Exhibitions

"Schoenberg in Hollywood—The Exhibit"
Through Friday, November 20, 2019
9:00am – 5:00pm
Building E14, MIT Media Lab lobby

Visitors are given a rare glimpse into the creative life of Arnold Schoenberg and his journey, from his musical roots in Vienna, to his life as an exiled composer in Hollywood following Hitler’s rise to power, to the creation of the multi-sensory opera that pays tribute to his musical genius.

"Irrawaddy River: People, Landscapes & Boats"
Through Friday, November 29, 2019
8:30 am – 8:00pm
Building 7-238, Rotch Library

The Irrawaddy River is the major waterway and largest river in Myanmar. It flows from north to south and it is used by Burmese people daily to take baths, do laundry, wash vegetables, and transport goods for trade and other commercial purposes. Camila Chaves Cortes’s collection of color photographs, cyanotypes, painting and a three-dimensional sculpture of a river boat are on display.

"Exposures II"
Work by Members of the MIT Student Art Association
November 7 – 30, 2019
Building W20 2nd floor, Wiesner Student Art Gallery

Exposures II is the second exhibition organized by student photographers working in the Student Art Association darkroom. It features silver gelatin prints made by nine photographers, each experimenting with their own darkroom printing style and technique.

"In Between Glances"
Through Sunday, January 5, 2020
Building E15, List Visual Art Gallery

Alicja Kwade is a German contemporary visual artist. She explores structures of reality such as time and space, as well as systems of value, that determine how we perceive the world and decide what constitutes the real. She is best known for her sculptural works which use common, yet symbolically resonant, materials. Kwade transforms objects to mysterious effect.
“Nature—Cooper Hewitt Design Triennial”
Through Monday, January 20, 2020
Building E14, MIT Media Lab

Nature—Cooper Hewitt Design Triennial, co-organized with Cube design museum, presents the work of sixty-two international design teams. Collaborations involve scientists, engineers, advocates for social and environmental justice, artists, and philosophers. They are engaging with nature in innovative and groundbreaking ways, driven by a profound awareness of climate change and ecological crises as much as advances in science and technology.

“The Polaroid Project: At the Intersection of Art and Technology”
Through Sunday, June 21, 2020
MIT Museum
265 Massachusetts Avenue
Cambridge, MA

This unique exhibition explores various dimensions of the art-technology relationship through the exhibition of both art and artifacts. Featured will be over 250 original works by 175 artists, including Ansel Adams, Barbara Crane, Harold Edgerton, David Hockney, Dennis Hopper, Robert Mapplethorpe, Andy Warhol, and William Wegman. The exhibition also showcases more than 75 artifacts—including cameras, prototypes, experimental films and other technical materials—from the MIT Museum’s own historic Polaroid collection.

Performances & Festivals

“Tig Notaro stand-up!”
Friday, November 15, 2019
8:00pm – 9:30pm
Building W16-035 - Little Kresge Theatre

Tig Notaro is a groundbreaking stand-up comedian, actor, writer, producer, and director known for her storytelling and fearless stage presence. Her subjects range from the delightfully absurd to the monumentally serious. Rolling Stone called her one of the 50 best stand-up comics of all time.”

MIT Festival Jazz Ensemble Concert
Featuring Vibraphonist Warren Wolf
Saturday, November 16, 2019
8:00pm
Kresge Auditorium
Free for MIT Students and MIT Community, $10 for public
“Stolen Rythms”
Heart and Music Seminar, Talk and Concert
November 17, 2019
3:00pm
14W-111, Killian Hall
Free and open to the public

Explores the connections between music and heart rhythms.

Folk Music at MIT Concert
Jeff Warner
November 18, 2019
7:30pm
14W-111, Killian Hall
Free and open to the public

Jeff Warner sings traditional American and English folk songs and is among the nation’s foremost performer/interpreters of traditional music.

Cate Gallivan, Pianist
Wednesday, November 20, 2019
12:00pm -12:50pm
Building 14W-111, Killian Hall

Cate Gallivan, a graduate of North Bennet School, will perform works by Bach, Chopin, Satie and Debussy.

“The One You Feed”
November 21-23, 2019, 8:00pm
and November 23, 2019, 3:00pm
Theater building, W97
345 Vassar Street
Cambridge, MA
Free for MIT students and MIT community, $5 for the public

An immersive dance theater piece by Dan Safer, Lecturer, Visiting Artist. Dan Safer is a director, choreographer, performer, and teacher. He is the Artistic Director of Witness Relocation, an internationally recognized dance/theater company known in NYC

MIT Symphony Orchestra Concert
November 22, 2019
8:00pm
Kresge Auditorium
Free for MIT students and MIT Community, $5 for the public
“Soli Dei Gloria”
MIT Chamber Chorus Concert
November 23, 2019
8:00pm
MIT Chapel
Free and open to the public

MIT Chamber Chorus performs the transcendent music of J.S. Bach, John Harbison, Arvo Pärt, and Urmas Sisask.

