NEW EVENTS

Annie, Sun., May 21, 1:00pm, Wang Theatre. $64/orchestra. The world’s best-loved musical returns in time-honored form. Directed by original lyricist and director Martin Charnin and choreographed by Liza Gennaro, this production of ANNIE will be a new brand incarnation of the iconic original. Featuring book and score by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin, ANNIE includes such unforgettable songs as “It’s the Hard Knock Life,” “Easy Street,” “I Don’t Need Anything But You,” plus the eternal anthem of optimism, “Tomorrow.” Purchase by April 21.

Ayer Mansion Tour (“Boston’s Tiffany Treasure”), Sat., Jan. 21, 4:30pm, 395 Commonwealth Ave., Boston. $16/pp. Take a private group tour of the Ayer Mansion, the only surviving residence created by American artist and designer, Louis Comfort Tiffany. Named a National Historic Landmark in 2005, the Ayer Mansion exemplifies what one critic of the day called Tiffany’s “dumbfounding versatility.” At the Ayer Mansion, Tiffany-designed stone and glass mosaics, graceful metalwork, Favrile glass vases, custom furniture, intricate plaster work, elaborate art glass windows, and unexpected architectural flourishes all work together to create a cohesive masterpiece. Purchase by Jan. 6.

Billy Elliott the Musical, Sat., Jan. 28, 3pm, Wheelock Family Theatre. $29/side orchestra (reg. $32). The inspirational story of a young boy’s struggle against the odds to make his dream come true, set in a northern English mining town. Follow Billy as he stumbles out of the boxing ring and into a ballet class, where he discovers a passion for dance that inspires his family and community—and changes his life forever. Recommended for ages 8+. Purchase by Dec. 29.

Bread and Butter Class with Swissbäkers. Sun., Feb. 19, 10:00am. Swissbäkers, 168 Western Ave., Allston, MA. $28/pp. Receive a tour of the state of the art Swissbäcker facility at Swissbäkers, and then have a chance to bake with the bakers. You’ll make rolls, while the rolls are baking, you’ll get to make your own butter. After the rolls have finished baking, enjoy your roll and butter in the café. All participants will receive an apron, a baker’s hat, and a Swissbäcker souvenir bag. All guest bakers must be at least 5 years old. Purchase by Feb. 3.

The King and I, Fri., April 21, 8:00pm, Boston Opera House. $86/mezzanine. Set in 1860’s Bangkok, the musical tells the story of the unconventional and tempestuous relationship that develops between the King of Siam and Anna Leonowens, a British schoolteacher whom the modernist King in an imperialistic world, brings to Siam to teach his many wives and children. One of Rodgers & Hammerstein’s finest works, The King and I boasts a score which features such beloved classics as “Getting To Know You,” ”I Whistle a Happy Tune,” ”Hello Young Lovers,” ”Shall We Dance” and ”Something Wonderful.” Lincoln Center Theater’s critically acclaimed production of Rodgers & Hammerstein’s The King and I directed by Tony Award winner Bartlett Sher won four 2010 Tony Awards including Best Revival of a Musical. Purchase by March 10.

Hockey East, Sat., March 18, 7:00pm, TD Garden. 2 ticket options: Loge (corner/end): $38 (reg. $41.50). Upper Balcony: $18 (reg. $21.50). The 33rd Annual Hockey East Championship Tournament will be played at the TD Garden on March 17-18, 2017. Semifinalists will face-off at the Garden on Friday, March 17, with the winners playing for the Lamoriello Trophy the following night, Saturday, March 18. The winner of the conference tournament receives an automatic berth in the NCAA Division I Ice Hockey Championship Tournament. Purchase by Feb. 17.

The Illusionists, Sun., April 9, 6:30pm, Boston Opera House. $97/orchestra. This mind blowing spectacular showcases the jaw dropping talents of the most incredible Illusionists on earth. The Illusionists – Live From Broadway has shuttered box office records across the globe and dazzles audiences of all ages with a powerful mix of the most outrageous and astonishing acts ever to be seen on stage. This non-stop show is packed with thrilling and sophisticated magic of unprecedented proportions. Purchase by March 3.

