Mugaritz; a natural science of cooking:
senses, structures, textures, and emotions

Dani Lasa, Ramon Perisé, and Oswaldo Oliva, Chefs. Creativity & R+D Team of Mugaritz

There are many mechanisms at play in a memorable gastronomic experience. A chef needs to know the fundamentals that govern the basis of food, in order to design a culinary performance. Conversely, the culture around which we develop our sensorial diet, directs us to have certain culinary preferences. Moreover, our learned experiences drastically nurture our attitude towards novelty.

At the Mugaritz restaurant, we explore the various stresses and strains that give shape to the domain of a diner. Exploring the provocation, play, surprise and sensuality induced by the own identity of an ingredient are all key factors in Mugaritz's experience. The objective of this seminar is to share and analyze some of these experiences with the audience. We shall use simple demos based on the sets of approximately 20 courses that make a typical menu at Mugaritz, to discuss the diversity of our sensorial perception. We will establish a relationship between knowledge, perception and preference. In the process, we shall reflect on the importance of the structure and texture of food in its various forms. How can we cook a pebble in order to make it edible?

Perhaps the most important is to be open to discover creative spaces in order to appreciate creative experiences, etc....