

Publication Reviewer/Boards

- *Thresholds* Chair, Advisory Board, 1996–
- Cambridge University Press Reviewer, January-March 1997
- MIT Press Reviewer, 1997
- *Journal of Architectural Education* Member, Editorial Board, 1997–2000
- *Grey Room* Member, Editorial Board, 1999–
- *Entries into Art*, Yale University Press Member, Advisory Board, 2001–
- Routledge Press Book reviewer, 2001–
- Phaidon Press Book reviewer, 2002
- University of Washington Press Book reviewer, 2002–
- *Future Anterior* Member, Editorial Board, 2004–
- UMBAU Member, Editorial board, 2004–

Awards

- 2009 Fulbright Senior Specialist Award, Council for International Exchange of Scholars of the Institute of International Education
- 2008 Humanities Arts and Social Sciences Award, MIT
- 2005 Humanities Arts and Social Sciences Award, MIT
- 2003 Graham Publication Award for *Global Architecture* (New York: Wiley Press, 2004) Wiley Press, Travel Grant, with Vikram Prakash and Francis D.K. Ching.
Humanities Arts and Social Sciences Award, MIT
- 2002 Award from the American Embassy (Berlin) and Checkpoint Charlie Stiftung
- 2001 Graham Award for *East European Art and Architecture*, MIT, (with co-chair Juliana Maxim)
- 1998 Graham Award for *Architecture, Art and Cultural History* (History Theory Criticism 25th Anniversary Symposium), MIT
- 1995 Martin Dominquez Distinguished Teaching Award, Cornell University
- 1994 Paramount Professor Award In Recognition of Excellence of Teaching from the Panhellenic Councils, Cornell University
- 1994 Mellon Travel Grant (to Paris)
- 1991, 90 Dean's Award for Excellence from the College of Architecture, Art and Planning
- 1988 Mellon Travel Grant (to Italy) from *Cornell University Western Studies Program*

Fellowships

- 2005 Fellow at the Sterling and Francine Clark Art Institute (Williamstown, MA)
- 2001 Resident Fellow at the *Canadian Center for Architecture* (Montreal, Canada)
- 1993-4 Resident Fellow at the *Institute for Advanced Study* (Princeton, NJ)
- 1986-7 Post-doctoral Resident Fellow at the *J. Paul Getty Center for the History of Humanities and Art* (Santa Monica, CA)
- 1985-6 Chester Dale Resident Fellow at the *National Gallery of Art* (Washington, DC)
- 1983 Scholarship from the *Deutsche Akademische Austauschdienst* (D. A. A. D).

Books

A Global History of Architecture (New York: Wiley Press, August 2006) with Vikramaditya Prakash and Frances D.K. Ching, 800 pages.

reviewed in

- Diane Ghirardo, *Journal of the Society of Architectural Historians*, Volume 67, Number 1, March 2008.

Designing MIT: Bosworth's New Tech (Boston: Northeastern University Press, October 2004), 159 pages.

reviewed in:

- Stanley Abercrombie, *Journal of the Society of Architectural Historians*, Volume 64, Number 4, December 2005.

Urban Heterology: Dresden and the Dialectics of Post-Traumatic History, volume 2 in the Studies in Theoretical and Applied Aesthetics series, (Lund: Lund University, Spring 2001), 92 pages.

The Psychologizing of Modernity: Art, Architecture and History (Cambridge UK: Cambridge University Press, 2000), 311 pages.

reviewed in:

- John A. Walker, "From Spectator to Participant," *Art Newspaper* October 2000.
- Ritchie Robertson, "The Psychologizing of Modernity," *Times Literary Supplement*, 18, May 2001. no. 5120, 33.
- Harry Malgrave, *CAA Reviews* (an online publication), 2004

On Leon Battista Alberti: His Literary and Aesthetic Theories (Cambridge, MA: MIT Press, 1989), 258 pages.

reviewed in:

- *Journal of the Society of Architectural Historians*. 50/3 (Sept 1991), 311-313.

Edited Books

City of Refuge, A 9/11 Memorial by Krzysztof Wodiczko co-edited with Mechtild Widrich (London, UK: Black Dog Publishing, July 2009), 144 pages.

Chapters in Books

"Working Out Johnson's Role in History," *Philip Johnson. The Constancy of Change*. Edited by Emmanuel Petit (New Haven: Yale University Press, 2009)

"The Post-traumatic Turn and the Art of Walid Ra'ad and Krzysztof Wodiczko: From Theory to Trope and Beyond," *Trauma and Visuality in Modernity*, Saltzman, Lisa and Eric Rosenberg, editors (Lebanon, NH: Dartmouth College Press/ University Press of New England, 2006)

"Disguised Visibilities: Dresden/"Dresden," *Memory and Architecture*, Edited by Eleni Bastea (Albuquerque: University of New Mexico Press, November 2004)

"Framing the Museum," *Museum der Moderne Salzburg [Museum of Modern Art Salzburg]*, Jury: Luigi Snozzi, Friedrich Achleitner, Hermann Czech, et. al. (Salzburg: Verlag Anton Pustet, May 2004).

"Das Enigma von Leon Battista Albertis *dissimulatio*," in *Theorie der Praxis: Leon Battista Alberti als Humanist und Theoretiker der bildenden Künste*, editors Kurt W. Forster and Hubert Locher (Berlin: Akademie Verlag, 1999), p. 203-216.

"Meditations on the Impossibility of a History of Modernity: Seeing Beyond Art's History."
The Education of the Architect: Historiography, Urbanism and the Growth of Architectural Knowledge, Martha Pollak, editor (Cambridge, Massachusetts; London, England: The MIT Press, 1997 Massachusetts Institute of Technology), 195-216.

"The Discourses of a Bourgeois Utopia, 1904-1908, and the Founding of the Werkbund,"
Imagining Modern German Culture: 1889-1910, François Forster-Hahn, editor (University Press of New England, National Gallery of Art, Washington, 1996), 127-145.

Books in Progress

A Global History of Architecture (second edition, forthcoming 2010) Wiley Press

Architectural Heterologies (manuscript)

Twentieth-Century Architectural Theory

Urban Heterology and the Dialectics of Post-Traumatic History

Book Translations

Driller, Joachim, *The Breuer House, 1923-1973* (New York: Phaidon Press, 2001), 256 pages, Edited and Translated by Mark Jarzombek from the German *Marcel Breuer, Die Wohnhäuser, 1923-1973* (Munich: Deutsche Verlags-Anstalt GmbH, 1998).

Fritz Neumeyer, *The Artless Word: Mies van der Rohe* (Cambridge, MA: MIT Press, 1991), 380 pages, Edited and Translated by Mark Jarzombek from the German *Mies van der Rohe. Das kunstlose Wort. Gedanken zur Baukunst* (Berlin Wolf Jobst Siedler GmbH, 1986).

Guest-Edited Periodicals

'East-European Art and Architecture,' *Centropa, a Journal of Central European Architecture and Related Arts* 3/2 (May 2003): 93-157, (co-editor Juliana Maxim), with articles by Evá Fargács, Katarzyna Murawska-Muthesius, Deborah Schultz, Ana Miljacki, and Martin Patrick.

'Corporate Architecture,' *Journal of Architectural Education* 54/2 (November 2000): 67-94, with articles by Gwendolyn Wright, Reinhold Martin, and Jim O'Brien.

'Contemporary Historiography,' *Journal of Architectural Education* 52/4 (May 1999): 184-225, (co-editor Kazys Varnelis) with articles by Sibel Bozdogan and Panayiota Pyla.

International Conferences Organized

Deus (e)X Historia, MIT, Department of Architecture, April 26-28, 2007 (co-organized with Arindam Dutta, Caroline Jones, Nasser Rabbat and Erika Naginski)

Architecture-Race-Academe, MIT, Department of Architecture, March 16-17, 2007 (co-organized with Darian Hendricks)

Architecture - History - Pedagogy, MIT, November 21-22, 2003 (with co-chair Arindam Dutta)

East European Art and Architecture, MIT, October 5-6, 2001 (with co-chair Juliana Maxim)

Architecture, Art and Cultural History (MIT History Theory Criticism 25th Anniversary Symposium) MIT, April 17-18, 1998.

