

Curriculum vitae, updated August 1, 2008

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#### EDUCATION

A.B., Harvard College, summa cum laude, Philosophy, 1948  
M.A., Ph.D., Harvard University, Philosophy, 1949, 1952  
Brooklyn College, 1941-43  
Biarritz American University, Biarritz, France, 1945-46  
Oxford University, 1949-50  
University of Paris, France, 1955-56

#### ACADEMIC POSITIONS

Resident Tutor, Harvard University, 1948-49  
Teaching Fellow and Assistant, Harvard University, 1951-53  
Instructor in Philosophy, Cornell University, 1953-56  
Assistant Professor of Philosophy, University of Michigan, 1956-59  
Visiting Lecturer, The Johns Hopkins University, 1957-58  
Lecturer in Philosophy, MIT, 1958-59  
Visiting Assistant Professor of Philosophy, Harvard Univ., Summer 1958  
Associate Professor, Professor of Philosophy, MIT, 1959-present;  
co-director, MIT Faculty Seminar on Music, Linguistics, and Aesthetics  
Visiting Lecturer on Philosophy, Harvard University, Spring 1977-81  
Affiliate, Eliot House Senior Common Room, Harvard University

#### PRINCIPAL AWARDS AND FELLOWSHIPS

Four prize essays and other student awards, Harvard University  
ACLS Research Scholar, 1949-50  
Post-doctoral Fulbright Research Scholar, 1955-56  
Bollingen Grant-in-aid, 1958, 1959, 1965  
The Hudson Review Fellow in Criticism, 1958-59  
Guggenheim Fellowship, 1965-66  
ACLS Grant-in-aid, 1966  
Fellow of the Villa I Tatti, Harvard University Center for Italian  
Renaissance Studies, Florence, Italy, 1965-67  
Bollingen Fellowship, 1966-67  
Rockefeller Foundation Grant, 1970  
Balliol College/MIT Exchange, Oxford University, 1999  
Fellow, European Humanities Research Centre, Oxford University, 1999-2004  
Travel grants and public lectures in various countries

LIST OF MAJOR PUBLICATIONS

a) Books

Works in Progress (several nearing completion): 1) Modes of Creativity; 2) John Dewey's Theory of Valuation; 3) The Classic Myths of Love; 4) The Achievement of George Santayana; 5) Pebbles on the Beach: Essays in Philosophy & Its History in the West; 6) Memories of World War II

The Nature of Love, Vol 1: Plato to Luther, reprinted with a new preface in The Irving Singer Library, The MIT Press, 2009.

The Nature of Love, Vol 2: Courtly and Romantic, reprinted with a new preface in The Irving Singer Library, The MIT Press, 2009.

The Nature of Love, Vol 3: The Modern World, reprinted with a new preface in The Irving Singer Library, The MIT Press, 2009.

Meaning in Life, Vol 1: The Creation of Value, reprinted with a new preface in The Irving Singer Library, The MIT Press, 2009.

Meaning in Life, Vol 2: The Pursuit of Love, reprinted with a new preface in The Irving Singer Library. The MIT Press, 2009.

Meaning in Life, Vol 3: The Harmony of Nature and Spirit, reprinted with a new preface in The Irving Singer Library. The MIT Press, 2009.

Mozart and Beethoven: The Concept of Love in Their Operas, reprinted with a new preface in The Irving Singer Library. The MIT Press, 2009.

Philosophy of Love: A Partial Summing-Up, The MIT Press, 2009.

Cinematic Mythmaking: Philosophy in Film, The MIT Press, 2008.

Ingmar Bergman, Cinematic Philosopher: Reflections on his Creativity, The MIT Press, 2007.

Three Philosophical Filmmakers: Hitchcock, Welles, Renoir, The MIT Press, 2004. Paperback edition, 2005.

Sex: A Philosophical Primer, expanded edition, Rowman & Littlefield, 2004. Paperback edition, 2004.

Feeling and Imagination: The Vibrant Flux of Our Existence, Rowman & Littlefield, 2001.

Explorations in Love and Sex, Rowman & Littlefield, 2001. A chapter is reprinted in Philosophy of Sex: Contemporary Readings, 4<sup>th</sup> edition, Alan Soble, ed., Rowman & Littlefield, 2002.

Sex: A Philosophical Primer, Rowman & Littlefield, 2001.

George Santayana, Literary Philosopher, Yale University Press, 2000.

Reality Transformed: Film as Meaning and Technique, The MIT Press, 1998. Paperback edition, 2000.

The Harmony of Nature and Spirit, Vol. 3 of Meaning in Life trilogy, Johns Hopkins University Press, 1996. Paperback edition, 1998.

