New Events

Afternoon Tea with the Vintage Tea and Cake Company, Sun., May 21, 2pm, W20/MIT Student Center, Private Dining Room 3. $28/pp. Spend a relaxing afternoon with fine tea, treats and conversation at the MITAC Afternoon Tea with the Vintage Tea & Cake Company. Guests will be provided with a traditional afternoon tea with a menu of scrumptious sandwiches, classic scones, and delicious desserts, paired with the finest selection of loose teas, all beautifully presented on a collection of elegant vintage china. The Kensington Menu includes choice of Caramelized Onion & Goat Cheese Sandwiches or Cheese & Onion sandwiches; Scones served with Jam and Butter; Butter Cookies dipped in Chocolate, filled with jam or ganache; Lemon Squares; Mini Fruit Tarts; and choice of two Teas. You may wish to wear tea attire to complement your tea experience! Tea hats are optional. Organized by the MITAC Programming Committee. Purchase by May 5.

Boston Pops. 6 performances for the 2017 season. Symphony Hall, Boston.

Happy Birthday, John Williams!, Sat., April 8, 8pm. (special pre-season event). $64/pp, 1st Balcony Center. Be a part of Boston Pops history as the Boston Symphony Orchestra celebrates the legacy of Laureate Conductor, John Williams. Hear not just the great classics, but the rarities like Goodbye, Mr. Chips and Towering Inferno. The concert will include over 55 years of material from John’s six decades as a film composer and will be recorded for a CD release in the spring. Keith Lockhart, conductor. Purchase by March 10.

Opening Night with Queen Latifah, Thurs., May 11, 8pm. $71/pp, 2nd Balcony Center. Celebrate Opening Night with fun and music legend Queen Latifah! With a Grammy award and six nominations for albums in jazz, pop and rap, an Oscar nomination for her role in Chicago, and dozens of other film and television roles, this Renaissance woman defies genres with her compelling voice and presence. Keith Lockhart, conductor. Purchase by March 31.

E.T. in Concert, Sat., May 13, 8pm. $51/pp/2nd Balcony Center. Relive the adventure of Steven Spielberg’s great family adventure, E.T. The Extra-Terrestrial, a best picture nominee and one of the most popular films of all time. Thrill to John Williams’ Academy Award-winning score performed live by the Boston Pops while the movie plays on the silver screen. Keith Lockhart, conductor. Purchase by March 31.

Lights! Camera! Music! The Magic of John Williams, Wed., May 24, 8pm. $30/pp, 2nd Balcony Center. Journey with the Boston Pops through some of the most magical film music by John Williams. Keith Lockhart leads the Pops in classic favorites, as well as gems that you may not know. Performance includes music from Hook, Harry Potter, E.T. and many others. Purchase by April 14.

Jaws in Concert, Fri., May 26, 8pm. $30/pp, 2nd Balcony Center. The original summer movie blockbuster, with an Academy Award-winning score that made John Williams a household name, Jaws is the ultimate film-with-live-orchestra experience! Join Keith Lockhart and the Boston Pops as they perform the world premiere of this concert with the entire score in sync with one of the greatest motion pictures of all time. Purchase by April 14.

John Williams’ Film Night, Thurs., June 1, 8pm. $67/pp. 1st Balcony Center. Boston Pops Laureate Conductor John Williams shares the podium with Boston Pops Conductor Keith Lockhart for this signature concert. The brilliant composer and conductor behind films including Jaws, Star Wars, Indiana Jones, and the Harry Potter series, bring you a night of some of the most memorable movie music of all time. A concert not to be missed! Purchase tickets early to this annually sold out performance! Purchase by April 21.


Getting to Know MIT (campus tour), Wed., April 26, 12noon. Free. Do MIT’s building numbers and academic course numbers confuse you? Was 77 Mass. Ave. always the Institute’s front door entrance? Do you know which buildings were designed by “world-class architects”? Joe Collins (Co-chair of MIT Retirees Association and Quarter Century Club member) invites you on a tour of the campus which includes a review of how the current set of buildings evolved over time. We’ll take a look from the original entrance in Lobby 10 and see how the numbered buildings expanded with the culmination in 1938 of Bldg. 7, which brought to Cambridge, at long last, the Architecture Dept. from its exile in the Rogers building at Boylston and Clarendon Streets in Boston. We’ll leave from Lobby 7, look at some notable buildings on the West Campus, take a glance at the “Harvard, Mass. Ave., Smoot” Bridge and, walking along Memorial Drive, enter the building from Killian Court. Included in the tour is a trip up to the Barker Engineering Library, home of the Great Dome, and a look at the newest piece of art within the Main campus, Sol Lewitt’s “Bars of Color within Squares” from the 3rd Floor of the Green Center, housing the Institute’s Physics Dept. Joe looks forward to sharing thoughts on how MIT grew during the 20th century. Sign up by April 14.

