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THE INTERNATIONAL SOCIETY FOR THE STUDY OF NARRATIVE

The International Society for the Study of Narrative (ISSN) is a nonprofit association of scholars dedicated to the investigation of narrative, its elements, techniques, and forms; its relations to other modes of discourse; its power and influence in cultures past and present.

“Narrative” for us is a category that may include the novel, epic poetry, history, biography, autobiography, film, the graphic arts, music, performance, legal writing, medical case histories, and more.

The Society sponsors the International Conference on Narrative each year. The first conference was held at Ohio State University in 1986, and in subsequent years, the meeting has been held at sites across the United States, Canada, and Europe. At each conference, approximately 350 speakers address issues of narrative from a variety of positions and perspectives.

There are currently approximately a thousand members in ISSN, and new members are always welcome. Membership in the Society includes a subscription to *Narrative* (winner of the 1993 award for Best New Journal from the Council of Editors of Learned Journals), as well as to the Society’s newsletter, which contains information about the annual conference, MLA sessions, the online discussion group, and other activities. For more information about the ISSN, please visit our web site at: <http://narrative.georgetown.edu>.

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AWARDS: CALL FOR NOMINATIONS

2015 PERKINS PRIZE AWARD ANNOUNCEMENT

Established in 1994, the Perkins Prize honors Barbara Perkins and George Perkins, the founders of both *The Journal of Narrative Technique* and the Society itself. The prize, awarded to the book making the most significant contribution to the study of narrative in a given year, consists of \$1,000 plus a contribution of \$500 toward expenses for the winning author to attend the Narrative Conference where the award will be presented.

The Perkins Prize is conceived as a book prize rather than an author prize. Thus all books on the topic of narrative, whether edited collections, collaboratively written books, or monographs, are eligible to compete. If an edited collection or collaboratively written book is selected, the prize goes to the editor(s) or the collaborators. The winner of the competition for books published in 2013 will be announced at the Vancouver MLA Convention in 2015, and the prize will be presented at the Narrative Conference in Chicago in March 2015.

To nominate books with a copyright date of 2013, please send an email with "Perkins Prize" in the subject line to the Chair of the judging committee: Emma Kafalenos <emkafale@wustl.edu>. Publisher, third-party, and self-nominations are appropriate. Please indicate in the email whether the publisher, the author, or the Chair of the judging committee is to be responsible for ensuring that books are sent to the judges. Copies of books must be sent to each of the three judges. **The deadline for nominations and for receipt of books by the judges is June 1, 2014.**

Books should be sent by authors or their publishers directly to each of the three members of the judging committee:

Brian McHale
Department of English
The Ohio State University
164 W. 17th Ave.
Columbus OH 43210

Marie-Laure Ryan
6207 Red Ridge Trail
Bellvue, CO 80512

Emma Kafalenos
4242 Laclede Ave, Unit #204
St. Louis, MO 63108

BEST GRADUATE STUDENT ESSAY

All graduate students who present papers at the conference are invited to compete for the prize for the best graduate student essay. The winner will receive a copy of a Perkins Prize-winning book of his or her choice and will be encouraged to expand the winning paper for consideration by *Narrative*. In addition, the 2014 award winner will be eligible for \$500 toward expenses to attend the 2015 conference.

Submit papers electronically as attachments (Word or PDF) to both of the judges: Kay Young <kayyoung@english.ucsb.edu> and Paul Wake <p.wake@mmu.ac.uk>. **Papers must be received by May 1, 2014.**

Papers must be unrevised conference presentations. While formatting changes, correction of typos, and the addition of a Works Cited page are acceptable, changes to the substance of the argument are not.

HAYDEN WHITE



Hayden White is Distinguished Professor Emeritus at the University of California, Santa Cruz, and Professor of Comparative Literature at Stanford University. He has published extensively and provocatively as a theorist and critic of historiography, including *Metahistory* (1973), *Tropics of Discourse* (1978), *The Content of the Form* (1987), and *Figural Realism* (1999), as well as his collection of essays, *The Fiction of Narrative* (2010). His work has carried the field of literary narrative study into historical scholarship, emphasizing the status of historical writing as discourse, and its consequent negotiation with formal qualities of genre, plot, agency, figuration, and causality. In highlighting the artifice of historiography, he has made explicit the ideological and ethical commitments inherent in its formal choices; and the rigor of this narratological and literary critique of historical writing has in turn generated rich insights into the core issues of narrative theory itself. Many of his essays are essential reference points in narrative theory, notably “The Historical Text as Literary Artifact” (1974); “The Value of Narrativity in the Representation of Reality” (1980); “The Question of Narrative in Contemporary Historical Theory” (1984); “Historical Emplotment and the Problem of Truth” (1992); and “Auerbach’s Literary History: Figural Causation and Modernist Historicism” (1996).

LESLIE BOW

ASIAN FETISH:
RACE AND
THE FANTASY OF
EQUALITY



Leslie Bow is the Mark and Elisabeth Eccles Professor of English and Asian American Studies at the University of Wisconsin, Madison, where she specializes in the representation of Asian Americans in literature, popular media, and visual culture. She is the author of the award-winning *Partly Colored: Asian Americans and Racial Anomaly in the Segregated South* (New York University Press, 2010) and *Betrayal and Other Acts of Subversion: Feminism, Sexual Politics, Asian American Women's Literature* (Princeton University Press, 2001). She is the editor of a scholarly reissue of Fiona Cheong's novel, *The Scent of the Gods* (Illinois University Press, 2010) and the four-volume *Asian American Feminisms* (Routledge, 2012). Her work has appeared in the *Utne Reader*, the *Michigan Quarterly Review*, and the *Southern Review* as well as in numerous academic anthologies and journals such as the *Journal of Asian American Studies*, *Signs*, *American Literary History*, and *Cultural Critique*. She is a regular contributor to *Progressive* magazine as well as to the Progressive Media Project, through which her op-ed columns on issues of race and gender appear in newspapers across the United States.

She has served as Director of Asian American Studies at the University of Wisconsin and on the editorial board of *American Literature*, the Executive Committee of the Modern Language Association, Division on Asian American Literature, and numerous committees of the Association for Asian American Studies. She is on the editorial board of *Contemporary Women Writers* and the advisory board of the Society for the Study of American Women Writers. She has been named Exceptional Professor, recognized for Excellence in Teaching, and received a UW System Outstanding Women of Color in Education Award, in addition to being nominated for Professor of the Year and Excellence in Mentoring.

She is currently researching the intersection between race and fantasy. The increasingly metaphoric depiction of social injustice produces a specific paradox: advocating for minority rights where no minorities actually appear. Fantasy—whether in the form of CGI, fetish objects, or children's picture books—allows for the simultaneous invocation and disavowal of race in the public sphere. Her project examines the veiled saturation of racial signs in imaginary depictions of social hierarchy in order to understand the utility of fantasy in American culture in general and its implications for Asian Americans in particular.

RUTH PERRY

DREAMING BALLADS



Ruth Perry is Ann Friedlander Professor of Humanities in the Literature Faculty at the Massachusetts Institute of Technology. Her books include *Women, Letters, and the Novel* (1980); *Mothering the Mind: Twelve Studies of Writers and Their Silent Partners* (1985); an edition of George Ballard's 1752 *Several Ladies of Great Britain* (1984); *The Celebrated Mary Astell* (1986); *Novel Relations: The Transformation of Kinship in English Culture and Literature 1748-1818* (2004), and a scholarly edition of Charlotte Lennox's 1758 *Henrietta* (2008). She also guest edited a special double issue on "Ballads and Songs in the Eighteenth Century" for *The Eighteenth Century: Theory and Interpretation* in 2006, complete with musical illustrations, some of which she recorded herself.

She was the founding director of the Women's Studies program at MIT, and in 2000 she was elected president of the American Society for Eighteenth-Century Studies. The author of numerous books and articles, many reprinted in anthologies, she has written on canonical figures such as Pope, Sterne, Richardson, and Austen as well as on contemporary women writers such as Grace Paley and Mary Gordon. She has been awarded grants by the NEH and the NSF for projects on the social context of science, as well as fellowships from the Woodrow Wilson Foundation, the Bunting Institute, the Guggenheim Foundation, the American Council of Learned Societies, the Rockefeller Foundation at Bellagio, and most recently a senior NEH research fellowship. She has also been honored as a MacVicar fellow at MIT in recognition of her contributions to undergraduate teaching.

She is writing a biography of Anna Gordon, Mrs. Brown of Falkland, an eighteenth-century source of traditional ballads, and collecting her own essays on Jane Austen into a volume. She is a folksinger herself, and her current research and teaching interests include the history of collecting, preserving, and performing folk music – particularly in eighteenth-century Scotland.

