

Sample Paper for 2011 SDHS Proceedings

Author Firstname(s) then Lastname(s)

Institutional affiliation (optional)

Abstract

Abstract goes here. Do not add blank lines between paragraphs anywhere in your article.

The abstract should correspond to what was printed in the abstract book at the conference. Leave 2 line spaces at the bottom of the abstract before continuing with the next heading.

Introduction

Body of the paper goes here. Section headers are optional. References are numbered¹ and placed at the end of the paper. This section includes a reference to Table 1.

Table 1: Font sizes and styles

Text	Point size	Type	Paragraph style
Title	14 point	bold	centered
Author line	14 point	bold, italic	centered
Institution line	12 point		
Abstract heading	12 point	bold, italic	
Section headings	12 point	bold	
Subsection headings	12 point	bold, italic	
Subsubsection headings	12 point	italic	
Abstract text	12 point	italic	
Copyright statement	11 point		flush right
Endnotes	11 point		
Bibliography	11 point		hanging indent: .25 inches
Address for correspondence	11 point		flush left
Superscripts and subscripts	9 point		
All other text	12 point		

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Subsection

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Figure 1: Violinist from Arbeau.

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Second subsection

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Another section

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Final section: Discussion and conclusions

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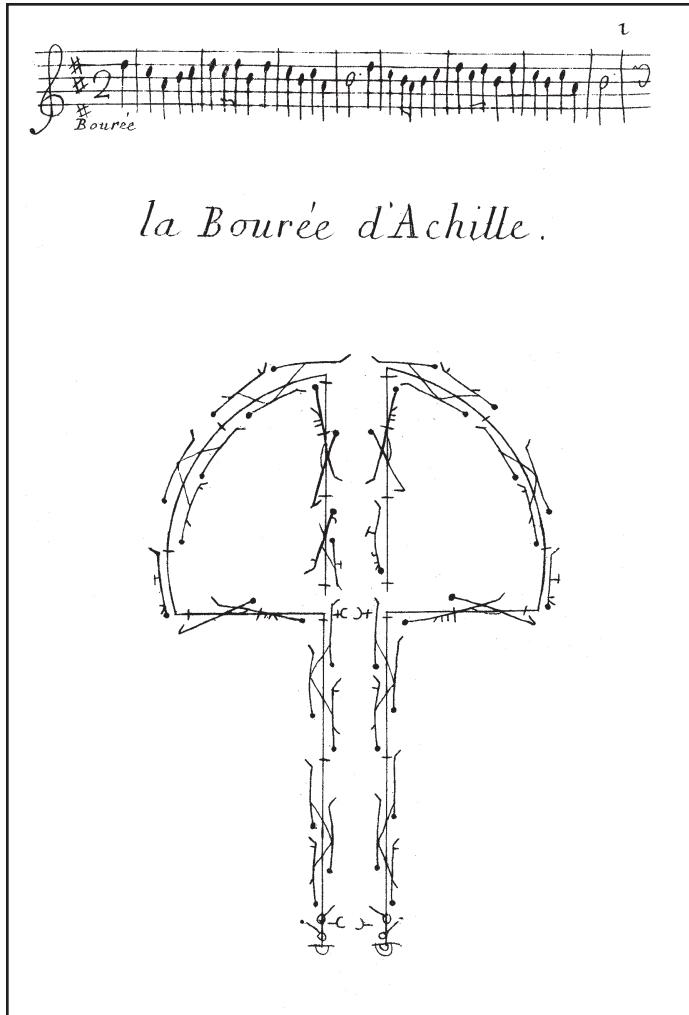


Figure 2: Example of mirror symmetry, almost.

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Acknowledgements

Give any acknowledgements here.

Notes

1. this is the first endnote. It's considerably longer than it needs to be, to show what happens if an endnote extends to more than a single line.
2. second note

Bibliography

Astier, R. "Feuillet Notation" in Selma Jeanne Cohen et al., eds., *International Encyclopedia of Dance*. New York and Oxford: Oxford University Press, 1998, 2:588–590.

Dezais, [Étienne-Joseph]. *II Recueil de Nouvelles Contredanses*. Paris, 1712.

Citation, Long. This is a relatively long citation, the purpose of which is to show that the bibliography text is right-justified with a .25 inch hanging indent on the first line. Here's more text so that the citation will wrap to a third line, the more clearly to show right-justification just in case there's any doubt.

Address for correspondence:

Name

Full postal address

E-mail address (optional)

[this section is optional]