

Hail to Zyzzlvaria

Score

Cacciando e misterioso (♩ = 144)

Setec Astronomy

Mezzo-soprano
8
mf
Hail to Zyz-zl - var - i - a! We're diz - zy with hys - ter - i - a. You

Pizz. strings

Jazz Sax.
f

Zither
mf

Synthesizer
(brass)
mf

Tuba
f

Hail to Zyzzlvaria - Setec Astronomy

2

7

MS

8

daz-zle us and you know that we're choo-sy! You're fuz-zi-er in ar-e-a than

A. Sx.

3

3

3

Ztr.

Synth

Tuba

Hail to Zyzzlvaria - Setec Astronomy

13

MS

8

Braz-za-ville or Bul - gar - i - a. We soak in your in - scru - ta - ble ja - cuz-zi. From

A. Sx.

Ztr.

Synth

Tuba

Hail to Zyzzlvaria - Setec Astronomy

25 *freely* *a tempo*

MS 8 with a piz - zi - ca - to in - ter - mez-zo!

A. Sx.

Ztr.

Synth

Tuba

Hail to Zyzzlvaria - Setec Astronomy

6

32

MS

Musical staff for MS (Musician's Score) in treble clef. It begins with a whole rest for 8 measures, followed by a melodic line starting with a quarter rest, then a half note G4, a quarter note F4, and a quarter note E4. The line continues with quarter notes D4, C4, B3, A3, G3, and F3.

When we're fraz - zled by ma - lar - i - a, our

Two musical staves for piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff contains a melodic line with quarter notes and rests. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

A. Sx.

Musical staff for A. Sx. (Alto Saxophone) in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest for the entire duration of the page.

Ztr.

Musical staff for Ztr. (Trumpet) in treble clef. It contains a whole rest for the first four measures, followed by a chordal accompaniment consisting of a sustained chord of G4, B4, and D5.

Synth

Two musical staves for Synth (Synthesizer) in treble and bass clefs. Both staves contain whole rests for the first four measures. In the fifth measure, the bass staff has a whole note chord of G2, B2, and D3, which is sustained through the sixth measure.

Tuba

Musical staff for Tuba in bass clef. It contains whole rests for the first four measures, followed by a melodic line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Hail to Zyzzlvaria - Setec Astronomy

poco rit.

a tempo

38

MS

Musical staff for MS (Melody) in treble clef. It contains a melodic line with lyrics underneath. The lyrics are: "ton-ic's Zyz-zl - var - i-a! Zyz-zl - var - i - a, Zyz-zl - var - i - a! We love you!"

ton-ic's Zyz-zl - var - i-a! Zyz-zl - var - i - a, Zyz-zl - var - i - a!

We love you!

Two musical staves for piano accompaniment, one in treble clef and one in bass clef. Both staves contain whole rests for the duration of the piece.

A. Sx.

Musical staff for A. Sx. (Alto Saxophone) in treble clef with a key signature of one sharp (F#). It contains a melodic line with a *mp* dynamic marking. The line includes a slur over the first two notes and accents on the final two notes.

mp

Ztr.

Musical staff for Ztr. (Trumpet) in treble clef. It contains a series of chords, starting with a D major triad and moving to a D major chord with a natural sign over the D.

Synth

Two musical staves for Synth (Synthesizer), one in treble clef and one in bass clef. The treble staff contains a melodic line with a slur and accents. The bass staff contains a bass line with a slur and accents.

Tuba

Musical staff for Tuba in bass clef. It contains a bass line with a slur and accents.