FEATURED SPEAKERS AND PLENARIES

PRISCILLA WALD

FROM SPECIES TO
ANGELS: HISTORY
AS PROPHECY IN
THE AGE OF THE
ANTHROPOCENE



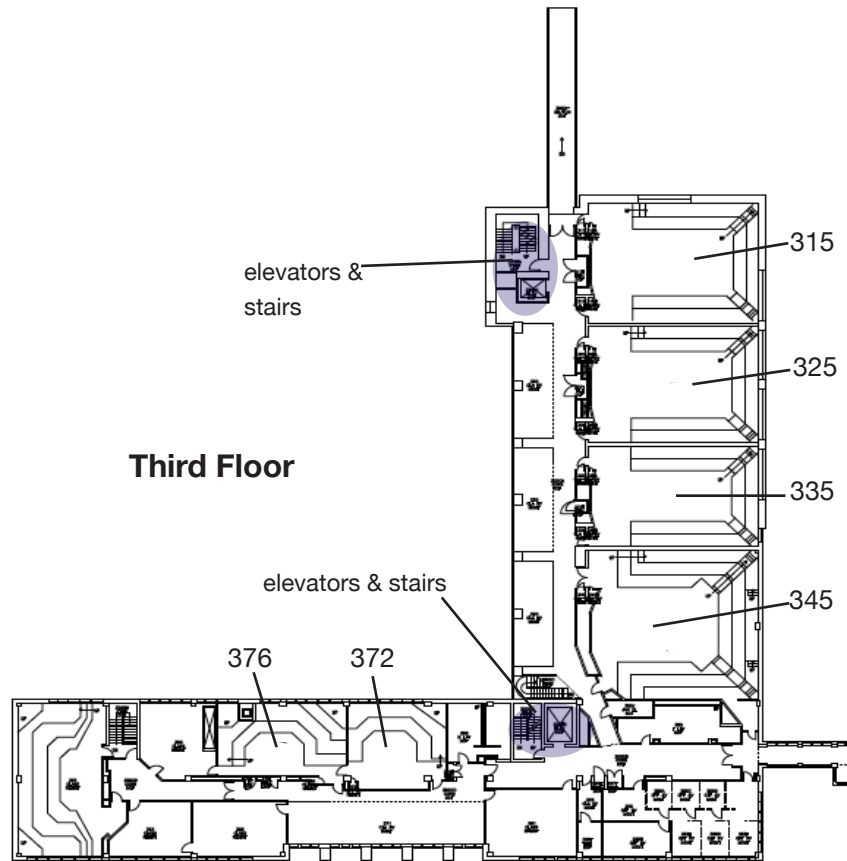
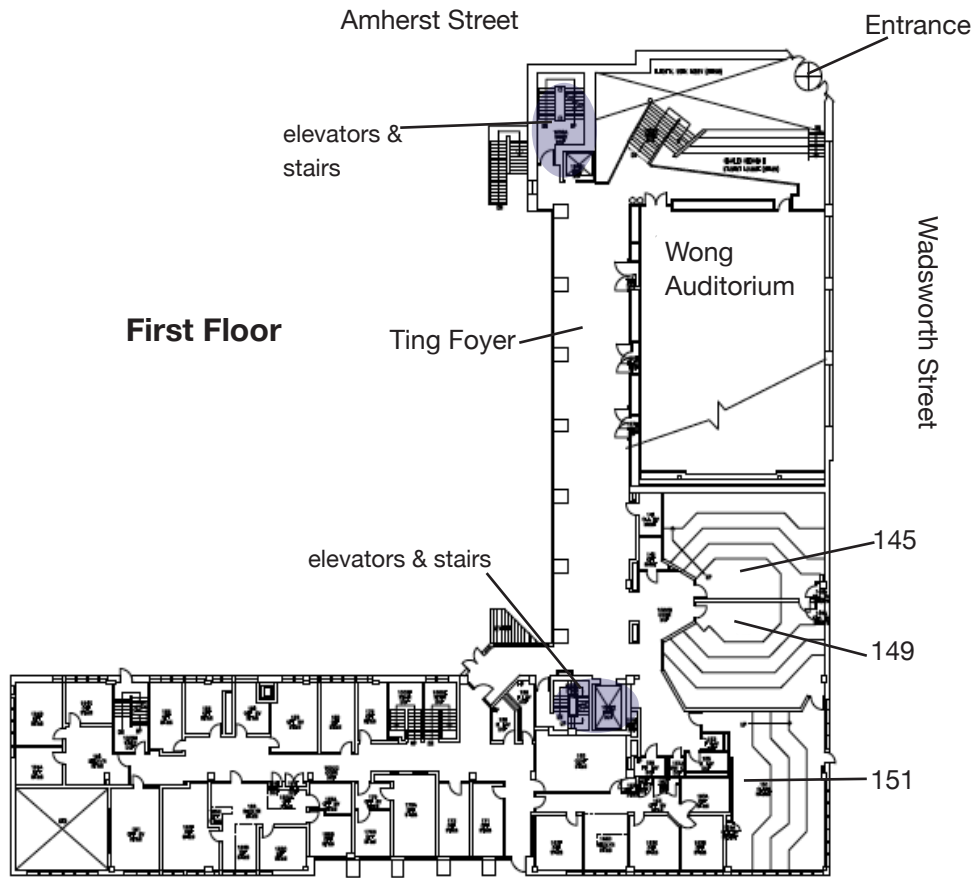
Priscilla Wald is Professor of English and Women's Studies at Duke University. She is the author of *Contagious: Cultures, Carriers, and the Outbreak Narrative* (2008) and *Constituting Americans: Cultural Anxiety and Narrative Form* (1995). Her essays have appeared in the *Oxford Encyclopedia of the History of Science, Medicine, and Technology in America*; *American Quarterly*; *American Literary Studies*; *The Cambridge History of the American Novel*; *The Lancet*; *PMLA*; *New Literary History*; *The Cambridge Companion to Jewish American Literature*; *The Cambridge Companion to 19th-Century American Women's Writing*; *Signs: A Journal of Women in Culture and Society*; *Social Text*; *boundary 2*; and *Cultures of United States Imperialism*. She is coeditor of a book series on nineteenth-century American literature at NYU Press, and she co-edited with Michael Elliott the recently released *Oxford History of the Novel in English: The American Novel 1870-1940* (vol. 6). She is the editor of *American Literature* as well as on the Editorial Board of *Literature and Medicine*, Chair of the Faculty Board of Duke University Press, and on the Advisory Board of the Centre for Humanities and Medicine at the University of Hong Kong. She has served on the Executive Council of the Modern Language Association and is currently the MLA representative to the American Council of Learned Societies; she recently completed a term as President of the American Studies Association and formerly served on the National Council of the American Studies Association. She has a secondary appointment in Women's Studies, is on the steering committee of ISIS (Information Sciences + Information Studies) and is a member of the Institute for Genome Sciences and Policy and an affiliate of the Trent Center for Bioethics and Medical Humanities and the Institute for Global Health.

She is currently at work on a book-length study entitled *Human Being After Genocide*. This work chronicles the challenge to conceptions of human being that emerged from scientific and technological innovation in the wake of the Second World War and from the social and political thought of that period, which addressed the geopolitical transformations that followed the war and decolonization movements. The trajectory of the book moves from these challenges through the rise of science fiction and the theory of "biopolitics" to the mapping of the human genome and its consequences. She is especially interested in analyzing how information emerging from research in the genome sciences circulates through mainstream media and popular culture and how the language, narratives and images in those media register and promote a particular understanding of the science that is steeped in (often misleading) cultural biases and assumptions.

MIT EAST CAMPUS/KENDALL SQUARE MAP



TANG CENTER MAPS



Preconference Reception

6:30 PM – 9:30 PM
[R&D Pub, 4th floor of
Stata Center]

Please join us for a preconference reception the evening before the conference begins. Complimentary hors d'oeuvres and soft drinks will be provided, and drink tickets for beer and wine are included in your conference packet. Registration packets will be available for pickup.

6:30 PM – 7:20 PM
[room 155, 1st floor of
Stata Center]

Reading by science fiction author Ted Chiang

Ted Chiang is the author of *Stories of Your Life and Others* (2002) and *The Lifecycle of Software Objects* (2011). He was born and raised in Port Jefferson, New York, and attended Brown University, where he received a degree in computer science. His work has received the John W. Campbell Award, four Nebula Awards, four Hugo Awards, four Locus Awards, a Theodore Sturgeon Memorial Award, a Sidewise Award, and a British Science Fiction Association Award. He lives outside of Seattle, Washington. He will be reading from his latest work, "The Truth of Fact, The Truth of Feeling" (Subterranean Press, 2013).

THURSDAY, MARCH 27, 2014

8:00 AM – 6:00 PM
[Ting Foyer]

REGISTRATION DESK OPEN

Contemporary Narrative Theory

8:30 AM – 10:15 AM
[Wong Auditorium]

Contemporary Narrative Theory I

Chair: Robyn Warhol, Ohio State University

1. Luc Herman, University of Antwerp, & Bart Vervaeck, University of Leuven - Negotiating Paranoia: The Limits of Narrative Interpretation
2. Monika Fludernik, University of Freiburg - Description Factual and Fictional: Some Theoretical Thoughts
3. Susan S. Lanser, Brandeis University - Historicizing Narrative Voice

 Session 1

- 10:30 AM – 12:00PM**
[Tang 345]
- 1A - Three Approaches to Narrative Theory: A Dialogue on Robert Coover's "The Babysitter"**
Chair: Robyn Warhol, Ohio State University
1. James Phelan, Ohio State University - A Rhetorical Approach to "The Babysitter"
 2. Brian Richardson, University of Maryland - An Antimimetic Approach to "The Babysitter"
 3. Robyn Warhol, Ohio State University - A Feminist Approach to "The Babysitter"
- 10:30 AM – 12:00 PM**
[Tang 145]
- 1B - The Short Story**
Chair: Christopher Gonzalez, Texas A&M University-Commerce
1. Long Le-Khac, Stanford University - Transpositions and Border Crossings: The Restless Form of Asian American Short Story Cycles
 2. Christopher Gonzalez, Texas A&M University-Commerce - "No Animals Were Harmed in the Making of This Story": Emotional Entanglement and Imperiled Animals in the Short Story Form
 3. Adam Grener, Johns Hopkins University - Empathy, Ambiguity, and the Challenge of Other Minds in Elizabeth Bowen's Short Fiction
- 10:30 AM – 12:00 PM**
[Tang 315]
- 1C - Nationalism & Transnationalism**
Chair: Matthew Hurwitz, University of Massachusetts Lowell
1. Kyle R. Kamaipili, Tufts University - "Nations Within": John Marrant's Transnational Spaces
 2. Cornelia Photopoulos, Tufts University - Plotting the Nation: Narratives of National Belonging in Andrea Levy's *Small Island* and Caryl Phillips's *The Final Passage*
 3. Joanna Lipson Freed, Oakland University - *Americanah* Style and the Aesthetics of Post-ness in the Twenty-First Century
- 10:30 AM – 12:00 PM**
[Tang 372]
- 1D - Graphic Narratives: Representations of Culture & Ideology**
Chair: Andre F. Peltier, Eastern Michigan University
1. Tim Fielder, New York Film Academy - Visual Afrofuturism in MOTION
 1. Raymond McDaniel, University of Michigan - To Close the Sword School: Hiroaki Samura's Dissection of Samurai Manga
 2. Andre F. Peltier, Eastern Michigan University - Betty, Veronica and Papa LaBas Walk into a Bar: Graphic Humor and the Rise of the African American Comic Novel
- 10:30 AM – 12:00 PM**
[Tang 335]
- 1E - Fiction, History, & Violence**
Chair: Zena Meadowsong, Rowan University
1. Paul Wake, Manchester Metropolitan University - Fictional Histories: Fact and Fiction in James Holland's War Stories
 2. Zena Meadowsong, Rowan University - Perec's Literal Machines: *W, or the Memory of Childhood*
-

3. Josh Masters, University of West Georgia - "The old world is gone": Flannery O'Connor's Violent Narrative of Desegregation in "Everything That Rises Must Converge"
- 10:30 AM – 12:00 PM**
[Tang 325]
- 1F - Sensationally Painful: Perception as a Narrative Act**
Chair: John Plotz, Brandeis University
1. Rachel Ablow, University of Buffalo, SUNY - Abandoned Boots: Thomas Hardy's Narrative Ethics of Pain
 2. Anna Henschman, Boston University - Stone Deaf: Sentient Surfaces and Penetrability
 3. John Plotz, Brandeis University - Pre-Raphaelite Sensation and Perception: The Narrative Impulse in Millais
- 10:30 AM – 12:00 PM**
[Tang 149]
- 1G - Narrative Voice in Fiction & Film**
Chair: Yoon Sun Lee, Wellesley College
1. Brigitte Rath, Princeton University - Focalization and Voice, Perception and Language
 2. Christian Quendler, University of Innsbruck - Bodies and Voices: Interior Monologue in Narrative Fiction Film
 3. Janine Hauthal, University of Wuppertal - A "European storyteller"?: Narrative Voice and the "Other Europe" in John Berger's Trilogy *Into Their Labours*
 4. Michael Boyden, Uppsala University - Authorial Governance in Herman Melville's *Benito Cereno*
- 10:30 AM – 12:00 PM**
[Tang 151]
- 1H - From the Local to the "Glocal": Theories of Place & Geography**
Chair: Allen Frost, Stanford University
1. Friederike von Schwerin-High, Pomona College - Glocalization in Katharina Hacker's novel *The Have-Nots*
 2. Jean Wyatt, Occidental College - Geographic, Psychological, and Textual Displacement in Toni Morrison's *Paradise*
 3. Allen Frost, Stanford University - The "Great, Swarming World" on the Printed Page: Constructions of Setting in Hemon's *The Lazarus Project* and Silber's *The Size of the World*
- 10:30 AM – 12:00 PM**
[Tang 376]
- 1I - Singularities, Universals & the Particular: On Referents in Fiction**
Chair: Stefan Kjerkegaard, University of Aarhus
1. Mette Pedersen Høeg, University of Copenhagen - Autonarration and the Decline of the Dichotomy between Fiction and Nonfiction
 2. Mads Bunch, University of Copenhagen - The Particular as a Secret Note – Isak Dinesen's *Ehrengard*
 3. Poul Behrendt, University of Copenhagen - The Particular, the Name and the Number