The Creation of Value, Vol. 1 of Meaning in Life trilogy, Johns Hopkins University Press, 1996. Includes a new preface. Paperback edition, 1996. A chapter is reprinted in Philosophical Entrées: Classic and Contemporary Readings in Philosophy, ed. Dale Jacquette, McGraw-Hill, 2001.

The Nature and Pursuit of Love: The Philosophy of Irving Singer, Prometheus Books, 1995. 2 interviews with me, 20 papers by others on my philosophy, and my response entitled "A Reply to My Critics and Friendly Commentators."

Introduction to The Last Puritan, Vol. 4, The Works of George Santayana, The MIT Press, 1994. Paperback edition, 1995.

The Pursuit of Love, Vol. 2 of Meaning in Life trilogy, Johns Hopkins University Press, 1994. Paperback edition, 1995. Japanese translation, Hosei University Press, 1998.

Meaning in Life: The Creation of Value, The Free Press, 1992. Japanese translation, Hosei University Press, 1996. Spanish translation, Siglo Veintiuno Editores. Korean translation, Han-Maum Publishing Co. Chinese translation, Yei Chiang Publishing Co.

The Nature of Love, Vol. 3: The Modern World, University of Chicago Press, 1987. Paperback edition, 1989. Chinese translation, YuNan Publishing Co., 1992. Spanish translation, Siglo Veintiuno Editores, 1992. A chapter is reprinted in On Love and Friendship: Philosophical Readings, Clifford Williams, ed., Jones & Bartlett, 1995.

The Nature of Love, Vol 2: Courtly and Romantic, Univ. of Chicago Press, 1984. Paperback edition, 1987. Chinese translation, YuNan Publishing Co., 1989. Spanish translation, Siglo Veintiuno Editores, 1992. A chapter is reprinted in The Philosophy of (Erotic) Love, Robert C. Solomon and Kathleen M. Higgins, eds., Univ. Press of Kansas, 1991.

The Nature of Love, Vol 1: Plato to Luther, University of Chicago Press, 1984. Revised second edition with a new Preface. Paperback edition, 1987. Chinese translation, YuNan Publishing Co., 1988. Spanish translation, Siglo Veintiuno Editores, 1992. A chapter is reprinted in The Philosophy of (Erotic) Love, Robert C. Solomon and Kathleen M. Higgins, eds., University Press of Kansas, 1991; also in Philosophical Perspectives on Sex & Love, Robert M. Stewart, ed., Oxford University Press, 1995.

Mozart and Beethoven: The Concept of Love in Their Operas, Johns Hopkins University Press, 1977. Reprinted with new preface in The Irving Singer Library, The MIT Press, 2009. Reprint edition: Books on Demand, 1990.

The Goals of Human Sexuality, W.W. Norton, 1973. English edition: Wildwood House, London, 1973. Paperback editions: Wildwood House, London, 1973; Schocken Books, New York, 1974. Dutch translation, A.W. Bruna, 1976. Chapters reprinted in Readings on Ethical and Social Issues in Bio-Medicine, R. Wertz, ed., Prentice-Hall, 1973; in Handbook of Sex Therapy, J. and L. LoPiccolo, eds., Plenum, 1978; and in Philosophy of Sex: Contemporary Readings, Alan Soble, ed., Littlefield, Adams, 1980.

The Nature of Love: Plato to Luther, Random House, 1966. A chapter is reprinted in Perspectives on Sexuality: A Literary Collection, James L. Malfetti and Elizabeth M. Eidlitz, eds., Holt, Rinehart and Winston, 1972.

Santayana's Aesthetics: A Critical Analysis, Harvard University Press, 1957. Reprint edition: Greenwood Press, 1973.

Essays in Literary Criticism by George Santayana, Scribner, 1956, (Editor). Edition of writings by Santayana with an introduction by Irving Singer.

History of the 210<sup>th</sup> Field Artillery Group, U. S. Army, 1945.

#### b) Articles and Reviews

"Analyticity," The Journal of Philosophy, August 1951 (with M. Perkins).

"The Definition of More Valuable," Analysis, June 1953 (with M. Perkins).

"The Logic of Our Language," The Hudson Review, Autumn 1953.

"The Aesthetics of Art for Art's Sake," The Journal of Aesthetics and Art Criticism, March 1954.

"The World of George Santayana," The Hudson Review, Autumn 1954. This essay also appeared in French, German, Spanish, Italian, and Korean translations of Perspectives U.S.A., (No. 13); also in a Polish translation in Tematy, January 1962.