Conference Proceedings

"The (Trans)formations of Fame," in *Architecture Between Spectacle and Use*, Anthony Vidler, editor. (Williamstown, MA: Clark Studies in the Visual Arts, 2008). Presentation given April 29, 2005, Williamstown, MA.

"The Enigma of Alberti's 'Dissimulatio,'" *Leon Battista Alberti*, published in *Actes du Congrès International de Paris, 2000*, Francesco Furlan, editor. Conference sponsors: Sorbonne, Institut de France, Institut cultural italien and College de France. Presentation given April 14, 1995, Sorbonne, Paris.

"From the Theory of Construction to the Construction of Theory: Recent Changes in How Architects View the World," published in *Symposium on Architecture and Association of Collegiate Schools of Architecture Technology Conference proceedings* (July 1989): 188-190. Presentation given February 24, 1989, New Orleans.

Articles

"The Civilian and the Crisis of the Utopian Movement" in *City of Refuge, A 9/11 Memorial* by Krzysztof Wodiczko, Co-edited by Mark Jarzombek and Mechthild Widrich (London, UK: Black Dog Publishing, July 2009).

"Architecture: A Failed Discipline" *Volume 1: Architecture of Hope* (2009): 42-43

"A Conceptual Introduction to Architecture" *Log 15* (Winter 2009): 89-98

"Un-messy Realism and the Decline of the Architectural Mind," *PERSPECTA 40: Monster* (2008): 82-85

"I am an Architectural Historian," *Positions #0: Positioning Positions* (Fall 2008): 58-61

"Fasil Gioghis, Ethiopia and the Boarderland of the Architectural Avant-garde," *Construction Ahead, 13* (Fall 2008) 38-42.

"A Green Masterplan is Still a Masterplan," *Urban Transformations*, Edited by Ilka and Andreas Ruby (Berlin: Ruby Press, 2008), 22-29.

"A Conceptual Introduction to Architecture," *Thresholds 33: Formalisms* (Spring 2008).

"Lalibela and Libnos. The King and Hydro-Engineer of 13th Century Ethiopia," *Construction Ahead*, (May-June 2007).

"From Corridor (Spanish) to Corridor (English); or, What's in Your Corridor?" *Thresholds 32: Access* (2006): 6-11.

"The Trans(formations) of Fame," *PERSPECTA 37: Famous* (2005): 11-17.

"Disguised Visibilities: Dresden/"Dresden"" *Log*, (Fall 2005): 73-82.

"Haacke's Condensation Cube: The Machine in the Box and the Travails of Architecture," *Thresholds 30: Microcosms* (Summer 2005): 99-103.

"Architecture against Architecture: Disengaging the Metaphysical Alliance" *Thresholds 29: Inversions* (Winter 2005): 67-70.

"Pilaster Play" *Thresholds 28: concerto barocco* (Winter 2005): 34-41.

"Joseph August Lux: Werkbund Promoter, Historian of a Lost Modernity," *Journal of the Society of Architectural Historians 63/2* (June 2004): 202-219.

"Joseph August Lux: Theorizing Early Amateur Photography – in Search of a Catholic Something." *Centropa, Journal of European Architecture and Art* 4/1 (January 2004): 80-87.

"Sustainability – Architecture: between Fuzzy Systems and Wicked Problems," *Blueprints* 21/1 (Winter 2003), pp. 6-9. Turkish translation: "Surdurulebilir Mimarlık: Donuk Sistemlerle Habis Sorunlar Arasinda," *Arredamento Mimarlık, (Journal of Design Culture)* no. 100+56 (March 2003): 38-39. also printed in English: "Sustainability, Architecture, and "Nature" Between Fuzzy Systems and Wicked Problems" *Thresholds* 26: denatured (Spring 2003): 54-56.

"L'onde traumatique," *Les Cahiers de médiologie: La scène terrorists* 13 (2002): 221-233.

"MIT's 'New Tech,'" *Dialogue, Architecture+Design+Culture* 65 (December 2002): 119-121.

"Bellotto's Dresden: Framing the Dialectics of Porcelain" *Thresholds* 25: Sacrosant (Fall 2002): 39-42.

"Critical or Post-critical?" *Architectural Theory Review* 7/1 (April, 2002): 149-151.

"The Getty Kouros, From History to "History" and Back," *Thresholds* 23: Deviant (Fall, 2001): 96-97.

"Bernhard Hoesli Collages/*Civitas*," *Bernhard Hoesli: Collages*, exh. cat. , Christina Betanzos Pint, editor (Knoxville: University of Tennessee, September 2001), 3-11.

"Joseph August Lux: Fighting Fashion with the Kodak," *Thresholds*, 22: Fashion (Spring 2001): 54-63.

"Dresden's New Synagogue and the Problematics of Bauen," *Il Progetto* 7 (Spring 2001): 287-33; *Thresholds* 20: Be-longing (Spring 2000): 20-25.

"The M.Arch. Program: A King with No Clothes" *Assemblage: A Critical Journal of Architecture and Design Culture* No. 41, MIT Press, Cambridge, MA, (April 2000): 34.

"The Disciplinary Dislocations of (Architectural) History," *The Journal of the Society of Architectural Historians* (Winter 1999): 488-493.

"Lapidary Readings," *Thresholds* 19: Readings (Fall 1999): 45-53.

"Molecules, Money and Design: The Question of Sustainability's Role in Architectural Academe," *Thresholds* 18: Design & Money (Spring 1999): 32-38.

"A Prolegomena to Critical Historiography," *Journal of Architectural Education* 52/4 (May 1999): 197-206.

"Alberti, Leon Battista (1404-1472)," *Encyclopedia of Aesthetics* (New York: Oxford University Press, 1998), Vol 1, pp. 43-46.

"The Saturations of Self: Stern's (and Scully's) Role in (Stern's) History," *Assemblage: A Critical Journal of Architecture and Design Culture* No. 33, MIT Press, Cambridge, MA, (1997): 7-21.

"Recognizing Ruskin: *Modern Painters* and the Refractions of Self", *Assemblage: A Critical Journal of Architecture and Design Culture*, No. 32 , MIT Press, Cambridge, MA, (1997): 70-87.

"The Victim and the Hangman: The Enigma of Alberti's Winged Eye," *The Cornell Journal of Architecture: media of representation* (1996): 46-51, 152.

"De-Scrying the Language of Looking: Wölfflin and the History of Aesthetic Experientialism," *Assemblage: A Critical Journal of Architecture and Design Culture*, No. 23 (Summer 1994): 28-69.

"The Mapplethorpe Trial and the Paradox of its Formalist and Liberal Defense: Sights of Contention," *AppendX*, No. 2 (Spring 1994): 58-81.

"The *Kunstgewerbe*, the *Werkbund*, and the Aesthetics of Culture in the Wilhelmine Period," *Journal of the Society of Architectural Historians*, 53/7 (March 1994): 7-19.

"Ready-Made Traces in the Sand: The Sphinx, The Chimera and Other Discontents in the Practice of Theory," *Assemblage: A Critical Journal of Architecture and Design Culture*, No. 19 (Spring 1993): 73-95.

"The Victim and the Hangman: The Tragedy of the Humanist Eye," *Architecture California*, Vol. 14, No. 1 (May 1992): 43-49.

"The Crisis of Interdisciplinary Historiography," *Journal of Architectural Education* 44/3 (May, 1991): 150-55.

"The Structural Problematic of Leon Battista Alberti's *De pictura*," *Renaissance Studies* 4/3 (September 1990): 273-285.

"'Good-Life Modernism' and Beyond: The American House in the 1950s and 1960s: A Commentary," *The Cornell Journal of Architecture* 4 (Fall 1990): 76-93.

"Post-Modern Historicists, The Historian's Dilemma," *Thresholds*, 4 (Spring, 1988): 88-96; Marco Diani and Catherine Ingraham, eds., *Restructuring Architectural Theory* (Evanston: Northwestern University Press, 1988), 86-98.

"Mies van der Rohe's National Gallery, and the Problem of Context," in *Assemblage: A Critical Journal of Architecture and Design Culture*, No. 2 (February 1987): 33-43.

