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2014 International Conference on Narrative Program Overview

Wednesday, March 26, 2014

7:00pm-10:00pm	Reading by Ted Chiang & Preconference Reception	R&D Pub, 4 th floor, Stata Center (32)
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Thursday, March 27, 2014

8:00am	Registration / Continental Breakfast	Ting Foyer, located in Tang Center (E51)
8:30am-10:15am	Contemporary Narrative Theory I	Wong Auditorium, located Tang Center
10:30am- 12:00pm	Session 1	Tang Center classrooms, floors 1 & 3
12:00pm-1:00pm	Lunch [on your own]	
1:00-2:30pm	Session 2	Tang Center classrooms
2:45-4:15pm	Session 3	Tang Center classrooms
4:30-6:00pm	Session 4	Tang Center classrooms
6:10-7:30	Newcomers Dinner	meet in Ting Foyer
7:30-9:00pm	Plenary I: Leslie Bow	Wong Auditorium
9:00-11:00pm	Opening Reception	Ting Foyer

Friday, March 28, 2014

8:00am	Registration / Continental Breakfast	Ting Foyer
8:30-10:00am	Session 5	Tang Center classrooms
10:15am- 11:45am	Session 6	Tang Center classrooms
12:00pm-1:00pm	Teaching Narrative Workshop	Tang 345
1:00-2:30pm	Session 7	Tang Center classrooms
2:45pm-4:15pm	Plenary II: Ruth Perry	Wong Auditorium
4:30-6:00pm	Session 8	Tang Center classrooms
6:15-7:45pm	Session 9	Tang Center classrooms

Saturday, March 29, 2014

8:00am	Registration / Continental Breakfast	Ting Foyer
8:30-10:15am	Contemporary Narrative Theory II	Wong Auditorium
10:30am-12:00pm	Session 10	Tang Center classrooms
12:15pm-2:00pm	Business Lunch	6 th floor, Media Lab (E14)
2:00pm-3:30pm	Session 11	Tang Center classrooms
3:45pm-5:15pm	Session 12	Tang Center classrooms
5:30-7:00pm	Session 13	Tang Center classrooms
7:30-9:00pm	Plenary III: Priscilla Wald	Wong Auditorium
9:00pm-midnight	Dance & Closing Reception	6 th floor, Media Lab

The preconference reception and reading by author Ted Chiang will be held at the R&D pub, on the fourth floor of the MIT Ray and Maria **Stata Center**, which is located at 32 Vassar Street,

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Cambridge, MA 02139. The Stata Center is listed as **32** on MIT campus maps:
<http://whereis.mit.edu/>.

All plenaries, Contemporary Narrative Theory sessions, and panel sessions will be held in the **MIT Tang Center**, located at 70 Memorial Drive, Cambridge, MA 02142. The Tang Center is listed as **E51** on MIT campus maps: <http://whereis.mit.edu/>.

The business lunch and closing dance reception will be held in the **MIT Media Lab**, located at 75 Amherst Street, Cambridge, MA 02139. The Media Lab is listed as **E14** on MIT campus maps: <http://whereis.mit.edu/>.

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Program

WEDNESDAY, MARCH 26, 2014

7:00pm-10:00pm **PRECONFERENCE RECEPTION**
R&D Pub, 4th floor, Stata Center (32)Ruth

Please join us for a preconference reception and reading by science fiction author Ted Chiang. Registration packets will be available for pickup.

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THURSDAY, MARCH 27, 2014

8:00am-6pm **REGISTRATION DESK OPEN**
Ting Foyer

8:30am-10:15am **CONTEMPORARY NARRATIVE THEORY I**
Wong Auditorium

Chair: Robyn Warhol, Ohio State University

Luc Herman, University of Antwerp, and Bart Vervaeck, University of Leuven - Negotiating Paranoia: The Limits of Narrative Interpretation

Monika Fludernik, University of Freiburg - Description Factual and Fictional: Some Theoretical Thoughts

Susan S. Lanser, Brandeis University - Historicizing Narrative Voice

10:30am-12:00pm **CONCURRENT SESSION 1**

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1a) Three Approaches to Narrative Theory: A Dialogue on Robert Coover's "The Babysitter" (Tang 345)

Chair: Robyn Warhol, Ohio State University

James Phelan, Ohio State University - A Rhetorical Approach to "The Babysitter"

Brian Richardson, University of Maryland - An Antimimetic Approach to "The Babysitter"

Robyn Warhol, Ohio State University - A Feminist Approach to "The Babysitter"

1b) The Short Story (Tang 145)

Chair: Christopher Gonzalez, Texas A&M University-Commerce

Long Le-Khac, Stanford University - Transpositions and Border Crossings: The Restless Form of Asian American Short Story Cycles

Christopher Gonzalez, Texas A&M University-Commerce - "No Animals Were Harmed in the Making of This Story": Emotional Entanglement and Imperiled Animals in the Short Story Form

Adam Grener, Johns Hopkins University - Empathy, Ambiguity, and the Challenge of Other Minds in Elizabeth Bowen's Short Fiction

1c) Nationalism & Transnationalism (Tang 315)

Chair: Matthew Hurwitz, University of Massachusetts Lowell

Kyle R. Kamaiopili, Tufts University - "Nations Within": John Marrant's Transnational Spaces

Cornelia Photopoulos, Tufts University - Plotting the Nation: Narratives of National Belonging in Andrea Levy's *Small Island* and Caryl Phillips' *The Final Passage*

Joanna Lipson Freed, Oakland University - *Americanah* Style and the Aesthetics of Post-ness in the Twenty-First Century

1d) Graphic Narratives: Representations of Culture & Ideology (Tang 372)

Chair: Andre F. Peltier, Eastern Michigan University

Rebecca Ariel Porte, University of Michigan - Big Questions: Platonic Problems in the Comics of David Mazzuchelli & Anders Nilsen

Raymond McDaniel, University of Michigan - To Close the Sword School: Hiroaki Samura's Dissection of Samurai Manga

Andre F. Peltier, Eastern Michigan University - Betty, Veronica and Papa LaBas Walk into a Bar: Graphic Humor and the Rise of the African American Comic Novel

1e) Fiction, History, & Violence (Tang 335)

Chair: Zena Meadowsong, Rowan University

Paul Wake, Manchester Metropolitan University - Fictional Histories: Fact and Fiction in James Holland's War Stories

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Zena Meadowsong, Rowan University - Perec's Literal Machines: *W, or the Memory of Childhood*

Josh Masters, University of West Georgia - "The old world is gone": Flannery O'Connor's Violent Narrative of Desegregation in "Everything That Rises Must Converge"

1f) Sensationally Painful: Perception as a Narrative Act (Tang 325)

Chair: John Plotz, Brandeis University

Rachel Ablow, University of Buffalo, SUNY - Abandoned Boots: Thomas Hardy's Narrative Ethics of Pain

Anna Henschman, Boston University - Stone Deaf: Sentient Surfaces and Penetrability

John Plotz, Brandeis University - Pre-Raphaelite Sensation and Perception: The Narrative Impulse in Millais

1g) Narrative Voice in Fiction & Film (Tang 149)

Chair: Yoon Sun Lee, Wellesley College

Brigitte Rath, Princeton University - Focalization and Voice, Perception and Language

Christian Quendler, University of Innsbruck - Bodies and Voices: Interior Monologue in Narrative Fiction Film

Janine Hauthal, University of Wuppertal - A "European storyteller"?: Narrative Voice and the "Other Europe" in John Berger's Trilogy *Into Their Labours*

Michael Boyden, Uppsala University - Authorial Governance in Herman Melville's *Benito Cereno*

1h) From the Local to the "Glocal": Theories of Place & Geography (Tang 151)

Chair: Allen Frost, Stanford University

Friederike von Schwerin-High, Pomona College - Glocalization in Katharina Hacker's novel *The Have-Nots*

Jean Wyatt, Occidental College - Geographic, Psychological, and Textual Displacement in Toni Morrison's *Paradise*

Allen Frost, Stanford University - The "Great, Swarming World" on the Printed Page: Constructions of Setting in Hemon's *The Lazarus Project* and Silber's *The Size of the World*

1i) Singularities, Universals & the Particular: On Referents in Fiction (376)

Chair: Stefan Kjerkegaard, University of Aarhus

Mette Pedersen Høeg, University of Copenhagen - Autonarration and the Decline of the Dichotomy between Fiction and Nonfiction

Mads Bunch, University of Copenhagen - The Particular as a Secret Note – Isak Dinesen's *Ehrengard*

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Poul Behrendt, University of Copenhagen - The Particular, the Name and the Number

