

ROBERT MARLATT BIOGRAPHY

Robert Marlatt is a prominent freelance musician in the Boston area. Mr. Marlatt has performed as principal horn with the Boston Ballet Orchestra, Opera Company of Boston, Opera New England, Boston Musica Viva, the Rhode Island Philharmonic, and with the Portland, Vermont, Cape Cod, Nashua, New Bedford, and Brockton Symphonies. He has also appeared with the Boston Philharmonic, Boston Modern Orchestra Project, Boston Pops Esplanade Orchestra, Boston Lyric Opera, Springfield Symphony, New Hampshire Symphony, Chatham Chorale, Chorus Pro Musica, Alea III, and numerous other ensembles throughout New England.

Mr. Marlatt has performed and toured with the Atlantic Brass Quintet, Epic Brass, Commonwealth Brass, Boston Opera Horn Quartet, New England Brass-Guild, Boston Brass, and the Back Bay Brass Quintet. He also performs as a theater musician at the Wang Center for Performing Arts, Colonial Theater, North Shore Music Theater, and numerous star attraction venues. Recently, Mr. Marlatt performed in five cities as principal horn for the Northeast portion of the Linda Ronstadt Summer 2002 tour. Mr. Marlatt has been a performing artist with the Buzzard's Bay Musicfest for the last five seasons.

Mr. Marlatt has performed on Classical horn with the period instrument ensembles Handel and Haydn Society Orchestra and Boston Baroque. He has performed on Baroque horn with Boston Baroque, recording the Handel "Music for the Royal Fireworks" recently released on the Telarc label (CD-80594).

Mr. Marlatt holds a Master of Music degree from Northwestern University, where he studied with Dale Clevenger, Principal Horn of the Chicago Symphony Orchestra. He received his Bachelor of Music degree at Ball State University in Muncie Indiana, studying with Robert Marsh and Fred Ehnes.