

The MIT Community Players present:

HARVEY



Written by Mary Chase

Directed by Eric Lindblad

Kresge Little Theater at MIT

Thu-Sat, May 10-12 at 8pm

Sat May 12 at 2pm

Reservations/information

(617) 253-2530

mitcp-info@mit.edu

<http://web.mit.edu/mitcp/>

\$6 MIT & Wellesley students

\$8 MIT Faculty & Staff, Senior Citizens, other students

\$10 General Public

Cast

Mrs. Chumley Megan Bell
Dr. Sanderson James Camp (G)
Elwood P. Dowd Ben Dubrovsky (Affil)
Dr. Chumley Peter Floyd (A)
Nurse Kelly Maureen Graham
Judge Gaffney Don Hovey
E. J. Lofgren Drew Starr (U)
Wilson Ken Stern
Mrs. Chauvenet Elizabeth R. Stone (Affil)
Myrtle Mae Cyndi Vongvanith (U)
Veta Sheridan Zabel



Scenes

Act I, Scene I—Dowd library
Act I, Scene II—Chumley's Rest

Intermission

Act II, Scene I—Dowd library
Act II, Scene II—Chumley's Rest
Act III—Chumley's Rest



S = MIT staff member, G = graduate student, U = undergraduate student, A = alumnus,
Affil = affiliated with MIT community member

Crew

Director, Producer	Eric Lindblad (A)
Stage Manager	Megan Bell
Set Designer	John van der Meer (A)
Master Carpenter	Bob Mussett
Lighting Designer	James Kirtley (A)
Master Electrician	Jacqueline Kirtley (A)
Costume Coordinator	Drew Sexton (S)
Costume Assistant	John Hume (S)
Props	Ronni Marshak
Props, Ad Sales	Karen Mueller-Harder (S)
Program	Kevin Cunningham (A/S)
Sound Designer	Jim Carroll (A)
Makeup	Sheridan Zabel
Makeup Associate	Elizabeth R. Stone (Affil)
Sound	Jim Carroll (A)
	Ronni Marshak
Publicity Coordinator	Megan Bell
Poster Design	Bob Mussett
Webmaster	Bob Mussett
House Managers	Janni Moselsky (S)
	<i>...and others</i>
Set Crew	John van der Meer (A)
	Bob Mussett
	Eric Lindblad (A)
	Jacqueline Grieve
	Kathleen Casserly
	Melissa Breglio
	Steve Dubin
	Shira Siegel
	<i>...and the cast</i>
Scenic Painting	Melissa Breglio
Assistant to Scenic Painter	Timothy Mueller-Harder



Who's Who

Megan Bell (Betty Chumley / Stage Manager) has been involved with the MITCP for the past year with anything from Stage Manager to Actor to Director. She directed the Fall show *Cloud 9* for MITCP, and was happy to decide on only minimal headaches with this show—so she chose stage management (and acting ... and publicity ... and props ... and pretzel delivery girl ... oh heck—if she can't make up her mind she just chooses to do it all—Oh dear!!).

James Camp (Sanderson) is playing his first major role since arriving at MIT in the Fall of 1999. In the meantime, he has rung chimes, stage managed, played a one-minute priest and taken a whole lot of photographs of the Community Players in action. Prior to his MIT career, James played the back-stabbing intellectual Geoffrey in *The Lion in Winter* and looks forward to playing another self-absorbed individualist soon, but what he really wants to do is direct.

Ben Dubrovsky (Elwood P. Dowd). Can you catch the references to Ben's past MITCP appearances? a) The bottle. b) The Lust. c) The Cucumber Sandwiches. d) The Oscars. e) The Pope. f) The NY Floozie. g) The Tankard of Punch. h) The poisoned key. i) The visiting teacher. j) DaDa. k) Da-da. Partial answers follow: c) Lane. e) Rupert. i) Arnholm. b) Claudius. f) Seth. a) Nick. g) Hardcastle. h) Swift. d) Sidney. j) Tristan. k) Daddy. Alright, k) was a trick question. But Sarah is the most important appearance to come out of Alice and my MITCP associations. Sosumi.

Peter Floyd (Dr. Chumley) is back, in his umpty-umpth production with the MIT CPs. He has previously appeared in such roles as Count Kumquat in *Henry XII, Part 3, Section 4, Paragraph 6*, Little Pip in *The Slim Whitman Story*, and as the Gold Standard in *Free Market!*, a musical adaptation of Adam Smith's *The Wealth of Nations*.

Maureen Graham (Nurse Kelly) is pleased to be performing in her first production with the MIT Community Players. Previously, she has played "Little Nun" in *The House of Blue Leaves*, "Pegeen Ryan" in *Auntie Mame*, and "Eve" in *The General of Hot Desire* in local Boston theatres. Maureen would like to thank Ashley and Jake and dedicates her performance to CJ.

