

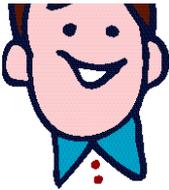
Fresh Tales!

\$3 for kids / \$5 for others

August 1999

Once Upon a Time...

Hey Jill! Wanna go see some plays with me?

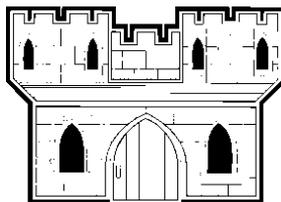


Sure, Jack! That sounds like fun! Only – are they gonna be those stale old stories again? Man! I musta heard 'em about a gazillion times!

No way, Jill! This is 1999. Dragons and trolls are still cool – after all, they're kinda like dinosaurs. But you're right, those old stories sure are cruffy. Time for some FRESH TALES! Come see!



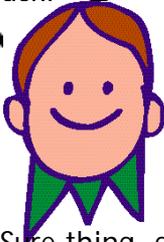
"Castle MIT"



Kresge
Little
Theater

The first play's called
"*For the Love of Sunny*".

Hey wait—
I bet it's a gooey
love story.
Yuck!



Sure thing, good looking!

Just kidding. Ha!

No time for gender-
stereotyped responses here,
Jack. Why don't you just tell
me who's in the play...



Jack!

For the Love of Sunny

Story by Vivian Vande Velde

Adapted by Cynthia Mercati

Directed by Karen Mueller-Harder S

Meghan	Rachel Anderson	Aff
Sunny	Eric Lindblad	G
Queen	Andrea Humez	A
Matilda	Julie Park	A
Chancellor	Jenny Durance	
Troll	Bob Mussett	S
Dragon	Andy Zengion	A
Court People ..	Sandy Hughes	
	Aaron Santos	'01
Guard	Pete Cocaine	Aff

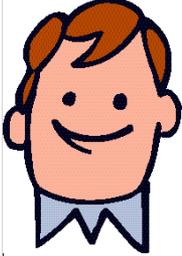


Produced by special arrangement
with Baker's Plays, Boston, MA

After a *brief pause*...

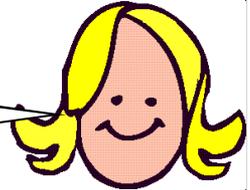
Hey look, it's *The Fairy Godmother's Assistant*—

Really? That looks like Santa Claus to me.



No, I meant the play—

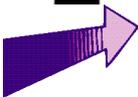
What's he doing here?



Shh... There's the cast of characters!



contents of Santa's list



The Fairy Godmother's Assistant

Story by Bruce Lansky

Adapted by Cynthia Mercati

Directed by Pete Cocaine Aff

F. G. Ass't.	Julie Park A
Fairy G.	Sandy Hughes
Ella	Rachel Anderson Aff
Queen	Andy Zengion A
Herman	Aaron Santos '01
Sherman	Eric Lindblad G

Santa's Secret Code!