Minor Articles and Reviews

Review of three books on Alberti: Branko Mitrovic's *Serene Greed of the Eye: Leon Battista Alberti and the Philosophical Foundations of Renaissance Architectural Theory* (2005); Liisa Kanerva's "Defining the Architect in Fifteenth-century Italy: Exemplary Architects in L. B. Alberti's *De re aedificatoria* (2006); and the catalogue to an exhibition at the Musei Capitolini, Rome, June 24-Oct. 16, 2005, edited by Fiore with Nesselrath, "Roma di Leon Battista Alberti umanisti, architetti e artisti alla scoperta dell'antico nella città del Quattrocento" (2005). "On Alberti," in *Journal of the Society of Architectural Historians*, vol. 66, no. 2, pp. 244-246, June 2007.

"Authentic," in *Architourism: Authentic, Escapist, Exotic, Spectacular*, Joan Ockman and Salomon Frausto eds. (Prestel, New York, NY: 2005): 40-41.

Review of Panayotis Tournikiotis, *The Historiography of Modern Architecture* (The MIT Press, 1999) in *Journal of the Society of Architectural Historians* 60/1 (March 2001): 107-108.

"Commentary on Building Myths: Evolution, Wood, Iron and the Rise of the Nation." *Perspecta* 31 (2000): 141.

"Post-1950s Architecture, Disciplinary Problematics," *Journal of Architectural Education* 54/2 (November 2000): 67.

Review of Christine Smith's *Architecture in the Culture of Early Humanism: Ethics, Aesthetics and Eloquence, 1400-1470* (New York: Oxford University Press, 1992) in *Annali di architettura, Rivista del Centro Internazionale di Studi di Architettura Andrea Palladio*, (Summer, 1994), Vol. 6: 174-176.

"History Turned to Stone: A Report on the Holocaust Memorial Symposium, Cornell University, Dept. of Architecture, 1992," *the Bookpress*, Vol. 2, No. 5, (Ithaca, NY: June 1992): 1,14.

Review of Leon Battista Alberti, *On the Art of Building in Ten Books*, translated by Joseph Rykwert, Neil Leach and Robert Tavernor, in *Design Book Review* 18 (Spring 1990): 57-58.

"Replanting the Tree of History in the Garden of Eden," *Arcade: The Northwest Journal for Architecture and Design*, vol. 7 no 6, (February / March 1989): 25.

Review of Alan Windsor, *Peter Behrens, Architect and Designer*, in *Design Book Review* 1, (Winter, 1983): 11.

"Lyonel Feininger: Die Weimarzeit," in *Deutsche Kunst des 20. Jahrhunderts*, exh. cat., (Frankfurt am Main: Stadtische Galerie am Stadelschen Kunstinstitut, 1983), 131-139.

Conference Papers/Guest Lectures

"The Anti-Expert Expert," Keynote for Expertise: Media Specificity and Interdisciplinarity Conference, Tel Aviv University, May 31-June 4, 2009.

"Sustainability versus Eco-Pop" University of Murcia, April 23, 2009.

"Framing Angkor, the Southeast Asian Context," The Cities of Angkor exhibition opening reception lecture, Massachusetts Institute of Technology, April 28, 2009.

"What's in a Corridor? And Other Questions about the Origins of Modernity," Boston Architecture College, May 3, 2007.

"The Pantheon in Rome, Debates and Contentions?" Catholic University of America, April 16, 2007

"Africa in a Global Perspective," Technical Institute of Ethiopia, March 26, 2007

"Ideology of 'Experience': The Phenomenological Turn in Architecture in the 1970's," College of Design Series, University of Kentucky, Sponsored by the UK Committee on Social Theory, April 7, 2006.

"Pedagogical Diagrams: Dialogue with Raul Bonschotten," a seminar, plus panel discussion, part of a two-day event called Stirring the Academy, Department of Architecture, University at Buffalo-suny, March 2, 2006.

"Constructing Johnson" in the Roaming Through History session at Phillip Johnson: Portraits, a symposium, held at Yale University, co-sponsored by the Museum of Modern Art, February 17, 2006.

"Designing the New MIT (1913): The Five Mistakes that Led to Success" NE/SAH Annual Meeting 2006, held at MIT Museum, February 9, 2006

"Design Problems" at PARAtHeses, a symposium, Columbia University, New York, February 4, 2006

"In the Shadow of the Silhouette: The Rebuilding of Dresden" Sterling and Francine Clark Art Institute, Williamston, MA, October 4, 2005

"The Trans(formation)s of Fame" Architecture Between Spectacle and Use, Sterling and Francine Clark Art Institute, Williamstown, MA, April 29, 2005.

“William Welles Bosworth, MIT and Rockefeller” The Rockefeller Archive Center, Sleepy Hollow, NY, April 18, 2005.

“The Rebuilding of Dresden, Shadows in the Silhouette” School of Architecture, Pratt University, New York, NY, April 4, 2005.

“In the Shadows of the Silhouette,” Art and the Fragmentation of Urban Space: Gated Communities, Global Links, Non-Places, Department of Architecture, University of San Diego. November 5, 2004.

“The Pantheon in Rome: Whose Pantheon is it?” Department of Architecture, Yonsei University, Seoul, Korea. October 16, 2004.

“Dis/playing the Museum,” MuseUm?, The Time and Place of LEEUM: Restating the Museum, at Samsung Museum of Art, Seoul, Korea. October 14, 2004.

“What is Critical Historiography?” School of Architecture, Seoul National University of Technology, Seoul, Korea. October 11, 2004.

“Reading through the Test,” Discipline Building: A Short History of the PhD in Architecture, School of Architecture, Princeton University. April 2, 2004.

“The Dresden Synagogue,” Architecture, Urbanism and the Jewish Subject, Department of Architecture, The Pennsylvania State University. March 15, 2004.

“Thinking Through Global Architecture,” School of Architecture, Art and Historic Preservation, Roger Williams University. January 28, 2004.

“Dresden/’Dresden” at Wesleyan College, Society of Humanities, and at the School of Architecture and Planning, University of Buffalo. October, 28, 2003.

“Trans-Urban Space,” Neue Urbanität – Das Verschmelzen von Stadt und Landschaft symposium, ETH, Zurich. January 24, 2003.

“Thinking through Memory,” workshop funded by American Embassy (Berlin), Checkpoint Charlie Stiftung, Stiftung Luftbrückendank, Senat Verwaltung für Stadtentwicklung. August 7, 2002.

“The Crisis of Context: Dresden, Dresden,” School of Architecture, University of Texas, Austin. April 2, 2002.

“Dresden: the Paradoxes of Post-Traumatic Urbanism” *New York University Silberberg Lecture*, Institute of Fine Arts, New York, NY. November 16, 2001.

“Collages of Bernhard Hoesli” The Robert B. Church II Lecture Series, College of Architecture + Design, University of Tennessee, Knoxville, September 10, 2001.

“Rebuilding Public Space in Post-Reunification Germany,” University of Washington. February 28, 2001; also given at University of Southern California, on April 10, 2001.

“Dresden – Locating Post-Traumatic History,” Minda de Gunzburg Center for European Studies, Harvard University. November 15, 2000.

“Dresden’s *Kulturmeile* and the Heterology of *Bauen*,” in the panel session ‘Discourses of Place/Deterritorialization’ *International Association for the Study of Traditional Environments*, Trani Italy. October 14, 2000.

"Designing Trauma: Researching Urbanism in San Juan and Dresden," *Building City and Nation: Space, History, Memory and Identity*, American University of Beirut, Beirut, Lebanon, July 10, 1999.

"De-Scribing Architecture," Department of Architecture, University of Sweden, Lund, January 28, 1999.

"Dislocating Discipline," Urban Territory workshop, *Architectural Theory: Models and Media*, Alliance for Global Sustainability Meeting, ETH Zurich. January 23, 1998.

"Research Territories," *Department of Regional Planning Symposium*, ETH Zurich, January 22, 1999.

"Locating the Master's Degree in the Current Academic Situation," *Master's of Environmental Design: A Critical Analysis*, Yale University, February 14, 1998.

"Recognizing Ruskin, Refractions of Self," *Visualizing Architecture*, a symposium organized by the PhD Program in Architecture, Graduate School of Architecture, Planning and Preservation, Columbia University. April 12, 1997.

"Bootstrap Undone: The Pedagogy of Cynicism," *Re-envisioning San Juan*, Polytechnic University of Puerto Rico, January 14, 1997.

"In and Out of History," *Hypotheses 2*, Princeton University, March 29, 1996.

