Association for Slavic, East European, and Eurasian Studies

PRELIMINARY PROGRAM
45th Annual Convention
Boston, MA
November 21-24 2013
Boston Marriott Copley Plaza

The Preliminary Program, along with the latest convention information, and Pre-Registration Form, is also posted on the ASEEES web site: www.aseees.org.

In the event that it becomes necessary to change the date/time of a panel or roundtable, the ASEEES office will notify the organizer, who in turn must notify all participants. If the time of a meeting is changed, ASEEES will notify the representative who requested the meeting.

Please note that room assignments are subject to change. Please be sure to check the final program for room assignments.

THIS PRELIMINARY PROGRAM WAS COMPILED ON MAY 28, 2013. CONTACT WENDY WALKER WITH CHANGES; HOWEVER, BE AWARE THAT CHANGES WILL ONLY APPEAR IN THE FINAL VERSION OF THE PROGRAM, WHICH WILL BE DISTRIBUTED AT THE CONVENTION.

Questions about this program and the Annual Convention should be addressed to:
Wendy Walker, Convention Coordinator
Association for Slavic, East European, and Eurasian Studies
203C Bellefield Hall, 315 S. Bellefield St., Pittsburgh, PA 15260-6424
E-mail: wwalker@pitt.edu
ASEEES Program Committee 2013

Doug Blum, Providence College
Jonathan H. Bolton, Harvard U
Michael S. Flier, Harvard U
Kristen Ghodsee, Bowdoin College (Associate Chair)
Edythe Haber, Harvard U
Julie Hemment, UMass
Laura Henry, Bowdoin College
Michael Hickey, Bloomsburg U
Jane Knox Voina, Bowdoin College
Diane Koenker, U of Illinois, Urbana-Champaign
John McCannon, Southern New Hampshire U
Donald Ostrowski, Harvard U
Sergei Plokhi, Harvard U
Peter Rutland, Wesleyan
Rochelle Ruthchild, Harvard U
Stephanie Sandler, Harvard U
Valerie Sperling, Clark U (Program Committee Chair)
Hugh Truslow, Harvard U
Rex Wade, George Mason U
Elizabeth Wood, MIT
Thursday, November 21, 2013

Registration Desk Hours: 8:00 a.m. – 5:30 p.m. – 4th Floor
Exhibit Hall Hours: 4:00 p.m. – 8:30 p.m. – Gloucester
ASEEES Board Meeting 8:00 a.m. – 11:45 a.m. – New Hampshire
East Coast Consortium of Slavic Library Collections 8:00 a.m. – noon – (Meeting) – Connecticut
Cyber Café Hours: 8:00 a.m. – 5:45 p.m. – Atrium

Session 1 – Thursday – 12:00-1:45 pm

Working Group on Russian Children's Literature and Culture - (Meeting) - Massachusetts

1-01 Dostoevsky’s Anthropology: Confronting Aesthetics with Religion and (Anti-)Revolutionary Ideology - Arlington
Chair: Tine Roesen, Aarhus U
Papers: Slobodanka Millicent Vladiv-Glover, Monash U (Australia)
"Dostoevsky's 'pochva' and 'Russian Identity' in Phenomenological Perspective"
Nadja Berkovich, U of Illinois at Urbana-Champaign
"Looking Through the Ethnographic Lens: Dostoevsky’s Representation of the Subjects of the Russian Empire"
Predrag Cicovacki, College of the Holy Cross
"The Beastly and the Divine: Man’s Permanent Revolution in the Works of Dostoevsky and Tolstoy"
Disc.: Sarah Hudspith, University of Leeds

1-02 Nabokov and History - Berkeley
Chair: Victoria Thorstensson, U of Pennsylvania
Papers: Sergey Karpukhin, U of Wisconsin-Madison
"Nabokov and History"
Priscilla A. Meyer, Wesleyan U
"Sebastian Knight and Jacob's Room"
Shunichihiro Akikusa, Harvard U
"Nabokov and Laughlin: From the Archival Material in Harvard University"
Disc.: Julia Bekman Chadaga, Macalester College

1-03 Post-Socialist Identities and Spaces: Change or Continuity? - Boston University
Chair: Grigory Ioffe, Radford U
Papers: Sonia A. Hirt, Virginia Tech
"Whatever Happened to the (Post)socialist City?"
Cynthia Lintz, Virginia Tech
"Skopje, Macedonia: ‘1965’ to ‘2014’: In Search of a Modern European Capital"
Cengiz Haksoz, U of Pittsburgh
"(Re-)construction of Memory in 'Mixed' Cities in Bulgaria: Memoryscapes in Smolyan, Kardzhali and Razgrad"
Disc.: Marie-Alice L'Heureux, U of Kansas
Katya Makarova, U of Virginia