MIT Sailing Pavilion Tour, Wed., Aug. 9, 12noon. Tour the historic MIT Sailing Pavilion, birthplace of college sailing. During the 75th anniversary year, the Wood Sailing Pavilion received significant upgrades which included dock and cosmetic improvements. Learn about the state of the art floating docks, new carbon fiber Tech dinghies, and historical lobby/shore school area, where many World, Olympic, and America’s Cup champions learned their first knots. Sign up by July 28.

New England Revolution. vs. LA Galaxy, Sat., July 22, 7:30pm, Gillette Stadium. $30 (reg. $43/side seating) ~ save $13/ticket. See Jermaine Jones’ return to Foxborough as the New England Revolution (participants in five MLS Cup Finals in 2002, 2005, 2006, 2007, and 2014) take on the L.A. Galaxy at Gillette Stadium! Parking at Gillette Stadium for Revolution games is free and lots open 2 hours before kickoff. Grab your grill and soccer ball for some pre-game tailgating, followed by the game at Gillette Stadium! Purchase by June 16.
Annie, Sun., May 21, 1:00pm, Wang Theatre. $64/orchestra. The world's best-loved musical returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, this production of ANNIE will be a brand new incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin. ANNIE includes all the unforgettable songs as "It's the Hard Knock Life," "Easy Street," "I Don't Need Anything But You," plus the eternal anthem of optimism, "Tomorrow." Purchase by April 21.

Boston Flower & Garden Show: Superheroes of the Garden, March 22-26, Seaport Trade Center, Boston. $17 (reg. $20). This year’s Flower Show will be a veritable Hort-Con, honoring the crusaders, innovators, tools and legendaries helping to make us all champions in the battle for garden supremacy! Show includes 20 vibrant gardens and displays; 250 booths full of the latest garden-related products; an Amateur Floral Design Division; lectures and demos on edible gardening topics, plus cooking demonstrations, programs on beekeeping, backyard chicken-raising and more! Purchase by March 24.

Camelot, Sat., May 20, 8pm, Lyric Stage. $48/side seating (reg. $55). The romantic yet ultimately tragic tale of King Arthur, Guinevere, Lancelot, and the Knights of the Round Table is brought into sharper focus, supported by some of greatest songs written for the musical stage, including "If Ever I Would Leave You", "I Loved You Once in Silence", and the title song, "Camelot". "The score is pure magic . . . the lyrics dazzle with their virtuosity and wit" (NY Times). Purchase by April 21.


Common Courtesy: Minding Our Musical Manners (Boston Symphony Orchestra Family Concert), Sat., April 8, 12:00noon, Symphony Hall. $22/adult; free for children ages 18 and under. The BSO’s Family Concert Series provides engaging, age-appropriate, educational orchestral concert experiences especially for children ages 3-8 and their families. BSO Family Concerts are designed to build connections to the orchestra, orchestral music, the Boston Youth Symphony Orchestras, and Symphony Hall. Thomas Wilkins, Conductor. Purchase by March 10.

Finding Neverland, Sun., Aug. 13, 6:30pm, Boston Opera House. $97/mezzanine. Finding Neverland is Broadway’s biggest new hit and the winner of Broadway.com’s Audience Choice Award for Best Musical! This breathtaking smash "captures the kid heart" (Time Magazine). Vogue cheers, "it’s a must-see you’ll remember for years to come!" Directed by visionary Tony winner Diane Paulus, Finding Neverland tells the incredible story behind one of the world’s most beloved characters: Peter Pan. Playfully evoking the power to find inspiration until he meets four young mothers and their beautiful, widowed mother. Spellbound by the boys’ enchanting make-believe adventures, he sets out to write a play that will astound London theatergoers. With a little bit of pixie dust and a lot of faith, Barrie takes this monumental leap, leaving his old world behind for Neverland where nothing is impossible and the wonder of childhood lasts forever. Purchase by July 14.

The Gloaming (Irish Band), Sat., April 22, 8pm, Berklee Performance Center. $28/orchestra (reg. $32). With fiddlers Martin Hayes and Caoimhin Ó Raghallaigh, guitarist Dennis Cahill, singer Iarla Ó Lionáird, and pianist Thomas Bartlett (aka Doveman), The Gloaming has burst onto the music scene with a distinctive new sound. In a rare combination of lush Irish nós songs, brave explorations, and exhilarating and explosive medleys, the virtuosic band delivers an astonishing, combustible, and unforgettable experience. "A staggering display of both emotion and virtuosity."—The Guardian. Purchase by March 24.