1:00pm-2:30pm **CONCURRENT SESSION 2**

2a) Grammars & Theories of Narrative: New Perspectives (Tang 325)

Chair: Debra Gettelman, College of the Holy Cross

Matthew Clark, York University - Micro-Grammars: The Case of the Substitute King

David Gorman, Northern Illinois University - The Prehistory of Narrative Theory

Sylvie Patron, University of Paris Diderot - About Six Essays by S.-Y. Kuroda on the Theory of Narration

2b) Narrative Games: Puns, Puzzles, & Allusions (Tang 376)

Chair: Kelly Marsh, Mississippi State University

Kelly Marsh, Mississippi State University - Character Narration and the Plotting of Allusion in Ian McEwan's *Sweet Tooth*

Jennifer Harding, Washington & Jefferson College - Figurative Prominence: Similes and Puns in Literary Narrative

Shoshana Benjamin, Ben-Gurion University of the Negev - Finding Cryptic Puzzles in Works by Samuel Beckett and Henry James

2c) Narrative, Race, & Ethnicity in the Americas I (Tang 151)

Chair: Shaun Morgan, Tennessee Wesleyan College

James Donahue, SUNY-Potsdam, "Narrative, Race, and Ethnicity in the Americas: A Short Background"

Claudia Breger, Indiana University, Bloomington - Race, Cosmopolitanism and Transnational Aesthetics

Sterling Bland, Rutgers University - Narration on the Lower Frequencies in Ralph Ellison's *Invisible Man*

Deborah Noel, University of Vermont - Incongruous Characters and Clashing Narrative Domains in Judith Cofer and Junot Diaz

2d) At Least Seven Types of Seriality (Tang 315)

Chair: Sean O'Sullivan, Ohio State University

Frank Kelleter, Freie Universität Berlin - Five Ways of Looking at Popular Seriality

Sean O'Sullivan, Ohio State University - The Inevitable and the Surprise

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Jason Mittell, Middlebury College - Serial Reiteration and the Case of *Homeland's* Video Confession

2e) Fictionality Studies I (Tang 345)

Chair: Henrik Skov Nielsen, Aarhus University

Mari Hatavara, University of Tampere - Recording Everyday Life: Enacting and Attributing Consciousness in the Web Exhibition "A Finnish Winter Day"

Stine Slot Grumsen, Aarhus University - Fictionalisation and Fictiobiographism in Printed Advertisements of the Mid-Twentieth Century

Louise Brix Jacobsen, Aarhus University - Negotiating Brands, Negotiating Identity: Fictionality and Fictiobiographism as Persuasion Strategies in Audiovisual Advertising

2f) Narrative Monstrosities: Telling the Untellable (Tang 372)

Chair: Kelly McGuire, Emmanuel College

Kelly McGuire, Emmanuel College - Psychotic Prom Queens and Precious Narcissistic Bitches: the Neo-Medusa in 21st Century American Culture

Michaela Henry, Brandeis University - How Did it Come to This: the (un)Death of Postcolonial Theory in the 21st Century Transnational Novel

Joshua Lederman, Wellesley College - Proper English and Hidden Narratives

2g) Ethics, Bodies, & Speculative Fiction (Tang 335)

Chair: Genie Giaimo, Northeastern University

Ellen Peel, San Francisco State University - Frankenggenre: Narratives of the Constructed Body

Carl Gutiérrez-Jones, UC Santa Barbara - Margaret Atwood's Post-Apocalyptic Trilogy and the Malthusian Moment

Genie Giaimo, Northeastern University - From Science Fiction to Science Reality: Memory Modification and Neural Augmentation in Contemporary American Science Fiction

2h) New Media Narratives: Ideology, Identity & Community (Tang 149)

Chair: Tzarina Prater, Bentley University

Mércia Santana Flannery, University of Pennsylvania - Discriminatory Discourse and Identity in Online Narratives by Haitian Immigrants in Brazil

Judith Davidson, University of Massachusetts Lowell - The "Flip": A Narrative of Gendered Violence in a Study of Adolescence and Sexting

Grace Yoo, San Francisco State University - Laughing at Our Ourselves: Youtube Narratives of the Asian American Family

Sue-Ann Harding, Hamad bin Khalifa University - Translation as Re-Narration: Narrow Gates and Sharper Tools

2i) Influence, Contestation, Fracture: Early Modern Narratives (Tang 145)

Chair: Kevin Petersen, University of Massachusetts Lowell

Katie Shrieves, University of Massachusetts Lowell - "Give me leave to curse a while": Narrative and Influence in Shakespeare's First Part of *Henry the Sixth*

Kevin Petersen, University of Massachusetts Lowell - Biblical Paradigms in Tudor Historiography and Precedent in Ovidian Poetry

Vanita Neelakanta, Rider University - Reading, Remembering, and Narrating the Fractured "I" in John Bunyan's *Grace Abounding to the Chief of Sinners*

2:45pm-4:15pm **CONCURRENT SESSION 3**

3a) Adaptation & Narrative Plurality (372)

Chair: Shelton Waldrep, University of Southern Maine

Caren Irr, Brandeis University - Adapting *Oliver Twist*: Fundamentals of the 20th- and 21st-Century Orphan Story

Jane Kuenz, University of Southern Maine - The Girls from District 12: Adapting Appalachia

Shelton Waldrep, University of Southern Maine - Bowie's Literary Allusions: Ballard, Burroughs, and Allocentric Identity

3b) Narratives of Travel (145)

Chair: Matthew Hurwitz, University of Massachusetts Lowell

Alexander Matschi, Justus Liebig University Giessen - Towards a Narratology of Transcultural Motion

Suzanne Daly, University of Massachusetts Amherst - Rolling Nowhere: The Peripatetic as Episodic in Novels of British India

Stacy Burton, University of Nevada, Reno - Unasked Questions about Travel Narrative and Photography

3c) Africa, Nation, Narration (325)

Chair: Ignatius Chukwumah, Federal University

Gerald Prince, University of Pennsylvania - Metanarrative Signs in Sembène's *Les Bouts de bois de Dieu*. *Banty mam Yall*

Ignatius Chukwumah, Federal University - From the Heroic to the Ironic: The Transformation of the Tragic Form in Twenty-First Century Nigerian Narratives

Jonathan Readey, Brown University - The Narratives of Built and Written Apartheid Memorials: the Freedom Park memorial and J.M. Coetzee's *Disgrace*

3d) Graphic Memoir (315)

Chair: Karin Kukkonen, University of Turku

Silke Horstkotte, University of Leipzig - Tangled Subjectivities: Embroideries, Tangles, Stitches and Blankets

Nancy Pedri, Memorial University of Newfoundland - Showing the Workings of Mental Complexity in Graphic Memoir

Lizzie Nixon, Ohio State University - Humor, Trauma, and Emotional Unreliability in Graphic Memoir

Nina Ernst, Lund University - Meta-Narrative Strategies in Graphic Memoir

3e) Unfinished at Death: Revisiting Incompletion (335)

Chair: Antje Anderson, Hastings College

Shelby Sleevi, Kellogg Community College - "An Unwritten, Half-Written, Rewritten Difficult Book": Unnatural Reading in Nabokov's *The Original of Laura*

Conley Wouters, Brandeis University - Multiple Text Disentanglement: *The Pale King* as Cumulative Novel

Antje Anderson, Hastings College - The Lack of an Ending: Reader Responses to Dickens's Incomplete *Edwin Drood*

3f) Modernism Backwards & Forwards: Reexamining Intertextuality (376)

Chair: Nicole Flynn, South Dakota State University

Caroline Gelmi, Tufts University - Spoon River Anthology and the Dead Folk

Nicole Flynn, South Dakota State University - Duplicitous Writing: A.S. Byatt's *Morpho Eugenia*

Amy Woodbury Tease, Norwich University - Modernism in the Age of New Media

3g) Unnatural Narratology I: Unnatural Narratives in History (345)

Chair: Brian Richardson, University of Maryland

Jan Alber, University of Freiburg - Literary History and Postmodernism from the Perspective of the Unnatural

Eva von Contzen, Ruhr-University Bochum - Crying Amber, Bleeding Milk – the Unnatural in Antiquity and the Middle Ages

Maria Mäkelä, University of Tampere - The Emergence of the Schematized Mind in the 17th and 18th Century Novel

3h) Scientific Methods: Mapping & Modeling Narrative (149)

Chair: Maxine Anderson, Independent Scholar

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Mark Pedretti, Case Western Reserve University - Mapping Narrative and the Functions of Commemoration in Early Hiroshima Literature