1-04 Whither Putin's Troika: Russian Foreign Policy in 2013 - (Roundtable) - Boylston
Chair: Stephen Jerome Blank, US Army War College
Robert Craig Nation, US Army War College
Aurel Braun, U of Toronto (Canada) / Harvard U (USA)
Robert Owen Freedman, Johns Hopkins U
Carol R. Saivetz, Harvard U
Thomas Gomart, French Institute of International Relations, Russia/NIS Center
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<td>1-05</td>
<td>Human Trafficking in the post-Soviet Region: Political and Legal Perspectives</td>
<td>Judith Record McKinney, Hobart and William Smith Colleges</td>
<td>Lauren Alicia McCarthy, U of Massachusetts Amherst&lt;br&gt;&quot;Patterns of Prosecuting Human Trafficking Cases in Russia: The First 10 Years&quot;&lt;br&gt;Nikki Jo Junker, With More Than Purpose&lt;br&gt;&quot;The Realities of Human Trafficking Legislation in Moldova&quot;&lt;br&gt;Laura Anne Dean, U of Kansas&lt;br&gt;&quot;The Adoption and Implementation of Ukrainian Human Trafficking Laws&quot;</td>
<td>Emily Schuckman Matthews, San Diego State U</td>
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<td>1-06</td>
<td>Aesthetics as Politics</td>
<td>Nadine Zimmerli, College of William and Mary</td>
<td>Eva Branda, U of Toronto (Canada)&lt;br&gt;&quot;An 'Execution' at the Hofoper: Czech Perspectives on Dvořák’s The Cunning Peasant in Vienna&quot;&lt;br&gt;James Walter Peterson, Valdosta State U&lt;br&gt;William J. Peterson, Pomona College&lt;br&gt;&quot;Formation of Czechoslovakia in 1918: A Revolution 'from above and from below'&quot;&lt;br&gt;Yukiko Tatsumi, Tohoku U&lt;br&gt;&quot;Vladimir Stasov and the Russian Commercial Press, 1860s-1890s&quot;</td>
<td>Balazs Apor, Trinity College (Ireland)</td>
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<td>1-08</td>
<td>Revolutions in Communities and Worldviews in Premodern Slavic Lands</td>
<td>Paul W. Knoll, U of Southern California</td>
<td>Jakub Jan Kabala, Harvard U&lt;br&gt;&quot;Medieval Slavic Written Cultures and Worldviews in Poland and Bulgaria&quot;&lt;br&gt;Michael Tworek, Harvard U&lt;br&gt;&quot;Educational Revolutionaries: Modrzewski, Maricius, and Reform in the Kingdom of Poland&quot;&lt;br&gt;Catherine J. M. McKenna, Washington College&lt;br&gt;&quot;A Revolution in Parliamentary Practice: Partisanship (zawziętosc) in the Polish-Lithuanian Commonwealth, 1660-1672&quot;</td>
<td>Robert Ian Frost, U of Aberdeen (UK)</td>
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<td>1-10</td>
<td>Dialects and Minority Languages I: Former Austro-Hungarian Lands</td>
<td>Grant H. Lundberg, Brigham Young U, Department of Germanic and Slavic Languages</td>
<td>Elena E Boudovskiaia, Georgetown U&lt;br&gt;&quot;Rusyn Dialects in Carpathian Ukraine&quot;&lt;br&gt;Ludmila (Lida) Cope, East Carolina U&lt;br&gt;Eva Eckert, Anglo-American U (Czech Rep)&lt;br&gt;&quot;History and Memory of an Immigrant Language Community : Archives, Texts and Narratives&quot;&lt;br&gt;Martin Votruba, U of Pittsburgh&lt;br&gt;&quot;The Uncommon Language in Central Europe: Slovak or Hungarian&quot;</td>
<td>Robert A. Rothstein, U of Massachusetts, Amherst</td>
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<td>Chair:</td>
<td>David Priestland, U of Oxford (UK)</td>
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<td>Papers:</td>
<td>Alex Hazanov, U of Pennsylvania</td>
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<td>&quot;The Political Economy of Intourist&quot;</td>
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<td>Yakov Feygin, U of Pennsylvania</td>
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<td>Artemy Mikhail Kalinovsky, University of Amsterdam</td>
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<td>&quot;Debating Modernization in Dushanbe and Moscow&quot;</td>
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<td>Disc.:</td>
<td>Johanna K. Bockman, George Mason U</td>
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<th>Soviet and Post-Soviet Visual Cultures - Grand Ballroom Salon A</th>
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<td>Chair:</td>
<td>Douglas Matthew Greenfield, Temple U</td>
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<td>&quot;Russian Icons from the Middle to the Media Ages: Revolution in Word-Image Relationship in the pre-Literate and post-Literate Cultures&quot;</td>
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<td>Yelena Lembersky, Uniterra Foundation</td>
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<td></td>
<td>&quot;Being and Beings: Anthropomorphism in Russian Art and Literature Painting by Pavel Filonov, Felix Lembersky, Solomon Gershov, Aleksey Komarov and Poetry by Vladimir Mayakovsky and Boris Pasternak&quot;</td>
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<td>Mira Xenia Rossipaul, Princeton U</td>
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<td>&quot;Khudaibergen Divanov and the Beginnings of Photography in Central Asia&quot;</td>
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<td>Disc.:</td>
<td>Amy Singleton Adams, College of the Holy Cross</td>
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<td>Daniel Scarborough, Howard University</td>
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<td>&quot;Imperial Russia’s Bureaucrat-Missionaries: State Regulation of Inter-Confessional Interaction after the Edict of Toleration&quot;</td>
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<td>Glen Johnson, Georgetown U</td>
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<td>&quot;Church and State in the Era of the South Slavic Influences&quot;</td>
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<td>Aileen Friesen, U of Alberta (Canada)</td>
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<td>&quot;Collaboration on the Siberian Frontier: the Orthodox Church &amp; State Build Churches&quot;</td>
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<td>Paul Richard Vallerye, Butler U</td>
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<td>Norman M. Naimark, Stanford U</td>
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<td>Papers:</td>
<td>Laszlo Borhi, Hungarian Academy of Sciences</td>
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<td>&quot;Stalinization, Soviet Imperial Penetration, and the Role of Democratic Political Forces in Hungary, 1945-1948&quot;</td>
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<td>Vit Smetana, Institute for Contemporary History of the Academy of Sciences of the Czech Republic</td>
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<td>&quot;A Bridge between East and West? The Role of Democratic Politicians in Czechoslovakia’s Drift toward Communism, 1945-1949&quot;</td>
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<td>Leszek Wlodzimierz Gluchowski, Brandeis U</td>
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<td>&quot;The Polish-Czechoslovak (Con)Federation: A Possible Alternative to the Post-WWII Settlement in East Central Europe?&quot;</td>
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<td>Disc.:</td>
<td>Paul Machciewicz, Nicolas Copernicus U (Poland)</td>
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<td>Walter Downing Connor, Boston U</td>
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<td>Robert M. Hayden, U of Pittsburgh</td>
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<td>&quot;Russia’s Political and Economic Strategic Policy towards the Balkans&quot;</td>
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<td>Branslav Radeljic, U of East London (UK)</td>
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<td>&quot;Serbia’s New Government and the Politics of (no) Alternatives&quot;</td>
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<td>Francine Friedman, Ball State U</td>
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<td>&quot;The Societal Impact of Conversion Policy: The Case of the Bosnian Jews in World War II and Thereafter&quot;</td>
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5 | Preliminary Program as of May 28, 2013
Disc.: Evgenia N. Davidova, Portland State U