S = MIT staff member

G = graduate student

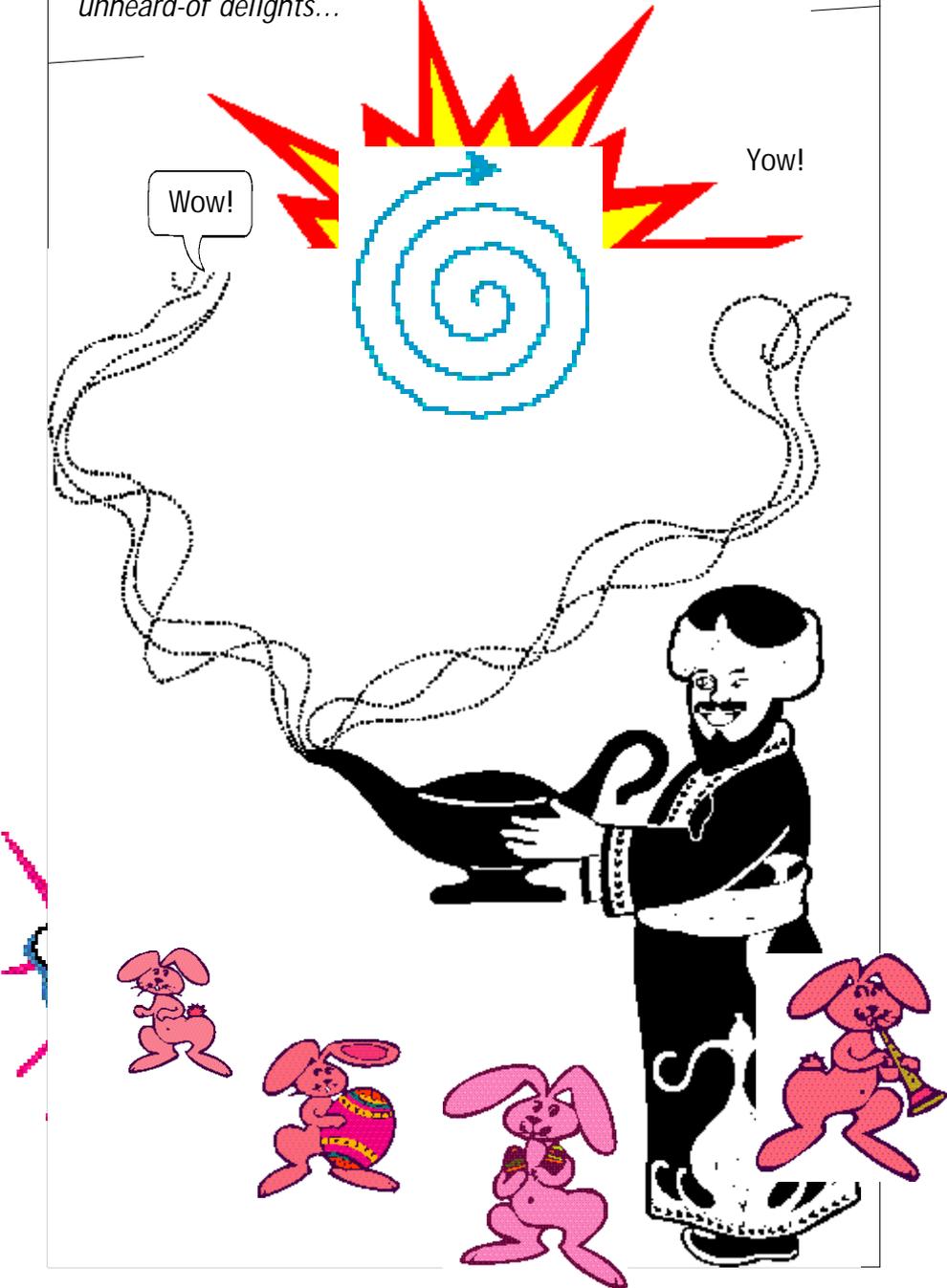
A = alum

Aff = affiliate (i.e., "knew somebody")

Produced by special arrangement with Baker's Plays, Boston, MA

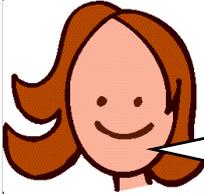


There followed a fantastic 15-minute intermission, filled with refreshments (in the lobby) and other unheard-of delights...



That was wild! Where to now?

To see *The Ugly Duckling*, by
Winnie the Pooh's* creator—



That's the Easter
Bunny, isn't it?



Nope, it's A. A. Milne—

I mean down
there. See?

Oh yeah. Well, the kids need something to look at too —
this chit-chat gets pretty tedious to them...



The Ugly Duckling
By A. A. Milne

Directed by Bob Mussett S

King Pete Cocaine Aff
Queen Julie Park A
Camilla Andy Zengion A
Dulcibella Rachel Anderson Aff
Chancellor Eric Lindblad G
Simon Bob Mussett S
Carlos Aaron Santos '01

* Winnie the Pooh
pictures not included
for copyright reasons.

Produced by special arrangement
with Samuel French, Inc., New York

*The show is over, but the adults still want to know who **all these people** are ...*

(bios deliberately shown in teeny font to deter all but the most insistent adults)

Rachel Anderson appeared on stage this spring as Kate in MITCP's *She Stoops to Conquer*. Her other comedic roles include Valentine in *Ladies' Man* and Nurse Wilson in *Seven Stories*. She thanks Erik Anderson for keeping her feet on the ground and her head in the clouds. This one's for the J buddies.