 Session 2

- 1:00 PM – 2:30 PM**
[Tang 325]
- 2A - Grammars & Theories of Narrative: New Perspectives**
Chair: Debra Gettelman, College of the Holy Cross
1. Matthew Clark, York University - Micro-Grammars: The Case of the Substitute King
 2. David Gorman, Northern Illinois University - The Prehistory of Narrative Theory
 3. Sylvie Patron, University of Paris Diderot - About Six Essays by S.-Y. Kuroda on the Theory of Narration
- 1:00 PM – 2:30 PM**
[Tang 376]
- 2B - Narrative Games: Puns, Puzzles, & Allusions**
Chair: Kelly Marsh, Mississippi State University
1. Kelly Marsh, Mississippi State University - Character Narration and the Plotting of Allusion in Ian McEwan's *Sweet Tooth*
 2. Jennifer Harding, Washington & Jefferson College - Figurative Prominence: Similes and Puns in Literary Narrative
 3. Shoshana Benjamin, Ben-Gurion University of the Negev - Finding Cryptic Puzzles in Works by Samuel Beckett and Henry James
- 1:00 PM – 2:30 PM**
[Tang 151]
- 2C - Narrative, Race, & Ethnicity in the Americas I**
Chair: Shaun Morgan, Tennessee Wesleyan College
1. James Donahue, SUNY-Potsdam - Narrative, Race, and Ethnicity in the Americas: A Short Background
 2. Claudia Breger, Indiana University, Bloomington - Race, Cosmopolitanism and Transnational Aesthetics
 3. Sterling Bland, Rutgers University - Narration on the Lower Frequencies in Ralph Ellison's *Invisible Man*
 4. Deborah Noel, University of Vermont - Incongruous Characters and Clashing Narrative Domains in Judith Cofer and Junot Diaz
- 1:00 PM – 2:30 PM**
[Tang 315]
- 2D - At Least Seven Types of Seriality**
Chair: Sean O'Sullivan, Ohio State University
1. Frank Kelleter, Freie Universität Berlin - Five Ways of Looking at Popular Seriality
 2. Sean O'Sullivan, Ohio State University - The Inevitable and the Surprise
 3. Jason Mittell, Middlebury College - Serial Reiteration and the Case of *Homeland's* Video Confession
- 1:00 PM – 2:30 PM**
[Tang 345]
- 2E - Fictionality Studies I**
Chair: Henrik Skov Nielsen, Aarhus University
1. Mari Hatavara, University of Tampere - Recording Everyday Life: Enacting and Attributing Consciousness in the Web Exhibition "A Finnish Winter Day"
 2. Stine Slot Grumsen, Aarhus University - Fictionalisation and Fictiobiographism in Printed Advertisements of the Mid-Twentieth Century
 3. Louise Brix Jacobsen, Aarhus University - Negotiating Brands, Negotiating Identity: Fictionality and Fictiobiographism as Persuasion Strategies in Audiovisual Advertising
-

- 1:00 PM – 2:30 PM**
[Tang 372]
- 2F - Narrative Monstrosities: Telling the Untellable**
Chair: Kelly McGuire, Emmanuel College
1. Kelly McGuire, Emmanuel College - Psychotic Prom Queens and Precious Narcissistic Bitches: the Neo-Medusa in 21st Century American Culture
 2. Michaela Henry, Brandeis University - How Did it Come to This?: The (un)Death of Postcolonial Theory in the 21st Century Transnational Novel
 3. Joshua Lederman, Wellesley College - Proper English and Hidden Narratives
- 1:00 PM – 2:30 PM**
[Tang 335]
- 2G - Ethics, Bodies, & Speculative Fiction**
Chair: Genie Giaimo, Northeastern University
1. Ellen Peel, San Francisco State University - Frankengene: Narratives of the Constructed Body
 2. Carl Gutiérrez-Jones, UC Santa Barbara - Margaret Atwood's Post-Apocalyptic Trilogies and the Malthusian Moment
 3. Genie Giaimo, Northeastern University - From Science Fiction to Science Reality: Memory Modification and Neural Augmentation in Contemporary American Science Fiction
- 1:00 PM – 2:30 PM**
[Tang 149]
- 2H - New Media Narratives: Ideology, Identity & Community**
Chair: Tzarina Prater, Bentley University
1. Mércia Santana Flannery, University of Pennsylvania - Discriminatory Discourse and Identity in Online Narratives by Haitian Immigrants in Brazil
 2. Judith Davidson, University of Massachusetts Lowell - The "Flip": A Narrative of Gendered Violence in a Study of Adolescence and Sexting
 3. Grace Yoo, San Francisco State University - Laughing at Our Ourselves: YouTube Narratives of the Asian American Family
 4. Sue-Ann Harding, Hamad bin Khalifa University - Translation as Re-Narration: Narrow Gates and Sharper Tools
- 1:00 PM – 2:30 PM**
[Tang 145]
- 2I - Influence, Contestation, Fracture: Early Modern Narratives**
Chair: Kevin Petersen, University of Massachusetts Lowell
1. Katie Shrieves, University of Massachusetts Lowell - "Give me leave to curse a while": Narrative and Influence in Shakespeare's First Part of *Henry the Sixth*
 2. Kevin Petersen, University of Massachusetts Lowell - Biblical Paradigms in Tudor Historiography and Precedent in Ovidian Poetry
 3. Vanita Neelakanta, Rider University - Reading, Remembering, and Narrating the Fractured "I" in John Bunyan's *Grace Abounding to the Chief of Sinners*

Session 3

2:45 PM – 4:15 PM
[Tang 372]

3A - Adaptation & Narrative Plurality

Chair: Shelton Waldrep, University of Southern Maine

1. Caren Irr, Brandeis University - Adapting *Oliver Twist*: Fundamentals of the 20th- and 21st-Century Orphan Story
2. Jane Kuenz, University of Southern Maine - The Girls from District 12: Adapting Appalachia
3. Shelton Waldrep, University of Southern Maine - Bowie's Literary Allusions: Ballard, Burroughs, and Allocentric Identity

2:45 PM – 4:15 PM
[Tang 145]

3B - Narratives of Travel

Chair: Matthew Hurwitz, University of Massachusetts Lowell

1. Alexander Matschi, Justus Liebig University Giessen - Towards a Narratology of Transcultural Motion
2. Suzanne Daly, University of Massachusetts Amherst - Rolling Nowhere: The Peripatetic as Episodic in Novels of British India
3. Stacy Burton, University of Nevada, Reno - Unasked Questions about Travel Narrative and Photography

2:45 PM – 4:15 PM
[Tang 325]

3C - Africa, Nation, Narration

Chair: Ignatius Chukwumah, Federal University

1. Gerald Prince, University of Pennsylvania - Metanarrative Signs in Sembène's *Les Bouts de bois de Dieu*. *Banty mam Yall*
2. Ignatius Chukwumah, Federal University - From the Heroic to the Ironic: The Transformation of the Tragic Form in Twenty-First Century Nigerian Narratives
3. Jonathan Readey, Brown University - The Narratives of Built and Written Apartheid Memorials: the Freedom Park Memorial and J.M. Coetzee's *Disgrace*

2:45 PM – 4:15 PM
[Tang 315]

3D - Graphic Memoir

Chair: Karin Kukkonen, University of Turku

1. Silke Horstkotte, University of Leipzig - Tangled Subjectivities: Embroideries, Tangles, Stitches and Blankets
2. Nancy Pedri, Memorial University of Newfoundland - Showing the Workings of Mental Complexity in Graphic Memoir
3. Lizzie Nixon, Ohio State University - Humor, Trauma, and Emotional Unreliability in Graphic Memoir
4. Nina Ernst, Lund University - Meta-Narrative Strategies in Graphic Memoir

2:45 PM – 4:15 PM
[Tang 335]

3E - Unfinished at Death: Revisiting Incompletion

Chair: Antje Anderson, Hastings College

1. Shelby Sleevi, Kellogg Community College - "An Unwritten, Half-Written, Rewritten Difficult Book": Unnatural Reading in Nabokov's *The Original of Laura*
 2. Conley Wouters, Brandeis University - Multiple Text Disentanglement: *The Pale King* as Cumulative Novel
 3. Antje Anderson, Hastings College - The Lack of an Ending: Reader Responses to Dickens's Incomplete *Edwin Drood*
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- 2:45 PM – 4:15 PM**
[Tang 376]
- 3F - Modernism Backwards & Forwards: Reexamining Intertextuality**
Chair: Nicole Flynn, South Dakota State University
1. Caroline Gelmi, Tufts University - *Spoon River Anthology* and the Dead Folk
 2. Nicole Flynn, South Dakota State University - Duplicitous Writing: A.S. Byatt's *Morpho Eugenia*
 3. Amy Woodbury Tease, Norwich University - Modernism in the Age of New Media
- 2:45 PM – 4:15 PM**
[Tang 345]
- 3G - Unnatural Narratology I: Unnatural Narratives in History**
Chair: Brian Richardson, University of Maryland
1. Jan Alber, University of Freiburg - Literary History and Postmodernism from the Perspective of the Unnatural
 2. Eva von Contzen, Ruhr-University Bochum - Crying Amber, Bleeding Milk – the Unnatural in Antiquity and the Middle Ages
 3. Maria Mäkelä, University of Tampere - The Emergence of the Schematized Mind in the 17th and 18th Century Novel
- 2:45 PM – 4:15 PM**
[Tang 149]
- 3H - Scientific Methods: Mapping & Modeling Narrative**
Chair: Maxine Anderson, Independent Scholar
1. Mark Pedretti, Case Western Reserve University - Mapping Narrative and the Functions of Commemoration in Early Hiroshima Literature
 2. Cynthia Current, University of North Carolina at Chapel Hill - The Narrative Modeling of Sequential Data in Jennifer Egan's "Black Box"
 3. Hanno Biber, Austrian Academy of Sciences - Exploring Narrative Structures in Digital Text Corpora
 4. Blake Watson, University of Nevada, Reno - Transcending Narrative Bias through Anti-narratives
- 2:45 PM – 4:15 PM**
[Tang 151]
- 3I - Dimensions of Narrative Meaning in Psychological Studies**
Chair: Jana Sladkova, University of Massachusetts Lowell
1. Colette Daiute, The Graduate Center, CUNY, & Ralitsa Todorova, The Graduate Center, CUNY - Third Person Characters Create Narrative Meaning
 2. Luka Lucic, Pratt Institute, & Colette Daiute, The Graduate Center, CUNY - "I am here because the voices came back...": Narrative Exploration of the Function of Concept Formation in Adults Hospitalized Due to Symptoms of Schizophrenia
 3. Jana Sladkova, University of Massachusetts Lowell - The Unique and the Shared: Looking Across and Within Undocumented Migrants' Narratives