Cynthia Current, University of North Carolina at Chapel Hill - The Narrative Modeling of Sequential Data in Jennifer Egan's "Black Box"

Hanno Biber, Austrian Academy of Sciences - Exploring Narrative Structures in Digital Text Corpora

Blake Watson, University of Nevada, Reno - Transcending Narrative Bias through Anti-narratives

3i) Dimensions of Narrative Meaning in Psychological Studies (151)

Chair: Jana Sladkova, University of Massachusetts Lowell

Colette Daiute, The Graduate Center, CUNY, & Ralitsa Todorova, The Graduate Center, CUNY - "Third Person Characters Create Narrative Meaning"

Luka Lucic, Pratt Institute, & Colette Daiute, The Graduate Center, CUNY - "I am here because the voices came back...": Narrative Exploration of the Function of Concept Formation in Adults Hospitalized Due to Symptoms of Schizophrenia

Jana Sladkova, University of Massachusetts Lowell - The Unique and the Shared: Looking Across and Within Undocumented Migrants' Narratives Dimensions of Narrative Meaning in Psychological Studies

4:30pm-6:00pm CONCURENT SESSION 4

4a) Literary Reading Experiences in Convergence Culture: Paratextual Approaches (315)

Chair: Dorothee Birke, University of Freiburg, and Birte Christ, University of Giessen

Dorothee Birke, University of Freiburg - The Customization of Literary Experience: Alan Bennett and *The London Review of Books*

Birte Christ, University of Giessen - Navigating Austenia at Barnes & Nobles: New "Intermedial" Peri- and Epitexts

Johannes Fehrle, University of Mannheim - Paratexts and Transmedia Marketing in George R.R. Martin's *A Song of Ice and Fire Series*

Eckart Voigts, University of Braunschweig - Quirky Paratexts? – The Mashup Novel

4b) When Time Doesn't Work: Disruption, Derangement & Disastrous Hospitality in Novel & Film (372)

Chair: Hilary Schor, University of Southern California

Jesse Molesworth, Indiana University - Queer Temporality and *Tristram Shandy*

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Ned Schantz, McGill University - Alfred Hitchcock's Party Time

Hilary Schor, University of Southern California - Two Dead Dogs, Three Lost Girls and One Blue Mouse: Deranging Time in Case Histories

4c) Postcolonial Narrative Theory (325)

Chair: Ryan C. Neighbors, Texas A&M University

Steven Gin, University of Hawai'i at Mānoa - Narrative Silence: Decolonizing Rhetorical and "Unnatural" Approaches to Moetai Brotherson's *The Missing King*

Ryan C. Neighbors, Texas A&M University - Orality and Narrative Voice in Contemporary Native American Prose

Marie Rose Arong, University of New South Wales - Towards a Postcolonial Narratology: Point of View in the Filipino Postcolonial Novel in English

4d) Polish Studies in Fiction (335)

Chair: Bartosz Lutostański, University of Gdańsk

Miłosz Wojtyna, University of Gdańsk - Doxas, Communication and the Rhetoric of Narrative

Marta Aleksandrowicz-Wojtyna, University of Gdańsk - Unreliability, Tensions, Feminism: Okopień-Sławińska's Order of Signals

Bartosz Lutostański, University of Gdańsk "Words in Their Best Order": Polish Studies on Narrative Prose Fiction

Monika Szuba, University of Gdańsk - Once in a Narrative: John Berger's Genre-bending Texts and Polish Literary Theory

David Malcolm, University of Gdańsk - Authors, Implied Authors, and Life Narratives: Edward Balcerzan's "Biography as Language"

4e) American Traumas: History, Memory, Violence (145)

Chair: James Dobson, Dartmouth College

Matthew Mosher, Stony Brook University - "In Those Moments I Don't Remember": The Politics of Forgetting in *Edgar Huntly* and *The Zero*

Bridget Donnelly, The University of North Carolina at Chapel Hill - "And yet everywhere it was endured": The Bildung of Trauma in Lorrie Moore's *A Gate at the Stairs*

Benjamin Railton, Fitchburg State University - "That was the author of this book": First-Person Third-Person Narrators and Historic Traumas

Susan Derwin, University of California Santa Barbara - The Soldier's Moral Injury in Toni Morrison's *Home*

4f) Ghosts, Foreigners & Little Girls: The Jamesian Novel & the Narrative Construction of Otherness (376)

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Chair: Dorothy Hale, University of California Berkeley

Marcelo Pen, University of São Paulo - Ghosts of One's Self: A Demonic Reading of Henry James and Machado de Assis

Lynda Zwinger, University of Arizona - "A foreigner of some sort": Henry James's *The Europeans*

Juliana Chow, University of California, Berkeley - The Characterological Other: Henry James's *Maisie*

Dorothy Hale, University of California Berkeley - *What Maisie Knew* and the Jamesian Aesthetics of Alterity

4g) New Directions in Narrative Theory (325)

Chair: Susan S. Lanser, Brandeis University

Roy Sommer, University of Wuppertal - How To Do Postclassical Narratology

Alison Booth, University of Virginia - Toward a Theory of Nonfiction Narratives in Social Networks

Tory Young, Anglia Ruskin University, Cambridge - The Future of Feminist Narratology: A Report

4h) Second-Generation Cognitive Approaches I: Fleshing Out the Narrative (345)

Chair: Cécile Guédon, University of Groningen

Merja Polvinen, University of Helsinki - Enactive Cognition and Fictional Worlds

Karin Kukkonen, University of Turku - The Embodied Origins of Free Indirect Discourse

Miranda Anderson, University of Edinburgh - Skimming over the Matter in the Renaissance

4i) Personal Narratives & Formations of Cultural Identity (151)

Chair: Mitra Das, University of Massachusetts Lowell

Mitra Das, University of Massachusetts Lowell - An Immigrant's Story: Bengali family in the United States

Alyssa McCabe, University of Massachusetts Lowell - Evaluation in Mandarin Chinese Children's Personal Narratives

Wibke Schniedermann, University of Freiburg - The Narrator as Ethnographer: How Dominant Discourses Shape the Narration of Precarious Lives

6:10pm-7:30pm NEWCOMERS DINNER

Those interested in the Newcomers' Dinner should meet in the Ting Foyer to organize into groups. If you are attending your first or second Narrative Conference, you are cordially invited

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to join us. If you are a veteran of more than two conferences and would like to help welcome newcomers, you are also invited to join us. (Please note that this is not a catered event; you will be paying for your own food and drink.)

<p style="text-align: center;">Plenary I</p> <p style="text-align: center;">Leslie Bow University of Wisconsin-Madison</p> <p>Respondent: Ruth Perry, Massachusetts Institute of Technology</p> <p style="text-align: center;">7:30pm-9:00pm – Wong Auditorium</p>
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9:00pm-11:00pm **OPENING RECEPTION**

Ting Foyer

Immediately after the Plenary, please join us for a festive reception.

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FRIDAY, MARCH 28, 2014

8:00am-6pm **REGISTRATION DESK OPEN**

Ting Foyer

8:30am-10:00am **CONCURRENT SESSION 5**

5a) Phenomenology & Narrative (372)

Chair: Wyatt Bonikowski, Suffolk University

Erik Bohman, Indiana University - Toward a Theory of Narrative Worlds

Greta L. Pane, Harvard University - Two Forms of Shifted Attention: Flaubert and Late James

Noam Scheindlin, LaGuardia Community College, City University of New York - A Picture of our Own Subjection: Surface and Depth in a Passage from Proust

John Arthos, Denison University - Transcending the Immanence of the Text: How Ricoeur Negotiates the Problem of Narrative Closure

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5b) Looking Ahead: New Perspectives on Prolepsis (345)

Chair: Peter Rabinowitz, Hamilton College

Emily Rohrbach, Northwestern University - Historiographical Prolepsis and the Problems of Unpredictability

Harry Shaw, Cornell University - Prolepsis and Voice

Peter Rabinowitz, Hamilton College - "I'll Soon Meet a Girl Named Maria": Prolepsis and Musical Narrativity

5c) Race, Narration Counter-Narration (149)

Chair: Howard Sklar, University of Helsinki

Michael Benveniste, University of Puget Sound - Cotton and Causality: Race, Narration and Knowledge in *Cotton Comes to Harlem*

Jaya Shrivastava, Indian Institute of Technology - "Pierce the Veil": Narrative Perspective Creating the New Black Aesthetic in Colson Whitehead's *Apex Hides the Hurt* (2006)

Howard Sklar, University of Helsinki - "There's Other Ways to End This Story": El Pachuco as Counter-Narrator in Luis Valdez's *Zoot Suit*

