

CURRICULUM VITAE

JEFFREY S. RAVEL

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EDUCATION

Ph.D. History, University of California, Berkeley, 1991
Harvard University, 1989-90 (Exchange Student)
Ecole des hautes études en sciences sociales, Paris, 1988-89 (Affiliate)
Columbia University Graduate Research Institute in Paris, 1988-89 (Affiliate)
M.A. History, University of California, Berkeley, 1987
B.A. History, Colgate University, 1983 Magna cum Laude, Honors in History

TEACHING EXPERIENCE

2010-Present Professor, M.I.T.
1999-2010 Associate Professor, M.I.T.
1997-1999 Assistant Professor, M.I.T.
1995-1997 Adjunct Assistant Professor, Univ. of Rochester.
1994-1995 Visiting Assistant Professor, Oberlin College.
1993-1994 Visiting Assistant Professor, SUNY Binghamton.
Spring 1993 Lecturer, Hobart & William Smith Colleges.
Fall 1992 Lecturer, Colgate University.
Spring 1992 Lecturer, University of California, Berkeley.

BOOKS

The Would-Be Commoner: A Tale of Deception, Murder, and Justice in Seventeenth-Century France (Houghton Mifflin, 2008)

The Contested Parterre: Public Theater and French Political Culture, 1680-1791 (Cornell University Press, 1999).

EDITORIAL WORK

Studies in Eighteenth-Century Culture, an annual journal of the American Society for Eighteenth-Century Studies. Editor, 2004-2006; Associate Editor, 2002-2004; Editorial Board, 1999-2002.

Calendrier Electronique des Spectacles de l'Ancien Régime (CESAR), a database containing information on French plays, actors, playwrights, performance and performance venues, 1600-1800. <http://www.cesar.org.uk>. Co-founder.

CONFERENCES CO-ORGANIZED

Annual Meeting of the Society for French Historical Studies, Cambridge MA, Spring 2013.

Third Biennial CESAR Conference, "Visions of the Stage: Theater, Art, and Performance in France, 1600-1800," Clark Art Institute, Williamstown, MA, September 2008 (Online conference proceedings forthcoming on the CESAR web site.)

"Imposters: Identity and Pretense in Europe and the Atlantic World, 1600–1800," UCLA Center for Seventeenth and Eighteenth-Century Studies and the Clark Library, Los Angeles, CA, October 2004.

ARTICLES IN PEER-REVIEW JOURNALS

"Husband-Killer, Christian Heroine, Victim: The Execution of Madame Tiquet, 1699," *Seventeenth-Century French Studies*, 32 (2010): 120-36.

"The Coachman's Bare Rump: An Eighteenth-Century French Cover-up," *Eighteenth-Century Studies*, 40 (Winter 2007): 279-308.

"Le Théâtre et ses publics : pratiques et représentations du parterre à Paris au XVIIIe siècle," *Revue d'histoire moderne et contemporaine* 49-3 (juillet-septembre 2002) : 89-118.

"Allegory and April Foolery on the Eve of the French Revolution," *British Journal for Eighteenth-Century Studies* 25 (2002): 113-21.

"Theater Beyond Privilege: Changes in French Play Publication, 1700-1789," *Studies on Voltaire and the Eighteenth Century*, 2001:12 (December 2001), 299-347.

"Gender, Enlightenment, and Revolution in Two Eighteenth-Century Biographies," *French Historical Studies* 24 (Summer 2001): 359-78.

"La Reine boit!" Print, Performance and Theater Publics in France, 1724-1725," *Eighteenth-Century Studies*, 29 (Summer 1996): 391-411.

"Actress to Activist: Mlle Clairon in the Public Sphere of the 1760s," *Theatre Survey* 35 (May 1994): 73-86.

"Seating the Public: Spheres and Loathing in the Paris Theaters, 1777-1788," *French Historical Studies* 18 (Spring 1993): 173-210.

"Language and Authority in the Comedies of Boursault," *Papers on French Seventeenth-Century Literature*, 28 (1988): 177-99.

OTHER PUBLISHED ARTICLES (SELECTED)

"The Playwright v. His Mother-in-Law (1738)," in *Ris, masques et tréteaux: Aspects du theater du XVIIIe siècle. Mélanges en hommage à David Trott*. Eds. Marie-Laure Swiderski, Stéphanie Massé et Françoise Rubellin (Presses Universitaires Laval, 2008), 273-87.

"From Orthodoxy to Reform," in *Etre dix-huitiémiste II*, ed. Carol Blum, (Ferney-Voltaire: Centre internationale d'étude du XVIIIe siècle, 2007), 109-13.

"The Abderitian Craze: Prescriptions for Playing Private Theatricals in Eighteenth-Century France and Britain." (June 2006), <http://www.cesar.org.uk>, click on "conferences".

"CESAR : History and Current Contents," (August 2004), <http://www.cesar.org.uk>, click on "conferences".

"Certitudes comiques et doutes judiciaires. L'Affaire de La Pivardière, 1699," *Actes du colloque, Représentations du procès*, (Paris, 2003), 437-43.