Session 4

- 4:30 PM – 6:00 PM**
[Tang 149] **4A - Literary Reading Experiences in Convergence Culture: Paratextual Approaches**
Chair: Dorothee Birke, University of Freiburg, and Birte Christ, University of Giessen
1. Dorothee Birke, University of Freiburg - The Customization of Literary Experience: Alan Bennett and *The London Review of Books*
 2. Birte Christ, University of Giessen - Navigating Austenia at Barnes & Noble: New “Intermedial” Peri- and Epitexts
 3. Johannes Fehrle, University of Mannheim - Paratexts and Transmedia Marketing in George R.R. Martin’s *A Song of Ice and Fire* Series
 4. Eckart Voigts, University of Braunschweig - Quirky Paratexts? – The Mashup Novel
- 4:30 PM – 6:00 PM**
[Tang 372] **4B - When Time Doesn’t Work: Disruption, Derangement & Disastrous Hospitality in Novel & Film**
Chair: Hilary Schor, University of Southern California
1. Jesse Molesworth, Indiana University - Queer Temporality and *Tristram Shandy*
 2. Ned Schantz, McGill University - Alfred Hitchcock’s Party Time
 3. Hilary Schor, University of Southern California - Two Dead Dogs, Three Lost Girls and One Blue Mouse: Deranging Time in Case Histories
- 4:30 PM – 6:00 PM**
[Tang 315] **4C - Postcolonial Narrative Theory**
Chair: Ryan C. Neighbors, Texas A&M University
1. Steven Gin, University of Hawai’i at Mānoa - Narrative Silence: Decolonizing Rhetorical and “Unnatural” Approaches to Moetai Brotherson’s *The Missing King*
 2. Ryan C. Neighbors, Texas A&M University - Orality and Narrative Voice in Contemporary Native American Prose
 3. Marie Rose Arong, University of New South Wales - Towards a Postcolonial Narratology: Point of View in the Filipino Postcolonial Novel in English
- 4:30 PM – 6:00 PM**
[Tang 335] **4D - Narrative Representations of Women in Prime Time**
Chair: Priscilla Walton, Carleton University
1. Jamie Barlowe, University of Toledo - “A Tsunami of Emotion”: Retro-Active Narrative in *Homeland*
 2. Priscilla Walton, Carleton University - Vagabonds and Victims: Female Representations in *Broadchurch* and *The Killing*
 3. Carol Colatrella, Georgia Institute of Technology - Women’s Collectives and the STEM Pipeline in Recent British Television Series
- 4:30 PM – 6:00 PM**
[Tang 145] **4E - American Traumas: History, Memory, Violence**
Chair: James Dobson, Dartmouth College
1. Matthew Mosher, Stony Brook University - “In Those Moments I Don’t Remember”: The Politics of Forgetting in *Edgar Huntly* and *The Zero*
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2. Bridget Donnelly, The University of North Carolina at Chapel Hill - "And yet everywhere it was endured": The Bildung of Trauma in Lorrie Moore's *A Gate at the Stairs*
3. Benjamin Railton, Fitchburg State University - "That was the author of this book": First-Person Third-Person Narrators and Historic Traumas
4. Susan Derwin, University of California Santa Barbara - The Soldier's Moral Injury in Toni Morrison's *Home*

4:30 PM – 6:00 PM
[Tang 376]

4F - Ghosts, Foreigners & Little Girls: The Jamesian Novel & the Narrative Construction of Otherness

Chair: Dorothy Hale, University of California Berkeley

1. Marcelo Pen, University of São Paulo - Ghosts of One's Self: A Demoniac Reading of Henry James and Machado de Assis
2. Lynda Zwinger, University of Arizona - "A foreigner of some sort": Henry James's *The Europeans*
3. Juliana Chow, University of California, Berkeley - The Characterological Other: Henry James's *Maisie*
4. Dorothy Hale, University of California Berkeley - *What Maisie Knew* and the Jamesian Aesthetics of Alterity

4:30 PM – 6:00 PM
[Tang 325]

4G - New Directions in Narrative Theory

Chair: Susan S. Lanser, Brandeis University

1. Roy Sommer, University of Wuppertal - How To Do Postclassical Narratology
2. Alison Booth, University of Virginia - Toward a Theory of Nonfiction Narratives in Social Networks
3. Tory Young, Anglia Ruskin University, Cambridge - The Future of Feminist Narratology: A Report

4:30PM – 6:00 PM
[Tang 345]

4H - Second-Generation Cognitive Approaches I: Fleshing Out the Narrative

Chair: Cécile Guédon, University of Groningen

1. Merja Polvinen, University of Helsinki - Enactive Cognition and Fictional Worlds
2. Karin Kukkonen, University of Turku - The Embodied Origins of Free Indirect Discourse

4:30 PM – 6:00 PM
[Tang 151]

4I - Personal Narratives & Formations of Cultural Identity

Chair: Mitra Das, University of Massachusetts Lowell

1. Mitra Das, University of Massachusetts Lowell - An Immigrant's Story: Bengali Family in the United States
2. Alyssa McCabe, University of Massachusetts Lowell - Evaluation in Mandarin Chinese Children's Personal Narratives
3. Wibke Schniedermann, University of Freiburg - The Narrator as Ethnographer: How Dominant Discourses Shape the Narration of Precarious Lives

THURSDAY, MARCH 27, 2014

Newcomers' Dinner

6:00 PM – 7:30 PM Those interested in the Newcomers' Dinner should meet in the Ting Foyer to organize into groups. If you are attending your first or second Narrative Conference, you are cordially invited to join us. If you are a veteran of more than two conferences and would like to help welcome newcomers, you are also invited to join us. (Please note that this is not a catered event; you will be paying for your own food and drink).

Plenary I

LESLIE BOW
University of Wisconsin-Madison

**ASIAN FETISH:
RACE AND THE FANTASY OF EQUALITY**

Respondent: Ruth Perry,
Massachusetts Institute of Technology

7:30PM - 9:00PM - Wong Auditorium

Opening Reception

9:00 PM – 11:00 PM
[Ting Foyer] Immediately after the Plenary, please join us for a festive reception featuring complimentary hors d'oeuvres and drinks.

8:00 AM – 6:00 PM
[Ting Foyer]

REGISTRATION DESK OPEN

Session 5

8:30 AM – 10:00 AM
[Tang 372]

5A - Phenomenology & Narrative

Chair: Wyatt Bonikowski, Suffolk University

1. Erik Bohman, Indiana University - Toward a Theory of Narrative Worlds
2. Greta L. Pane, Harvard University - Two Forms of Shifted Attention: Flaubert and Late James
3. Noam Scheindlin, LaGuardia Community College, City University of New York - A Picture of our Own Subjection: Surface and Depth in a Passage from Proust
4. John Arthos, Denison University - Transcending the Immanence of the Text: How Ricoeur Negotiates the Problem of Narrative Closure

8:30 AM – 10:00 AM
[Tang 345]

5B - Looking Ahead: New Perspectives on Prolepsis

Chair: Peter Rabinowitz, Hamilton College

1. Emily Rohrbach, Northwestern University - Historiographical Prolepsis and the Problems of Unpredictability
2. Harry Shaw, Cornell University - Prolepsis and Voice
3. Peter Rabinowitz, Hamilton College - "I'll Soon Meet a Girl Named Maria": Prolepsis and Musical Narrativity

8:30 AM – 10:00 AM
[Tang 149]

5C - Race, Narration Counter-Narration

Chair: Howard Sklar, University of Helsinki

1. Michael Benveniste, University of Puget Sound - Cotton and Causality: Race, Narration and Knowledge in *Cotton Comes to Harlem*
2. Jaya Shrivastava, Indian Institute of Technology - "Pierce the Veil": Narrative Perspective Creating the New Black Aesthetic in Colson Whitehead's *Apex Hides the Hurt* (2006)
3. Howard Sklar, University of Helsinki - "There's Other Ways to End This Story": El Pachuco as Counter-Narrator in Luis Valdez's *Zoot Suit*
4. Marta Puxan-Oliva, Harvard University - Experimenting with Narrative Reliability, Representing Racial Conflicts: Towards a Poetics of History

8:30 AM – 10:00 AM
[Tang 335]

5D - New Perspectives on TV Narratives

Chair: Anne Moore, Tufts University

1. Jessica Matuozi, Yale University – Occupy Others: Meth, Queer Personae, and the Disfigurement of White Masculinity
2. Jessie Stickgold-Sarah, Massachusetts Institute of Technology - Mental Illness and Prophetic Knowledge in *Homeland*
3. Anne Moore, Tufts University - Anatomy of a Binge: *Orange is the New Black*

- 8:30 AM – 10:00 AM**
[Tang 376]
- 5E - Make-believe, Metafiction, & Meaning-making**
Chair: Lindsay Holmgren, McGill University
1. Tara MacDonald, University of Amsterdam - Critical Anxiety and the Campus Novel
 2. Lee Konstantinou, University of Maryland, College Park - The Credulous Metafiction of David Foster Wallace and Salvador Plascencia
 3. Lindsay Holmgren, McGill University - Metafictional Amendments
- 8:30 AM – 10:00 AM**
[Tang 145]
- 5F - Theorizing Modernism**
Chair: Matthew Levay, Harvard University
1. Matthew Levay, Harvard University - Accumulating Modernism: Seriality and *Parade's End*
 2. Elizabeth Alsop, Western Kentucky University - Theorizing Dialogue in Modernist Fiction
 3. Margaret Cullen, Ohio Northern University - Plural Modernity: the Narrative Complexity of Zora Neals' Hurston's *Their Eyes Were Watching God*
- 8:30 AM – 10:00 AM**
[Tang 315]
- 5G - Narrative Commitments in 18th & Early 19th Century Fiction**
Chair: Melissa Ganz, Marquette University
1. Melissa Ganz, Marquette University - "The Fidelity of Promising": Egoism and Obligation in Austen
 2. Maura Josephine Smyth, Harvard Society of Fellows - Story for Story's Sake: Narrative Proliferation in Eliza Haywood's *Fantomina*
 3. Alison Georgina Chapman, Harvard University - "The Corner of the Eye": Peripheral Attention and Narration
- 8:30 AM – 10:00 AM**
[Tang 325]
- 5H - Interactive Digital Narratives**
Chair: Dylan Goldblatt, University of Virginia
1. Clara Fernandez-Vara, New York University - The Art of Telling Stories with Objects in Digital Games
 2. Gabriele Ferri, Indiana University, & Hartmut Koenitz, University of Georgia - Interactive Horror: Creating the Experience of Fear in Multilinear Narratives
 3. Rémi Ronfard, University of Grenoble, & Nicolas Szilas, University of Geneva - How Generative Digital Media is Reshaping Narrative
- 8:30 AM – 10:00 AM**
[Tang 151]
- 5I - Teaching Narrative Technique & Theory**
Chair: Katherine Saunders Nash, Virginia Commonwealth University
1. Graham Oliver, Texas State University - Do as I Say, Not as I Grade: Evaluating Personal Writing in Freshman Composition
 2. Letitia Fowler, Michigan State University - Narratives in Medicine: Making the Case for a Reflective Writing Course at a Community-Based Medical School
 3. Ute Inselmann, University at Buffalo - The Tricky Business of Teaching Narrative Theory: Making Readers and Building Future Scholars
 4. Angela Crow, James Madison University - Viral Literacy Narratives on a Mission: Examining *the It Gets Better* Project