"Die Unstädtliche Stadt: Überlegungen zur amerikanischen Stadt," *Transformation: Urban Layers*, E.T.H. Zurich, November 26, 1994.

"Das Enigma von Alberti's dissimulatio," *Tagung zu Leon Battista Alberti (1404-1472)*, Conference hosted by the E.T.H. Zurich, November 21, 1994.

"Berlin - A Case for Representing Histories," *Berlin Under Siege*, Conference hosted by Cornell University, November 3, 1994.

"DeScribing Wolfflin's Descriptions: The Body Analogy and Its Legacy," Theories of Visual perception, the Body and Architecture in the Age of Historicism, 1750-1920 session, *Society of Architectural Historian Annual Meeting*, Philadelphia, PA, April 29, 1994.

"Visuality contra Art History," Princeton University Lecture Series, February 14, 1994.

"The So-Called 'Good Germans' in the Battle of the Kunstgewerbe against the Artists of the 'Sturm'," Symposium on Wilhelmine Germany at the National Gallery of Art, Washington D.C., February 14, 1994.

"The Problems of Interdisciplinary Historiography," Institute for Advanced Study, Princeton, N.J., December 5, 1993.

"The Making and Unmaking of Florence: From Commune to Duchy" Rensselaer Polytechnic Institute, School of Architecture Public Lecture Series, March 18, 1993.

"History, Discourses and Historicity in the Making of Theory," Association of Collegiate Schools of Architecture Annual Meeting, Plenary Session, Charleston S.C., March 12, 1993,

"Animating the Fortress - The Theory and Practice of Alberti's Endangered Humanists," the Thirteenth Barnard College Conference on Medieval and Renaissance Studies, December 5, 1992.

"Disvolere," *Research PhD. Programs in Architectural History and Theory*, School of Architecture, Princeton University. December 7, 1991.

"'Good-Life Modernism' and Beyond—Experiments with the American House in the '60s," Arthur Q. and Mary Davis Lecture, School of Architecture, Tulane University, March 19, 1990.

"Putting the Pieces Together - Renaissance *Fantasia* and Architecture," Louisiana State University, March 15, 1990.

Plenary Debate: 'On History and Theory' with Judith Hull, Jennifer Bloomer and John Kipnis, *Debate & Dialogue: Architectural Design & Pedagogy*, Association of Collegiate Schools of Architecture Annual Meeting, Chicago, March 5, 1989.

"Der Architekt als Geschichtler und das Problem der Geschichtsschreibung," Eidgenossische Technische Hochschule, Zurich, April 21, 1988.

"Vitruvius, Alberti, and the Temple of Ephesus," Architects Read Vitruvius: The Creative Potential of Misunderstanding session, Society of Architectural Historians Annual Meeting, Chicago, April 14, 1988.

"The Spectacle of Frenzy, and Other Renaissance Urban Visions," *The City in the Renaissance*, Renaissance Society of America, New York, March 19, 1988.

"The Architect and the Vagabond," Society of Architectural Historians, San Francisco; and at Renaissance Conference of Southern California, Los Angeles, May 15, 1987.

"Renaissance Literary Patronage: the Architect in Search of an Audience," Symposium on Patronage in Fifteenth Century Florence, J. Paul Getty Center for the History of Art and Humanities, March 16, 1987

"Leon Battista Alberti and the City of Despair," Columbia University, February 20, 1986.

"The Regionalist Rationale in Modern Architectural Theory," Hydra Conference for Regional Planning, Hydra, Greece, June 8, 1983.

"Mies van der Rohe and Adolf Behne," Rhode Island School of Design, November 18, 1983.

Conference Sessions

Respondent, "History of the Future," Harvard University, May 11-12, 2009.

Respondent, "Discussing Race," Harvard University, April 30, 2007.

"Joseph August Lux and Catholic Modernism and the Origins of the Phenomenological Critique" in the panel: The Embodied Mind and its Challenge to Modern Architectural History at Society of Architectural Historians Annual Meeting, Vancouver, BC, Canada, April 7, 2005.

"Joseph August Lux and Catholic Controversy in the Werkbund" in the panel: Rethinking the Wilhelmine: History, Historiography, and Theory in German Art and Architecture, 1871-1919 at College Art Association Annual Conference, Atlanta GA, February 18, 2005.

Keynote Address: "The Pedagogical Sketchbook," *Architecture History Pedagogy*, MIT, November 21-22, 2003.

Moderator: "Authentic," ARCHITOURISM Architecture as a Destination for Tourism conference, sponsored by The Temple Hoyne Buell Center for the Study of American Architecture, Columbia University. November 15-16, 2002.

Keynote Panelist, *Expertise: Connoisseurs, Consultants and Con Men*, Harvard University, October 11-12, 2002.

Session Chair: "Architects and Identity," *International Association for Colleges and Schools of Architecture*, Istanbul, June 16, 2001.

Respondent: *wanted*, an academic symposium, Princeton University, April 28, 2001.

Respondent: *Hypothesis*, Princeton University, February 19, 2001.

Discussant, Plenary Session: "Globalization, Deterritorialization and the End of Tradition," *International Association for the Study of Traditional Environments*, Trani, Italy. October 12, 2000.

Session Chair: "Rebuilding Culture," Association of Collegiate Schools of Architecture, International Conference, Hong Kong, June 11, 2000.

Respondent/Organizer: MIT History Theory Criticism 25th Anniversary Symposium, *Architecture, Art and Cultural History*, Massachusetts Institute of Technology, April 17-18, 1998.

Panelist: *Architecture-Landscape Past Pedagogical Initiatives*, Symposium sponsored by the Department of Architecture, MIT, November 15, 1997.

Respondent: *Constructing Identity Between Architecture and Culture*, Symposium sponsored by Cornell University, March 8, 1997.

Respondent: *Testing Ground - Contesting Space*, Graduate Symposium sponsored by M.I.T. and Harvard University, 1997.

"Calatiava and the Boundary of Architecture" respondent and panel moderator, *Architecture and Innovation* symposium sponsored by the Lemelson Center for Invention and Innovation at the National Museum of American History, Washington, D.C. held at Smithsonian Institution. May 8, 1996.

Moderator and Organizing Advisor: *Architecture - Memory - Holocaust*, Symposium sponsored by History of Architecture and Urbanism, Cornell University, April 4, 1992.

Provocateur: "Literary & Philosophical Explorations," *Architectural Education: Where We Are*, Association of Collegiate Schools of Architecture Annual Meeting, Orlando, Florida, March 16, 1992.

Co-moderator: "Reviving and Revising the Modern Paradigms," *Architectural: Back...to...Life*, Association of Collegiate Schools of Architecture Annual Meeting, Washington, DC, April 8, 1991.

Lead Moderator: *Le Corbusier's Chandigarh, Architecture and Its Context*, Symposium sponsored by History of Architecture and Urbanism, Cornell University, April 13-15, 1990.

Session Chair: "Architecture of Protest—Protesting Architecture," Society of Architectural Historians, Cincinnati, OH, April 26, 1990.

Chair: "Revisiting and Reviewing the Past," Association of Collegiate Schools of Architecture, Washington, D.C., March 3, 1990.

Interviewed or Work Cited

Quoted in: Bowen, Ted Smalley, "Designs to Keep the Enemies at the Gate," *The Financial Times* (Feb 20, 2004).

My work with students in Lecce, Italy published: Sacco, Marcello, "Vista dagli USA," *il Corsivo* 2/23 (June, 1995): 10.

Quoted in: Letty, Annette, "Scholars in Transition," The J. Paul Getty Trust *Bulletin*, vol 6, no. 2 (Spring/Summer 1991): 10.

Haker & Jarzombek (firm) submission to the Papierwerdareal Competition received honorable mention, published in *Werk, Bauen + Wohnen*, no. 6, (June 1980): 38.

My fourth year design work at ETH published in Bernhard Hoesli, "Objektfixierung contra Stadtgestalt," *Werk – Archithese*, 33-34 (September 1979): 31.