1-16  **August in the 20th Century: the Impact of Global Cataclysms on Everyday Practices** - (Roundtable) - *Grand Ballroom Salon E*

*Chair:* Irina Prokhorova, New Literary Observer Publishing House
Polina Barskova, Hampshire College
Jochen Hellbeck, Rutgers U
Ilya Kalinin, New Literary Observer (Russia)
Nikolay Koposov, U of Helsinki (Finland)
Alexander Vadimovich Skidan, New Literary Observer Publishing House

1-17  **Russia: Revolution vs. Stability** - *Grand Ballroom Salon F*

*Chair:* Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)

*Papers:* Helena Yakovlev Golani, U of Toronto (Canada)
Janetta Azarieva, The Hebrew U of Jerusalem
Michael Pellivert, Hebrew U

*Disc.:* Samuel Aaron Greene, King's Russia Institute, King's College London

1-17  **Funding Your Research: Grant and Fellowship Opportunities Roundtable** - (Roundtable) - *Grand Ballroom Salon G*

*Chair:* Dana Ponte, National Council for Eurasian and East European Research
Denise Mishiwiec, Social Science Research Council, Eurasia Program
Andrzej W. Tymowski, American Council of Learned Societies
Alisha Lynn Kirchoff, U of Illinois at Urbana-Champaign, Russian, East European, and Eurasian Center

1-19  **Unexpected Revolutions in Serbian Artistic Thought** - *Grand Ballroom Salon H*

*Chair:* Milica Bakic-Hayden, U of Pittsburgh

*Papers:* Ljubica D Popovich, Vanderbilt U
Lilien Filipovitch Robinson, George Washington U
Jelena Bogdanovic, Iowa State U

*Disc.:* Elena Boeck, DePaul U

1-20  **The Impact of the Internet and New Media Technologies on Russian Politics and Civil Society** - (Roundtable) - *Grand Ballroom Salon I*

*Chair:* Gasan Chingizovich Gusejnov, Higher School of Economics
Michael S. Gorham, U of Florida
Arseny Khitrov, Higher School of Economics (Russia)
Kevin James Rothrock, U of Connecticut
Vera Zvereva, Russian Academy of Sciences (Russia)

1-21  **Rethinking Anti-Semitism in Eastern Europe I: State, Society and the Jews** - *Grand Ballroom Salon J*

*Chair:* Ziva Galili, Rutgers U

*Papers:* Andrew Sloin, Earlham College
Elissa Bemporad, Queens College, City University of New York
Rebekah Klein-Pejsova, Purdue U

*Disc.:* Ronald Grigor Suny, U of Michigan
1-22  Staging Others in Soviet Film Music and Staging Soviets in American Film Music - Grand Ballroom
   Chair: Kevin Michael Bartig, Michigan State U
   Papers:
   Peter Kupfer, Southern Methodist U
   "Musical 'Diplomacy' in 'Mission to Moscow' (1943) and 'Vstrecha na El'be' (Meeting at the Elbe, 1949)"
   Anna Nisnevich, U of Pittsburgh
   "Socialist Realisms of 'Song of Russia' (1944)"
   Olga Lyanda-Geller, Purdue University
   "Rhythms of the 'Other' in Sofia Gubaidulina’s Film Music"
   Disc.: Harlow Loomis Robinson, Northeastern U

1-23  Public Health and Visual Culture in 20th Century Czechoslovakia - Harvard
   Chair: Hugh LeCaine Agnew, George Washington U
   Papers:
   Cynthia Paces, The College of New Jersey
   "Love and Death: Mothers and Children on Public Health Posters"
   Karla Huebner, Wright State U
   "Health, Strength, and Romance: The Pictorial Aspect of Interwar Czech Sex Reformism"
   Bradley M. Moore, U of Wisconsin
   "From Bodily Discipline to Environmental Control: Constructing a 'Socialist' Hygiene in Czechoslovakia"
   Disc.: Muriel Blaive, Ludwig Boltzmann Inst for European History & Public Spheres (Austria)

1-24  Belarus in the Context of Color Revolutions - Hyannis
   Chair: Jan Kubik, Rutgers U
   Papers:
   Tatsiana Kulakevich, Rutgers U
   "Economic Stability as a Substitute for Political Freedom: A Comparative Study of Color Revolutions in the Former Soviet Union"
   Volha Charnysh, Harvard U
   "Negotiating Sovereignty: Russian and US Military Objects in the post-Soviet Space and Regime Change"
   Nelly Bekus, Harvard U
   "Ethnic Temperature of Belarusians. Ethnolinguistic Survival as an Argument in the Political Struggle for Regime Change"
   Disc.: David Roger Marples, U of Alberta (Canada)

1-25  Getting it Write: Issues of Authorship and Censorship in Soviet Creative Production - Maine
   Chair: Kitty Lam, Michigan State U
   Papers:
   Katherine Hill Reischl, U of Chicago
   "Photography and Authorship in the Construction of Belomor"
   Dina Fainberg, Research Centre for East European Studies, U of Bremen
   "(Self) Censorship and Journalism in Late Socialism"
   Leah Goldman, U of Chicago
   "Settling the Score: Censorship as Co-Authorship in Iurii Shaporin’s Opera Dekabristy"
   Disc.: Polly Jones, University of Oxford, UK