MITAC Goes to Brewing School/Spring Brews, Sat., April 11, 11am (Brewing) & Sat., April 22, 11am (Bottling), Barlycorn’s Craft Brew, Natick, MA. $43/pp. Cost includes a brewing session of six different types of beers: Bourbon Porter, Traquair Scottish Ale, American IPA, Maltosta Cream Ale, and Dunkel Weizen. Part I of Brewing School (April 11) includes approximately 3-4 hours of the brewing process. Part II of Brewing School (April 22) includes four to six hours of bottling the beer that you’ve brewed. You’ll go home with one case (24 12-ounce bottles) of beer, comprised of 8 beer varieties. Price does not include bottles, which can be bought from the vendor separately for $12/case; or bring your own clean, non-twist off bottles. Purchase by March 17.

Hedwig and the Angry Inch, Sun., June 4, 6:30pm, Shubert Theatre. $85/orchestra & mezzanine (reg. $95). Brilliantly innovative, heartbreakingly, and wickedly funny, Hedwig and the Angry Inch is the landmark American musical by John Cameron Mitchell and Stephen Trask that is “groundbreaking and undoubtedly ahead of its time” (Entertainment Weekly). This genre-bending, fourth-wall-smashing musical sensation, with a pulsing score and electrifying performances, tells the story of one of the most unique characters to ever hit the stage. Purchase by May 5.

The King and I, Fri., April 21, 8:00pm, Boston Opera House. $86/mezzanine. Set in 1860's Bangkok, the musical tells the story of two tempestuous characters that develops between King of Siam and Anna Leonowens, a British schoolteacher with the modernist King, in an imperialist world, brings to Siam to teach his many wives and children. One of Rodgers & Hammerstein’s finest works, The King and I boasts a score which features such beloved classics as “Getting To Know You,” “I Whistle a Happy Tune,” “Hello Young Lovers,” “ Shall We Dance” and “Something Wonderful.” Lincoln Center Theater’s critically acclaimed production of Rodgers & Hammerstein’s The King and I directed by Tony Award winner Bartlett Sher won four 2015 Tony Awards including Best Revival of a Musical. Purchase by March 10.


Mokoomba, Fri., May 19, 8pm, Villa Victoria Center for the Arts. $25/standing room only floor (reg. $28). From Zimbabwe, Mokoomba brings an exuberant energy to traditional Tonga and pan-African music with dashes of funk, soul, and Afro-Cuban music. Purchase by April 21.

The Nile Project, Sat., April 15, 8pm, Somerville Theatre. $30/orchestra (reg. $35). Much more than just a band, The Nile Project is a tight cross-cultural collaboration that brings together artists from 11 countries along the Nile basin to create a unified new sound. Uling melodies and deep grooves from Ethiopia, Egypt, Sudan, Burundi, Rwanda, Uganda, Kenya, and beyond support vocals sung in more than 10 languages. Using music to spark cultural curiosity, The Nile Project engages musicians and audiences, encouraging them to feel connected to the world’s longest river. “A committed, euphoric international coalition.”—The New York Times. Purchase by March 17.

Presto Change-O (Boston Symphony Orchestra Family Concert), Sat., April 29, 12:00noon, Symphony Hall. $22/adult; free for children ages 18 and under. The BSO’s Family Concert Series provides engaging, age-appropriate, educational orchestral concert experiences especially for children ages 3-8 and their families. BSO Family Concerts are designed to build connections to the orchestra, orchestral music, the Boston Youth Symphony Orchestras, and Symphony Hall. Featured performers include Multi-Tour conductor and Multi-Solute pianist Brian Stack Purchase by March 24.
Rent, Sun., April 23, 6:30pm, Citi Center for the Performing Arts, $86/orchestra (reg. $98). In 1996, an original rock musical by a little-known composer opened on Broadway, and forever changed the landscape of American theatre. Two decades later, Jonathan Larson’s RENT continues to speak loudly and defiantly to audiences across generations and all over the world. And now, this Pulitzer Prize and Tony Award®-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production. RENT follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters—love. Purchase by March 24.

