The October 24th event will begin a new series of "Conversations About Music" by Dr. Ludmilla Leibman presented in collaboration with the Educational Bridge Project. This season the series will take place in the MIT Chapel, a beautiful creation of Eero Saarinen, and will focus on the nature of musical language.

During the first "Conversation" Dr. Leibman will explain to the audience how to listen to a piece of music and how to understand its language. The musical examples for the "Conversation" will range from the traditional music by Bach, Brahms and Prokofiev played by a young Russian-born pianist Anton Faynberg to very new electronic compositions played on an instrument called "samchillian" by its inventor, Leon Gruenbaum who will be making one of his many appearances in Boston from New York.

Do You Speak Music?
A conversation on the nature of musical language

Musical performance by

Anton Faynberg (piano) and
Leon Gruenbaum (samchillian)

Commentary by

Ludmilla Leibman

October 24, 2010
7:30 - 8:30 p.m.

MIT Chapel
MIT bldg W15, 44 Massachusetts Avenue, Cambridge, MA

MIT Russian Club Classical Music Concert Series
2010-2011

RussianClub@mit.edu
Anton Faynberg is a Boston-based pianist, accompanist, and pedagogue. Born in Russia, Anton Faynberg's early musical education was characterized by a rapid progression in technical skills and musicality. While studying with Margarita Gurevich and Tatyana Yamplosky, Anton Faynberg participated in numerous music festivals and competitions. Anton graduated from Oberlin Conservatory under Sanford Margolis, and continues to perform extensively, presenting a broad repertoire, which included a program of tangos for two pianos by Piazzolla in 2009. Mr. Faynberg's cultural duality is the basis for his exploration of the musical-literary relationship. His goal is to liberate the classical concert from its formulaic connotations through an integrated presentation of artistic material.

Leon Gruenbaum was born in Brookline, MA, and studied classical piano and clarinet at the New England Conservatory prep school, jazz at Berklee, and then graduated with a degree in Mathematics from Harvard University. He currently resides in New York City.

Mr. Gruenbaum conceived of the world's first relativistic music keyboard, a patented MIDI controller called the Samchillian Tip Tip Tip Cheeepeeeeee. He has recorded and performed internationally with this instrument with his own group "Genes and Machines", as well as with guitarist Vernon Reid (Living Colour), James Blood Ulmer and others.

Leon will give a short demonstration of his keyboard invention, the samchillian, and then will perform a few original improvisations/compositions.

********************************************************************

Ludmilla Leibman – pianist, music theorist, and lecturer – developed her teaching career in two countries. In Russia she taught for thirteen years in the theory/composition department of her alma mater, the Saint Petersburg (Leningrad) Rimsky-Korsakov Conservatory. In the United States, after receiving her doctorate from Boston University, she taught music theory there from 1998 to 2006. In addition, Dr. Leibman is the Executive Director of The Educational Bridge Project, an organization she founded in 1997 with the goal of providing forums for cultural exchanges between United States and Russia. The Educational Bridge Project was incorporated as a not-for-profit organization in 2006.

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Suite in A minor</td>
<td>J.S. Bach</td>
</tr>
<tr>
<td>Prelude</td>
<td></td>
</tr>
<tr>
<td>French Suite in B minor</td>
<td></td>
</tr>
<tr>
<td>Allemande</td>
<td></td>
</tr>
<tr>
<td>Intermezzo in B minor op. 119</td>
<td>J. Brahms</td>
</tr>
<tr>
<td>Sonata in D minor op. 14</td>
<td>S. Prokofiev</td>
</tr>
<tr>
<td>I. Allegro ma non troppo</td>
<td></td>
</tr>
</tbody>
</table>