Sunday, November 15

**International Folk Dancing**
Kresge Auditorium, Rehearsal Room B  
8:00–11:00 pm

Join the fun! Try circle and partner dances from Eastern Europe (Bulgaria, Romania, Serbia and Croatia), Greece, Israel, Germany, China, Sweden and South Africa.

**MIT Concert Choir and Orchestra**  
**Poulenc and Mozart-Süssmayer**  
William Cutter, Director  
Walker Memorial  
8:00pm

$5 Admission
The program will include: Poulenc’s *Stabat Mater* and Mozart-Süssmayer’s, Requiem and will include a featured quartet of MIT alumni soloists.

**Architecture by Moonlight**  
**Rebuilding Haiti: Redrafting a Life**  
Podcast, Slice of MIT, MIT Alumni Books
In his new book, alumnus Paul Fallon recounts his two-year challenge to help design, plan, and build the orphanage with a family in honor of their daughter. Published just ahead of the five-year anniversary of the natural disaster, the book tells one of the many compelling stories of Americans trying to help. [https://soundcloud.com/mitalumni/architecture_moonlight](https://soundcloud.com/mitalumni/architecture_moonlight)

**Global MIT: Of the world, in the world, for the world**  
http://global.mit.edu/

Monday, November 16

**International Education Week**
In an online message, Arne Duncan, U.S. Secretary of Education, welcomes your participation in events supporting International Education Week on campus and in Washington, D.C.
The Role of International Education in Peacebuilding
Live Webcast, 9:00 a.m. (EST)
NAFSA partners with the United States Institute of Peace and the Alliance for Peacebuilding for a webcast focusing on the role of international education in peacebuilding. This includes a panel discussion of world-class experts available to watch via live webcast. This event is accessible free of charge.
http://www.nafsa.org/Explore_International_Education/Impact/The_Role_of_International_Education_in_Peacebuilding/

MIT Aikido Club (Japanese Martial Art)
W32, Dupont 3rd floor Multi-purpose court #2
6:00-7:00pm
Aikido is a Martial art that emphasizes blending with the attacker, rather than confronting the attacker with hard techniques such as punches and kicks. Beginners and MIT Affiliates are always welcome to observe a practice or join us on the mat. On Tuesdays and Wednesdays and we offer a Beginners class from 5:30 to 6pm. Regular class follows from 6pm -7pm.

Pelin Tan “Transversal Methodology: labor, love, fear”
E15-001
7:00–9:00pm
Pelin Tan is involved in research-based artistic and architectural projects that focus on urban conflict & territorial politics, gift economy, the condition of labor and mixed methods in research. Tan will speak about possibilities and limits of transversal methods in art and spatial realities.

Fundamentals of Tango
36-156
7:00-8:15pm
Connection, walking, posture, cross, ochos, and simple turns. How to pass and accept (or refuse) the invitation to dance and the etiquette on the social dance floor. This class is suitable for complete beginners as well as dancers with more experience who wish to perfect the basics. Admission: For each whole 5-week-series: $75 general public / $35 MIT students / $50 other students. Please e-mail simonida@tangoaffair.com to register.

Conflict in Ukraine
Podcast, Slice of MIT, MIT Alumni Books

Tuesday, November 17

Advancing Wellbeing Seminar Series
Samir Chatterjee
Professor Chatterjee’s lab is actively engaged in designing remote monitoring technologies that can assist patients to live healthy and age in place with technology support. His team has developed several persuasive technologies deploying Internet-of-Things architecture to modify human behavior that are impacting peoples’ lives.

**Poutine Night**  
Thirsty Ear Pub, NW35  
8:00-10:00pm  
The MIT Canadians Club is hosting a bi-annual Poutine Night! Hot, delicious, and FREE poutine made with crisp fries, fresh gravy, and REAL cheese curds will be provided to all comers. There will also be Canadian beer on tap for purchase. Come early and get it while it's hot!

**Middle Eastern Dance**  
24-121  
7:30-9:00pm  
Are you fascinated by the diversity of expression of this perhaps oldest and most feminine of dance forms? Come and try Tuesday evening. To join, contact Loni Butera at (617) 491-5657, or loni@mit.edu

**Emile Bustani Middle East Seminar**  
“Sectarianism and the Quality of Social Welfare in Lebanon”  
Professor Lemani Cammett, Harvard University  
E51-151  
4:30-6:00pm  
MIT Center for International Studies conducts research on contemporary international issues and provides an opportunity for faculty and students to share perspectives and exchange views. The Bustani Seminar invites scholars, journalists, consultants, and other experts from the Middle East, Europe, and U.S. to present recent research findings on contemporary politics, society and culture, and economic and technological development in the Middle East.