Rent, Sun., April 23, 6:30pm, Citi Center for the Performing Arts, $86/orchestra (reg. $98). In 1996, an original rock musical by a little-known composer opened on Broadway... and forever changed the landscape of American theatre. Two decades later, Jonathan Larson’s RENT continues to speak loudly and defiantly to audiences across generations and all over the world. And now, this Pulitzer Prize and Tony Award®-winning masterpiece returns to the stage in a vibrant 20th anniversary touring production. A re-imagining of Puccini’s La Bohème, RENT follows an unforgettable year in the lives of seven artists struggling to follow their dreams without selling out. With its inspiring message of joy and hope in the face of fear, this timeless celebration of friendship and creativity reminds us to measure our lives with the only thing that truly matters—love. Purchase by March 24.

Schuller, Mozart, & Beethoven featuring pianist Emanuel Ax (BSO), Sat., Feb. 18, 8pm, Symphony Hall. $54/1st balcony. Andris Nelsons and Emanuel Ax team up for one of the pianist's favorites, Mozart's gregarious, large-scale Piano Concerto in E-flat, K.482, composed in late 1785 when Mozart was also working on his comic opera The Marriage of Figaro. The American composer Gunther Schuller wrote his kaleidoscopic Seven Studies on Themes of Paul Klee in 1959. Each of its movements is based on a different Klee work, inspiring from the composer a wealth of styles ranging from the blues to mystical modernism. Closing the program is Beethoven’s revolutionary Symphony No. 3, Eroica, which radically expanded the boundaries of the symphonic genre. Purchase by Jan. 20.

EVENTS STILL AVAILABLE

Bach Christmas (Handel and Haydn Society), Sun., Dec. 18, 3:00pm, Jordan Hall. $52/Level C (Balcony) (reg. $59). H+H's beloved holiday tradition returns with these sparkling Baroque delights written for the season, performed with the authenticity and verve that only H+H's Period Instrument Orchestra and Chorus can bring. H+H's beloved holiday tradition returns with these sparkling Baroque delights written for the season, performed with the authenticity and verve that only H+H's Period Instrument Orchestra and Chorus can bring. Program includes: J.S. Bach: Cantata 10, Meine Seele erhebt den Herrn; J.S. Bach: Cantata V from Christmas Oratorio; Telemann: Sinfonia spirituosa; Graupner: Die Nacht ist vergangen; J.S. Bach: Cantata 61, Nun komm, der Heiden Heiland. Purchase by Nov. 18.

Boston Bruins vs. Toronto Maple Leafs, Sat., Feb. 4, 7:00pm, TD Garden, Boston. $120/pp/balcony. The Boston Bruins take on the Toronto Maple Leafs! Tickets are limited. Go Bruins! Purchase by Feb. 3.
Boston Celtics Games.
Fri., Dec. 9, 7:30pm vs. Toronto Raptors
$60/balcony
$60/promenade
Purchase by Nov. 10

Fri., Dec. 16, 7:30pm vs. Charlotte Hornets
$55/balcony
Purchase by Nov. 18

Sat., Jan. 21, 5:00pm vs. Portland Trailblazers
$69/balcony
Purchase by Dec. 23

Sun., Feb. 5, 2:00pm vs. Los Angeles Clippers
$69/balcony
$69/promenade
Purchase by Jan. 6

Mon., Feb. 27, 7:30pm vs. Atlanta Hawks
$49/balcony
$49/promenade
Purchase by Jan. 27

Wed., March 1, 8:00pm vs. Cleveland Cavaliers
$115/balcony
$115/promenade
Purchase by Feb. 3

Wed., March 15, 7:30pm vs. Minnesota Timberwolves
$55/balcony
$55/promenade
Purchase by Feb. 17

Sun., March 26, 6:00pm vs. Miami Heat
$69/balcony
$69/promenade
Purchase by Feb. 24

Boston Duck Tours. $30/pp (reg. $37.50/adult, plus online ticketing fee and Convention Center Surcharge). Take a colorful and memorable cruise around Boston on an original World War II amphibious landing vehicle ~ both through the streets of Boston and on the Charles ~ with a Boston Duck Tour! Tours depart daily March 1-November from both the Prudential Center and the Museum of Science. Tours are offered in 7 other languages including German, French, Spanish, Italian, Mandarin, Japanese and Brazilian Portuguese (departing from the Prudential Center location starting April 1st). Exchange discount ticket at the ticket booth (preferably early morning on preferred tour date) for date/time specific ticket.