Session 6

10:15 AM – 11:45 AM
[Tang 345]

6A - A Roundtable on Poetry & Narrative Theory

Chair: Brian McAllister, Ohio State University

1. Jason Coats, University College at Virginia Commonwealth University - Lyricality
2. Lasse Gammelgaard, Aarhus University - Fictive-Labile I's in Poetry
3. Bruce Heiden, Ohio State University - Intimate Storytelling Scenes in Homer
4. Stefan Kjerkegaard, Aarhus University - Narrative Potential of Lyric Poetry
5. Monique Morgan, Indiana University - Narrative Closure and Stanza Form
6. Steven Nardi, City University of New York - Narrative Closure Reconsidered

10:15 AM – 11:45 AM
[Tang 325]

6B - Narrative in/Action & the Parsing of Subjectivity

Chair: Michelle Massé, Louisiana State University

1. Eric Savoy, Université de Montréal - On Henry James and Narrative Mood
2. Michael James Griffin, Louisiana State University - A Novel Art: Form and Focalization in A. S. Byatt's *The Biographer's Tale*
3. Ellen McCallum, Michigan State University - Beyond Beginning, Middle, End: The Narrativity of the Time-Image
4. Kevin Ohi, Boston College - Novelistic Psychology and James Purdy's Queer Narrative Voice

10:15 AM – 11:45 AM
[Tang 149]

6C - Slave Narratives & Neo-Slave Narratives

Chair: Nicole Aljoe, Northeastern University

1. Gulfer Goze, Tufts University - Authorization and Convention: On the Threshold of the Canon
2. Erin Michael Salius, Boston University - Toni Morrison's Sacramental Vision: Catholicism and the Revision of the Slave Narrative Form in *Beloved* and *A Mercy*
3. Nicole Aljoe, Northeastern University - The Neo-Slave Narrative in Contemporary Caribbean Cultural Production

10:15 AM – 11:45 AM
[Tang 335]

6D - New Questions about Film Narrative: Genre & Subjectivity

Chair: George Butte, Colorado College

1. Leah Anderst, Queensborough Community College - Rohmerian Realism, Murnau, and Thinking on Screen
 2. George Butte, Colorado College - Ethan and Joel's Pharmacy: *Raising Arizona* and the Derridean *Komos*
 3. Seung-hoon Jeong, NYU-Abu Dhabi - The Double Death of the Abject in the Global Cinema of Catastrophe
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- 10:15 AM – 11:45 AM**
[Tang 376]
- 6E - Failing Master Narratives: Harrowing Descents/Dissents from the American Century**
Chair: Matthew Bolton, Concordia College-New York
1. John Hellmann, The Ohio State University - *Apocalypse Now* as Meta-Narrative: Willard's Descent into the Dark Subgenres of the New Hollywood
 2. Nancy Stewart, University of Maryland - The Drunk Englishman: Lowry and the Undoing of Cultural Myths
 3. Matthew Bolton, Concordia College-New York - Feminist Horror Films and *The Feminine Mystique*
- 10:15 AM – 11:45 AM**
[Tang 145]
- 6F - Doubleness, Repetition, & Looping Back in the Victorian Novel**
Chair: Jesse Cordes Selbin, University of California, Berkeley
1. Ezra Dan Feldman, Cornell University - Outside Doubleness: Character as Apparition in *Villette*
 2. Margaret Rennix, Harvard University - "Diddle, Diddle, Dum, Dum": Formal Repetition and Knowledge in Anthony Trollope's *Barchester Towers*
 3. Kathleen Pacious, National University of Ireland, Galway - Looping Back to the Implied Author: Narrative Sympathy and Judgment in Gaskell and Dickens
- 10:15 AM – 11:45 AM**
[Tang 372]
- 6G - Counterfactuals, Non-Events, & the Disnarrated**
Chair: Ruth Schuldiner, East Tennessee State University
1. Carra Glatt, Harvard University - Narrative and its Non-Events: Proxy Narrative in *The Ambassadors*
 2. Emma Kafalenos, Washington University in Saint Louis - How Can Events that Do Not Occur Make Things Happen?
 3. Philippe Carrard, University of Vermont and Dartmouth College - What If Pizarro had not found potatoes in Peru?: Counterfactuality and Historical Discourse
- 10:15 AM – 11:45 AM**
[Wong Auditorium]
- 6H - Cognitive Approaches to Narrative**
Chair: Lisa Zunshine, University of Kentucky
1. Suzanne Keen, Washington and Lee University - Gender and Ethnicity: An Intersectional Approach to Readers' Empathy
 2. Lisa Zunshine, University of Kentucky - What Reading Fiction Has to Do With Doing Well Academically
 3. Ralph James Savarese, Grinnell College - I Object: The Tricky Trope of Personification
 4. H. Porter Abbott, University of California Santa Barbara - Narrativity and Moments of Being: How These Two Things Go Together
- 10:15 AM – 11:45 AM**
[Tang 151]
- 6I - Frameworks of Testimony**
Chair: Ilana Blumberg, Michigan State University
1. Catherine Fung, Bentley University - The Vietnamese Refugee Veteran and Testimonies of Trauma
 2. Irene Kacandes, Dartmouth College - Diachronic Transformations of Individual Life Narratives
 3. Ilana Blumberg, Michigan State University - Post-Traumatic Narratives: Writing as Ethical Redress of the Surreal

Teaching Narrative Workshop

12:00 PM – 1:00 PM
[Tang 345]

Moderators – Irene Kacandes, Dartmouth College, and Sarah Copland, MacEwan University

This informal session will include brief presentations and general discussion on matters of teaching narrative theory. Bring a question or a suggestion. Pre-registration is required.

Session 7

1:00 PM – 2:30 PM
[Tang 151]

7A – Transmedial Narratology

Chair: Mari Hatavara, University of Tampere

1. Matthew Low, Creighton University - Transmedial Narratology and Environmental Rhetoric
2. Renee Conroy, Purdue University-Calumet - Recovering Our Dance Past: Reconstructions as Historical Narratives
3. Christine Schwanecke, Justus Liebig University Giessen - Towards a Narratology of Drama: (Re-)Visiting Problems of a Narrative Theoretization of Drama and Suggestions for a Conceptualization of Drama as Narrative

1:00 PM – 2:30 PM
[Tang 149]

7B - Ambiguous Authorial Self Narration

Chair: Helen Davis, Wilkes University

1. Helen Davis, Wilkes University - "The business of a woman's life": Ambiguous Self-Representation in Charlotte Brontë's Letters
2. Malcah Effron, Case Western Reserve University - Genre and Authorial Control of Narrative Reception: The Facts in the Case of E. A. Poe
3. Jaclyn Partyka, Temple University - The Author's Doppelgänger: Nabokov's Autobiographic-Metafiction
4. Jody Rosen, New York City College of Technology - Constructing Incongruous Narratives: From Woolf's Diary to *Orlando*

1:00 PM – 2:30 PM
[Tang 315]

7C - Race, Place, & Narration: Where Narratology & Race Meet

Chair: Ariana Vigil, University of North Carolina at Chapel Hill

1. Ariana Vigil, University of North Carolina at Chapel Hill - Race in Context?: Ana Menéndez' *The Last War*
2. Rebecca Walsh, North Carolina State University - "inhabitants of mud moving": Academic Geography, Environmental Determinism, and the Rewriting of Identity in E.M. Forster's *Passage to India*
3. John Williamson, North Carolina State University - Narrative Experimentation and Racial Resistance: Percival Everett's *Percival Everett* by *Virgil Russell*

- 1:00 PM – 2:30 PM**
[Tang 335]
- 7D - Narrative in the Comics**
Chair: Matthew Levay, Harvard University
1. Patrick Hamilton, Misericordia University - Cross Purposes: Multiculturalism and Discourse in Marvel's *X-Men*
 2. Susan Kirtley, Portland State University - Focalization, Fabula, and Syuzhet in Lynn Johnston's *For Better or For Worse*
 3. Rebekah Slodounik, University of Virginia - MetaMemory/ MetaMaus: Remembering Maus I and II
- 1:00 PM – 2:30 PM**
[Tang 325]
- 7E - Fictionality in Political Discourse: A Rhetorical Approach**
Chair: James Phelan, Ohio State University
1. Stefan Iversen, Aarhus University - "A Bit of Street Theatre": Rhetorical Criticism and Barack Obama on the Use of Fictionality
 2. Henrik Skov Nielsen, Aarhus University - Fictionality as Double Exposure of Imagined and Real
 3. Aaron McKain, Hamline University - The New New Journalism: The Post-Postmodern Aesthetics of Narrative As Rhetoric
- 1:00 PM – 2:30 PM**
[Tang 376]
- 7F - Revisiting the Romantic Novel**
Chair: Kelly Hager, Simmons College
1. Annael Jonas-Paneth, Boston University - Metonymic De-Formation in the Narrative of Matthew Lewis's *The Monk*
 2. Yoon Sun Lee, Wellesley College - Jane Austen's Emma as Rhizomatic Narrative: Character, Event, Discourse
 3. Courtney Traub, Oxford University - Incommensurable Landscapes: Complicating Postmodern Narratives of Sublimity in Recent Postmodern Novels
- 1:00 PM – 2:30 PM**
[Tang 372]
- 7G - Are Ghosts Unnatural?**
Chair: Yonina Hoffman, Ohio State University
1. Jessica R. Pfeffer, Tufts University - Haunted Forms: Excessive Embodiment in Shakespeare's *King Richard III*
 2. James Currie, University of Buffalo, SUNY - Solid as a Ghost: The Unnatural Inversions of Operatic Modernity
 3. Yonina Hoffman, Ohio State University - Authors as Linguistic Ghosts: *Infinite Jest's* Possession of the Reader
- 1:00 PM – 2:30 PM**
[Tang 345]
- 7H - Green Eggs & Ham: The NeuroHumanities Meets Pop Cultural Studies**
Chair: Frederick Luis Aldama, Ohio State University
1. Theresa Rojas, Ohio State University - An Empirical Approach to Televisually Recreated Border Subjects in *The Bridge*
 2. Frederick Luis Aldama, Ohio State University - Perceptual Systems and the Comic Book Art of Geometrizing the Story
 3. Angus Fletcher, Ohio State University - Against Empathy: An Alternative Explanation of the Cognitive Effects of Novel-Reading