1-27  Topics in Experimental Cinema and Digital Media - MIT
   Chair: Yulia Ilchuk, Colgate U
   Papers:
   Brinton Tench Coxe, Independent Scholar
   "Generating Produkt Moscow: Urban Surface, Depth and Digital Space in Viktor Ginzburg's Generation P"
   Daria Shembel, San Diego State U
   "What Games Steal from Film? Theorizing Spaces in Films and Digital Media"
   Olga Kim, U of Pittsburgh
   "Indexicality in Vertov's Experimental Works and Digital Cinema"
   Disc.: Jamilya Nazyrova, Georgia Institute of Technology
   Mihaela Pacurar, Harvard U
1-28  Bulgakov and the New Testament - Nantucket
Chair: Elena Pedigo Clark, The College of New Jersey
Papers:
- Clint Walker, U of Montana
  "'And Something Like Scales Fell…': The Ambiguity of New Testament Motifs in Bulgakov's 'Stal'noe gorlo"
- Anna Dvigubski, Columbia U
  "Bulgakov’s 'Morphine' and the Gospel of John"
- Carol J. Any, Trinity College
  "New Testament Imagery in 'The Master and Margarita"
Disc.: John R. Givens, U of Rochester

1-30  Derzhavin and Poets around Derzhavin - Northeastern
Papers:
- Joachim Klein, Leiden U (Netherlands)
  "Praising the Emperor: Derzhavin's 'Gimm Krotosti"
- Konstantin Starikov, Brown U
  "Derzhavin's Influence on the Poetry of Prince Ivan Dolgorukov (Dolgorukii)"
- Stuart H. Goldberg, Georgia Institute of Technology
  "The Poetic Device and the Problem of Sincerity in Derzhavin: Test Cases"
Disc.: Alexander Levitsky, Brown U

1-31  Russian Intellectual History: A Distinct Scholarly Discipline? - (Roundtable) - Orleans
Chair: Oliver Ready, Oxford U (UK)
Papers:
- Vera J. Proskurina, Emory U
- Hans Ulrich Gumbrecht, Stanford U
- Igor Nemirovsky, Academic Studies Press
Disc.: Vera J. Proskurina, Emory U

1-32  State Failure, War and Revolution, 1914-1924 - (Roundtable) - Provincetown
Chair: Lars Thomas Lih, Independent Scholar
Papers:
- Joshua A. Sanborn, Lafayette College
- William G. Rosenberg, U of Michigan
- Yanni George Kotsonis, New York U
- Eric Lohr, American U
Disc.: Lars Thomas Lih, Independent Scholar

1-33  Social Movements and Neoliberalism in the Postsocialist World #5: Postsocialist Media and Cultural Production - Regis
Chair: Mary N. Taylor, Hunter College, CUNY
Papers:
- Martin Marinos, U of Pittsburgh
  "Political Economy of Media in Bulgaria"
- Olga Zaslavskaya, Central European U (Hungary)
  "Ephemera in Digital Age: From Samizdat to Facebook"
- Tomasz Zarycki, U of Warsaw
  "The Production of Cultural Capital in Poland and Resistance to Neo-liberalism"
Disc.: Martin Marinos, U of Pittsburgh

1-35  Local Heroes? The Uses of Memories of World War Two across Eurasia 1945-2013 - Simmons
Chair: Martin J. Blackwell, U of North Georgia
Papers:
- Nicole M Eaton, United States Holocaust Museum
  "Rehabilitation or Revenge? The Legacy of the Second World War and Kaliningrad's Germans, 1944-1948"
- Susan E. Costanzo, Western Washington U
  "Which War? Amateur Theaters Commemorate the Fortieth Anniversary of the Second World War"
- Joonseoo Song, Hankuk U of Foreign Studies (S Korea)
  "Shaping post-Soviet Identities and Local Memories of War in the Smolensk Region"
Disc.: Nina Tumarkin, Wellesley College
1-36  Legally Soviet: Law and Legal Consciousness from the Revolution to Khrushchev - Suffolk
Chair: Peter H. Solomon, U of Toronto (Canada)
Papers: Krista Goff, U of Michigan
"Petitions and Legal Consciousness in Khrushchev's Soviet Union"
Anne O'Donnell, Princeton U
"Crime on the Job: The Laws of Management in Revolutionary Russia, 1917-1922"
Seth Bernstein, U of Toronto (Canada)
"Saving Youth from Crime and the Law: The Komsomol and the Soviet Anti-Shirking Law of 1940"
Disc.: James Robert Von Geldern, Macalester College

1-37  A Missed European Kingdom? Forms of Social and Political Organization in Rus in the Context of European Medieval History - Tremont
Chair: David Kirk Prestel, Michigan State U
Papers: Christian Raffensperger, Wittenberg U
"The Lost Kingdom of Rus': A Challenge to the Traditional Translation of Kniaz"
Petr Stefanovich, Institute of Russian History
"Political Organization of Rus’ in the 10th Century and the 'Norman Question"
Yulia Mikhailova, U of New Mexico
"'Lords and Vassals' in Rus? Hierarchical Interpersonal Relations among the Princes in Rus in the Light of the Debate on 'Feudalism'"
Disc.: Heidi M. Sherman, U of Wisconsin-Green Bay

1-38  Revolutionary Tolstoy I: Tolstoy's Hellenism - Tufts
Chair: Donna Oliver, Beloit College
Papers: Svetlana Slavskaya Grenier, Georgetown U
"Platonic 'Justice' in Anna Karenina"
Donna Tussing Orwin, U of Toronto (Canada)
"Tolstoy and Homer, Revisited"
Muireann Maguire, U of Oxford (UK)
"Tolstoy and the Heraclitean Fire: How Reading the Pre-Socratics Influenced Tolstoy"
Disc.: Michael A. Denner, Stetson U

1-39  Beyond Blood: Re-Thinking Family Ties in Russia and the Soviet Union - Vermont
Chair: Brigid O'Keeffe, Brooklyn College
Papers: Sergei Antonov, Columbia U
"Fathers and Debtors: Family Ties and the Culture of Credit in Imperial Russia"
Katherine Pickering Antonova, Queens College, CUNY
"What's Blood Got to Do with It? Godparents, Wards, and Other Non-Traditional Family Ties in Imperial Russia"
Lauren Oakley Kaminsky, New York U
"Blood Is What Counts: The Changing Definition of Family in the Soviet Union"
Disc.: Alison K. Smith, U of Toronto (Canada)