Design work

with Alexander and D'Hooge, Yung Ho Chang (Principals of AMY Inc.); invited competition participation for the design of Guangming City, a city for a half million people: China, Shenzhen Municipal Authority

Teaching

- Fall 09, MIT 4.607, Thinking About Architecture: In History and At Present
- Fall 09, MIT 4.661, Theory and Method in the Study of Architecture and Art
- Spring 08, MIT 4.286, Research Topics in Architecture Studies—sustainable architecture seminar (co-taught with John Fernandez)
- Spring 08, MIT 4.696, Special Studies in the HTC of Architecture and Urban Form—A Global History of Architecture Writing Seminar
- Fall 07, MIT 4.607, Thinking About Architecture: In History and At Present
- Spring 07, MIT 4.668, Special Studies in the History, Theory, and Criticism of Architecture and Urban Form — Traumatic Urbanism
- Fall 06, MIT 4.155, Architectural Design: Level III (co-taught with Yung Ho Chang and Alexander D'Hooghe)
- Fall 06, MIT 4.607, Thinking About Architecture: In History and At Present
- Fall 06, MIT 4.661, Theory and Method in the Study of Architecture and Art
- Spring 06, MIT 4.181, Architectural Design Workshop — Boston Metabolism (co-taught with Alexander D'Hooghe)
- Spring 06, MIT 4.681, Advanced Studies in the HTC of Art and Architecture — Beaux Arts in America (co-taught with Erika Naginski)
- Spring 05, MIT 4.182, Architectural Design Workshop — Mother's House
- Spring 05, MIT, 4.293, Special Problems in Architecture Studies (independent study)
- Spring 05, MIT 4.680, Advanced Studies in the HTC of Art and Architecture — Global Modernity...1600
- Fall 04, MIT 4.607, Thinking About Architecture: In History and At Present
- Fall 04, MIT 4.682, Advanced Studies in the HTC of Art and Architecture — Art and Architecture: The Traumatic City
- Fall 04, Cornell ARCH 338, Thinking About Architecture
- Spring 04, MIT 4.184, Architectural Design Workshop — Collage: Method + Form
- Spring 04, MIT 4.682, Advanced Studies in the HTC of Art and Architecture — Global Architecture

- Fall 03, MIT 4.107, M.Arch. Portfolio Seminar (co-taught with J. Meejin Yoon)
- Fall 03, MIT 4.607, Thinking About Architecture: In History and At Present
- Fall 03, MIT 4.661, Theory and Method in the Study of Architecture and Art
- Spring 03, MIT 4.680, Advanced Studies in the HTC of Art and Architecture —History of Postmodernism in Art and Architecture (co-taught with Caroline Jones)
- Spring 03, MIT 4.698, Special Studies in the History, Theory, and Criticism of Architecture and Urban Form
- Fall 02, MIT 4.195, Special Problems in Architectural Design — MArch Portfolio Seminar (co-taught with J. Meejin Yoon)
- Fall 02, MIT 4.607, Thinking About Architecture: In History and At Present
- Fall 02, MIT 4.682, Advanced Studies in the HTC of Art and Architecture — Global Architecture
- Spring 02, MIT 4.607, Thinking About Architecture: In History and At Present
- Spring 02, MIT 4.667, Special Studies in the HTC of Architecture and Urban Form (independent study)
- Spring 02, MIT 4.682, Advanced Studies in the HTC of Art and Architecture — Art and Architecture: Traumatic Urbanism
- Fall 01, MIT 4.697, Special Studies in the History, Theory, and Criticism of Architecture and Urban Form
- Spring 01, MIT 4.607, Thinking About Architecture: In History and At Present
- Spring 01, MIT 4.682, Advanced Studies in the HTC of Art and Architecture — Rethinking Public Space (co-taught with Erika Naginski)
- Spring 01, Princeton ARC.572, Architectural Research (graduate seminar)
- Fall 00, MIT 4.181, Architectural Design Workshops — (De)pressing Architecture
- Fall 00, MIT 4.681, Advanced Studies in the History, Theory, and Criticism (HTC) of Art and Architecture — Postmodernism
- Spring 00, MIT 4.607, Thinking About Architecture: In History and At Present
- Spring 00, MIT 4.654, Advanced Study in Modern Architecture -- The History of Theory
- Fall 99, MIT 4.660, The Architectural Agenda: The Question of Modernity – Post-Modernism: History and Theory
- Fall 99, MIT 4.661, Theory and Method in the Study of Architecture and Art
- Spring 99, MIT 4.607, Thinking About Architecture: In History and At Present
- Spring 98, MIT 4.607, Thinking About Architecture: In History and At Present
- Spring 98, MIT 4.660, The Architectural Agenda
- Fall 97, MIT 4.661, Theory and Method in the Study of Architecture and Art
- Fall 97, MIT 4.666, Special Studies in the HTC of Architecture and Urban Form
- Spring 97, MIT 4.607, Thinking About Architecture: In History and At Present

- Spring 97, MIT 4.667/ 4.668, Special Studies in the HTC of Architecture and Urban Form
- Spring 97, MIT 4.695, Special Studies in the HTC of Art and Architecture
- Fall 96, MIT 4.182, Architectural Design Workshop: Politics-Identity-Culture
- Fall 96, MIT 4.657, Advanced Study in Modern Architecture: Avant-Garde Art and Architecture (co-taught with Leila Kinney)
- Fall 96, MIT 4.666/ 4.667/ 4.668, Special Studies in the HTC of Architecture and Urban Form
- Spring 96, MIT 4.607, Thinking About Architecture: In History and At Present
- Spring 96, MIT 4.654/ 4.655, Advanced Study in Modern Architecture
- Fall 95, MIT 4.661, Theory and Method in the Study of Architecture and Art
- Fall 95, MIT 4.668, Special Studies in the HTC of Architecture and Urban Form
- Spring 95, Cornell ARCH 701, Architectural Design Studio (graduate design studio)
- Spring 95, Cornell ARCH 799, Independent Study in Advanced Design Theory (graduate design studio)
- Spring 95, Cornell ARCH 899 & 999, Graduate History Thesis
- Fall 94, Cornell ARCH 201, Design Studio III (undergraduate level)
- Fall 94, Cornell ARCH 695, Graduate History Seminar—The Architecture of Michelangelo
- Spring 94, Cornell ARCH 182, History of Architecture II (undergraduate lecture)
- Spring 94, Cornell ARCH 610, Independent Study in Advanced Design Theory (graduate design studio)
- Fall 93, Cornell ARCH 181, History of Architecture I (undergraduate lecture)
- Fall 93, Cornell ARCH 384, Renaissance Architecture and Urbanism (undergraduate lecture)
- Spring 93, Cornell ARCH 182, History of Architecture II (undergraduate lecture)
- Spring 93, Cornell ARCH 502, Undergraduate Design Thesis
- Spring 93, Cornell ARCH 695, Graduate History Seminar—Philosophy of History and Historiography
- Spring 93, Cornell ARCH 802, Graduate Design Thesis
- Spring 93, Cornell ARCH 899 & 999, Graduate History Thesis
- Fall 92, Cornell ARCH 384, Renaissance Architecture and Urbanism (undergraduate lecture)
- Fall 92, Cornell ARCH 695, Graduate History Seminar—The Architecture of Michelangelo
- Fall 92, Cornell ARCH 899 & 999, Graduate History Thesis
- Spring 92, Cornell ARCH 395, History of Theory (undergraduate lecture)
- Spring 92, Cornell ARCH 450, Architectural Publications
- Spring 92, Cornell ARCH 502, Undergraduate Design Thesis

