METRICAL VERSE IN THE PSALMS

XI

Esays in Honour of

Ritual and Thought

Aspects of Literature, Meaning,

India and Beyond
1. ON THE NATURE OF METRICAL VERSE

1. India and Beyond

METRICAL VERSE IN THE PSALMS

The exchange between the character of Orsino and his wife, Maria, provides an opportunity to explore the theme of love in the play. What are the effects of this exchange on the characters involved? How does the presence of the character of Orsino's child, Maria, influence the trajectory of the story?

To examine the well-known lines of verse in (3), observe some features of the Old Testament verse. Some of the poetic style of the Old Testament reflects a simpler, more direct mode of expression. The verse form of poetic language, especially in Psalms and Proverbs, tends to be more concise and direct. In the Psalms, the use of poetic devices, such as parallelism and repetition, is common. These devices help to create a sense of rhythm and balance in the verse. The themes of love, death, and the afterlife are common in Psalms, and the language of the verse is often poetic and evocative. In the book of Proverbs, the use of metaphor and simile is common, and the verses often have a didactic purpose, teaching moral lessons. The language of the verse is often simple, direct, and practical, reflecting the practical wisdom of the ancient world.

The distribution of stresses in the line is clearly an important feature in the structure of the verse. In (4), observe the pattern of stress and the distribution of the stressed syllables. The first syllable of the first word in the line is stressed, and the second syllable of the second word is stressed. This is a common pattern in the Psalms, and it helps to create a sense of rhythm and balance in the verse. The verse form of poetic language, especially in Psalms and Proverbs, tends to be more concise and direct. The themes of love, death, and the afterlife are common in Psalms, and the language of the verse is often poetic and evocative. In the book of Proverbs, the use of metaphor and simile is common, and the verses often have a didactic purpose, teaching moral lessons. The language of the verse is often simple, direct, and practical, reflecting the practical wisdom of the ancient world.

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counted and have therefore been enclosed in parentheses.

Like in English and in French, the syllable count in biblical verses stops with

\[ \text{\textit{stressed syllable}} \text{ or} \text{\textit{full syllable}} \text{ or} \text{\textit{half syllable}}. \]

In the English language, there is a special emphasis on the first syllable, which is called the

\[ \text{\textit{primary stress}} \text{ or} \text{\textit{initial stress}}. \]

In the French language, the stress is divided into

\[ \text{\textit{primary stress}} \text{ or} \text{\textit{second stress}} \text{ or} \text{\textit{feminine stress}}. \]

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Metrical Verse in the Psalms

2.1 Metrical Analyses of Psalm 24

As an example consider vv. 3-9 of Psalm 24 given in (6)
The line lengths of the psalm are as given in (10),

\[ \text{7} \text{ 8} \text{ 8} \text{ 8} \text{ 8} \text{ 6} \text{ 9} \text{ 5} \text{ 8} \text{ 8} \text{ 5} \text{ 8} \text{ 5} \text{ 8} \text{ 2} \text{ 2} \]
2.3 GEOMETRY AND GEOMATRIA IN PSALM 137

The text of Psalm 137 is given in (1). The text reproduced above is essentially identical with that published in Halle and Mecenery, 1981.

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metrical verse in the Psalms

In view of the existence of forms of Olympic measure whose graphic

shape indicates the order of the musical notes on which is based the
metrical verse in the Psalms, we may also compare verses 4 + 4 + 4 of
Psalm 117. It is not the case that the entire verse 117 is
metrical in the sense of the Psalms.

In Verses 3 and 12, the Psalms are the poetic expression of
the musical notes on which is based the
metrical verse in the Psalms, we may also compare verses 4 + 4 + 4 of
Psalm 117. It is not the case that the entire verse 117 is
metrical in the sense of the Psalms.
Several thousand specimens of the tetradrachm have been found. Many specimens of the tetradrachm are found in the temple of Artemis at Ephesus. It seems to be a widely used coinage, with examples found in excavations at the temple of Artemis at Ephesus.

The coin in (15) reproduced from Wilsson 1894, a silver tetradrachm.

Metrical Verses in the Psalms

The central portion of the plan was the temple, a large building enclosed by a wall. The temple was dedicated to the god of Israel, and served as a focal point for religious activities. The temple was surrounded by a wall, and within the walls were various shrines and sanctuaries. The temple was a significant architectural achievement, with its grandeur and splendor reflecting the importance of the god it housed.
REFERENCES

METRICAL VERSES IN THE PSALMS
