"Tuesday"

by Matthew Mazzotta

My work is an illustration of the enormous complexity of trying to understand and critique any institution or organization. An institution is a living organism. People, who are in constant change, make up the cells of this organism.

Beyond dogma and idealistic visions, all organizations are a reflection of the experiences and desires we share and have to deal with on some level by being human.

In the sculptural component of "Tuesday" two different elements coexist as one structure: the organic and the organized structure. Is the organic element growing through the organized structure, or is the organized just disguising or decorating the organic?

This piece was part of a performance that was developed as a final project in the MIT Visual Arts Program. During a 10 minute performance, four nude blindfolded performers each inhabited one of the fur-lined cavities. The blindfolded performer would sit dormant until a golden ball popped out of one of the organic wooden tubes. The performer would then emerge from the structure to search for the ball and bring it back to the structure, repeating this task over and over again for the duration of the performance. The sounds of crickets could be heard in the background.

Materials: wood, paint, synthetic fur