Shostakovitch, Rachmaninoff, and Mahler (including King Lear) (Boston Symphony Orchestra), Sat., May 6, 8pm, Symphony Hall. $55.00/1st balcony center. Soprano Kristine Opolais returns to Symphony Hall as soloist in Mahler’s mellifluous Symphony No. 4, a musical journey from earth to heaven that is also the last of Mahler’s symphonies to use words from the folk poetry collection Des Knaben Wunderhorn (Youth’s Magic Horn). On this same program, Norwegian pianist Leif Ove Andsnes performs Rachmaninoff’s last piano concerto, the Fourth, which the composer worked on over the course of ten or more years before giving the premiere in Philadelphia in 1927. Even after that he revised the piece extensively twice, creating the final version in 1941. Opening the concert is a suite of orchestral music from Shostakovich’s score for Grigory Kozintsev’s 1941 stage production of Shakespeare’s King Lear, to be recorded for the BSO’s ongoing Shostakovich cycle under Andris Nelsons for Deutsche Grammophon. Purchase by April 7.

Sleeping Beauty (Boston Ballet), Sat., May 6, 1:00pm, Boston Opera House. $72/orchestra (reg. $110) – Save $38/ticket. Great Seats! Deep in a century-long slumber, a beautiful princess and her kingdom await the power of true love’s kiss. The Sleeping Beauty enchants with a host of magical characters – from the deliciously wicked fairy Carabosse and the valiant Prince Desire, to the benevolent woodland fairies and hilarious Puss in Boots. This iconic production, with sumptuous sets and costumes, and Tchaikovsky’s majestic score, will sweep you of your feet. Don miss this timeless tale. Purchase by April 7.

**Adult Ski tickets for the 2016-2017 Season**
Discounted Single Day Adult Lift Tickets (good any day this season only)

**Attitash OR Wildcat Mountain** - $66 (regular price $75 weekday, $79 weekend)

**Cannon Mountain** - $58 (regular price $75)

**Mount Sunapee** - $67 (regular price $89)

**Pats Peak** – Go to the MITAC website web.mit.edu/mitac, click into the link and enter the MIT password for the discount.

**Wachusett Mountain Lift Ticket** - $57 (regular price - $63 weekdays, $69 weekends)

**Wachusett Mountain Beginner Package** - Includes Lower lift ticket, Rental and Lesson- $77 (regular price- $99)

**Waterville Valley** - $61 (regular price $81)

**Tall Ships 2017**,
- Sat., June 17, 6pm, Long Wharf North, Boston. $39/pp (reg. $47.25). See the breathtaking Tall Ships on a 90-minute viewing cruise- in Boston again for 2017! A leisurely cruise around the inner harbor to view each of the ships in her berth, from the Charlestown Navy Yard to East Boston and the Seaport. Purchase by May 12.

**Taza Chocolate Tours** (discounted tickets). Somerville, MA. $5 (reg. $8). Taza Chocolate Factory in Somerville has just opened up its doors for regular public tour offerings! Please join us for a behind-the-scenes, guided tour of Taza Chocolate’s manufacturing facility and chocolate making process. You will be able to sample chocolate, learn about cocoa beans and see the amazing machinery used to make traditional stone-ground chocolate in this artisan bean-to-bar chocolate factory. The tour is approximately one hour long. Valid anytime, no expiration date.

**MOVIE DISCOUNTS**
- AMC $9 (Not valid in CA, NH, NY)
- Chunky’s $6.75
- Jordan’s IMAX $12
- Landmark $9
- Regal Premiere $9.00
- Showcase $9.25

**MUSEUMS**
- Children’s Museum $9
- Isabella Stewart Gardner $6 for guests, (1 free entry for MIT graduate and undergraduate students, faculty and staff with a valid MIT ID.)
- Museum of Science $7
- Harvard MH/Peabody MAE $7.50
- New England Aquarium $11
- Old Town Trolley $32 adult, $7 child
- Omni Theatre at Museum of Science $6
- Planetarium at Museum of Science $6
- Peabody Essex Museum $11
- Skywalk Observatory $12
- Taza Chocolate $5

**THE FINE PRINT**
- A valid MIT Picture ID must be shown for all MITAC purchases. All MITAC purchases are in person.
- Prices are subject to change due to a variety of factors with vendors, promoters and venues.
- We accept, with a valid MIT ID, MasterCard, Visa, Amex, Tech Cash or personal checks (made payable to MIT only).
- MITAC events or tickets include a service charge and are non-refundable/non-exchangeable. Please note expiration dates.
- Actual tickets to an event may not be available until at least 1-2 weeks prior to the performance or game date.
- No smoking and no open alcohol aboard MITAC buses. (These policies are strictly enforced.)
- MITAC exercises its best judgment in selecting agencies for providing transportation or other services with respect to listed events. However, once transportation or other services begin, it is beyond the control and responsibility of MITAC.
- All persons who participate in MITAC events do so at their own risk.
- MITAC makes every effort to accommodate the reasonable needs of our customers within our limitations and those of our business and travel associates.
- Tickets are limited, purchase early. Tickets often sell out well before the listed purchase by date.