1:00 PM – 2:30 PM
[Tang 145]

7I - Gothic Narratives & Cultural Subversion

Chair: Lisa Kasmer, Clark University

1. William Brown, Clark University - H.P. Lovecraft and Narrative Interpretation through a Religious Lens
2. Yanyan Che, Clark University - The Uncanny in *Jane Eyre*: Narrative as Repetition Compulsion
3. Lisa Kasmer, Clark University - Traumatic Subjects: Mary Shelley's *Frankenstein* and Cultural Memory

Plenary II

RUTH PERRY

Massachusetts Institute of Technology

DREAMING BALLADS

Respondent: Priscilla Wald, Duke University

2:45PM - 4:15PM - Wong Auditorium

Session 8

4:30 PM – 6:00 PM
[Tang 376]

8A - Ecocriticism & Narrative Theory

Chair: Erin James, University of Idaho

1. Erin James, University of Idaho - More-Than-Human Voices: Narrative Theory, Material Ecocriticism, and the Ecosocial Imaginary
2. Eric Heyne, University of Alaska, Fairbanks - The Last Metanarrative on the Last Frontier: Asserting Authority in Alaskan Natural History
3. Eric Morel, University of Washington - The Act of (Beach) Reading: Responsibility, Ecocriticism, and Rhetorical Narrative Theory
4. Nancy Easterlin, University of New Orleans - The Interdependence of Narrative, Self, and Environment: The Construction of Place

- 4:30 PM – 6:00 PM**
[Tang 151] **8B - The Lying Author: Jorge Luis Borges in Cambridge, MA**
Chair: Liviu Lutas, Linnaeus University
1. Ingela Johansson, Lund University - Cambridge as a Mental Place
 2. Liviu Lutas, Linnaeus University - Who Is “the Other”? Paradoxical Encounter or Ambiguous Enunciation in “El Otro”
 3. Petronella Zetterlund, Lund University - The De-Construction of the Author Borges in “El Otro” y *El libro de arena*
- 4:30 PM – 6:00 PM**
[Tang 315] **8C - Cultural Narratives I**
Chair: Donald Pease, Dartmouth College
1. Sandy Alexandre, Massachusetts Institute of Technology - Sticks, Stones, & Bones: The Petrification of Narrative in Ralph Ellison’s *Invisible Man*
 2. Alan Nadel, University of Kentucky - Defiant Desegregation Film Narratives with *No (Liberal) Way Out*
 3. Herman Beavers, University of Pennsylvania - Across Distances Without Recognition: Susceptibility, Immunity, and the Dilemma of Speculative Agency in *A Mercy*
- 4:30 PM – 6:00 PM**
[Tang 149] **8D - 21st-Century Book Objects: Media & Narrative**
Chair: Danuta Fjellestad, Uppsala University
1. Torsa Ghosal, Ohio State University - Cutting and Piecing Stories: Narrative Progression and Affordances of Print Media Illustrated with Chris Ware’s *Building Stories*
 2. Janine Utell, Widener University - Narrative, Agency, and Artifacts: Theorizing Leann Shapton’s *Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris*
 3. Mikko Keskinen, University of Jyvaskyla - Narrative Demediation: Jonathan Safran Foer’s *Tree of Codes* as a Carved-Up and Filled-In Book Object
 4. Monica Bilson, New Hampshire Institute of Art - Hyperlinked Heteroglots: Danielewski’s *House of Leaves* and the Digimodernist Text
- 4:30 PM – 6:00 PM**
[Tang 345] **8E - Fictionality Studies II**
Chair: Richard Walsh, University of York
1. Irina Marchesini, Bologna University - “Unnatural” Characters Once Mirrored Reality: Fictionality, Unnaturalness and Socialist Realism in Soviet literature
 2. Simona Zetterberg Gjerlevsen, Aarhus University - The Relevance of Truth in Defining Fictionality
 3. Paul Dawson, University of New South Wales – Ten Theses Against Fictionality
- 4:30 PM – 6:00 PM**
[Tang 372] **8F - Gender & Domesticity**
Chair: Susan Fraiman, University of Virginia
1. Trisha Urmi Banerjee, Harvard University - Plotting Against the Plot: Narrative Struggle in *The Bostonians*
 2. Susan Fraiman, University of Virginia – Domesticity in Extremis
 3. Oliver Buckton, Florida Atlantic University - “A Question of Security”: Espionage and Domestic Violence in Graham Greene’s *The Human Factor*

- 4:30 PM – 6:00 PM**
[Tang 325] **8G - Unnatural Narratology II: The Extent of the Unnatural**
Chair: Jan Alber, University of Freiburg
1. Irmtraud Huber, University of Berne - Unnatural Narration Beyond Postmodernist Alterities
 2. Catherine Romagnolo, Lebanon Valley College - Naturally Flawed?: Alice Walker, Amy Tan, and Unnatural Narratology
 3. Christopher D. Kilgore, Texas Christian University - Empathy the Long Way 'Round: Unnatural Autographic Narration
- 4:30 PM – 6:00 PM**
[Tang 335] **8H - Digital Media & Postclassical Narratology**
Chair: Tzarina Prater, Bentley University
1. Andrew Todd, University of Tennessee - *xkcd*, Participation, and the Narrating Audience: A Model for the Interactive Construction of Texts
 2. Daniel Punday, Purdue University Calumet - Old Spaces in New Media
 3. Siobhan O'Flynn, University of Toronto - Narrative Strategies and Participatory Design: Framing New Methodologies for Narrative Studies
- 4:30 PM – 6:00 PM**
[Tang 145] **8I - Narrative Ethics & the Intersectional Body**
Chair: Esther Jones, Clark University
1. Stephanie Grace, Clark University - Economies of Altruism: Privacy, Persona, and the Ethics of Organ Trade in Manjula Padmanabhan's *Harvest*
 2. Natalie Kruse, Clark University - Dystopia and Disability: Refiguring the Able(d) Body in Octavia Butler's *Parable of the Sower*
 3. Ayesha Sindhu, Clark University - Beyond the Doctor-Patient Dyad: The Role of the Community of Caregivers in Selected Cancer Narratives
 4. Nadia Gul, Clark University - (Dis)Figurations of Justice: Pursuit of a Cultural Biolaw in Sharmeen Obaid Chinoy's "Saving Face"

Session 9

- 6:15 PM – 7:45 PM**
[Tang 345] **9A - Narrative & Complexity**
Chair: Richard Walsh, University of York
1. Marina Grishakova, University of Tartu - What Narrative Can't Do: On the Narrative Dynamics of Knowledge and Ignorance
 2. Liesbeth Korthals Altes, University of Groningen - Unreliable Unreliabilities: The Uses of Ethos Ambiguities in Narrative Art
 3. Oleg Sobchuk, University of Tartu - Multi-level Accentuation and Its Role in the Memorization of Narrative Texts
 4. Richard Walsh, University of York - Narratology and Complexity Science: A Radically Interdisciplinary Encounter
- 6:15 PM – 7:45 PM**
[Tang 335] **9B - Visuality in Motion**
Chair: Mary Slowik, Pacific Northwest College of Art
1. Sukaina Adnan Almousa, University of Sheffield - Narrative Of The Temporary: Tracing The Remains Of The Disappeared Spaces

2. Cara Lewis, University of Virginia - A "Way Round" the Novel: Narrative Structure and Visuality in *The Golden Bowl*
3. Mary Slowik, Pacific Northwest College of Art - Digital Narrative and Cognitive Overload: The 36 Loops of Rybczynski's *Tango*
4. Ruth Johnston, Pace University - Deleuze's Time Image: Re-Thinking Montage Through Still Lives And Landscapes

6:15 PM – 7:45 PM
[Wong Auditorium]

9C - Postmodernist Global Fiction: A Roundtable

Chair: Brian McHale, Ohio State University

1. Kanika Batra, Texas Tech University - (Post)modern China from the Perspective of Indian Fiction (Amitav Ghosh)
2. Elana Gomel, Tel-Aviv University - Post-Soviet Literary Fiction in Russia (Viktor Pelevin)
3. Theo D'haen, University of Leuven - "Cosmodernism" in European fiction
4. Robert McLaughlin, Illinois State University - "Post-postmodernism" in U.S. Fiction
5. Wang Ning, Tsinghua University / Shanghai Jiao Tong University - Postmodernism in Chinese Avant-Garde Fiction

6:15 PM – 7:45 PM
[Tang 315]

9D - American Studies Approaches to Narrative

Chair: Lydia G. Fash, Emerson College

1. Eric Earnhardt, Case Western Reserve University - Dark Pastoral? Negativity, Nature, Narrative
2. Jonathan Silverman, University of Massachusetts Lowell - "I'll Have Another" Story: Narrative Theory and the Horse Race
3. Lydia G. Fash, Emerson College - Sketches, Tales, and the American Novel

6:15 PM – 7:45 PM
[Tang 325]

9E - Victorian Mediocrity: The Form & Feeling of "Bad" Fiction

Chair: Heidi Pennington, Washington University in St. Louis, & Ruth Schuldiner, East Tennessee State University

1. Heidi Pennington, Washington University in Saint Louis, & Ruth Schuldiner, East Tennessee State University - "Bad" Form, "Bad" Judgment: The Elements and Dynamics of Literary Evaluation
2. Maha Jafri, Northwestern University - The Grammar of Humiliation: Exposure and Disclosure in George Meredith's *The Egoist*
3. Lauren McCoy, Washington University in Saint Louis - Popular Novels and the Popular Press: Aesthetic Expectations and Charles Reade's *Hard Cash*

6:15 PM – 7:45 PM
[Tang 145]

9F - Crypts, Vampires, & the Fantastic

Chairs: Alison Sagara, Ohio State University

1. Sheila Teahan, Michigan State University - Henry James's Cryptonomy
2. Maria Lindgren Leavenworth, Umeå University - Fragmented Fiction: Narrative Forms and the Quest for Meaning in Justin Cronin's *The Passage* and *The Twelve*
3. Katherine Weese, Hampden Sydney College - Yann Martel's *Life of Pi* as an Unnatural Narrative: Denarration, Hesitation, and Cognitive Frames

6:15 PM – 7:45 PM
[Tang 149]

9G - Partial Minds & Cognitive Estrangement

Chair: Betsy Huang, Clark University

1. Nathan Shank, University of Kentucky - A Theory of Partial Minds
2. Katherine Ayers, Purdue University - Gestures In The "City Without a Glance": Kinesic Narration and Understanding Occupied-Occupier Relations
3. Kara Wedekind, Johns Hopkins University - Mixed Form: Cognitive Estrangement, Tonal Inconsistency, and Incomplete Closure in Body Swap Fiction, 1882-1931
4. Margaret Mitchell, University of West Georgia - "You Notice Everything, Don't You?": Mind-Reading in Ishiguro's *Never Let Me Go*

6:15 PM – 7:45 PM
[Tang 151]