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MITAC Goes to Brewing School/Spring Brews. Sat., April 1, 11am (Brewing) & Sat., April 22, 11am (Bottling), Barleycorn's Craft Brew, Natick, MA. $43/pp. Cost includes a brewing session of six different types of beers: Bourbon Porter, Traquair Scottish Ale, American IPA, Oatmeal Stout, Calistoga Cream Ale, and Dunkel Weizen. Part I of Brewing School (April 1) includes approximately 3-4 hours of the brewing process. Part II of Brewing School (April 22) includes four to six hours of bottling the beer that you've brewed. You'll go home with one case (24 12-ounce bottles) of beer, comprised of all 6 beer varieties. Price does not include bottles, which can be bought from the vendor separately for $12/case; or bring your own clean, non-twist off bottles. Purchase by March 17.

Cabaret, Sun., Feb. 12, 6:30pm, Boston Opera House, $97/orchestra. Welcome to the infamous Kit Kat Klub, where the Emcee, Sally Bowles and a raucous ensemble take the stage nightly to tantalize the crowd—and to leave their troubles outside. But as life in pre-WWII Germany grows more and more uncertain, will the decadent allure of Berlin nightlife be enough to get them through their dangerous times? Come hear some of the most memorable songs in theatre history, including “Cabaret,” “Willkommen” and “Maybe This Time.” Right this way, your table's waiting at Cabaret, John Kander, Fred Ebb And Joe Masteroff's Tony-winning musical about following your heart while the world loses its way. Please note: Cabaret contains mature content. Purchase by Dec. 30.

Disney on Ice: Dare to Dream. Fri., Dec. 30, 3pm, Agganis Arena, Boston. $25/Section 104 (reg. $28). Nothing can stop a princess from a courageous adventure when Disney On Ice presents Dare to Dream skates into to your hometown. Join your hosts Mickey Mouse and Minnie Mouse as they share the heroic stories of four of your favorite Disney Princesses. Laugh along with Disney's hair-raising escape, Tangled, as Rapunzel, Flynn and Maximus embark on an uprooted expedition that soars to new heights! Travel to the enchanted forest with Snow White and the Seven Dwarfs as she escapes from the Evil Queen. Bibbidi-Bobbidi-Boo! Watch as Cinderella's dreams come true with a little help from her animal friends and the Fairy Godmother. Boogie to the beat of the bayou with Princess Tiana and Prince Naveen from Disney's The Princess and the Frog, in a magical, musical journey. Make memories your whole family will treasure for a lifetime, while dancing and singing along, as the Disney Princesses inspire you to Dream Big! Purchase by Dec. 2.

Frozen Fenway 2017. Sat., Jan. 7, BU vs. UMass @ 1:30pm and BC vs. Providence College @ 5pm, Fenway Park, Boston, $44/mid-ring seating. College ice hockey at its best! Purchase by Dec. 9.
Holiday Pops (Boston Symphony Orchestra). Three performances for the 2016 Holiday Pops season. All performances at Symphony Hall, Boston. A holiday tradition for generations! Purchase tickets early to these annually sold out holiday performances. -Sat., Dec. 3, 11am (Kids’ performance), $42/2nd balcony; -Sat., Dec. 10, 7:30pm (Sat. eve.performance), $72/1st balcony -Sun., Dec. 11, 3pm (Sun. matinee), $52/2nd balcony.

James and the Giant Peach, Sat., Dec. 31, 10:00am, Loeb Drama Center (American Repertory Theatre). $11/orchestra (reg. $25) – save over 50% per ticket! Great seats! James Trotter, an orphan, lives with his two abominable aunts in a house by the sea. James’ life is lonely and sad until, one day, he receives a mysterious gift. His aunts’ old peach tree starts to creak and groan, and a peach grows bigger and bigger and bigger. James finds his way inside, where he meets a troupe of chatty (and enormous) bugs. When the peach rolls down the hill and out to sea, James and his new friends find themselves on a fantastic transatlantic adventure. A.R.T.’s family programming continues with this adaptation of Roald Dahl’s beloved tale. Purchase by Dec. 2.

