - ask for them at the MITAC box office.

Cannon Mountain - $58 (regular price $75)

Loon Mountain - $82 (regular price- $85 weekday, $95 weekend)

Mount Sunapee - $67 (regular price $89)

Pats Peak – Go to the MITAC website web.mit.edu/mitac, click into the link and enter the MIT password for the discount.

Wachusett Mountain Lift Ticket- $57 (regular price- $63 weekdays, $69 weekends)

Wachusett Mountain Beginner Package- Includes lower lift price ticket, Rental and Lesson- $77 (regular price- $99)

Waterville Valley- $61 (regular price $81)

Taza Chocolate Tours (discounted tickets). Somerville, MA. $5 (reg. $8). Taza Chocolate Factory in Somerville has just opened up its doors for regular public tour offerings! Please join us for a behind-the-scenes, guided tour of Taza Chocolate's manufacturing facility and chocolate making process. You will be able to sample chocolate, learn about cocoa beans and see the amazing machinery used to make traditional stone ground chocolate in this artisan bean-to-bar chocolate factory. The tour is approximately one hour long. Valid anytime, no expiration date.

MOVIE DISCOUNTS
• AMC $9 (Not valid in CA, NH, NY)
• Chunky’s $6.75
• Jordan’s IMAX $12
• Landmark $9
• Regal Premiere $9.00
• Showcase $9.25

MUSEUMS
• Children’s Museum $9
• Isabella Stewart Gardner $6 for guests. (1 free entry for MIT graduate and undergraduate students, faculty and staff with a valid MIT ID.)
• Museum of Science $7
• Harvard MH/Peabody MAE $7.50
• New England Aquarium $11
• Old Town Trolley $32 adult, $7 child
• Omni Theatre at Museum of Science $6
• Planetarium at Museum of Science $6
• Peabody Essex Museum $11
• Skywalk Observatory $12
• Taza Chocolate $5
THE FINE PRINT

- A valid MIT Picture ID must be shown for all MITAC purchases. All MITAC purchases are in person.
- Prices are subject to change due to a variety of factors with vendors, promoters and venues.
- We accept, with a valid MIT ID, MasterCard, Visa, Amex, Tech Cash or personal checks (made payable to MIT only).
- MITAC events or tickets include a service charge and are non-refundable/non-exchangeable. Please note expiration dates.
- Actual tickets to an event may not be available until at least 1-2 weeks prior to the performance or game date.
- No smoking and no open alcohol aboard MITAC buses. (These policies are strictly enforced.)
- MITAC exercises its best judgment in selecting agencies for providing transportation or other services with respect to listed events. However, once transportation or other services begin, it is beyond the control and responsibility of MITAC.
- All persons who participate in MITAC events do so at their own risk.
- MITAC makes every effort to accommodate the reasonable needs of our customers within our limitations and those of our business and travel associates.
- Tickets are limited, purchase early. Tickets often sell out well before the listed purchase by date.