This is **Bob Mussett's** second production with MITCP and first foray into directing. His goal is to someday eat an entire pie by himself, but plans still do not include the presence of any of that weird mincemeat goop.

Jenny Durance notes that visiting Boston for the summer involved no acting plans. However fate would have it differently than planned. Having nothing witty to say she will keep this short in keeping with her very short acting "career". Career: one play ten years ago and numerous attendance to plays since then. She considers herself a much more accomplished "audience" than actor but has greatly enjoyed working with the cast and crew.

John van der Meer -- Faster than a speeding bullet. More powerful than a locomotive. Able to leap tall buildings with a single bound. It's Super John! Saving the world by taking on dual responsibilities in two back-to-back productions. (Don't miss *Little Shop of Horrors*, coming soon to a theatre near you.) -- Mommy, do I have to get up? It was such a nice dream. -- Look! Up in the air. It's a bird. It's a plane. It's ...

Andrea Humez (MIT '96.5) was last seen onstage inventing chaos theory and obsessing over rice pudding. Other roles have included a truly large number of fifteen-year-olds (mostly alto). Offstage, Andrea can be found singing, dancing, playing silly games, riding bicycles, and occasionally impersonating an adult.

Karen Mueller-Harder is a veteran of every MITCP show since 1994. She has really enjoyed directing again after a long hiatus, and is glad to have so many new folks involved in this show. She is also particularly happy that we decided to do a kids' show this summer, as is her 2-year-old son, Timothy.

Eric Lindblad (Prince, Prince, Chancellor formerly known as Prince, Co-Producer with delusions of becoming a Prince) has found that he likes the class system, especially since he gets to be part of the upper crust in this show. He has previous appeared in several MITCP productions, most recently as a somewhat deranged subway squatter (it wasn't children's theater). Mandatory plug: In mid-September he will also be appearing in *The Inheritance* (written by Erin Lavin, directed by Ronni Marshak, starring (among others) Anne Sechrest and 'Evil Emperor' Ian Dowell)

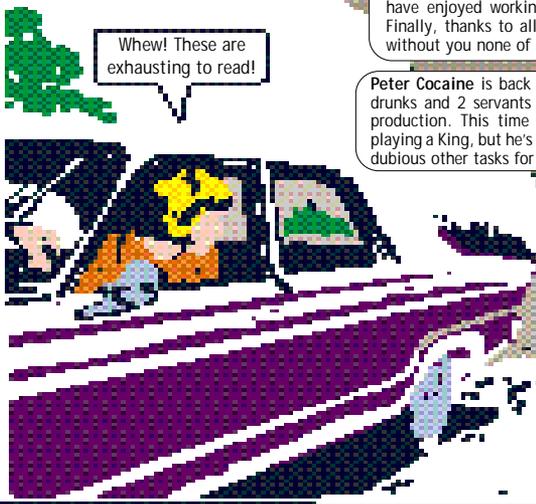
Julie Park is making her MITCP debut. She has recently left the life of an MIT undergrad and is venturing forth into *The World Of The Big People™*. Scary as this might seem, she is sure she will find a way to handle whatever comes up.

Aaron Santos says: I am a 20 year old physics major, currently working at the MIT Media Labs. My only other "acting" (in the broadest sense of the word) experiences include working as a traveling performer on HMS Bounty Tall Ship and competing in the 1997 Mr Whaler beauty pageant. I would like to thank the entire cast of *Fresh Tales* and anyone else involved with the show. You are all wonderful people and I have enjoyed working and learning with you immensely. Finally, thanks to all of you who came to see *Fresh Tales*, without you none of this would be possible.

Peter Cocaine is back after playing 2 drunks and 2 servants in MITCP's last production. This time he is not only playing a King, but he's also performing dubious other tasks for MITCP.

This is **Sandy Hughes'** first performance with the Players. She's about to embark on a journey to the Heartwood Institute in Northern California to become a fabulous healer. She might like to pursue acting in the future.

Whew! These are exhausting to read!





Want MORE theater? Here's a *Scary Story* ...

"There is a botanical wonder at Mushnik's Flower Shop on Skid Row. Seymour, one of the clerks, has been nurturing the unearthly discovery—which he has named Audrey Two, after the girl he loves. But now the plant seems to expect a kind of nurturing that Seymour is reluctant to provide: it has an insatiable appetite for human flesh!"

