



## MIT MUSEUM PRESS RELEASE

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MIT Museum, Cambridge Opens New Solo Show:

### **Pia Lindman: Embodiments**

April 18 - June 30, 2006

*April 18, 2006*

*Compton Gallery at the MIT Museum*

*Reception and Performance 5:30 – 7:30 p.m.*

Free Admission to Compton Gallery

CAMBRIDGE, MA — On April 18, 2006, the MIT Museum will open *Pia Lindman: Embodiments*, a solo show of work by performance and video artist Pia Lindman. The exhibit in the Museum's Compton Gallery, includes drawings, videos, video documentation, and a new performance based on Lindman's interactions with robots in the Computer Science and Artificial Intelligence Laboratory (CSAIL), which she conceived during her fellowship at MIT's Center for Advanced Visual Studies

Lindman's work contributes to the tradition of minimalist performance and community-oriented art, and suggests new perspectives in merging artistic, social, and scientific research. Lindman's artwork explores the role of the human body as a place of public and private interaction. Internationally known for her interactive performance and installation *Public Sauna*, first developed during graduate work at MIT, Lindman has exhibited and performed widely.

During the exhibit opening Lindman will perform *The MIT Project*, a series of embodiments of the interactions between human beings and robots built at the Humanoid Robotics Group at CSAIL. In this work, Lindman approaches the emotional relationships expressed and mirrored in interactions between humans and machines through sketches, video, and finally—and most importantly—through physical reenactment.

"The MIT Museum is in a unique position to exhibit the artwork of Pia Lindman who has been both inspired and challenged by her relationship with technological developments, especially in the area of robotics," says Museum Director of Exhibits and Public Programming, Beryl Rosenthal. "It's exciting that visitors to the Museum and to MIT will have the opportunity to view and reflect upon Pia Lindman's work which has not been widely exhibited in the New England."