MIT Vocal Jazz Ensemble Concert
November 24, 2019
8:00pm
14W-111, Killian Hall
Free and open to the public

*Kick Off Events*

Wednesday, November 13, 2019

Thanksgiving Tasting
3:00pm – 5:00pm
Eastgate Penthouse, E55-29th floor

Thanksgiving is a time to reflect on what we are grateful for, and many people use the holiday as an opportunity to make a donation to those in need. Join together with other MS&PC members to follow this Thanksgiving tradition. Sample turkey and traditional side dishes of this American holiday.

Afternoon Break
4:00pm – 5:00pm
Building E19-202

The International Students Office has partnered with the Postdoc Association (PDA), International Scholars Office, and MindHandheart to bring you an Afternoon Break - a time to socialize and connect with fellow internationals in the MIT community. Stop by for some tea, coffee, snacks, and a chance to meet someone new.

Course 6 Study Abroad Info Session
4:00pm – 5:00pm
Building 32-144
Learn about the opportunities and timeline for applying to MIT's Departmental Exchanges. It's easier than you think.

**Course – Sri Isopanisad**
7:00pm – 8:30pm  
Building 50-162

For thousands of years, people on a spiritual quest have consulted the mystical, intensely philosophical Upanishads. The 108 Upanishads are considered the essence of all the Vedas, and Shri Ishopanishad is foremost among them. Discover the distilled essence of all knowledge in these eighteen enlightening verses. The translation and commentary is provided by Srila Prabhupada.

**Physics and Photography Workshop**
7:00pm – 9:00pm  
MIT Museum  
265 Massachusetts Avenue  
Cambridge, MA

A unique workshop on the physics of light and photography as part of the Museum's ongoing program series related to The Polaroid Project. Following the techniques developed by Doc Edgerton, learn how to do your own high-speed photography using everyday cameras, while hearing how MIT researchers are able to photograph events as fast as light itself.

**Thursday, November 14, 2019**

“The United States and Middle East: The Long View”
Grand Strategy, Security, and Statecraft Speaker Series  
Steven Simon, Professor in the Practice of International Relations at Colby College.  
4:30pm – 6:00pm  
Building E40-496 Conference Room

**Friday, November 15, 2019**

The Imposter Phenomenon, Navigating MIT
12:00noon – 1:00pm  
Building E19-202

Part of the “Navigating MIT” Series for International Students. Topics support international students with adjustment to MIT and the U.S. Open to all international students. Lunch will be served. Please RSVP at least 2 business days before the event: [https://forms.gle/s4JMsoZ9R5zDEMjE8](https://forms.gle/s4JMsoZ9R5zDEMjE8)
Events and Activities

Wednesday, November 13 – December 18, 2019

MIT Spouse & Partners Connect - Newcomers Office Hour
11:00am – 12:00noon
Community Wellness Centre, E23-385

Are you new to MIT and MIT Spouses and Partners Connect? Want to learn about how to participate in our meetings and groups? Have questions about childcare, jobs or English classes? Come meet the staff and ask your questions about life at MIT and in Boston.

Monday, November 18 - Friday, November 22, 2019

Mens et Manus: Making the Book at MIT
10:00am – 4:00pm
160 Memorial Dr., Cambridge, MA 02139

The Libraries showcase some of the ways in which MIT students have explored and engaged with book arts in our collections, creating new works with inspiration from the past and present. From the scriptoriums of medieval Paris, to the contemporary waterways of Vietnam, to the classrooms here at MIT, here we take a small look at the making, meaning, and endurance of books.

Monday, November 18, 2019

Unmapped Urbanism
12:30pm – 2:00pm
Building 7-429

Through an examination of the two case studies of Tondo, Manila (Philippines) and Little Manila, Los Angeles (US) in the 1970s and 80s, it becomes clear that what happens in places unmapped or otherwise ignored by the state, known as the “informal sector,” that are vital to the life of cities.

Tango Class
7:00pm-10:00pm
Building 36-156
50 Vassar Street
Cambridge MA

Join this or any of the recurring Argentine Tango classes in the series.
“The Inexplicable Wonder of Precipitous Events”

Artist, Jenna Sutela
Program in Art, Culture and Technology Lecture Series
6:00pm – 7:30pm
Building E15-001, The Cube

The works of the four artists in the Fall 2019 ACT Lecture Series raise some of these same issues in terms of how one might consider the conditions of events in relation to the questions their individual projects explore. Each artist, in different ways, addresses how it is that art functions as an event.

Tuesday, November 19, 2019

MISTI Italy Info Session
5:00pm
Building E40-496
All MIT Students welcome! Learn about internship, teaching, and research opportunities in Italy.