Don Hovey (Judge Gaffney) returns to the MIT Community Players where he appeared as Uncle Willie in *The Philadelphia Story* in December 1999. Since then he has enjoyed working with such area theatre groups as The Footlight Club, MIT Musical Theater Guild, Theatre at Old South, and the Arlington Friends of the Drama. He also makes an appearance in the soon to be released MGM movie, *What's the Worst That Could Happen*, with Danny Devito and Martin Lawrence. Don enjoys playing character roles and is delighted to have the opportunity to appear in *Harvey* as cranky old Judge Gaffney. He hopes you enjoy the show.

Eric Lindblad (Director) was last seen entering Chumley's Rest, demanding formula 978 because formula 977 isn't enough to treat D.T.'s (*directium tremens*). He would like to thank the cast and crew for all the effort they have put into the show, as well as the audience for recognizing that effort. May every one of us be so lucky to have a pooka watching over us.

Drew Starr (MIT '02) has chosen to make his long awaited MIT theatrical debut with the Community Players as the Cabdriver, E.J. Lofgren. He was last seen in 1989 in Miss Renee Koehler's production of "A 4th grade Halloween play" as Dracula. He would like to thank all his friends who have been supportive of his endeavor, though is confused why they laugh so when they ask him if he's playing the rabbit. Drew is an Aquarius with brown hair and brown eyes, a social drinker, enjoys long walks on the beach and doesn't seem to realize that a bio is not supposed to be like a personal ad.

Ken Stern (Wilson) has enjoyed stretching his boundries in various roles in the last few MITCP productions. He has thrown his weight around as Duke of Illyria in *Twelfth Night*, thrown it around as the producer of *Cloud 9*, and now throws it around again as the manhandling (or is that, womanhandling) Wilson. Now, if he could just control that corset fetish ...

Elizabeth R. Stone (Mrs. Chauvenet) is still received in polite society, but then, she doesn't consort with pookas—just theatrical people, musicians, cats, writers, and geeks. Once in a while, she apologizes to parking meters when she walks into them. This is her fourth consecutive show with MITCP; she also plays music with Vinovana and Noyse at Will, and does stage makeup for MITG&SP, the Somerville Boys and Girls Club Haunted House, MOTley Morris, and anyone else who asks nicely. She would like to thank her family, friends, and cats for their patience and support (especially Daniel).

John van der Meer '72 (Set Designer, Harvey) had his MIT stage debut as the Roman techie in MTG's latest production of *A Funny Thing Happened on the Way to the Forum*, continuing his long-standing theatrical specialization in roles that are not supposed to be seen. He is especially proud to have earned the title role in this production of *Harvey*—arguably the best role for the unseen in all of American drama. (Fortunately Marion is too short for the part.) He is looking forward to not being seen in both the Community Players' and MTG's summer productions.

Cyndi Vongvanith (Myrtle Mae) is thrilled to be doing her first show with the MITCP. She will be appearing as Myrtle Mae, Elwood's spoiled brat of a niece, and wants it know that she holds no resentment at being type-cast. You may have seen her in the MIT Shakespeare Ensamble's production of *A Midsummer Night's Dream* last spring--providing you didn't blink.

Sheridan Zabel (Veta) is pleased to be manhandled and have her corset stripped from her in this show. She is even more pleased that she doesn't have to be onstage for this. As an audience... you should be too. Thanks Mom & Dad... I'll miss you!

The MIT Musical Theatre Guild
proudly announces its summer show

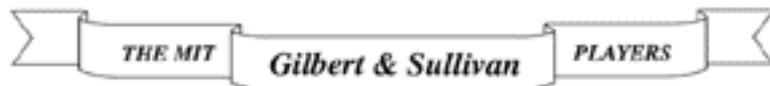


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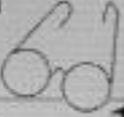
SPECIAL THANKS

MIT Musical Theatre Guild
MIT Gilbert and Sullivan Players
Bill Fregosi, Mike Katz, and MIT Theater Arts
Mike McCarthy, Kevin Milligan, and the MIT Property Office
Charlene Follett and the MIT Libraries Gifts Office
Boston Costume Shop
Theater at Old South
Ronni Marshak
Ken Stern
Ian Dowell
Melissa Breglio
Karen Mueller-Harder
Alice Waugh
Matt Lucca
Rosemary & Myrtle
Harvey

The MITCP is a group of MIT staff, students, alumni/ae, and other interested people who produce a fall and spring show at MIT each year, as well as summer events. We're always looking for people interested in participating on stage and in other positions. We're happy to have experienced people looking for a good opportunity to use their creative and technical skills, and we also welcome people with little or no experience, both those interested in being an apprentice or assistant to a certain position, or just helping out for a few hours. *If you'd like to get involved with MITCP, receive e-mail mailings, or send us a comment or question, send e-mail to mitcp-info@mit.edu or call 253-2530 and leave a message. And, of course, check out our web page:*

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