Marta Puxan-Oliva, Harvard University - Experimenting with Narrative Reliability, Representing Racial Conflicts: Towards a Poetics of History

5d) New Perspectives on TV Narratives (335)

Chair: Anne Moore, Tufts University

Jessica Matuozi, Yale University – Occupy Others: Meth, Queer Personae, and the Disfigurement of White Masculinity

Jessie Stickgold-Sarah, Massachusetts Institute of Technology - Mental illness and Prophetic Knowledge in *Homeland*

Anne Moore, Tufts University - Anatomy of a Binge: *Orange is the New Black*

5e) Make-believe, Metafiction, & Meaning-making (376)

Chair: Lindsay Holmgren, McGill University

Tara MacDonald, University of Amsterdam - Critical Anxiety and the Campus Novel

Lee Konstantinou, University of Maryland, College Park - The Credulous Metafiction of David Foster Wallace and Salvador Plascencia

Lindsay Holmgren, McGill University - Metafictional Amendments

5f) Theorizing Modernism (145)

Chair: Matthew Levay, Harvard University

Matthew Levay, Harvard University - Accumulating Modernism: Seriality and *Parade's End*

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Elizabeth Alsop, Western Kentucky University - Theorizing Dialogue in Modernist Fiction

Margaret Cullen, Ohio Northern University - Plural Modernity: the Narrative Complexity of Zora Neals' Hurston's *Their Eyes Were Watching God*

5g) Narrative Commitments in 18th & Early 19th Century Fiction (315)

Chair: Melissa Ganz, Marquette University

Melissa Ganz, Marquette University - "The Fidelity of Promising": Egoism and Obligation in Austen

Maura Josephine Smyth, Harvard Society of Fellows - Story for Story's Sake: Narrative Proliferation in Eliza Haywood's *Fantomina*

Alison Georgina Chapman, Harvard University - "The Corner of the Eye": Peripheral Attention and Narration

5h) Interactive Digital Narratives (325)

Chair: Dylan Goldblatt, University of Virginia

Clara Fernandez-Vara, New York University - The Art of Telling Stories with Objects in Digital Games

Gabriele Ferri, Indiana University, & Hartmut Koenitz, University of Georgia - Interactive Horror: Creating the Experience of Fear in Multilinear Narratives

Rémi Ronfard, University of Grenoble, & Nicolas Szilas, University of Geneva - How Generative Digital Media is Reshaping Narrative

5i) Teaching Narrative Technique & Theory (151)

Chair: Katherine Saunders Nash, Virginia Commonwealth University

Graham Oliver, Texas State University - Do as I Say, Not as I Grade: Evaluating Personal Writing in Freshman Composition

Letitia Fowler, Michigan State University - Narratives in Medicine: Making the Case for a Reflective Writing Course at a Community-Based Medical School

Ute Inselmann, University at Buffalo - The Tricky Business of Teaching Narrative Theory: Making Readers and Building Future Scholars

Angela Crow, James Madison University - Viral Literacy Narratives on a Mission: Examining *the It Gets Better* Project

10:15am-11:45am CONCURRENT SESSION 6

6a) A Roundtable on Poetry & Narrative Theory (345)

Chair: Brian McAllister, Ohio State University

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Beth Bradburn, Western Michigan University - Hybridity

Jason Coats, University College at Virginia Commonwealth University - Lyricality

Lasse Gammelgaard, Aarhus University - Fictive-Labile I's in Poetry

Bruce Heiden, Ohio State University - Intimate Storytelling Scenes in Homer

Stefan Kjerkegaard, Aarhus University - Narrative Potential of Lyric Poetry

Monique Morgan, Indiana University - Narrative Closure and Stanza Form

Steven Nardi, City University of New York - Narrative Closure Reconsidered

6b) Narrative in/Action & the Parsing of Subjectivity (325)

Chair: Michelle Massé, Louisiana State University

Eric Savoy, Université de Montréal - On Henry James and Narrative Mood

Michael James Griffin, Louisiana State University - A Novel Art: Form and Focalization in A. S. Byatt's *The Biographer's Tale*

Ellen McCallum, Michigan State University - Beyond Beginning, Middle, End: The Narrativity of the Time-Image

Kevin Ohi, Boston College - Novelistic Psychology and James Purdy's Queer Narrative Voice

6c) Slave Narratives & Neo-Slave Narratives (149)

Chair: Nicole Aljoe, Northeastern University

Gulfer Goze, Tufts University - Authorization and Convention: On the Threshold of the Canon

Erin Michael Salius, Boston University - Toni Morrison's Sacramental Vision: Catholicism and the Revision of the Slave Narrative Form in *Beloved* and *A Mercy*

Nicole Aljoe, Northeastern University - The Neo-Slave Narrative in Contemporary Caribbean Cultural Production

6d) New Questions about Film Narrative: Genre & Subjectivity (335)

Chair: George Butte, Colorado College

Leah Anderst, Queensborough Community College - Rohmerian Realism, Murnau, and Thinking on Screen

George Butte, Colorado College - Ethan and Joel's Pharmacy: *Raising Arizona* and the Derridean *Komos*

Seung-hoon Jeong, NYU-Abu Dhabi - The Double Death of the Abject in the Global Cinema of Catastrophe

6e) Failing Master Narratives: Harrowing Descents/Dissents from the American Century (376)

Chair: Matthew Bolton, Concordia College-New York

John Hellmann, The Ohio State University - *Apocalypse Now* as Meta-Narrative: Willard's Descent into the Dark Subgenres of the New Hollywood

Nancy Stewart, University of Maryland - The Drunk Englishman: Lowry and the Undoing of Cultural Myths

Matthew Bolton, Concordia College-New York - Feminist Horror Films and *The Feminine Mystique*

6f) Doubleness, Repetition, & Looping Back in the Victorian Novel (145)

Chair: Jesse Cordes Selbin, University of California, Berkeley

Ezra Dan Feldman, Cornell University - Outside Doubleness: Character as Apparition in *Villette*

Margaret Rennix, Harvard University - "Diddle, Diddle, Dum, Dum": Formal Repetition and Knowledge in Anthony Trollope's *Barchester Towers*

Kathleen Pacious, National University of Ireland, Galway - Looping Back to the Implied Author: Narrative Sympathy and Judgment in Gaskell and Dickens

6g) Counterfactuals, Non-Events, & the Disnarrated (372)

Chair: Ruth Schuldiner, East Tennessee State University

Carra Glatt, Harvard University - Narrative and its Non-Events: Proxy Narrative in *The Ambassadors*

Emma Kafalenos, Washington University in Saint Louis - How Can Events that Do Not Occur Make Things Happen?

Philippe Carrard, University of Vermont and Dartmouth College - What If Pizarro had not found potatoes in Peru?: Counterfactuality and Historical Discourse

6h) Green Eggs & Ham: The NeuroHumanities Meets Pop Cultural Studies (315)

Chair: Frederick Luis Aldama, Ohio State University

Theresa Rojas, Ohio State University - An Empirical Approach to Televisually Recreated Border Subjects in *The Bridge*

Frederick Luis Aldama, Ohio State University - Perceptual Systems and the Comic Book Art of Geometrizing the Story

Angus Fletcher, Ohio State University - Against Empathy: An Alternative Explanation of the Cognitive Effects of Novel-Reading

6i) Frameworks of Testimony (151)

Chair: Ilana Blumberg, Michigan State University

Draft

Catherine Fung, Bentley University - The Vietnamese Refugee Veteran and Testimonies of Trauma

Irene Kacandes, Dartmouth College - Diachronic Transformations of Individual Life Narratives

Ilana Blumberg, Michigan State University - Post-Traumatic Narratives: Writing as Ethical Redress of the Surreal

12:00pm-1:00pm TEACHING NARRATIVE WORKSHOP

Tang 345

Moderators: Irene Kacandes, Dartmouth College, and Sarah Copland, MacEwan University

This informal session will include brief presentations and general discussion on matters of teaching narrative theory. Bring a question or a suggestion. **Pre-registration is required.**

1:00pm-2:30pm CONCURRENT SESSION 7

7a) Transmedial Narratology (151)

Chair: Mari Hatavara, University of Tampere

Matthew Low, Creighton University - Transmedial Narratology and Environmental Rhetoric

Renee Conroy, Purdue University-Calumet - Recovering Our Dance Past: Reconstructions as Historical Narratives

Christine Schwanecke, Justus Liebig University Giessen - Towards a Narratology of Drama: (Re-)Visiting Problems of a Narrative Theoretization of Drama and Suggestions for a Conceptualization of Drama as Narrative

7b) Ambiguous Authorial Self Narration (149)