Review of A Philosophical Scrutiny of Religion by C.J. Ducasse, The Philosophical Review, July 1954.

Review of Reflections on Poetry by Alexander Baumgarten, The Philosophical Review, January 1955.

"Literary Truth," The Hudson Review, Summer 1956.

"The Language of Aesthetics," The Hudson Review, Summer 1956.

"Constantes Américaines," Information et Documents, Paris, 1957.

"Quelques Réflexions sur la Culture Américaine," Mercure, Paris, 1957.

Review of Julien Benda by Robert J. Niess, Michigan Alumni Quarterly, Autumn 1957.

Review of Montaigne's Discovery of Man by Donald M. Frame, The Philosophical Review, January 1957.

"Ortega on Love," The Hudson Review, Summer 1958; reprinted Spring 1964.

"Painting vs. Ontology," The Hudson Review, Summer 1958.

"Time, Distance, and Form in Proust," translation from the Spanish of an essay by José Ortega y Gasset, The Hudson Review, Winter 1959; reprinted in The Hudson Review Anthology, Vintage, 1962; reprinted in Aspects of Time, C.A. Patrides, ed., Manchester University Press, 1976.

"Art and Sociology," The Hudson Review, Summer 1959.

Review of Santayana: The Later Years by Daniel Cory, The New York Review of Books, September 1963.

Review of Essays in Aesthetics by Jean-Paul Sartre, The Philosophical Review, Summer 1965.

Review of Dramatic Personages and Love Declared, both by Denis de Rougemont, The New York Review of Books, January 1965.

"Love in Ovid and Lucretius," The Hudson Review, Winter 1965-66.

"The Shadow of Dom Juan in Molière," Modern Language Notes, December 1970.

"Molière's Dom Juan," The Hudson Review, Autumn 1971.

"Two Essays on the Don Juan Myth in Molière," MIT Publications in the Humanities, 1972.

"Types of Female Orgasm," The Journal of Sex Research, November 1972 (with J. Singer).

"Periodicity of Sexual Desire in Relation to Time of Ovulation in Women," Journal of Biosocial Science, November 1972 (with J. Singer).

Review of The Nature and Evolution of Female Sexuality by Mary Jane Sherfey and The Female Orgasm by Seymour Fisher, The New York Review of Books, November 1972.

"Andreas Capellanus: A Reading of the Tractatus," Modern Language Notes, December 1973; reprinted in Classical and Medieval Literature Criticism, vol. 5, Jelena Kristovic, ed., Gale, 2001.

"Beethoven: The Passion in Fidelio," The Hudson Review, Summer 1974.

"Erotic Transformations in the Legend of Dido and Aeneas," Modern Language Notes, December 1975.

"Opera as Expression: Notes on the Relation between Words and Music," The Hudson Review, Summer 1976.

"Santayana and the Photographic Image," Proceedings of the Bicentennial Symposium of Philosophy, October 1976.

"Death in Venice: Visconti and Mann," Modern Language Notes, December 1976.

"Words and Music in Opera," Dialogue, April 1977. This essay also appears in French, Spanish, Portuguese, Greek, Romanian, Polish, and Russian translations.

"Santayana and the Ontology of the Photographic Image," The Journal of Aesthetics and Art Criticism, Fall 1977.

"Night's Wonder World," ("Richard Wagner and the Philosophy of Love"), Opera News, December 1983.

"George Santayana on his 120th Birthday," Bulletin of The Santayana Society, December 1984.

"Santayana's Philosophy of Love," Bulletin of the Santayana Society, Fall 1987.

Review of On the Nature of Things Erotic by F. Gonzalez-Crussi, The Los Angeles Times Book Review, March 1988.

"The Meaning of Life: Does Anything Matter?" Medicine and the Humanities Video Library (Johns Hopkins Medical Institutions), Spring 1988.

"Les Images de Soi," Qui Sommes-Nous? Les Rencontres Philosophiques de l'UNESCO, Gallimard, Paris, 1996.

"Nuevas Reflexiones sobre El último puritano," Limbo No.2. 1997.

"A Pilgrimage to Santayana," The Hudson Review, Summer 2000.

"The Morality of Sex: Contra Kant," Critical Horizons, 1:2, 2000.

"Santayana on Culture and Religion," Bulletin of the Santayana Society, Fall 2002.

"The Dead: Story and Film," The Hudson Review, Winter 2004.

"Marriage: Same-Sex and Opposite-Sex," in Irving Singer, Sex: A Philosophical Primer, expanded edition (above).

"Love and Autonomy," The Encyclopedia of Love in World Religions, 2007.