- Spring 92, Cornell ARCH 695, Graduate History Seminar—Writings on Renaissance Drawings
- Spring 92, Cornell ARCH 658, Independent Study—Graduate History
- Spring 92, Cornell ARCH 799, Independent Study—Graduate Design
- Spring 92, Cornell ARCH 801, Graduate Design Thesis
- Fall 91, Cornell ARCH 384, Renaissance Architecture and Urbanism (undergraduate lecture)
- Fall 91, Cornell ARCH 450, Architectural Publications
- Fall 91, Cornell ARCH 502, Undergraduate Design Thesis
- Fall 91, Cornell ARCH 695, PhD Seminar—Historians, Texts, and the Making of History
- Fall 91, Cornell ARCH 801, Graduate Design Thesis
- Fall 91, Cornell ARCH 899 & 999, Graduate History Thesis
- Spring 91, Cornell ARCH 182, History of Architecture II (undergraduate lecture)
- Spring 91, Cornell ARCH 381, Classical Architecture (undergraduate lecture)
- Spring 91, Cornell ARCH 502, Undergraduate Design Thesis
- Spring 91, Cornell ARCH 802, Graduate Design Thesis
- Fall 90, Cornell ARCH 181, History of Architecture I (undergraduate lecture)
- Fall 90, Cornell ARCH 384, Renaissance Architecture and Urbanism (undergraduate lecture)
- Fall 90, Cornell ARCH 502, Undergraduate Design Thesis
- Fall 90, Cornell ARCH 802, Graduate Design Thesis—Collage
- Fall 90, Cornell ARCH 899 & 999, Graduate History Thesis
- Spring 90, Cornell ARCH 182, History of Architecture II (undergraduate lecture)
- Spring 90, Cornell ARCH 695, Graduate History Seminar—Modernity: Myths and Realities
- Spring 90, Cornell ARCH 502, Undergraduate Design Thesis
- Spring 90, Cornell ARCH 899 & 999, Graduate History Thesis
- Fall 89, Cornell ARCH 384, Renaissance Architecture and Urbanism (undergraduate lecture)
- Fall 89, Cornell ARCH 695, Graduate History Seminar—Reading Readings and Writings
- Fall 89, Cornell ARCH 502, Undergraduate Design Thesis
- Fall 89, Cornell ARCH 899 & 999, Graduate History Thesis
- Spring 89, Cornell ARCH 395, History of Theory (undergraduate lecture)
- Spring 89, Cornell ARCH 695, Graduate History Seminar—Power, Patronage, and Architecture in the Fifteenth Century
- Spring 89, Cornell ARCH 502, Undergraduate Design Thesis
- Spring 89, Cornell ARCH 899 & 999, Graduate History Thesis

- Fall 88, Cornell ARCH 384, Renaissance Architecture and Urbanism (undergraduate lecture)
- Fall 88, Cornell ARCH 695, Graduate History Seminar—19th and 20th Century Historiography and the Development of Architectural History
- Fall 88, Cornell ARCH 899 & 999, Graduate History Thesis
- Spring 88, Cornell ARCH 381, Classical Architecture (undergraduate lecture)
- Spring 88, Cornell ARCH 695, Graduate History Seminar—Questions of History
- Spring 88, Cornell ARCH 502, Undergraduate Design Thesis
- Spring 88, Cornell ARCH 899 & 999, Graduate History Thesis
- Fall 87, Cornell ARCH 181, History of Architecture I (undergraduate lecture)
- Fall 87, Cornell ARCH 384, Renaissance Architecture and Urbanism (undergraduate lecture)
- Fall 87, Cornell ARCH 899 & 999, Graduate History Thesis

Outside Reviewer to End-of-Semester Architectural Reviews

Yale University	May 2008, December 2003
Princeton University	Jan 2009, May 2008, May 1994
Massachusetts Institute of Technology	May 2004
Cornell University	May 2004, December 2002, May 1996
Harvard University	May 1999, May 1997
ETH-Zurich	July 1998, July 1995
Universidad Politecnica de Puerto Rico	January 1997
Columbia University	May 1996
Arizona State University	December 1996
University of Washington State	May 1996

Dissertation / Thesis Committee Participation

PhD

Committee Chair for:

Alvarez, M. Fernando, *From Syndicalism to Imperialism: Jose Luis Sert and His Master Plans for Barcelona (1931-34) and Havana (1956-58)* [Massachusetts Institute of Technology, estimated Sept 2010].

Ferng, Jenny, *Nature's Objects: Architecture, Materiality, and Geology, "1750–1850"* [Massachusetts Institute of Technology, estimated Sept 2010]

Vujosevic, Tijana, *Everyday Spaces in Urban Soviet Russia 1917-1939* [Massachusetts Institute of Technology, estimated Sept 2010]

Haughey, Patrick, *The Presidential Library: Archive, Afterlife and the National Imagination* [Massachusetts Institute of Technology, estimated Sept. 2009].

Kully, Deborah, *Morality, Architecture, & the French Interior (1860-1890)*, [Massachusetts Institute of Technology, estimated Sept 2009] co-chair with Erika Naginski.

Allais, Lucia, *Will to War, Will to Art: Cultural Internationalism and the Modernist Aesthetics of Monuments 1932-1964* (Massachusetts Institute of Technology, Sept. 2008).

- Osman, Michael, *Regulation in the Architecture of American Modernism, 1890–1920* (Massachusetts Institute of Technology, Sept. 2008).
- Weiss, Kirsten, *Aesthetics of Banality: The Cultural Politics of Architectural Representation in Bernd and Hilla Becher, and Gerhard Richter* (Massachusetts Institute of Technology, Sept. 2008).
- Bible, Ann Vollmann, *Cakewalking into Representation: Gabriele Münter's America Travels (1898-1900) and Art of Dailiness* (Massachusetts Institute of Technology, Feb. 2008).
- Çelik, Zeynep, *Kinaesthetic Impulses: Aesthetic Experience, Bodily Knowledge, and Pedagogical Practices in Germany, 1870-1914* (Massachusetts Institute of Technology, Sept. 2007).
- Muzaffar, M. Ijlal, *The Periphery Within: Modern Architecture and the Making of the Third World* (Massachusetts Institute of Technology, Sept. 2007).
- O'Brien, James, *Possibilities for Architectural Production under Capitalism* (Massachusetts Institute of Technology, Sept. 2007).
- Wheeler, Katherine Jean, *The Perception of Renaissance Architectural History at the Rise of Modernism: Great Britain, 1880-1940* (Massachusetts Institute of Technology, Feb. 2007).
- Urban, Florian, *Demolition, Preservation and the Transfiguration of the Past -- East Berlin's historic tenement buildings between 1955 and 1990;* (Massachusetts Institute of Technology, Feb. 2006).
- Wortham, B.D., *Mythologies of an Everyday Landscape: Henry Ford at the Wayside Inn Farm, 1923-1945* (Massachusetts Institute of Technology, Feb. 2006).
- Yahya, Maha, *Unnamed Modernisms: National Ideologies and Historical Imaginaries in Beirut's Urban Architecture* (Massachusetts Institute of Technology, June 2005).
- Beischer, Thomas, *Great Expectations: Provisional Modernism and the Reception of J.J.P. Oud* (Massachusetts Institute of Technology, June 2004)
- Erten, Erdem, *In Pursuit of Cultural Continuity: the Architectural Review 1947-1971* (Massachusetts Institute of Technology, Feb. 2004).
- Nitzan-Shiftan, Alona, *Isrealizing Jerusalem: The Encounter Between Architectural and National Ideologies 1967-1977* (Massachusetts Institute of Technology, Sept. 2002).
- Pyla, Panayiota, *Ekistics, Architecture, and Environmental Politics, 1945-1976: A Prehistory of Sustainable Development* (Massachusetts Institute of Technology, Sept. 2002).
- Enginsoy, Ayse Sevil, *The Visuality/Orality/Aurality of Filaret's Treatise on Architecture* (Cornell University, May 2002).
- Morshed, Adnan, *The Aviator's (Re)Vision of the World: An Aesthetics of Ascension in Norman Bel Geddes's Futurama* (Massachusetts Institute of Technology, Feb. 2002)
- Otero-Pailos, Jorge, *Theorizing the Anti-Avant-Garde: Invocations of Phenomenology in Architectural Discourse 1945-1989* (Massachusetts Institute of Technology, Feb. 2002).
- Pedret, Annie, *CIAM and the Emergence of Team 10 Thinking, 1945-1959* (Massachusetts Institute of Technology, Sept. 2001).
- Steiner, Hadas, *Bathrooms, Bubbles and Systems: Archigram and the Landscapes of Transience* (Massachusetts Institute of Technology, Sept. 2001).

White, Janet Ruth, *The Intersection of Culture and Architecture in Three Nineteenth-Century Utopian Communities: The Bethal Colony, the Bishop Hill Colony, and the Oneida Community* (Cornell University, May 2001).

McLaren, Brian, *Mediterraneita and Modernita: Architecture and Culture during the Period of Italian Colonization of North Africa*, (Massachusetts Institute of Technology, Feb. 2001).

Bhatt, Ritu, *On the Epistemological Significance of Aesthetic Values in Architectural Theory*, (Massachusetts Institute of Technology, Feb. 2000).