1-40  A Closer Look at Corruption - Vineyard
Chair: James A. Leitzel, U of Chicago
Papers: Vladimir Pantyushin, Barclays
"Measuring the Cost of Corruption"
Michael V. Alexeev, Indiana U
"Corruption and Product Market Competition: An Empirical Investigation"
Sergei Voloboev, Credit Suisse (UK)
"Russia's New Monetary Policy"
Disc.: Judith Ann Thornton, U of Washington
From 'Peace, Land, Bread' to the 'Dry Law': Food, Drink, and Revolution in the USSR - Wellesley

Chair: Adrianne Kathleen Jacobs, UNC, Chapel Hill

Papers:
Anton Masterovoy, CUNY
  "Revolutionary and Revolting: Radical Soviet Culinary Innovations"
Andriy Zayarnyuk, U of Winnipeg
  "'V privokzal’nyi odin restoran …': Social Encounters at the Lviv Train Station Restaurant, 1944-1980"
Mark Lawrence Schrad, Villanova U
  "Did Sobriety Doom the Soviet Union?: Gorbachev’s Anti-Alcohol Campaign as a Precipitant of Soviet Collapse"

Disc.: Erik R. Scott, U of Kansas
Kristy L. Ironside, U of Chicago

'Higher' Psychology: Locating the Self and Psyche in Dostoevsky - Yarmouth

Chair: Katya V Jordan, Virginia Tech

Papers:
Yuri Corrigan, The College of Wooster
  "The Soul’s Hiding Places in Dostoevsky’s Adolescent"
Brian R. Johnson, Swarthmore College
  "The Case for Jung and Dostoevsky"
Mark Pettus, Princeton U
  "The Limits of the Psychological in Dostoevsky"

Disc.: Deborah A. Martinsen, Columbia U
Session 2 – Thursday – 2:00-3:45 pm

Carpatho-Rusyn Research Center - (Meeting) - Massachusetts

2-01 Caught Between Cultures I: On Travelling - Arlington
Chair: Laszlo Dienes, U of Massachusetts, Amherst
Papers:
Anna Valeri Aydinyan, Trinity College
"The Visit of the Prince"

Lioudmila Fedorova, Georgetown U
"'Without a Tongue:' Linguistic Problems of Russian Writers’ American Travelogues (1890s – 1930s)"

Anastasia Lakhtikova, U of Illinois
"Nabokov and 'New Biography' that Did Not Travel Well"
Disc.: Alexander Polunov, Lomonosov Moscow State U (Russia)

Bradley Davis Woodworth, U of New Haven

2-02 Russian Diaspora Culture I: American Contexts - Berkeley
Chair: David M. Bethea, U of Wisconsin-Madison
Papers:
Maria Rubins, U College London (UK)
"Contemporary Approaches to Diaspora Writing (Vasily Yanovsky’s Novels of the American Period)"

Yelena Furman, UCLA
"Hybridizing the Russian Canon: Intertextual Play in the Works of Contemporary Russian-American Writers"

Adrian J. Wanner, Pennsylvania State U
"Moving Beyond the Ghetto: Post-Ethnic Russian-American Fiction"
Disc.: Elizabeth Klosty Beaujour, Hunter College, CUNY

2-03 Airports, Museums and Dams: Representing the Past and Future in the Soviet and post-Soviet World - Boston University
Chair: Ewa Veronica Wampuszyc, U of North Carolina at Chapel Hill
Papers:
Steven E. Harris, U of Mary Washington
"Airports and the Soviet City in the Jet Age"

Judith Otto, Framingham State U
"Representing Communism: Discourses of Heritage Tourism in Central and Eastern Europe"

Gloria Funcheon, U of Kansas, Center for Russian, East European & Eurasian Studies
Natalie Mauser-Carter, U of Kansas
"Your Identity Here: Political Discourse and Visual Representation in Tajikistan and Kosovo"
Disc.: Kinga Pozniak, U of Western Ontario

Cynthia Lintz, Virginia Tech

2-04 Diplomats and Soviet Russia, 1918-1941 - Boylston
Chair: Norman M. Naimark, Stanford U
Papers:
Alastair Kocho-Williams, Aberystwyth U
"Dualism or Duplicity?: Diplomacy and Revolution in Soviet Foreign Policy in the 1920s"

Alexander Frese, Stanford U
"Diplomatic Moscow, 1921-1941"

Joern Happel, Universitaet Basel (Switzerland)
"Focusing on the Soviet Union: The German Diplomat Gustav Hilger"
Disc.: Sabine Dullin, U Charles-de-Gaulle - Lille 3 (France)

2-05 Current Research about Women and Gender in the Former Soviet Union - (Roundtable) - Brandeis
Chair: Elizabeth A. Wood, MIT
Natalia Lvovna Pushkareva, Institute of Anthropology and Ethnography (Russia)
Natalia V. Novikova, Yaroslavl’ State Pedagogical U (Russia)
Olga Vadimovna Shnyrova, Ivanovo State U (Russia)
Oksana Kis, National Academy of Sciences (Ukraine)
Irina Yukina, Nevsky Inst of Language & Culture (Russia)

2-06 Between Empires and Revolutions: Reform Projects in the Balkan Borderlands from the French to the Greek Revolution - Clarendon
Chair: Evdoxios Doxiadis, Simon Fraser U  
Papers: Christos Theofiliogiannakos, U of California, San Diego
"The Perennial Periphery: Culture, Identity, and Politics on the Ionian Islands during the Long Nineteenth Century"
Alex Rohde Tipei, Indiana U
"On the Edge of Civilization: Lancastrian Schools and the Transition from an Orthodox Commonwealth to Balkan Nationalisms"
Stefania Costache, U of Illinois at Urbana-Champaign
"Between Imperial Expansion and Reform: Nicolae Rosetti-Roznovanu’s 'Government' and Russian and Ottoman Rule in Moldavia, 1820-1840"
Disc.: Thomas W Gallant, U of California San Diego