Chair: Helen Davis, Wilkes University

Helen Davis, Wilkes University - "The business of a woman's life": Ambiguous Self-Representation in Charlotte Brontë's Letters

Malcah Effron, Case Western Reserve University - Genre and Authorial Control of Narrative Reception: The Facts in the Case of E. A. Poe

Jaclyn Partyka, Temple University - The Author's Doppelgänger: Nabokov's Autobiographic-Metafiction

Jody Rosen, New York City College of Technology - Constructing Incongruous Narratives: From Woolf's Diary to *Orlando*

7c) Narrative, Race, & Ethnicity in the Americas II (315)

Chair: James Donahue, SUNY-Potsdam

Draft

Shaun Morgan, Tennessee Wesleyan College - "Narrative, Race, and Ethnicity in the Americas: A Short Background II"

Jennifer Ho, UNC Chapel Hill - "Witnessing Whiteness in David Mitchell's *Cloud Atlas*"

Roy Perez, Willamette University - Homonarrative Capture

Catherine Romagnolo, Lebanon Valley College - Toward a Critical Race Narratology: Narrative Beginnings in Toni Morrison and Alice Walker

Stephen Spencer, University of Southern Indiana - Leslie Marmon Silko's *Ceremony* as Postcolonial Narrative

7d) Narrative in the Comics (335)

Chair: Matthew Levay, Harvard University

Patrick Hamilton, Misericordia University - Cross Purposes: Multiculturalism and Discourse in Marvel's *X-Men*

Susan Kirtley, Portland State University - Focalization, Fabula, and Syuzhet in Lynn Johnston's *For Better or For Worse*

Rebekah Slodounik, University of Virginia - MetaMemory/MetaMaus: Remembering Maus I and II

7e) Fictionality in Political Discourse: A Rhetorical Approach (345)

Chair: James Phelan, Ohio State University

Stefan Iversen, Aarhus University - "A Bit of Street Theatre": Rhetorical Criticism and Barack Obama on the Use of Fictionality

Henrik Skov Nielsen, Aarhus University - Fictionality as Double Exposure of Imagined and Real

Aaron McKain, Hamline University - The New New Journalism: The Post-Postmodern Aesthetics of Narrative As Rhetoric

7f) Revisiting the Romantic Novel (325)

Chair: Kelly Hager, Simmons College

Annael Jonas-Paneth, Boston University - Metonymic De-Formation in the Narrative of Matthew Lewis's *The Monk*

Yoon Sun Lee, Wellesley College - Jane Austen's Emma as Rhizomatic Narrative: Character, Event, Discourse

Courtney Traub, Oxford University - Incommensurable Landscapes: Complicating Postmodern Narratives of Sublimity in Recent Postmodern Novels

7g) Are Ghosts Unnatural? (372)

Chair: Yonina Hoffman, Ohio State University

Draft

Jessica R. Pfeffer, Tufts University - Haunted Forms: Excessive Embodiment in Shakespeare's *King Richard III*

James Currie, University of Buffalo, SUNY - Solid as a Ghost: The Unnatural Inversions of Operatic Modernity

Yonina Hoffman, Ohio State University - Authors as Linguistic Ghosts: *Infinite Jest's* Possession of the Reader

7h) Cognitive Approaches to Narrative (Wong Auditorium)

Chair: Lisa Zunshine, University of Kentucky

Suzanne Keen, Washington and Lee University - Gender and Ethnicity: An Intersectional Approach to Readers' Empathy

Lisa Zunshine, University of Kentucky - What Reading Fiction Has to Do With Doing Well Academically

Ralph James Savarese, Grinnell College - I Object: The Tricky Trope of Personification

H. Porter Abbott, University of California Santa Barbara - Narrativity and Moments of Being: A Cognitivist Take on How These Two Things Don't Go Together

7i) Gothic Narratives & Cultural Subversion (145)

Chair: Lisa Kasmer, Clark University

William Brown, Clark University - H.P. Lovecraft and Narrative Interpretation through a Religious Lens

Yanyan Che, Clark University - The Uncanny in *Jane Eyre*: Narrative as Repetition Compulsion

Lisa Kasmer, Clark University - Traumatic Subjects: Mary Shelley's *Frankenstein* and Cultural Memory

Plenary II

Ruth Perry

Massachusetts Institute of Technology

“Dreaming Ballads”

Respondent: Priscilla Wald, Duke University

2:45pm-4:15pm – Wong Auditorium

4:30pm-6:00pm **CONCURRENT SESSION 8**

8a) Ecocriticism & Narrative Theory (376)

Chair: Erin James, University of Idaho

Erin James, University of Idaho - More-Than-Human Voices: Narrative Theory, Material Ecocriticism, and the Ecosocial Imaginary

Eric Heyne, University of Alaska, Fairbanks - The Last Metanarrative on the Last Frontier: Asserting Authority in Alaskan Natural History

Eric Morel, University of Washington - The Act of (Beach) Reading: Responsibility, Ecocriticism, and Rhetorical Narrative Theory

Nancy Easterlin, University of New Orleans - The Interdependence of Narrative, Self, and Environment: The Construction of Place

8b) The Lying Author: Jorge Luis Borges in Cambridge, MA (151)

Chair: Liviu Lutas, Linnaeus University

Ingela Johansson, Lund University - Cambridge as a Mental Place

Liviu Lutas, Linnaeus University - Who Is "the Other"?: Paradoxical Encounter or Ambiguous Enunciation in “El Otro”

Petronella Zetterlund, Lund University - The de-Construction of the Author Borges in “El Otro” y *El libro de arena*

8c) Cultural Narratives I (315)

Chair: Donald Pease, Dartmouth College

Sandy Alexandre, Massachusetts Institute of Technology - Sticks, Stones, & Bones: The

Draft

Petrification of Narrative in Ralph Ellison's *Invisible Man*

Alan Nadel, University of Kentucky - Defiant Desegregation Films Narratives with *No (Liberal) Way Out*

Herman Beavers, University of Pennsylvania - Across Distances Without Recognition: Susceptibility, Immunity, and the Dilemma of Speculative Agency in *A Mercy*

8d) 21st-Century Book Objects: Media & Narrative (149)

Chair: Danuta Fjellestad, Uppsala University

Torsa Ghosal, Ohio State University - Cutting and Piecing Stories: Narrative Progression and Affordances of Print Media Illustrated with Chris Ware's *Building Stories*

Janine Utell, Widener University - Narrative, Agency, and Artifacts: Theorizing Leann Shapton's *Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris*

Mikko Keskinen, University of Jyväskylä - Narrative Demediation: Jonathan Safran Foer's *Tree of Codes* as a Carved-Up and Filled-In Book Object

Monica Bilson, New Hampshire Institute of Art - Hyperlinked Heteroglots: Danielewski's *House of Leaves* and the Digimodernist Text

8e) Fictionality Studies II (345)

Chair: Richard Walsh, University of York

Irina Marchesini, Bologna University - "Unnatural" Characters Once Mirrored Reality: Fictionality, Unnaturalness and Socialist Realism in Soviet literature

Simona Zetterberg Gjerlevsen, Aarhus University - The Relevance of Truth in Defining Fictionality

Paul Dawson, University of New South Wales – Ten Theses Against Fictionality

8f) Gender & Domesticity (372)

Chair: Susan Fraiman, University of Virginia

Trisha Urmi Banerjee, Harvard University - Plotting Against the Plot: Narrative Struggle in *The Bostonians*

Susan Fraiman, University of Virginia - Homeless Domesticity

Oliver Buckton, Florida Atlantic University - "A Question of Security": Espionage and Domestic Violence in Graham Greene's *A Human Factor*

8g) Unnatural Narratology II: The Extent of the Unnatural (325)

Chair: Jan Alber, University of Freiburg

Irmtraud Huber, University of Berne - Unnatural Narration beyond Postmodernist Alterities

Draft

Catherine Romagnolo, Lebanon Valley College - Naturally Flawed?: Alice Walker, Amy Tan, and Unnatural Narratology

Christopher D. Kilgore, Texas Christian University - Empathy the Long Way 'Round: Unnatural Autographic Narration

8h) Digital Media & Postclassical Narratology (335)

Chair: Tzarina Prater, Bentley University

Andrew Todd, University of Tennessee - *xkcd*, Participation, and the Narrating Audience: A Model for the Interactive Construction of Texts

Daniel Punday, Purdue University Calumet - Old Spaces in New Media

Siobhan O'Flynn, University of Toronto - Narrative Strategies and Participatory Design: Framing New Methodologies for Narrative Studies

8i) Narrative Ethics & the Intersectional Body (145)