The MIT Musical Theatre Guild presents *Little Shop of Horrors*

Book and Lyrics by Howard Ashman, Music by Alan Menken

Kresge Little Theater

Aug 27 (Fri), 28 (Sat) - 8pm

Aug 29 (Sun) - 2pm

Sep 3 (Fri), 4 (Sat), 5 (Sun) - 8pm

Sep 6 (Labor Day) - 2pm

Sep 16(Thu), 17(Fri), 18(Sat) - 8pm

Tickets: \$9 general public;

\$8 MIT faculty/staff/senior citizens/

other students; \$6 MIT/Wellesley

studs.; \$3 MIT Freshmen; group

rates available in advance

Information/reservations:

(617) 253-6294,

email mtg-tickets@mit.edu,

<http://web.mit.edu/mtg/www/>

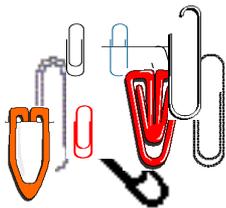


*obligatory
Visual Pun:*

By the way, how
did they make such
a neat program?



That's easy:
"clip art"!



Co-producers Eric Lindblad G
Karen Mueller-Harder S

Light design John van der Meer A

Set design John van der Meer A

Costume design Rachel Anderson A

Jenny Durance

Karen Mueller-Harder S

Dragon head Elizabeth Tustian

Light Crew Pete Cocaine Aff

Julie Park A

Jenny Durance

Aaron Santos '01

Teresa DiGenova A

House manager Sonia Chawla S

Props manager Karen Mueller-Harder S

Best Boy Timothy Mueller-Harder Aff

Publicity Beth Jobes

Flier design Oliver Mentken S

Program Kevin Cunningham S/A



About the MIT Community Players

The MIT Community Players is a group of MIT staff, students, alumni/ae, and other interested people who produce a fall and spring show at MIT each year, as well as summer events.

We're always looking for people interested in participating on stage and in positions including director, producer, designer, publicity and house management staff, technical staff and stage crew.

We're happy to have experienced people looking for a good opportunity to use their creative and technical skills, and we also welcome people with little or no experience, both those interested in being an apprentice or assistant to a certain position, or just helping out for a few hours.

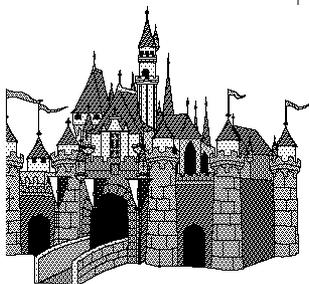
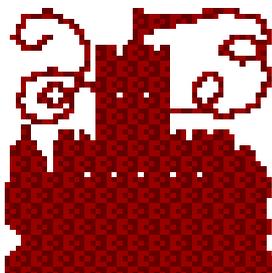
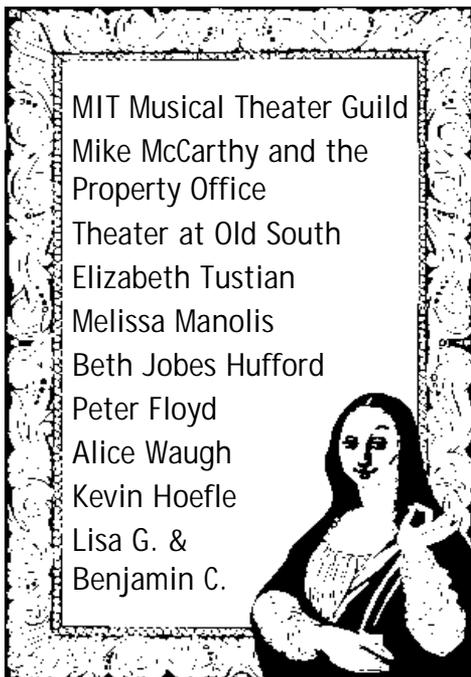
If you'd like to get involved with MITCP, receive e-mail mailings, or send us a comment or question, send e-mail to **mitcp-info@mit.edu** or call 253-2530 and leave a message. And, of course, you can check out our web page:

<http://web.mit.edu/mitcp/>

Watch our web site for information about our next production (usually has performances in December).



The picture would be incomplete without our thanks to...



The End!