2-08 Representing Poland: New Transnational Directions in Polish Studies - (Roundtable) - Dartmouth  
Chair: Piotr J. Wrobel, U of Toronto (Canada)
Peter Haslinger, Herder Institute for Historical Research on East Central Europe
Markus Krzoska, Justus-Liebig-U Giessen, Germany
Dagmara Jajesniak-Quast, Europa-U Viadrina
Peter Oliver Loew, Deutsches Polen-Institut
Joachim von Puttkamer, Imre Kertész Kolleg, Friedrich Schiller Universität Jena

2-09 Documenting Revolutions, 1905—1917—1968: Library Collections in the Emigration - Exeter  
Chair: Lana Soglasnova, U of Toronto Libraries  
Papers: Elga Zalite, Stanford U Libraries
"The 1905 Revolution in Latvia and Political Emigration to Northern California: The Library of the Lettish Socialist Labor Section in San Francisco"
Lukáš Babka, National Library of the Czech Republic
"The Vladimir N. Tukalevskii Collection at the Slavonic Library, Prague, as the Basis for the Study of the Russian Revolution of 1917"
Hana Pyro, Harvard U
"Czech and Slovak Samizdat in Teaching and Research (A Librarian's Perspective)"
Disc.: Molly Molloy, Stanford U

2-10 Outcomes-Based Instruction for ROTC: Eurasian Languages in the "Project GO" Critical Language Training Program - Fairfield  
Chair: Marina Akins, Arizona State U  
Papers: Kathleen Evans-Romaine, Arizona State U
"'Roller Coaster without a Track': Learning to Teach Effectively for ROTC at Home and Abroad (Experiences from Russia and Central Asia"
Margaret Merrill, U of Wisconsin-Madison
"What Works: ROTC Project GO Russian Proficiency Assessments 2011-2013"
Christopher Brown, San Diego State U
"Seven Years of ROTC Language Training: Lessons Learned and Best Practices from the Global Officer Project (Project GO)"
Disc.: Ariann Stern-Gottschalk, Indiana U
2-13  **Shifting Narratives of Soviet Avant-Garde Architecture: Challenges, Revivals and the Dissemination of Revolutionary Architectural Ideals - Grand Ballroom Salon A**

**Chair:** Maria Mileeva, Courtauld Inst of Art (UK)

**Papers:**
- Marie Collier, Courtauld Institute of Art (UK)
  "The Production, Construction and Reproduction of ‘The New Moscow’ in Soviet Architectural Photographs from the 1930s"
- Tom Cubbin, U of Sheffield
  "Artists in Design: Avant-Garde Method and Experiment at Senezh Studio"
- Nicholas Bueno de Mesquita, Courtauld Institute of Art (UK)
  "Conflicting Narratives: The Disputes over the 1971 Hayward Gallery Exhibition ‘Art in Revolution’"

**Disc.:** Maria M Pasholok, U of Oxford (UK)

2-13  **Hegel, Russia, and Revolution - Grand Ballroom Salon B**

**Chair:** Ilya Vinitsky, U of Pennsylvania

**Papers:**
- Robert Harris, U of Oxford (UK)
  "‘The Algebra of Revolution’: Did pre-Marxist Russian Thinkers Regard Hegel’s Doctrine’s as Revolutionary?"
- Victoria Juharyan, Princeton U
  "Hegel and Goncharov: History, Progress, and ‘Revolutionary’ Change in Ordinary Tale, Oblomov and Overhang"
- Allen Speight, Boston U
  "The Structure of Action and the Problem of Aesthetic Form in Hegel, Lukács and Bakhtin"

**Disc.:** Lina L. Stein, U of Chicago

2-14  **Documenting Life in Communist Czechoslovakia: Various Perspectives - Grand Ballroom Salon C**

**Chair:** Katalin Kadar-Lynn, ELTE Budapest (Hungary)

**Papers:**
- Kathleen Geaney, Charles U in Prague (Czech Rep.)
  "The Life of British-Born Wives in Communist Czechoslovakia, 1948-1968"
- Karel Svoboda, Charles U in Prague (Czech Rep.)
  "The Politics of Consumerism in Czechoslovakia during Normalization from the Perspective of the Central Authorities"
- Francis D. Raska, Charles U in Prague (Czech Rep.)
  "A Brave Attempt at Independent Analysis of Czechoslovak Political and Cultural Life under Communism: The Czechoslovak Documentation Center"

**Disc.:** Zdenek Vaclav David, Woodrow Wilson International Center for Scholars

2-15  **Gender Equality and Inequality in the Yugoslav Successor States - Grand Ballroom Salon D**

**Chair:** Christine Marie Hassenstab, Norwegian U of Science and Tech (Norway)

**Papers:**
- Jill Ann Irvine, U of Oklahoma
  "Gender Equality in Croatia: Challenges and Choices"
- Vladimir Dordevic, Masaryk U (Czech Republic)
  "Gender Inequality in the Republic of Serbia"
- Hilde Katrine Haug, U of Oslo (Norway)
  "Gender Inequality in Kosovo"

**Disc.:** Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)
Marilyn R. Rueschemeyer, Brown U / Rhode Island School of Design

2-16  **Ethnographies of the Communist Secret Police - Grand Ballroom Salon E**

**Chair:** Florin Andrei Pomenaru, Central European U (Hungary)

**Papers:**
- Katherine M. Verder, CUNY
  "'Conspirativity' in the Labor Process of Romania’s Securitate"
- Maya Nadkarni, Swarthmore College
  "Memory and Revolution in Hungary's State Security Archives"
- Andreas Glaeser, U of Chicago
  "Imagining the Enemy Within"

**Disc.:** Anna Krakus, U of Southern California
J. Arch Getty, UCLA

2-17  **Law and Politics in the post-Communist Region - Grand Ballroom Salon F**

**Chair:** Venelin Ganev, Miami U
Preliminary Program as of May 28, 2013

Papers:
Alexei Trochev, Nazarbayev U
"Under Pressure: How post-Communist Judges Resist Political Interference"

Oxana Shevel, Tufts U
"Ethnic Conflicts and Civic Citizenship: Explaining the Puzzle in the post-Soviet Context"

Maria Popova, McGill U (Canada)
"Prosecuting Political Corruption in the post-Communist Region"