Chair: Esther Jones, Clark University

Stephanie Grace, Clark University - Economies of Altruism: Privacy, Persona, and the Ethics of Organ Trade in Manjula Padmanabhan's *Harvest*

Natalie Kruse, Clark University- Dystopia and Disability: Refiguring the Able(d) Body in Octavia Butler's *Parable of the Sower*

Ayesha Sindhu, Clark University - Beyond the Doctor-Patient Dyad: The Role of the Community of Caregivers in Selected Cancer Narratives

Nadia Gul, Clark University - (Dis)Figurations of Justice: Pursuit of a Cultural Biolaw in Sharmeen Obaid Chinoy's "Saving Face"

6:15pm-7:45pm CONCURRENT SESSION 9

9a) Narrative & Complexity (325)

Chair: Richard Walsh, University of York

Marina Grishakova, University of Tartu - What Narrative Can't Do: On the Narrative Dynamics of Knowledge and Ignorance

Liesbeth Korthals Altes, University of Groningen - Unreliable Unreliabilities: The Uses of Ethos Ambiguities in Narrative Art

Oleg Sobchuk, University of Tartu - Multi-level Accentuation and Its Role in the Memorization of Narrative Texts

Richard Walsh, University of York - Narratology and Complexity Science: A Radically Interdisciplinary Encounter

Draft

9b) Visuality in Motion (335)

Chair: Mary Slowik, Pacific Northwest College of Art

Sukaina Adnan Almousa, University of Sheffield - Narrative Of The Temporary: Tracing The Remains Of The Disappeared Spaces

Cara Lewis, University of Virginia - A "Way Round" the Novel: Narrative Structure and Visuality in *The Golden Bowl*

Mary Slowik, Pacific Northwest College of Art - Digital Narrative and Cognitive Overload: The 36 Loops of Rybczynski's *Tango*

Ruth Johnston, Pace University - Deleuze's Time Image: Re-Thinking Montage Through Still Lifes And Landscapes

9c) Postmodernist Global Fiction: A Roundtable (345)

Chair: Brian McHale, Ohio State University

Kanika Batra, Texas Tech University - (Post)modern China from the Perspective of Indian Fiction (Amitav Ghosh)

Elana Gomel, Tel-Aviv University - Post-Soviet Literary Fiction in Russia (Viktor Pelevin)

Theo D'haen, University of Leuven - "Cosmodernism" in European fiction

Robert McLaughlin, Illinois State University - "Post-postmodernism" in U.S. Fiction

Wang Ning, Tsinghua University / Shanghai Jiao Tong University - Postmodernism in Chinese Avant-Garde Fiction

Zongxin Feng, Tsinghua University - Chinese Postmodernist Fiction (Han Shaogang)

9d) Narrative Representations of Women in Prime Time (149)

Chair: Priscilla Walton, Carleton University

Jamie Barlowe, University of Toledo - "A Tsunami of Emotion": Retro-Active Narrative in *Homeland*

Priscilla Walton, Carleton University - Vagabonds and Victims: Female Representations in *Broadchurch* and *The Killing*

Carol Colatrella, Georgia Institute of Technology - Women's Collectives and the STEM Pipeline in Recent British Television Series

9e) American Studies Approaches to Narrative (315)

Chair: Lydia G. Fash, Emerson College

Eric Earnhardt, Case Western Reserve University - Dark Pastoral? Negativity, Nature, Narrative

Jonathan Silverman, University of Massachusetts Lowell - "I'll Have Another" Story: Narrative Theory and the Horse Race

Lydia G. Fash, Emerson College - Sketches, Tales, and the American Novel

9f) Victorian Mediocrity: The Form & Feeling of "Bad" Fiction (372)

Chair: Heidi Pennington, Washington University in St. Louis, & Ruth Schuldiner, East Tennessee State University

Heidi Pennington, Washington University in Saint Louis, & Ruth Schuldiner, East Tennessee State University - "Bad" Form, "Bad" Judgment: The Elements and Dynamics of Literary Evaluation

Miriam Bailin, Washington University in Saint Louis - Fiction and the Reading Public Redux

Maha Jafri, Northwestern University - The Grammar of Humiliation: Exposure and Disclosure in George Meredith's *The Egoist*

Lauren McCoy, Washington University in Saint Louis - Popular Novels and the Popular Press: Aesthetic Expectations and Charles Reade's *Hard Cash*

9g) Crypts, Vampires, & the Fantastic (145)

Chairs: Alison Sagara, Ohio State University

Sheila Teahan, Michigan State University - Henry James's Cryptonomy

Maria Lindgren Leavenworth, Umeå University - Fragmented Fiction: Narrative Forms and the Quest for Meaning in Justin Cronin's *The Passage* and *The Twelve*

Katherine Weese, Hampden Sydney College - Yann Martel's *Life of Pi* as an Unnatural Narrative: Denarration, Hesitation, and Cognitive Frames

9h) Partial Minds & Cognitive Estrangement (376)

Chair: Betsy Huang, Clark University

Nathan Shank, University of Kentucky - A Theory of Partial Minds

Katherine Ayers, Purdue University - Gestures In The "City Without a Glance": Kinesthetic Narration and Understanding Occupied-Occupier Relations

Kara Wedekind, Johns Hopkins University - Mixed Form: Cognitive Estrangement, Tonal Inconsistency, and Incomplete Closure in Body Swap Fiction, 1882-1931

Margaret Mitchell, University of West Georgia - "You Notice Everything, Don't You?": Mind-Reading in Ishiguro's *Never Let Me Go*

9i) Metalepsis & Immersion (151)

Chair: James Buzard, Massachusetts Institute of Technology

Julian Hanebeck, University of Wuppertal - A Scalar Model of Metalepsis

Noelle Hewetson, University College, Dublin - The Frobisher Letters: Ontological Metalepsis and Unnatural Narrative in David Mitchell's *Cloud Atlas*

Draft

Michael Lewis, Indiana University - Based on a True Story: Abstract Realities and the Fictional Disclaimer

Matthew Poland, Ohio State University - "For whom is the funhouse fun?": Audience Construction and Narrative Immersion in Barth's "Lost in the Funhouse"

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SATURDAY, MARCH 29, 2014

8:00am-6pm REGISTRATION DESK OPEN

Ting Foyer

8:30am-10:15am CONTEMPORARY NARRATIVE THEORY II

Wong Auditorium

Chair: Suzanne Keen, Washington and Lee University

Kai Mikkonen, University of Helsinki - Synthetic Characters in Realist Fiction: Nabokov's "Perry" and Other Cases

Valerie Rohy, University of Vermont - Contingency for Beginners: *The Night Watch*

Ansgar Nünning, University of Giessen - The Worldmaking Power of Narratives: Challenges and Suggestions for Narrative Theories in the 21st Century

10:30am-12pm CONCURRENT SESSION 10

10a) Hayden White and Narrative: A Celebration of His Work (Wong Auditorium)

Chair: Richard Walsh, University of York

Amy Elias, University of Tennessee, Knoxville - Post-classical Hayden White

Hans Kellner, North Carolina State University - Dialectics and Narrativity in Hayden White's Work

Robert Doran, University of Rochester - The Ethics of Narrative: Hayden White's "Practical Past"

10b) Narrative Point of View: Theorizing "You" & "We" (145)

Chair: Mario Sluga, University of Chicago

Alison Shonkwiler, Rhode Island College - Omniscience and You: Narrative Connectivity and Self-Help in Mohsin Hamid's *How to Get Rich in Rising Asia*

Maximilian Alders, University of Freiburg - We-Fiction's Factual Other(s): Social Minds in *Magna*

Draft

Carta and Death's Duell

Mario Sluga, University of Chicago - The Myth of the Ontological Threshold Breach: Towards an Account of Ontological Fuzziness in Second Person Narratives

10c) Race, Place, & Narration: Where Narratology & Race Meet (315)

Chair: Ariana Vigil, University of North Carolina at Chapel Hill

Ariana Vigil, University of North Carolina at Chapel Hill - Race in Context?: Ana Menéndez' *The Last War*

Rebecca Walsh, North Carolina State University - "inhabitants of mud moving": Academic Geography, Environmental Determinism, and the Rewriting of Identity in E.M. Forster's *Passage to India*

John Williamson, North Carolina State University - Narrative Experimentation and Racial Resistance: Percival Everett's *Percival Everett by Virgil Russell*

10d) Paintings, Photographs, & Illustration: Visual Narratives (345)

Chair: Leah Anderst, Queensborough Community College

Alexander Wille, Washington University in Saint Louis - Visualizing the Unseen: Image and Text Relations in the Illustrated Fiction of Seventeenth Century China