**The Girl in the Road**  
Podcast, Slice of MIT, MIT Alumni Books  
Monica Byrne, an award winning playwright, discusses her debut novel. Byrne tells the story of one young woman leaving her home in Mumbai, India, to cross the Arabian Sea on a futuristic solar bridge, and another young woman seeking a soulmate on a road trip in Africa.  
https://soundcloud.com/mitalumni/alum-books-podcast-monica

**Wednesday, November 18**

**Security Studies Program, Wednesday Seminar: “Reflections from Bagdad”**  
Colonel Cindy Jebb, US Military Academy West Point  
Location: E40-496, 12:00-1:30pm
“A Taste of Thanksgiving”
E55, Eastgate Penthouse
3:00-5:00pm
MIT Spouses and Partners Connect welcome you to a special edition of our weekly meeting. Come taste the foods of American Thanksgiving with turkey and all the traditional side dishes! Our Thanksgiving celebration is a week early so that you can learn about the holiday and take home some recipes. Tasting begins at 3:30 pm. If you want, bring a pie or other dessert to share. Babies and children are welcome and free optional childcare is available in the adjacent playroom during our event.

Public and Private: East Germany in Photographs by Ulrich Wust
Curator-led Lunchtime Gallery Talk and Exhibition
MIT Museum, Kurtz Gallery for Photography
N51, 255 Massachusetts Avenue
12:00-1:00pm
Ulrich Wüst's evocative views of the former totalitarian state and the transformations of the capital, Berlin, before and after reunification.

The MIT FinTech Club Speaker Series
Julio Faura, Banco Santander's Head of Innovation and R&D
“The FinTech disruption and how a global bank is responding”
E62-262, Sloan School of Management
11:45am-12:45pm

MIT Global Studies and Languages
“The Art of Reception: Computing, Cryptography, and the Tape Recorder Novel in Latin America”
14E-304
5:00pm
Tom McEnaney is Assistant Professor of Comparative Literature at Cornell University. His work in media studies, sound studies and Latin American literature has appeared in Cultural Critique, Variciones Borges, The Oxford Handbook of Voice Studies, La Habana Elegante, and elsewhere. He is currently completing his first book Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas.

Israeli Dancing
Lobdell Dining Hall, Student Center 2nd Floor
8:00-11:30pm
Teaching and beginner dances from 8:00 pm, followed by open requests until 11:00 pm. Kosher snacks provided.
Making Waves
Podcast, Slice of MIT, MIT Alumni Books
Whether after tsunamis in Japan and Indonesia, hurricanes like Katrina and Sandy, typhoons in the Philippines, or even during search efforts after this month’s lost Malaysian Airlines flight, waves have been the focus of many urgent conversations in the past decade. Alumnus and Professor of Civil Engineering at CalTech, Fredric Raichlen, discusses his new book.
https://soundcloud.com/mitalumni/mit-alumni-books-podcast-waves

Thursday, November 19

Exhibition “Creative Dissent: Arts of the Arab World Uprisings”
7-338 Wolk Gallery
9:00am-5:00pm
This exhibit explores the visual arts and other expressive media of the recent Arab World Uprisings.

Faint Promise of Rain
Podcast, Slice of MIT.Alumni Books
Anjali Mitter Duva discusses her debut novel, Faint Promise of Rain. With a key eye on public and private spaces in a religious state, Duva tells a compelling coming of age story of a young devadasi dancer named Adhira in 16th-century Rajasthan, India.
https://soundcloud.com/mitalumni/alum-books-podcast-faint.promise-of.rain

Friday, November 20

MIT Cooking Group
Eastgate Penthouse
11:00am-2:00pm
The MIT Cooking Group is open for all the MIT community. For those who love and have a passion for food and cooking. Our members have a varied level of cooking skills, but we all share a common interest in learning about new dishes, making friends, and exploring new cultures and technics. We come together to share our culinary experiences and passion.

Becoming American: Why Immigration is Good for Our Nation’s Future
Podcast, Slice of MIT, MIT Alumni Books
Fariborz Ghadar discusses his new book. “Like many other immigrants before and after me, I had become aerodynamic,” Ghadar writes. “Shaped by the stronger than normal forces I had encountered in my lifetime as an immigrant. I worked hard not to be knocked over by these forces, which often led to sacrifices.”
Conversations with MIT Medical: Mental Health and Counseling
Rheinila Fernandes, MD and Evan Walheter, Ph.D.
MIT Podcast
International scholars are under great pressure to adjust to life in the US and to succeed at their academic endeavors. It is important for international scholars to understand the resources and support available to them in a safe and confidential counseling environment. MIT Medical's Mental Health and Counseling Service offers confidential assistance to the entire MIT community. Whether you’re anxious about a personal concern or uneasy about a friend or family member’s well-being, services are easily accessible. You can listen to this podcast anytime, in the privacy of your own home or office. https://medical.mit.edu/podcast

MIT Symphony Orchestra, Adam Boyles, Director
W16, Kresge Auditorium
8:00pm
Admission free in advance to MIT community (tickets at mitmta.eventbrite.com) or $5 at the door.

Saturday, November 21

Art Exhibit: Le Lam
Rotch Library
Open every day during normal library hours
For nearly ten years (1966-1975) Hanoi artist Le Lam risked his life and lived in South Vietnam recording in paint the war which raged all around him. This exhibition contains more than twenty of the thousands of striking sketches and paintings he made during those years.

Live Webcast of Tod Machover's "Symphony in D" with the Detroit Symphony Orchestra
Wei Yu, Principal Cellist
8:00-9:00pm
Leonard Slatkin leads the world premiere of Tod Machover's 'Symphony in D,' incorporating sounds of the city submitted by thousands of Detroiters over the past year!