Friendship & Dating in the US, Navigating MIT
5:00pm – 6:30pm
Building E19-202

Part of the “Navigating MIT” series for International Students. Topics support international students with adjustment to MIT and the U.S. Open to all international students: undergrad, grad, visiting, & exchange. Dinner will be served. Please RSVP at least 2 business days before the event: https://forms.gle/s4JMsoZ9R5zDEMjE8

Wednesday, November 20, 2019

Holiday Wreath-Making
9:00am – 11:00am
Building W20, Stratton Student Center, Coffeehouse Lounge

Let's decorate MIT for the holidays! Every year, the Women's League creates the large holiday wreaths that hang at the entrance to 77 Mass Ave. We provide the greenery, the glitter, the ribbons and the guidance - just come along and help out as we get into the holiday spirit. RSVP to let us know you're coming so we know how much coffee and cookies to have ready! (or just stop by on the day).
“Blowback and Escalation Risks from the US Weaponization of Finance”
Cynthia Roberts, Professor of Political Science, Hunter College - CUNY
12:00 noon 1:30 pm
Building E40-196, Pye Room

This talk will address two concerns arising from the US weaponization of finance: (1) how aggressive use of financial coercion and punishment is incentivizing opponents, such as China, and even US allies, to search for alternative instruments and evasions to limit their vulnerability and increase their autonomy; and (2) how the threat or use of financial swords as a powerful alternative to military engagement can create under-explored risks of escalation. It draws on recent publications and work in progress.

Thursday, November 21, 2019

MIT D-Lab Tour (Design Lab)
And every Thursday, through December 12, 2019
3:00 pm – 4:00 pm
Building N51-300, MIT D-Lab

MIT D-Lab is a program that works with people around the world to develop and advance collaborative approaches and practical solutions to global poverty challenges.

Japanese Tea Ceremony
5:30 pm – 8:30 pm
Fee: $20
Advance registration required

Mrs. Kyoko Wada hosts “the happiness of tea” ceremony in Lexington, MA.

“On Identity, Value, and the Importance of Counterfactuals”
Public Program, graduate Student Talk
6:30 pm
Building E15, List Visual Art Gallery

Ryan Ravanpak will focus on how considering counterfactuals (alternative ways things could be) can serve to inform the order and structure we project onto the world—most notably as that structure relates to our own life. We will examine this subject through the lens of Alicja Kwade’s artwork, and along the way we will touch on key related areas of analytic philosophy that concern, or have been informed by, counterfactual theorizing.
Dinner & Show
Coordinated by MIT Spouses & Partner Connect
Dinner at 6:30pm at Building W20
Show at 8:00pm at Building 32 – The Stratton Student Centre, La Sala De Puerto Rico


“Arrhythmias”
Public talk by Elaine Chew
5:30pm
Room 4-270
Free and open to the public

The novel musical view and description of abnormal heart signals has potential for facilitating personalized treatment and diagnoses. Finally, in a study with heart patients with biventricular pacemakers, we demonstrate that brain responses to structurally salient events in live music performance can have direct impact on cardiac electrophysiology.

Friday, November 22, 2019

Language Lunch
12:00noon – 1:00pm
Building 10-105, Bush Room

Join members of the MIT Community to meet new friends, enjoy food at various language tables, practice a new language or help share/teach about your native language. Sponsored by the MIT Language Conversation Exchange, co-sponsored by the Office of Graduate Education (OGE), Institute Community & Equity Office (ICEO), and the International Students Office.

MIT Spouses and Partners Connect Cooking Group
11:15am
Eastgate Penthouse

Join us in cooking, making new friends, exploring international cultures, flavors and techniques. Email Katerina.vinichenko@gmail.com

Synthesizing Human-centric Architectural Layouts
5:00pm
Building 7-429, Long Lounge

Presented by Lap-Fai (Craig) Yu, Assistant Professor of Computer Science at George Mason University, where he leads the Design Computing and Extended Reality (DCXR) group. He works on computer graphics, vision, human-computer interaction, and virtual reality, particularly in AI and data-driven techniques for computational design.
Recurring Events

**Fiber Crafts Group**
Wednesdays, November 14 2019, through May 15th, 2020
11:30am – 1:00pm
Building 10-340, Emma Rogers room

The Group invites you to join them as you start a new handwork project and make friends.

**Free English Classes**
Tuesdays at 12:30 – 1:30pm / Thursdays at 12:00 – 2:30pm
Buildings W11-190 and W11-155

Sponsored by MIT Baptist Student Fellowship  [http://bsf.mit.edu/english/](http://bsf.mit.edu/english/)

**Discount Tickets to Boston Events and Tours**

MIT Activities Committee (MITAC) sells discount tickets to the MIT community, for Boston music, dance, sports and other events, museum passes, water park and theme park passes. Also available for purchase are discount movie passes, Duck Boat and trolley Tours. **Check out MITAC at [https://mitac.universitytickets.com/w/sitepages/Home.aspx](https://mitac.universitytickets.com/w/sitepages/Home.aspx)**!