David Richter, CUNY Graduate Center - Shifting Frames: Theorizing the Remediation of Painting within Film Narrative

Thomas Byers, University of Louisville - Basic Forms of Narrativizing the Visual: Reading Three Photographs as (a) History

10e) Cities & Streets: Cosmopolitan Narratives (325)

Chair: Keith Clavin, Auburn University

Gretchen Busl, Texas Woman's University - Self-conscious World Literature: *Tokyo Cancelled* and the Frame-tale Narrative

Bridget Chalk, Manhattan College - Mansfield, Domestic Fantasy, and the Semi-Public Sphere

Magali Cornier Michael, Duquesne University - A Twist on Characterization in Jon McGregor's *If Nobody Speaks of Remarkable Things*

10f) Domestic & Vocational Women's Narratives (149)

Chair: Laura Green, Northeastern University

Marlowe Miller, University of Massachusetts Lowell - The Narrative Power of Home: Tenderness and Tyranny in the Empty Rooms of Woolf and Mansfield

Talia Schaffer, Queens College, CUNY and Graduate Center, CUNY - The Suppressive Hypothesis: Women and the Victorian Vocational Narrative

Draft

Laura Green, Northeastern University - "Absolutely One Straight Line": Truth and Self-Representation in the Diaries and Autobiography of Constance Maynard

10g) Abjection, Pollution, & Waste: Narrative Ecologies (372)

Chair: Janine Utell, Widener University

Amanda Kay Gross, University of Southern California - What to do with the Leftovers?: Literary Excess in Fielding's *The Modern Husband*

Ian Scott Todd, Tufts University - "I'm not mad at you, I'm mad at the dirt": Mommie Dearest, Abjection, and the Star

Antonia Syson, Purdue University - Fictive Knowledge and Dirt in *His Dark Materials*: Pullman's Harpies

10h) Computational Models of Narrative: Using Artificial Intelligence to Operationalize Russian Formalist & French Structuralist Theories (151)

Chair: Graham Sack, Columbia University

Mark Finlayson, Massachusetts Institute of Technology - Learning Propp's Morphology of the Folktale

Pablo Garvas, Universidad Complutense de Madrid - Generating Russian Folk Tales: A Computational Look at Some Aspects Propp Did Not Formalize

Graham Sack, Columbia University - Character Networks for Narrative Generation: Structural Balance Theory and the Emergence of Proto-Narratives

10i) Institutions of Madness (335)

Chair: Jessie Stickgold-Sarah, Massachusetts Institute of Technology

Lauren Kuryloski, Northeastern University - Crazy Talk: Authorial Reliability in the Madness Narrative

Andrew Martino, Southern New Hampshire University - "Madness is Contagious": Oscar Amalfitano and Roberto Bolano's use of Apparent Movement in the Narrative of *Woes of the True Policeman*

Caroline Brown, University of Montreal - Madness and the Ruses of the Trickster: Healing Rituals and Alternative Spiritualities in Erna Brodber's *Jane and Louisa Will Soon Come Home*, Nalo Hopkinson's *Brown Girl in the Ring*, and Gloria Naylor's *Mama Day*

12:15pm-2:00pm BUSINESS LUNCH

Media Lab (E14), 6th floor

You are invited to attend the International Society for the Study of Narrative Business Lunch. In addition to general updates about the Society and future conferences, we will also be awarding the Booth Award for Lifetime Achievement in the Study of Narrative, the Perkins Prize, the Best Graduate Student Essay from last year's conference, and the Best Essay in *Narrative* in the past year. Preregistration is required.

2:00pm-3:30pm **CONCURRENT SESSION 11**

11a) Infrastructure & Fiction (372)

Chair: Sophia Beal, University of Minnesota

Kelley Kreitz, Massachusetts Institute of Technology - Revolutionary News: The Local Infrastructures and Hemispheric Alternatives of the Latin American *Crónica Modernista*

Katerina Seligmann, Brown University - The Elsewhere of Caribbean Literary Production: On Lamming and Naipaul

Allison Fong, Clark University - Place of Passage: Writing the Arcade as Experience of the Modern in Louis Aragon's *Le Paysan de Paris*

11b) Temporality & Transgression: The Politics of Time (149)

Chair: Peter Sinclair, Southern Connecticut State University

Amanda Waugh, University of Massachusetts Amherst - Waiting for Now: Theorizing Postcoloniality's Temporalities

Ashlie K. Sponenberg, University of Massachusetts Lowell - Temporal Pressure in Cinematic Infidelity Narratives

Lotta Kähkönen, University of Turku - Temporality, Transgender Embodiment and History in David Ebershoff's *The Danish Girl*

11c) Cultural Narratives II (315)

Chair: Alan Nadel, University of Kentucky

Donald Pease, Dartmouth College - Between the Camp and the Commons: Biopolitical passages in Whitman and Douglass

Holly Osborn, University of Kentucky - Nineteenth-Century Mothers: Narratives of Absence

Elizabeth Maddock Dillon, Northeastern University - Narratives of Aesthetic Egress: The Black Dandy and the Performance of Freedom

11d) Narrative Theory after the Speculative Turn (376)

Chair: Ridvan Askin, University of Basel

Armen Avanesian, Free University Berlin - Introducing Speculation to Poetics

Mark Allan Ohm, Louisiana State University, & Jon Cogburn, Louisiana State University - Ontology as Unnatural Mimesis? The Principle of Charity versus Tristan Garcia's Theory of Modality

Ridvan Askin, University of Basel - Differential Narratology: Three Theses and One Example

Draft

11e) Strange Feelings: Affect in American Fiction (151)

Chair: Anne Langendorfer, Ohio State University

Anne Langendorfer, Ohio State University - Reading for Emotion in Edith Wharton's *The House of Mirth*

Caroline Pirlet, Justus Liebig University Giessen - Effective Affect: Emotive Pointers in Bret Easton Ellis' *American Psycho* (1991)

Marta Figlerowicz, Harvard Society of Fellows - Narrating Feeling: F. Scott Fitzgerald's *Tender is the Night*

11f) Victorian Narratives, Reimagined (145)

Chair: Nora Gilbert, University of North Texas

Kay Young, University of California Santa Barbara - Introspection and Empathy: The Epistemologies of Victorian Subjectivity and Contemporary Psychoanalysis

Nora Gilbert, University of North Texas - Reframing the Fall: The Runaway Woman in Victorian Fiction

Rebecca N. Mitchell, University of Texas-Pan American - Reimagining Genius: Oscar Wilde's Chatterton and the Late-Victorian Revival of Romantic Creative Genius

11g) The Ends of 21st-Century Fictional Realism (325)

Chair: Ivan Kreilkamp, Indiana University

David Kurnick, Rutgers University - Bolaño and Realism's Endgame

Ivan Kreilkamp, Indiana University - Karl Ove Knausgaard and Meaningless Realism

Nicholas Dames, Columbia University - Concert-Going; or, Realism and Aesthetic Engagement in the Age of Neuroscience

11h) Second-Generation Cognitive Approaches II: Embodied Readerly Strategies (345)

Chair: Karin Kukkonen, University of Turku

Ellen Esrock, Rensselaer Polytechnic Institute - Making Due with What We Have: Reading through the Somato- Viscero- Sensory- Motor Systems

Marco Caracciolo, University of Groningen - Embodiment and Narrative Patterns: What Experimental Video Games Can Teach Us

Cécile Guédon, University of Groningen - Walked- Out Cities: Ghost Narration in André Breton (*Nadja*, 1928) and Michelangelo Antonioni (*L'Eclisse*, 1962)

11i) Conditions of Empathy (335)

Chair: Suzanne Keen, Washington and Lee University

Vera Nunning, University of Heidelberg - Beyond the Pleasure Principle: Taking the Persuasive

Draft

Power of Narrative Fiction Seriously

Danielle Mina Dadras, University of Minnesota - Killer Con Men and Documentarian Dupes: Non-Fiction Character Narration and the Limits of the Rhetorical Model of Narrative

Kristianne Kalata Vaccaro, Westminster College - A Literary Best Seller? Narrative Empathy in Hosseini's *And the Mountains Echoed*

3:45pm-5:15pm **CONCURRENT SESSION 12**

12a) Queer Theory & Narrative (345)

Chair: Abby Coykendall, Eastern Michigan University

Emily Anderson, Knox College - Discourse, Paratext, and Story; or, John and Sherlock Are Definitely Gay

Abby Coykendall, Eastern Michigan University - The Trauma Archive: The Materiality of Queer Alterity in Kimberly Peirce's *Boys Don't Cry* and *Carrie*