9H - Metalepsis & Immersion

Chair: James Buzard, Massachusetts Institute of Technology

1. Noelle Hewetson, University College, Dublin - The Frobisher Letters: Ontological Metalepsis and Unnatural Narrative in David Mitchell's *Cloud Atlas*
2. Michael Lewis, Indiana University - Based on a True Story: Abstract Realities and the Fictional Disclaimer
3. Matthew Poland, Ohio State University - "For whom is the funhouse fun?": Audience Construction and Narrative Immersion in Barth's "Lost in the Funhouse"

FRIDAY, MARCH 28, 2014

SATURDAY, MARCH 29, 2014

8:00 AM – 5:00 PM
[Ting Foyer]

REGISTRATION DESK OPEN

Contemporary Narrative Theory

8:30 AM – 10:15 PM
[Wong Auditorium]

Contemporary Narrative Theory II

Chair: Suzanne Keen, Washington and Lee University

1. Kai Mikkonen, University of Helsinki - Synthetic Characters in Realist Fiction: Nabokov's "Perry" and Other Cases
2. Valerie Rohy, University of Vermont - Contingency for Beginners: *The Night Watch*
3. Ansgar Nünning, University of Giessen - The Worldmaking Power of Narratives: Challenges and Suggestions for Narrative Theories in the 21st Century

- 10:30 AM – 12:00 PM**
[Wong Auditorium]
- 10A - Hayden White and Narrative: A Celebration of His Work**
Chair: Richard Walsh, University of York
1. Amy Elias, University of Tennessee, Knoxville - Post-classical Hayden White
 2. Hans Kellner, North Carolina State University - Dialectics and Narrativity in Hayden White's Work
 3. Robert Doran, University of Rochester - The Ethics of Narrative: Hayden White's "Practical Past"
 4. Hayden White, University of California, Santa Cruz, & Stanford University - Concluding Remarks
- 10:30 AM – 12:00 PM**
[Tang 145]
- 10B - Narrative Point of View: Theorizing "You" & "We"**
Chair: Mario Sluga, University of Chicago
1. Alison Shonkwiler, Rhode Island College - Omniscience and You: Narrative Connectivity and Self-Help in Mohsin Hamid's *How to Get Rich in Rising Asia*
 2. Maximilian Alders, University of Freiburg - We-Fiction's Factual Other(s): Social Minds in *Magna Carta* and *Death's Duel*
 3. Mario Sluga, University of Chicago - The Myth of the Ontological Threshold Breach: Towards an Account of Ontological Fuzziness in Second Person Narratives
- 10:30 AM – 12:00 PM**
[Tang 315]
- 10C - Narrative, Race, & Ethnicity in the Americas II**
Chair: James Donahue, SUNY-Potsdam
1. Shaun Morgan, Tennessee Wesleyan College - "Narrative, Race, and Ethnicity in the Americas: A Short Background II"
 2. Jennifer Ho, UNC Chapel Hill - "Witnessing Whiteness in David Mitchell's *Cloud Atlas*"
 3. Roy Perez, Willamette University - Homonarrative Capture
 4. Catherine Romagnolo, Lebanon Valley College - Narrative Disidentification: Beginnings in Toni Morrison's *Song of Solomon*
 5. Stephen Spencer, University of Southern Indiana - Leslie Marmon Silko's *Ceremony* as Postcolonial Narrative
- 10:30 AM – 12:00 PM**
[Tang 345]
- 10D - Paintings, Photographs, & Illustration: Visual Narratives**
Chair: Leah Anderst, Queensborough Community College
1. Alexander Wille, Washington University in Saint Louis - Visualizing the Unseen: Image and Text Relations in the Illustrated Fiction of Seventeenth Century China
 2. David Richter, CUNY Graduate Center - Shifting Frames: Theorizing the Remediation of Painting within Film Narrative
 3. Thomas Byers, University of Louisville - Basic Forms of Narrativizing the Visual: Reading Three Photographs as (a) History
- 10:30 AM – 12:00 PM**
[Tang 325]
- 10E - Cities & Streets: Cosmopolitan Narratives**
Chair: Keith Clavin, Auburn University
1. Gretchen Busl, Texas Woman's University - Self-conscious World Literature: *Tokyo Cancelled* and the Frame-tale Narrative
 2. Bridget Chalk, Manhattan College - Mansfield, Domestic Fantasy, and the Semi-Public Sphere

3. Magali Cornier Michael, Duquesne University - A Twist on Characterization in Jon McGregor's *If Nobody Speaks of Remarkable Things*
- 10:30 AM – 12:00 PM**
[Tang 149]
- 10F - Domestic & Vocational Women's Narratives**
Chair: Laura Green, Northeastern University
1. Marlowe Miller, University of Massachusetts Lowell - The Narrative Power of Home: Tenderness and Tyranny in the Empty Rooms of Woolf and Mansfield
 2. Talia Schaffer, Queens College, CUNY and Graduate Center, CUNY - The Suppressive Hypothesis: Women and the Victorian Vocational Narrative
 3. Laura Green, Northeastern University - "Absolutely One Straight Line": Truth and Self-Representation in the Diaries and Autobiography of Constance Maynard
- 10:30 AM – 12:00 PM**
[Tang 372]
- 10G - Abjection, Pollution, & Waste: Narrative Ecologies**
Chair: Janine Utell, Widener University
1. Amanda Kay Gross, University of Southern California - What to do with the Leftovers?: Literary Excess in Fielding's *The Modern Husband*
 2. Ian Scott Todd, Tufts University - "I'm not mad at you, I'm mad at the dirt": *Mommie Dearest*, Abjection, and the Star
 3. Antonia Syson, Purdue University - Fictive Knowledge and Dirt in *His Dark Materials*: Pullman's Harpies
- 10:30 AM – 12:00 PM**
[Tang 151]
- 10H - Computational Models of Narrative: Using Artificial Intelligence to Operationalize Russian Formalist & French Structuralist Theories**
Chair: Graham Sack, Columbia University
1. Mark Finlayson, Massachusetts Institute of Technology - Learning Propp's *Morphology of the Folktale*
 2. Pablo Garvas, Universidad Complutense de Madrid - Generating Russian Folk Tales: A Computational Look at Some Aspects Propp Did Not Formalize
 3. Graham Sack, Columbia University - Character Networks for Narrative Generation: Structural Balance Theory and the Emergence of Proto-Narratives
- 10:30 AM – 12:00 PM**
[Tang 335]
- 10I - Institutions of Madness**
Chair: Jessie Stickgold-Sarah, Massachusetts Institute of Technology
1. Lauren Kuryloski, Northeastern University - Crazy Talk: Authorial Reliability in the Madness Narrative
 2. Andrew Martino, Southern New Hampshire University - "Madness is Contagious": Oscar Amalfitano and Roberto Bolano's use of Apparent Movement in the Narrative of *Woes of the True Policeman*
 3. Caroline Brown, University of Montreal - Madness and the Ruses of the Trickster: Healing Rituals and Alternative Spiritualities in Erna Brodber's *Jane and Louisa Will Soon Come Home*, Nalo Hopkinson's *Brown Girl in the Ring*, and Gloria Naylor's *Mama Day*

Business Lunch

12:15 PM – 2:00 PM
[6th Floor, Media Lab]

You are invited to attend the International Society for the Study of Narrative Business Lunch. In addition to providing general updates about the Society and future conferences, we will also be awarding the Booth Award for Lifetime Achievement in the Study of Narrative, the Perkins Prize, the Best Graduate Student Essay from last year's conference, and the Best Essay in *Narrative* in the past year.

Session 11

2:00 PM – 3:30 PM
[Tang 372]

11A - Infrastructure & Fiction

Chair: Sophia Beal, University of Minnesota

1. Kelley Kreitz, Massachusetts Institute of Technology - Revolutionary News: The Local Infrastructures and Hemispheric Alternatives of the Latin American *Crónica Modernista*
2. Katerina Seligmann, Brown University - The Elsewhere of Caribbean Literary Production: On Lamming and Naipaul
3. Allison Fong, Clark University - Place of Passage: Writing the Arcade as Experience of the Modern in Louis Aragon's *Le Paysan de Paris*

2:00 PM – 3:30 PM
[Tang 149]

11B - Temporality & Transgression: The Politics of Time

Chair: Peter Sinclair, Southern Connecticut State University

1. Amanda Waugh, University of Massachusetts Amherst - Waiting for Now: Theorizing Postcoloniality's Temporalities
2. Ashlie K. Sponenberg, University of Massachusetts Lowell - Temporal Pressure in Cinematic Infidelity Narratives
3. Lotta Kähkönen, University of Turku - Temporality, Transgender Embodiment and History in David Ebershoff's *The Danish Girl*

2:00 PM – 3:30 PM
[Tang 315]

11C - Cultural Narratives II

Chair: Alan Nadel, University of Kentucky

1. Donald Pease, Dartmouth College - Between the Camp and the Commons: Biopolitical passages in Whitman and Douglass
2. Holly Osborn, University of Kentucky - Nineteenth-Century Mothers: Narratives of Absence
3. Elizabeth Maddock Dillon, Northeastern University - Narratives of Aesthetic Egress: The Black Dandy and the Performance of Freedom

2:00 PM – 3:30 PM
[Tang 376]

11D - Narrative Theory after the Speculative Turn

Chair: Ridvan Askin, University of Basel

1. Armen Avanesian, Free University Berlin - Introducing Speculation to Poetics

2. Mark Allan Ohm, Louisiana State University, & Jon Cogburn, Louisiana State University - Ontology as Unnatural Mimesis? The Principle of Charity versus Tristan Garcia's Theory of Modality
3. Ridvan Askin, University of Basel - Differential Narratology: Three Theses and One Example

2:00 PM – 3:30 PM
[Tang 151]

11E - Strange Feelings: Affect in American Fiction

Chair: Anne Langendorfer, Ohio State University

1. Anne Langendorfer, Ohio State University - Reading for Emotion in Edith Wharton's *The House of Mirth*
2. Caroline Pirlet, Justus Liebig University Giessen - Effective Affect: Emotive Pointers in Bret Easton Ellis' *American Psycho* (1991)
3. Marta Figlerowicz, Harvard Society of Fellows - Narrating Feeling: F. Scott Fitzgerald's *Tender is the Night*

2:00 PM – 3:30 PM
[Tang 145]

11F - Victorian Narratives, Reimagined

Chair: Nora Gilbert, University of North Texas

1. Kay Young, University of California Santa Barbara - Introspection and Empathy: The Epistemologies of Victorian Subjectivity and Contemporary Psychoanalysis
2. Nora Gilbert, University of North Texas - Reframing the Fall: The Runaway Woman in Victorian Fiction
3. Rebecca N. Mitchell, University of Texas-Pan American - Reimagining Genius: Oscar Wilde's Chatterton and the Late-Victorian Revival of Romantic Creative Genius

2:00 PM – 3:30 PM
[Tang 325]

11G - The Ends of 21st-Century Fictional Realism

Chair: Ivan Kreilkamp, Indiana University

1. David Kurnick, Rutgers University - Bolaño and Realism's Endgame
2. Ivan Kreilkamp, Indiana University - Karl Ove Knausgaard and Meaningless Realism
3. Nicholas Dames, Columbia University - Concert-Going; or, Realism and Aesthetic Engagement in the Age of Neuroscience