Pink Martini’s Holiday Spectacular, Sat., Dec. 17, 8pm, Orpheum Theatre. $42/balcony (reg. $48). This holiday season stoke the hearth and gather ‘round for a tinsel-flecked performance of festive music from around the globe. Pink Martini’s Holiday Spectacular features lead singer China Forbes and pianist Thomas Lauderdale performing selections from Pink Martini’s album Joy to the World, and newly discovered holiday gems, alongside Pink Martini classics. It’s a smorgasbord of auditory delight! Purchase by Nov. 18.

Pilothouse Plantation, Plymouth, MA. $31 adult; (reg. $36); $20/children ages 5-12 (under 5 is free) (reg. $22), Step back in time, and visit a 1627 English Village, as it was in the early 17th century. Learn what a pottage is; how a duck is cooked on the hearth; see cows or goats being milked; talk with a householder and hear about issues of land ownership and payment of debt, and more. Take time to explore the Wampanoag homiesite, Mayflower II, Crafts Center, Nye Barn, Wampanoag education site, Colonial education site and much more. Great exploration and discovery for the whole family. Open through November 27.

Sesame Street Live: Make a New Friend, Sun., Jan. 8, 1:00pm, Lowell Memorial Auditorium. $21/front balcony (reg. $24). No matter where you’re from or where you’ve been, everyone is special - so join in! Elmo, Grover, Abby Cadabby, and their Sesame Street friends welcome Chamki, Grover’s friend from India, to Sesame Street. Together, they explore the universal fun of friendship and celebrate cultural similarities, from singing and dancing, to sharing cookies! Join the fun and make a memory with your friends and family! Purchase by Dec. 9.

The Train in Classic Jazz from Miller to Marsalis, Fri., Jan. 20, 8pm, NEC's Jordan Hall. $38/balcony (reg. $40). From Glenn Miller’s Chattanooga Choo-Choo to Wynton Marsalis’ Big Train, the everyday, ordinary sounds of trains have inspired some of the greatest jazz compositions of the 20th century. Railroads were a constant in American culture and deeply connected to the world of working musicians criss-crossing the country. In this installment of What Makes it Great? Rob Kapilow and the Kyle Athayde Dance Party examine and perform iconic jazz classics inspired by trains and composed by Glenn Miller, Count Basie, Duke Ellington, Thelonious Monk, and Wynton Marsalis. Purchase by Dec. 23.

Movie Discounts

- AMC $9.50 (No Disney)
- Chunky’s $6.75
- Jordan’s IMAX $12
- Landmark $9
- Regal Premiere $9.00
- Showcase $8.75

Museum Discounts

- Children's Museum $9
- Isabella Stewart Gardner $6 for guests, (Free entry for MIT Student and Employee IDs.)
- Museum of Science $7
- Harvard MHH/Peabody MAE $7.50
- New England Aquarium $11
- Old Town Trolley $32 adult, $7 child
- Omni Theatre at Museum of Science $6
- Planetarium at Museum of Science $6
- Peabody Essex Museum $10
- Skywalk Observatory $12
- Taza Chocolate $5

The Fine Print

- A valid MIT Picture ID must be shown for all MITAC purchases. All MITAC purchases are in person.
- Prices are subject to change due to a variety of factors with vendors, promoters and venues.
- We accept, with a valid MIT ID, MasterCard, Visa, Amex, Tech Cash or personal checks (made payable to MIT only).
- MITAC events or tickets include a service charge and are non-refundable/non-exchangeable. Please note expiration dates.
- Actual tickets to an event may not be available until at least 1-2 weeks prior to the performance or game date.
- No smoking and no open alcohol aboard MITAC busses. (These policies are strictly enforced.)
- MITAC exercises its best judgment in selecting agencies for providing transportation or other services with respect to listed events. However, once transportation or other services begin, it is beyond the control and responsibility of MITAC.
- All persons who participate in MITAC events do so at their own risk.
- MITAC makes every effort to accommodate the reasonable needs of our customers within our limitations and those of our business and travel associates.
- Tickets are limited, purchase early. Tickets often sell out well before the listed purchase by date.