Lum, Eric, *Architecture as Artform: Drawing, Painting, Collage, and Architecture, 1945-1965*, (Massachusetts Institute of Technology, Feb. 1999).

Last, Nana, *Images of Entanglement: Wittgensteinian Spatial Practices between Architecture and Philosophy* (Massachusetts Institute of Technology, Sept. 1998).

Weddle, Sandra, *Enclosing Le Murate: the ideology of enclosure and the architecture of a Florentine convent*, (Cornell University, May 1997).

Rebecca Davidson, *Images and ideas of the Italian garden in American landscape architecture*, (Cornell University, Jan. 1994).

Prakash, Vikramaditya, *Productions of identity in (post)colonial Indian architecture: hegemony and its discontents in C19 Jaipur*, (Cornell University, Jan. 1994).

Committee Member for:

Lopez-Duran, Fabiola, *Eugenics in the Garden: Medicine, Architecture and Landscape from France to Latin American in the Early Twentieth Century* [Massachusetts Institute of Technology, estimated Sept. 2009].

Widrich, Mechtild, *Performing Monuments - Public Memory in the work of Valie Export, Jochen Gerz, and Marina Abramovic* [Massachusetts Institute of Technology, estimated Sept 2009]

Israel, Janna, *Doge Cristoforo Moro and Patronage in Renaissance Venice* (Massachusetts Institute of Technology, Sept. 2007).

Maxim, Juliana, *Modernism Out of Bounds: Romanian Architecture 1929-1939* (Massachusetts Institute of Technology, Sept. 2006).

Ciravoglu, Aysen, *A Critical Approach towards the Idea of (Ideal) Sustainable Architecture*, (Yildiz Technical University, Turkey, July 2006).

Sires, Cary, *The Urban Unconscious: Epistemological Shifts in Mapping the Psyche and the City in the Twentieth Century*, (ETH-Zurich, January 2006).

Arrhenius, Thordis, *From Conservation to Monument*, (University of Sweden, Stockholm, Oct. 2003).

Bisel, Can, *Architecture in the Museum: Displacement, Reconstruction and Reproduction of the Monuments of Antiquity in Berlin's Pergamon Museum* (Princeton University, Oct. 2003).

Whiting, Sarah, *The Jungle in the Clearing: Space, Form and Democracy in America, 1940-1949* (Massachusetts Institute of Technology, Feb. 2001).

Koss, Juliet, *Empathy Abs tracted: Georg Fuchs and the Munich Artists' Theater* (Massachusetts Institute of Technology, Sept. 2000).

Eigen, Edward, *Between Stations and Habitations: The Architecture of French Science at the Shore, 1830-1900* (Massachusetts Institute of Technology, June 2000).

Carson, Juli, *Excavating Discursivity: Post-Partum Document in the Conceptualist, Feminist, and Psychonanalytic Fields*, (Massachusetts Institute of Technology, Feb. 2000).

Weislogel, Andrew Carl, *Rosso Fiorentino, Benvenuto Cellini and Clement Marot: court artists and poets at Francis I's Fontainebleau, 1530-1545* (Cornell University, Jan. 2000).

Kisacky, Jeanne S., *An architecture of Light and Air: Theories of Hygiene and the Building of the New York Hospital, 1771-1932* (Cornell University, Jan. 2000).

Pereira, Claudio, *Architectural Practice and the Planning of Minor Palaces in Renaissance Italy: 1510-1570* (Massachusetts Institute of Technology, June 1998).

Weddle, Robert Brian, *Urbanism, Housing and Technology in Inter-War France: the case of the Cite de la Muette* (Cornell University, Jan. 1998).

Morin, Pauline *Ciceronian Texts and Alberti's 'De re aedificatoria'* (University of Georgia, 1998).

Dreicer, Gregory, *The Long Span: Intercultural Exchange in Building Technology: Development and Industrialization of the Framed Beam in Western Europe and the United States, 1820-1870* (Cornell University, May 1993).

Gray, Lee, *The Office Building in New York City, 1850-1880* (Cornell University, May 1993).

O'Connell, Lauren, *Architecture and the French Revolution: Change and Continuity Under the Conseil des Batiments Civil, 1795-99* (Cornell University, Jan. 1989).

SMArchS

Committee Chair for:

Haller, Ellen, *Dome/sticity: Neutralized Technology as Revolutionary Architecture* [Massachusetts Institute of Technology, est. June 2008].

Weld, Linda, *Silent Partners and Missing Links: History, Architecture and the Challenge of the Ellis Island Immigration Museum* (Massachusetts Institute of Technology, June 2008).

Touloumi, Olga, *Deviant Landscapes: Prison Reform in Italy of the Post-Risorgimento Era and the Regina Coeli Prison* (Massachusetts Institute of Technology, June 2006).

Francisco, B. Scott; *Useable Space* (Massachusetts Institute of Technology, Sept. 2005).

Heinemann, Michaela (Svea), *A Culture of Appropriation: Strategies of Temporary Reuse in East Germany* (Massachusetts Institute of Technology, June 2005).

Ramirez Jasso, Diana, *The Aesthetics of Concealment: Weegee in the Movie Theater (1943-1950)* (Massachusetts Institute of Technology, Sept. 2002).

Lee, Tonghoon, *Architecture and Tactility: Peter Zumthor's Thermal Baths in Vals and the Hybridization of the Two Motifs of Tactility - Materiality and Movement* (Massachusetts Institute of Technology, June 2002).

Mehndiratta, Rohit, *Film as Urban Investigator: Satyajit Ray's 'Aparajito' and Nanaras* (Massachusetts Institute of Technology, June 2002).

Yusaf, Shundana, *Monument without Qualities* (Massachusetts Institute of Technology, June 2001).

Fyllio (Katsavounidou), Garyfallia, *Invisible Parentheses: Mapping (out) the City and Its Histories* (Massachusetts Institute of Technology, June 2000).

Lai, Constance, *Charles Eames and Communication: from Education to Computers* (Massachusetts Institute of Technology, June 1999).

Miller, Carl, *The Problem with Harmony: Architectural Constructs of Proportionality, Music and the Modulator in the 1950's* (Massachusetts Institute of Technology, June 1999).

Erten, Erdem, *Questioning Horatio Greenough's Thoughts on Architecture* (Massachusetts Institute of Technology, June 1998).

Laguette, Vistoria, *A Guide to Source Materials of the Life and Work of Lawrence Bernhart Anderson '30* (Massachusetts Institute of Technology, Feb. 1998).

Takenaka O-Brien, Akiko, *The Construction of War-Time National Identity: Japanese Pavilion at New York World's Fair 1939/40* (Massachusetts Institute of Technology, June 1997).

Leiter, Robert, *Erich Mendelsohn: Constructing an Image of Modernity Between Expressionism and the 1920's Avant-Garde* (Massachusetts Institute of Technology, June 1997).

Stocker, J. H. Florian, *About Snails, Franciscans, Homelessness and the City* (Massachusetts Institute of Technology, Feb. 1997).

Committee Member for:

Khorakiwala, Ateya; *Road Building in Northeast India in the 1990s* (Massachusetts Institute of Technology, June 2009).

McMahon, Catherine; *Space Technology/Technology of Space* (Massachusetts Institute of Technology, June 2009).

Lo, Melissa, *Ideal Pathologies: Jean-Marc Bourgeroy's Traité complet de l'anatomie de l'homme (1831-1854)* (Massachusetts Institute of Technology, June 2008)

Samuels, Fallon, *'Valuable Bridges': Cable-Stayed Bridges and Value Engineering in American Civil Engineering Culture, 1969-1979* (Massachusetts Institute of Technology, Sept 2007)

Capdevila Werning, Remei, *Construing Reconstruction: The Barcelona Pavilion and Nelson Goodman's Aesthetic Philosophy* (Massachusetts Institute of Technology, June 2007)

Elshahed, Mohamed, *Facades of Modernity: Image, Performance and Transformation in the Egyptian Metropolis* (Massachusetts Institute of Technology, June 2007)

Kivlan, Anna, *An Eye for Vulgarity: How MoMA Saw Color through Wild Bill's Lens* (Massachusetts Institute of Technology, June 2007)

Minosh, Peter, *Moderate Utopias: The Reconstruction of Urban Spaces and Modernist Principals* (Massachusetts Institute of Technology, June 2007)

Liss, Alyson Jacqueline, *The Rhetoric of Architecture and the Language of pleasure: The Maison de Pliasan in 18th-century France* (Massachusetts Institute of Technology, June 2006).