2:00 PM – 3:30 PM
[Tang 345]

11H - Second-Generation Cognitive Approaches II: Embodied Readerly Strategies

Chair: Karin Kukkonen, University of Turku

1. Ellen Esrock, Rensselaer Polytechnic Institute - Making Due with What We Have: Reading through the Somato-Viscero-Sensory-Motor Systems
2. Marco Caracciolo, University of Groningen - Embodiment and Narrative Patterns
3. Cécile Guédon, University of Groningen - Walked-Out Cities: Ghost Narration in André Breton (*Nadja*, 1928) and Michelangelo Antonioni (*L'Eclisse*, 1962)

2:00 PM – 3:30 PM
[Tang 335]

11I - Conditions of Empathy

Chair: Suzanne Keen, Washington and Lee University

1. Vera Nünning, University of Heidelberg - Beyond the Pleasure Principle: Taking the Persuasive Power of Narrative Fiction Seriously
2. Danielle Mina Dadras, University of Minnesota - Killer Con Men and Documentarian Dupes: Non-Fiction Character Narration and the Limits of the Rhetorical Model of Narrative
3. Kristianne Kalata Vaccaro, Westminster College - A Literary Best Seller? Narrative Empathy in Hosseini's *And the Mountains Echoed*

Session 12

3:45 PM – 5:15 PM
[Tang 345]

12A - Queer Theory & Narrative

Chair: Abby Coykendall, Eastern Michigan University

1. Emily Anderson, Knox College - Discourse, Paratext, and Story; or, John and Sherlock Are Definitely Gay
2. Abby Coykendall, Eastern Michigan University - The Trauma Archive: The Materiality of Queer Alterity in Kimberly Peirce's *Boys Don't Cry* and *Carrie*
3. Benjamin Aslinger, Bentley University - Post-Closet Lives in U.S. Television

3:45 PM – 5:15 PM
[Tang 372]

12B - Adaptation

Chair: Laura Buchholz, Old Dominion University

1. Laura Buchholz, Old Dominion University - Re-Serializing Serials: Adapting Dickens For Contemporary Television
2. Melissa Mullins, Qatar University - Burlesquing the Burlesque: Fairy Tales on the 19th century British Stage
3. Mikal J. Gaines, The College of William and Mary - Strange Enjoyments: The Africanist Presence in Roger Corman's Poe Adaptations

3:45 PM – 5:15 PM
[Wong Auditorium]

12C - Religion, Post/Secularism, Contemporary Narrative

Chair: Susan Stanford Friedman, University of Wisconsin-Madison

1. Susan Stanford Friedman, University of Wisconsin-Madison - Fundamentalism, Post/Secularism, and the Bildung Plot: Jeanette Winterson's *Oranges Are Not the Only Fruit* and Mohja Kahf's *The Girl with the Tangerine Scarf*
2. Samaa Abdurraqib, Bowdoin College - Beyond the Hyphen: Post-9/11 Personal Narratives by Muslim American Women
3. R. Radhakrishnan, University of California, Irvine - Narrative as Askesis: The Allegorical Imperative in J. M. Coetzee's *The Second Childhood of Jesus Christ*

3:45 PM – 5:15 PM
[Tang 335]

12D - Social Narratives in Periodicals & Ephemera

Chair: Kurt Koenigsberger, Case Western Reserve University

1. Kurt Koenigsberger, Case Western Reserve University - Toward a Poetics of Slow Literature: Edwardian Fiction in the Periodicals
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2. Christopher Craig, Emmanuel College - Sanitized Squeaky Clean: Democracy and the *New Yorker's* Account of the 1939 World's Fair

3:45 PM – 5:15 PM
[Tang 376]

12E - Strategies of Realism

Chair: Yoon Sun Lee, Wellesley College

1. Carly Houston, University of Massachusetts Amherst - Speech Signals and Characterization in American Realist Fiction
2. Matthew John Phillips, Rutgers University - W. M. Thackeray: Character Types and Victorian Realism
3. Anne-Laure Rebreyend, School of Advanced Hispanic and Iberian Studies - Testing a Pragmatic Approach for New Realism in Spanish Contemporary Novel
4. Danuta Fjellestad, Uppsala University - Tactility and Realism Today

3:45 PM – 5:15 PM
[Tang 145]

12F - Victorian Serials

Chair: Criscillia Benford, Stanford University

1. Daniel Siegel, University of Alabama at Birmingham - The Formal Code of the Serial Novel
2. Alicia Williams, Rutgers University - "Then hangeth all on one tremendous IF—": Seriality, Contingency, and the Narrative Logic of George Meredith's *Modern Love*
3. Erica Haugtvedt, Ohio State University - Serialized Sensations: Sustaining Narrative Interest in Gaskell and Braddon

3:45 PM – 5:15 PM
[Tang 315]

12G - Ethics & Rhetorical Narrative Theory

Chair: Mary-Catherine Harrison, University of Detroit Mercy

1. Mary-Catherine Harrison, University of Detroit Mercy - "Am I Not a Man and a Brother?": De/Humanizing Blackness in Abolitionist Poetry
2. Katherine Saunders Nash, Virginia Commonwealth University - Feminist Narrative Ethics

3:45 PM – 5:15 PM
[Tang 149]

12H - Bodies & Doubles in Narrative

Chair: Meghan Hammond, New York University

1. Meghan Hammond, New York University - Dead Men Do Tell Tales: Narrative and Unidentified Bodies
2. Jeanna Kadlec, Brandeis University - My Servant, Myself: Class, Narrative, and Collapsible Bodies in Daniel Defoe's *Roxana*
3. Julie Rivkin, Connecticut College - Dupes of the Plots of our Lives, or Doubling, Genetics, and Error in Alice Munro's "Tricks"

3:45 PM – 5:15 PM
[Tang 151]

12I - The Limits of the Auto/Biographical

Chair: J. Alexander Bareis, Lund University

1. Lorna Martens, University of Virginia - Mood and Voice in Autobiography-Fiction Blends
2. J. Alexander Bareis, Lund University - Comparative Perspectives on Autofiction
3. Annjeanette Wiese, University of Colorado at Boulder - Beyond Opposition: The Duality of Truth and Fiction in Binjamin Wilkomirski's Holocaust Memoir

Session 13

5:30 PM – 7:00 PM
[Tang 145]

13A - International Epistolary Forms & Networks

Chair: Betsy Huang, Clark University

1. Jung Choi, Harvard University - Feminist Narratology in Ko Chõnghũi's Epistolary Verse
2. Melike Sayoglu, Clark University - Reviving the Epistolary Narrative in Contemporary Turkish Literature: *Posta Kutusundaki Mizika*
3. Shang-yu Sheng, CUNY Graduate Center - Letters in Fiction: Epistolary Networks in *Humphry Clinker* and *Evelina*

5:30 PM – 7:00 PM
[Tang 149]

13B - Interrogating Postcoloniality & Unnatural Narratives

Chair: James Buzard, Massachusetts Institute of Technology

1. Divya Dwivedi, Indian Institute of Technology - The Working of the Work: Comparing Unnatural Narratology and Postcolonialist Literary Theory
2. Michael Millner, University of Massachusetts Lowell - Narrative Form and Transnational Critique in Abd al-Rahman Munif's *Cities of Salt*
3. Douja Mamelouk, University of Tennessee - "Gaze" as Unnatural Narrative in a Tunisian Woman's Novel: Re-reading Fethia Hechmi's *Mariam Falls from the Hands of God* (2009)

5:30 PM – 7:00 PM
[Tang 151]

13C - Lyric, Elegy, & Music in Narrative

Chair: Andrea Pérez Mukdsi, SUNY-Buffalo

1. Andrea Pérez Mukdsi, SUNY-Buffalo - Eight Singers in Search of a Voice: The Rhetoric of Musical Reference
2. Jason Coats, Virginia Commonwealth University - Lyricality and Affordances in Yeats's "Among School Children"
3. Zoltan Varga, Independent Scholar - Narrative Dilemmas: Musical Intermediality in the Modernist English Novel
4. Suzette Henke, University of Louisville - Virginia Woolf and the Art of Narrative Elegy

5:30 PM – 7:00 PM
[Tang 335]

13D - The Knowing Victorian Narrator

Chair: Kelly Hager, Simmons College

1. Cristina Richieri Griffin, University of California, Los Angeles - Seen, Heard, and Touched: George Eliot's Metaleptic Narrators and the Sensory Spectrum of Omniscience
 2. Justine Pizzo, University of California, Los Angeles - Charlotte Brontë's Weather Wisdom and the Atmospheric of Omniscience in *Jane Eyre*
 3. Elisha Cohn, Cornell University - George Eliot and the Unnarrated Mind
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5:30 PM – 7:00 PM
[Tang 325]

13E - Possible Worlds & Multiple Universes

Chair: Scott Harshbarger, Hofstra University

1. W. Michelle Wang, Ohio State University - Possible Worlds at Play: Flann O'Brien's *At Swim-Two-Birds*
2. Daniel Aureliano Newman, University of Toronto - Narration as Collapsing Wave: Quantum Superposition and Shadow Worlds in David Lodge's *Thinks...*
3. Scott Harshbarger, Hofstra University - "Diseases of Astonishment": Cotton Mather and Narrative Possession

5:30 PM – 7:00 PM
[Tang 315]

13F - Narrative, Networks, & Navigation

Chair: Heike Schaefer, University of Education Karlsruhe

1. Heike Schaefer, University of Education Karlsruhe -The Novel as Network: On the Contribution of Network Theory to the Study of Transcultural Fiction
2. Sam Alexander, Endicott College - "Our True Sense of Proportion": Character Networks in Dos Passos's *U.S.A.*
3. Rosamund Davies, University of Greenwich - Narrating the "thousand mile animal": An Investigation of the Narrative Function of Scale in Transmedia Narratives
4. Kathryn Rhett Nichols, Independent Scholar - Human Navigation and Modes of Narration: the Cognitive Styles of Presented Information

5:30 PM – 7:00 PM
[Tang 345]

13G - Medical Narratives

Chair: Genie Giaimo, Northeastern University

1. Alison Sagara, Ohio State University - Evolving Narrative Landscapes: The Transformation of AIDS Stories
2. Catherine Belling, Northwestern University - The President's Glands: An Experiment In Clinical-Historical Fiction
3. Martha Stoddard Holmes, California State University, San Marcos - Virgin Death: Victorian Medical Iconographies of Ovarian Cancer

Plenary III

PRISCILLA WALD

Duke University

FROM SPECIES TO ANGELS:
HISTORY AS PROPHECY IN
THE AGE OF THE ANTHROPOCENE

Respondent: Leslie Bow,
University of Wisconsin-Madison

7:30PM - 9:00PM - Wong Auditorium

Narrative Society Dance & Closing Reception

9:00 PM – MIDNIGHT
[Media Lab, 6th floor]

Please join us in the M.I.T. Media Lab for the annual Narrative Society dance. Complimentary soft drinks will be provided, and drink tickets are included in your conference packet.