Benjamin Aslinger, Bentley University - Post-Closet Lives in U.S. Television

12b) Adaptation (372)

Chair: Laura Buchholz, Old Dominion University

Laura Buchholz, Old Dominion University - Re-Serializing Serials: Adapting Dickens For Contemporary Television

Melissa Mullins, Qatar University - Burlesquing the Burlesque: Fairy Tales on the 19th century British Stage

Mikal J. Gaines, The College of William and Mary - Strange Enjoyments: The Africanist Presence in Roger Corman's Poe Adaptations

12c) Religion, Post/Secularism, Contemporary Narrative (325)

Chair: Susan Stanford Friedman, University of Wisconsin-Madison

Susan Stanford Friedman, University of Wisconsin-Madison - Fundamentalism, Post/Secularism, and the Bildung Plot: Jeanette Winterson's *Oranges Are Not the Only Fruit* and Mohja Kahf's *The Girl with the Tangerine Scarf*

Samaa Abdurraqib, Bowdoin College - Beyond the Hyphen: Post-9/11 Personal Narratives by Muslim American Women

R. Radhakrishnan, University of California, Irvine - Narrative as Askesis: The Allegorical Imperative in J. M. Coetzee's *The Second Childhood of Jesus Christ*

12d) Social Narratives in Periodicals & Ephemera (335)

Chair: Kurt Koenigsberger, Case Western Reserve University

Draft

Kurt Koenigsberger, Case Western Reserve University - Toward a Poetics of Slow Literature: Edwardian Fiction in the Periodicals

~~Heidi Kim, University of North Carolina at Chapel Hill - Un-American Eating: Below the Surface of the Greatest Generation~~

Christopher Craig, Emmanuel College - Sanitized Squeaky Clean: Democracy and the *New Yorker's* Account of the 1939 World's Fair

12e) Strategies of Realism (376)

Chair: Yoon Sun Lee, Wellesley College

Carly Houston, University of Massachusetts Amherst - Speech Signals and Characterization in American Realist Fiction

Matthew John Phillips, Rutgers University - W. M. Thackeray: Character Types and Victorian Realism

Anne-Laure Rebreyend, School of Advanced Hispanic and Iberian Studies - Testing a Pragmatic Approach for New Realism in Spanish Contemporary Novel

Danuta Fjellestad, Uppsala University - Tactility and Realism Today

12f) Victorian Serials (145)

Chair: Criscillia Benford, Stanford University

Daniel Siegel, University of Alabama at Birmingham - The Formal Code of the Serial Novel

Alicia Williams, Rutgers University - "Then hangeth all on one tremendous IF—": Seriality, Contingency, and the Narrative Logic of George Meredith's *Modern Love*

Erica Haugtvedt, Ohio State University - Serialized Sensations: Sustaining Narrative Interest in Gaskell and Braddon

12g) Ethics & Rhetorical Narrative Theory (315)

Chair: Mary-Catherine Harrison, University of Detroit Mercy

Mary-Catherine Harrison, University of Detroit Mercy - "Am I Not a Man and a Brother?": De/Humanizing Blackness in Abolitionist Poetry

~~Lindsay Martin, Ohio State University - Distancing Affect from Ethical Judgments in Rhetorical Narrative Theory: Stable Emotions and Unstable Ethics in Alexander Chee's *Edinburgh*~~

Katherine Saunders Nash, Virginia Commonwealth University - Feminist Narrative Ethics

12h) Bodies & Doubles in Narrative (149)

Chair: Meghan Hammond, New York University

Meghan Hammond, New York University - Dead Men Do Tell Tales: Narrative and Unidentified Bodies

Draft

Jeanna Kadlec, Brandeis University - My Servant, Myself: Class, Narrative, and Collapsible Bodies in Daniel Defoe's *Roxana*

Julie Rivkin, Connecticut College - Dupes of the Plots of our Lives, or Doubling, Genetics, and Error in Alice Munro's "Tricks"

12i) The Limits of the Auto/Biographical (151)

Chair: J. Alexander Bareis, Lund University

Lorna Martens, University of Virginia - Mood and Voice in Autobiography-Fiction Blends

J. Alexander Bareis, Lund University - Comparative Perspectives on Autofiction

Annjeanette Wiese, University of Colorado at Boulder - Beyond Opposition: The Duality of Truth and Fiction in Binjamin Wilkomirski's Holocaust Memoir

5:30-7pm **CONCURRENT SESSION 13**

13a) International Epistolary Forms & Networks (145)

Chair: Betsy Huang, Clark University

Jung Choi, Harvard University - Feminist Narratology in Ko Chŏnghŭi's Epistolary Verse

Melike Sayoglu, Clark University - Reviving the Epistolary Narrative in Contemporary Turkish Literature: *Posta Kutusundaki Mizika*

Shang-yu Sheng, CUNY Graduate Center - Letters in Fiction: Epistolary Networks in *Humphry Clinker* and *Evelina*

13b) Interrogating Postcoloniality & Unnatural Narratives (149)

Chair: James Buzard, Massachusetts Institute of Technology

Divya Dwivedi, Indian Institute of Technology - The Working of the Work: Comparing Unnatural Narratology and Postcolonialist Literary Theory

Michael Millner, University of Massachusetts Lowell - Narrative Form and Transnational Critique in Abd al-Rahman Munif's *Cities of Salt*

Douja Mamelouk, University of Tennessee - "Gaze" as Unnatural Narrative in a Tunisian Woman's Novel: Re-reading Fethia Hechmi's *Mariam Falls from the Hands of God* (2009)

13c) Lyric, Elegy, & Music in Narrative (151)

Chair: Andrea Pérez Mukdsi, SUNY-Buffalo

Andrea Pérez Mukdsi, SUNY-Buffalo - Eight Singers in Search of a Voice: The Rhetoric of Musical Reference

Jason Coats, Virginia Commonwealth University - Lyricality and Affordances in Yeats's "Among School Children"

Draft

Zoltan Varga, Independent Scholar - Narrative Dilemmas: Musical Intermediality in the Modernist English Novel

Suzette Henke, University of Louisville - Virginia Woolf and the Art of Narrative Elegy

13d) The Knowing Victorian Narrator (335)

Chair: Kelly Hager, Simmons College

Cristina Richieri Griffin, University of California, Los Angeles - Seen, Heard, and Touched: George Eliot's Metaleptic Narrators and the Sensory Spectrum of Omniscience

Justine Pizzo, University of California, Los Angeles - Charlotte Brontë's Weather Wisdom and the Atmospherics of Omniscience in *Jane Eyre*

Elisha Cohn, Cornell University - George Eliot and the Unnarrated Mind

13e) Possible Worlds & Multiple Universes (376)

Chair: Scott Harshbarger, Hofstra University

W. Michelle Wang, Ohio State University - Possible Worlds at Play: Flann O'Brien's *At Swim-Two-Birds*

Daniel Aureliano Newman, University of Toronto - Narration as Collapsing Wave: Quantum Superposition and Shadow Worlds in David Lodge's *Thinks...*

Scott Harshbarger, Hofstra University - "Diseases of Astonishment": Cotton Mather and Narrative Possession

13f) Narrative, Networks, & Navigation (315)

Chair: Heike Schaefer, University of Education Karlsruhe

Heike Schaefer, University of Education Karlsruhe -The Novel as Network: On the Contribution of Network Theory to the Study of Transcultural Fiction

Sam Alexander, Endicott College - "Our True Sense of Proportion": Character Networks in Dos Passos's *U.S.A.*

Rosamund Davies, University of Greenwich - Narrating the "thousand mile animal": An Investigation of the Narrative Function of Scale in Transmedia Narratives

Kathryn Rhett Nichols, Independent Scholar - Human Navigation and Modes of Narration: the Cognitive Styles of Presented Information

13g) Medical Narratives (325)

Chair: Genie Giaimo, Northeastern University

Alison Sagara, Ohio State University - Evolving Narrative Landscapes: The Transformation of AIDS Stories

Catherine Belling, Northwestern University - The President's Glands: An Experiment In Clinical-

Draft

Historical Fiction

Martha Stoddard Holmes, California State University, San Marcos - Virgin Death: Victorian Medical Iconographies of Ovarian Cancer

Plenary III

Priscilla Wald

Duke University

Respondent: Leslie Bow, University of Wisconsin-Madison

7:30pm-9:00pm – Wong Auditorium

9:00pm-midnight **NARRATIVE SOCIETY DANCE & CLOSING
RECEPTION**

Media Lab (E14), 6th floor

Please join us in the M.I.T. Media Lab for the annual Narrative Society dance.