Disc.: Andrew Scott Barnes, Kent State U

2-17 Non-Faculty Careers in Academia and Related Institutions: Advice from Practitioners - (Roundtable) - Grand Ballroom Salon G
Chair: Lynda Y Park, Association for Slavic, East European, and Eurasian Studies
Peter W. Kracht, U of Pittsburgh Press
Jennifer E. Long, Georgetown U
David P. Patton, American Councils for International Education
Jennifer Ryan Tishler, U of Wisconsin–Madison

2-19 Continuities and Ruptures in (post) Yugoslav Class Dilemmas - Grand Ballroom Salon H
Chair: Rory Archer, U of Graz
Papers: Ana Devic, Singidunum U (Serbia)
"What Nationalist Amnesia Buries: Discontent, Powerlessness and Collective Identity in Socialist Yugoslavia"
Marija Grujic, Institute for Literature and Art (Serbia)
"The 'Cultural Revolution' or Market Turmoil: Turbo-Folk, post-Socialism and Gender Negotiations in Serbia"
Isabel Stroehle, U of Munich (Germany)
"Social Stratification and the Creation as a Yugoslav Underclass in Socialist Kosovo"
Disc.: Cvete Koneska, Control Risks Group

2-20 The Digital Revolution in Slavic Culture: the Victors, the Vanquished, and the Collateral Damage - Grand Ballroom Salon I
Chair: Alexandar Mihailovic, Hofstra U
Papers: Ksenia O Gorbenko, U of Pennsylvania
"Church and State on Trial: the Pussy Riot Case and Online Media"
Julie Anne Cassiday, Williams College
"Glamazons en Travesti: Russian Drag Queens and the Internet"
Emily D Johnson, U of Oklahoma
"Seeking Mikhail Armalinsky: Constructing and Reading the Self in an Age of Digital Revolution"
Disc.: Eliot Borenstein, New York U

2-21 Rethinking Antisemitism in Eastern Europe II: The Theory and Practice of Communist Approaches to Antisemitism - Grand Ballroom Salon J
Chair: Robert Weinberg, Swarthmore College
Papers: Brendan McGeever, U of Glasgow (UK)
"The Theory and Practice of Bolshevik Approaches to Antisemitism during the Civil War"
Anna Manchin, Center for Jewish History
"Constructing the Bourgeoisie Enemy: The Hungarian Communist Party and the Continuities and Ruptures in pre- and post-War Jewish Stereotypes"
Katerina Capkova, Inst of Contemporary History (Czech Republic)
"The Fight against Antisemitism as Part of Anti-Fascist Ideology in Postwar Poland and Czechoslovakia"
Disc.: Zvi Y. Gitelman, U of Michigan
Chair: Donald Loewen, Binghamton U, SUNY
Tatiana Smorodinska, Middlebury College
Elena V. Prokhorova, College of William & Mary
Marina A. Aptekman, Hobart and William Smith Colleges
Yury Belenkiy, Novella Media Group

2-23 Private Gallery, Portable Museum: Russian and Polish Children’s Book Illustration - *Harvard*
Chair: Sibelan Forrester, Swarthmore College

Papers:
Helena Goscilo, Ohio State U
"Seduction or Induction of the Young via Visuals?"
Marina Balina, Illinois Wesleyan U
"Drawing History for the Post-Soviet Generation: Children's Book Illustrations as Image and Text"
Beth C. Holmgren, Duke U

Disc.: Alexander V. Prokhorov, College of William & Mary

2-24 Ten Years after the Color Revolutions: Constitutional Politics in Ukraine, Georgia, and Kyrgyzstan - *Hyannis*
Chair: Yuko Adachi, Sophia U (Japan)

Papers:
Kimitaka Matsuzato, Hokkaido U (Japan)
"Back to a Competitive Authoritarianism? The Development of the Party of Regions in Ukraine"
Shairbek Juraev, OSCE Academy in Bishkek
"Constitutions, Power-Sharing and Informal Practices before and after Revolutions in Kyrgyzstan"
Sergey Markedonov, Center for Strategic and International Studies
"Georgia: Searching for a Constitutional Transfer of Power"

Disc.: Cory Welt, George Washington U, Institute for European, Russian, and Eurasian Studies

2-25 Living Deviantly in the Brezhnev Era: Pot, Petty Crime, and Street Demonstrations - *Maine*
Chair: Gleb Tsipursky, The Ohio State U

Papers:
Brandon Gray Miller, Michigan State U
"Poisonous Pleasures: Narcotics and Leisure under Late Socialism"
Melissa Andrea Chakars, Saint Joseph's U
"Correcting Deviant Behavior with Educational Leisure in Eastern Siberia"
Amanda Jeanne Swain, U of Washington
"Talking 'Bout a Revolution: Was Kaunas 1972 Really Soviet Lithuania’s '1968'?"

Disc.: William Jay Risch, Georgia College

2-27 Revolutionizing Teen Idols: Filming the Youth Hero from Khrushchev to Putin - *MIT*
Chair: Elizabeth Hannah Stern, Princeton U

Papers:
Theodora Kelly Trimble, U of Pittsburgh
"Thaw Cinema and the Typecast Star: Aleksandr Dem'ianenko as Shurik"
Margarita Safarians, Vassar College
"Rockin' and a Reelin': Viktor Tsoi and the Soviet Rock-n-Roll Film"
Daria Ezerova, Yale U
"Creating the Hero of the Nineties: Danila Bagrov in Alexey Balabanov’s 'Brother' (1997) and 'Brother 2' (2000)"

Disc.: Olga Klimeva, U of Pittsburgh, Center for Russian and East European Studies
Alexis Monique Zimberg, Georgetown U
2-28  **Shalamov as Revolutionary - Nantucket**  
*Chair:* Olga Muller Cooke, Texas A&M U  
*Papers:* Michael A. Nicholson, Oxford U (UK)

"Literature, Revolutionary Fervour and the Gulag Experience: The Cases of Shalamov and Solzhenitsyn"

Elena Mikhailik, U of New South Wales (Australia)  
"'Vishera' - The New Prose Taken One Step Too Far"