Moore, Nikki, *Between Work: Michel Foucault, Louis Althusser and Jacques Martin* (Massachusetts Institute of Technology, June 2005).

Arbona, Javier, Vieques, *Puerto Rico: From Devastation to Conservation, and Back Again* (Massachusetts Institute of Technology, June 2004).

Diaz Borioli, Leonardo, *Tilting the Mirror: Packaging Spanish Architecture in Late Nineteenth Century California* (Massachusetts Institute of Technology, June 2003).

Morrow, Greg, *Civitas Peregrina: Abject Space in Early Immigrant Toronto* (Massachusetts Institute of Technology, June 2003).

Palmon, Ruth, *Houses undergoing Psychoanalysis: Gehry's Residence, Venturi's Mother House, and Johnson's Glass House* (Massachusetts Institute of Technology, June 2002).

Rodriguez, Gustavo, *Blurring Spatial Limits: Photography and Spatial Definition* (Massachusetts Institute of Technology, June 2002).

Schlapobersky, Paul, *Hardness in Motion: Retrieving Johannesburg after Apartheid* (Massachusetts Institute of Technology, June 2002).

Lark, Michael, *Prolegomenon to an Investigation of Inhibition in Design* (Massachusetts Institute of Technology, Sept. 2001).

Sledge, David, *The Art of Ambiguity: Experiencing the Kimbell Art Museum* (Massachusetts Institute of Technology, Sept. 2001).

Nardella, Bianca, *Cultural Interfaces: (In)visible Spaces in the Old City of Jerusalem* (Massachusetts Institute of Technology, June 2001).

Wilcox, Michael, *Icon + Expectation: Exploring the Evolution of the American Single Family Home* (Massachusetts Institute of Technology, Sept. 2000).

Durska, Monika, *Reknitting the Urban Fabric: A New Alexander Platz as a Link and Connector in the Formerly Divided Berlin* (Massachusetts Institute of Technology, June 2000).

Caloghirou, Christina, *Marketing the Aesthetic Encounter: The Role of Consumption in the Design of the New Museum of Modern Art* (Massachusetts Institute of Technology, June 1998).

Kanipak, Omer, *Modernism and Dwelling: Residential Architecture in Early Republican Turkey* (Massachusetts Institute of Technology, June 1998).

Valdes, Frank, *Reinhabiting Havana* (Massachusetts Institute of Technology, June 1998).

Kuo, Hsu-Yuan, *Architecture Symbiosis: A Study of Culture Synthesis - Urban Design Proposal for Boston Chinatown* (Massachusetts Institute of Technology, June 1997).

SM

Committee Chair for:

Weddle, Robert Brian, *The City Plan as Social Critique in the Writings of Charles Fourier* (Cornell University, Jan. 1994).

Lewis, David John, *Domesticating Nuclear War: the Discipline of Architecture and the Single Family Nuclear Shelter* (Cornell University, Aug. 1992).

Prakash, Vikramaditya, *The "East-West" Opposition in Chandigarh's Corbusier: Architecture as Cultural Text* (Cornell University Aug. 1989).

MArch

Committee Chair for:

Shen, James, *Repositioning Chinatown Las Vegas: Theming Authenticity and a Theory of Boring Architecture* (Massachusetts Institute of Technology, Sept 2007).

Wenceslao, Paul, *Kinetic Index: An Exploration of Site and Program in Flux* (Massachusetts Institute of Technology, Feb 2006).

Hasiotis, Aliko, *Edited Trajectories* (Massachusetts Institute of Technology, Feb. 2004).

Sanchez, Frances, *De-Centering Culture: Designing an Arena for Debate and Transformation* (Massachusetts Institute of Technology, Feb. 2004).

Lee, Hyung-Suk, *Proximity of Body and Mind: Urban Gym as a Heterotopic Domain* (Massachusetts Institute of Technology, Feb. 2002).

Berry, Rebecca, *Reading Contamination: An Environmental Education Center at the Wells G&H Superfund Site* (Massachusetts Institute of Technology, Feb. 1999).

Hirschkop, Lisa, *Sexspace: Creating Architectural Rituals for Getting Laid (A Women's Sex Club in Provincetown, Massachusetts)* (Massachusetts Institute of Technology, 1998).

Committee Member for:

Juszyk, Thaddeus, *Hotel Archiphilia* (Massachusetts Institute of Technology, Feb. 2009).

Brennan, Andrea, *Artic-tecture: Building for the Global Commons* (Massachusetts Institute of Technology, Feb. 2009).

Graham, James, *UN2: Reconfiguring the World City;* (Massachusetts Institute of Technology, Feb. 2009).

Shea, Justin, *Interact: Media Informed Architecture* (Massachusetts Institute of Technology, June 2008).

Voiland, Luke, *Risk Complex: Preparing the Body for New Hardware* (Massachusetts Institute of Technology, June 2008).

Kempster, Christopher Coryn, *O! Canada? A pavilion for the 2010 World Exposition in Shanghai* (Massachusetts Institute of Technology, Feb. 2008).

Shirazi, Sadia, *DWELL* (Massachusetts Institute of Technology, Feb. 2008).

Telecky, Alexandra, *Religion in the Secular Marketplace* (Massachusetts Institute of Technology, Feb. 2008).

Bonham, Daniel, *Progressive Consumption: Strategic Sustainable Excess* (Massachusetts Institute of Technology, June 2007)

Elliot, Felix, *The Subway Libraries* (Massachusetts Institute of Technology, Feb 2006)

Powell, Michael, *Contemporary Urban Frontiers* (Massachusetts Institute of Technology, Feb 2006)

Chan, Kwan, *A Center for Food - Kowloon City, Hong Kong* (Massachusetts Institute of Technology, Feb. 2005).

Luarasi, Skender, *Urban Ideograms* (Massachusetts Institute of Technology, Feb. 2005).

Miller, Brian Alex, *The Great American Garage* (Massachusetts Institute of Technology, Feb. 2004).

Lehner, Michael, *Towards a Redefinition of 'Context'* (Massachusetts Institute of Technology, Feb. 2004).

Marsh (Edmands), Melissa, *Design for Achieving Strategic Business Objectives* (Massachusetts Institute of Technology, Feb. 2004).

Simitis, Matthew, *Playin' Pick-up on Main: Re-Focusing a Neighborhood's Identity* (Massachusetts Institute of Technology, Feb. 2002).

Mack, Jennifer, *Dockings: Transitional Housing for Political Refugees, Stockholm, Sweden* (Massachusetts Institute of Technology, June 2002).

Urma, Ioana, *The 'Circular' Piazza: Landscape and History as Architectural Material - Constantza, Romania* (Massachusetts Institute of Technology, Feb. 2001).

Johnson, Carter, *Markt Architektur / Architecture Marked: A New Market Space for Dresden* (Massachusetts Institute of Technology, Feb. 2000).

Kim, Ho-Jeong, *The Search for "Kulturpalast" in the Historic Core of Dresden, Germany* (Massachusetts Institute of Technology, Feb. 2000).

Chen, Nina, *moving design for lives sans terre* (Massachusetts Institute of Technology, Feb. 1999).

Danziger, Jason, *Clarity without Rigidity: Urban Performance Landscape in Berlin* (Massachusetts Institute of Technology, Feb. 1998).

Ramachandran, Girish, *After Architecture... Charting a New Course* (Massachusetts Institute of Technology, Feb. 1998).

Tulay, Scott, *A Process of Subdivision: Creating a Therapeutic Environment for a Northampton Mental Health Community* (Massachusetts Institute of Technology, Feb. 1998).

Ridruejo, Carlos, *Isla Del Rey: A Marine Biology Center* (Massachusetts Institute of Technology, Feb. 1996).

B.S.A.D.

Committee Chair for

Cira, Gabriel, *Hypodensity/Hyperdensity* (Massachusetts Institute of Technology, June 2008).

B.Arch.

Committee Member for

Flores, Roland Sharpe, *An undergraduate thesis* (Cornell University, Fall 1994).

Horne, Simone Oneka, *The Tombstone as Text: a Place of Worship for the Spiritual Baptists of St. Vincent and the Grenadines* (Cornell University, Fall 1994).

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