Reed Adam Johnson, U of Virginia  
"Shalamov and the Ethics of Storytelling"

*Disc.:* Linnea Josefine Lundblad, UC Berkeley

2-29  **The Grand Duchy of Lithuania: The Battle Field of Different Forms of History Politics, Historiography and Collective Memory after the 1990s - New Hampshire**  
*Chair:* Darius Staliunas, Lithuanian Institute of History  
*Papers:* 
Agim Svedas, Vilnius U (Lithuania)  
"The Medieval Past: An Instrument of History Politics between Lithuania and Russia in the 21st Century"

Šarūnas Liekis, Vytautas Magnus U (Lithuania)  
"The History of the Grand Duchy of Lithuania: 'Us and the Others' – Minorities in Lithuanian Historiographical Narratives"

Rustis Kamuntavicius, Vytautas Magnus U (Lithuania)  
"Why Do Belarusians Want to Be Lithuanians? Dividing Common History between Lithuanians, Belarusians and Poles"

*Disc.:* Theodore R Weeks, Southern Illinois U, Carbondale

2-30  **Sexuality and Aesthetics in Kuzmin's Silver Age - Northeastern**  
*Chair:* Emily Wang, Princeton U  
*Papers:* 
James D. West, U of Washington  
"Mikhail Kuzmin: Cosmopolitan Decadent or Real Russian Symbolist?"

Alice E.M. Underwood, Stanford U  
"Apocalyptic Sexuality and the Icarus Complex in Kuzmin's Fin-De-Siècle"

D. Brian Kim, Stanford U  
"Heavenly Bodies and Earthly Delights: Sun Imagery in Kuzmin's Oeuvre"

*Disc.:* Judith E. Kalb, U of South Carolina

2-31  **Four Hundred Years: The Romanovs in Power and Exile - Orleans**  
*Chair:* Vladimir Alexey Von Tsurikov, Foundation of Russian History  
*Papers:* 
Dominic Lieven, London School of Economics (UK)  
"Imperial Dynastic Comparison: The Romanovs in Context"

David Schimmelpenninck van der Oye, Brock U (Canada)  
"Did the Romanovs have a Grand Strategy?"

Russell Edward Martin, Westminster College  
"A Throne which 'not for an instant might become vacant': Law, Succession, and Familial Order in the Romanov Dynasty after 1917"

*Disc.:* Nadieszda Kizenko, SUNY Albany

2-32  **Russian Revolutions - Provincetown**  
*Chair:* Benjamin H. Loring, Georgetown U, Center for Eurasian, Russian, & East European Studies  
*Papers:* Yulia Uryadova, U of Arkansas  
"Terrorists: Revolutionary Violence in Central Asia (Turkestan), 1905-1907"

Leone Musgrave, Indiana U  
"Robespierre Cheboksary': Muslim Socialism and North Caucasians’ Russian Revolutions, 1905-1924"

Vera Kaplan, The Cummings Center for Russian and East European Studies  
"Connecting the Threads of Time: Historians and the Great Revolution"

*Disc.:* Shoshana Keller, Hamilton College
2-33  These Machines Kill Fascists! Folk Music Collection and Production in the US and USSR: Interactions and Echoes - (Roundtable) - Regis

Chair: Angelina Emilova Ilieva, U of Chicago
William Scott Nickell, U of Chicago
Gabriella Safran, Stanford U
Rossen Djugalov, U of Pennsylvania
Yelena V. Minyonok, Russian Academy of Sciences (Russia)
Ekaterina Kozitskaia Fleishman, Defense Language Institute

2-35  Was Justice Done? Postwar Trials for Collaboration in Eastern Europe - Simmons

Chair: Alice Freifeld, U of Florida

Papers:
Andrew Kornbluth, U of California, Berkeley
"Poland on Trial: Collaboration and the Courts, 1944-1956"
Srdjan Cvetkovic, Institute for Contemporary History
"Communist Repression in Serbia, 1944-1945"
Dimitris Kousouris, U of Crete
"From Antifascism to Anticommunism: The Purge of Wartime Collaborators in Greece (1944-1949)"

Disc.: Benjamin Frommer, Northwestern U

2-36  Cultural Revolution and Christian Dissent in the USSR, 1928-1982 - Suffolk

Chair: Roy Raymond Robson, U of the Sciences in Philadelphia

Papers:
Elena Dutchak, Tomsk State U (Russia)
"The Taiga Skit and the Siberian Peasant Community: Interaction Models in Terms of the 'Agrarian Revolution' of the 1930s"
J. Eugene Clay, Arizona State U
"Soviet Power and the Prophecies of Maksim Rudometkin, 1928-1982"
Nicholas Ganson, Bridgewater State University
"Dissidence or De-atomization? Moscow Clerics and Their Search for Orthodox Normalcy in Brezhnev’s USSR"

Disc.: Chris J. Chulos, Roosevelt U

2-37  Conquering Souls and Territories: Religion, Politics, and Russia's Move Westward, 1760-1845 - Tremont

Chair: Kelly O'Neill, Harvard U

Papers:
Oksana Viktorivna Mykhed, Harvard U
"Incorporation of the Dnieper Frontier: Passports, Customs, and the Introduction of Russian 'Citizenship' (poddanstvo) in 1782-1795"
Andrey Ivanov, Boston College; Harvard Ukrainian Research Institute
"Enlightened Orthodoxy: Russian Bishops as Westernized Elites in late Eighteenth - early Nineteenth Century Russia"
Barbara J. Skinner, Indiana State U
"Confessional Engineering and the Expansion of Orthodoxy in Russia's Western Borderlands, 1825-1845"

Disc.: Serhii Plokhii, Harvard U

2-38  Forays into the Wild: Hunting and Domestication in Russia, 1810-2010 - Tufts

Chair: Thomas Newlin, Oberlin College

Papers:
Ian Micah Helfant, Colgate U
"A Thick Description of the Wolf Hunt in War and Peace"
Thomas Peter Hodge, Wellesley College
"Turgenev Afield: Memoirs and Letters on Turgenev’s Hunting Praxis"
Amy Nelson, Virginia Tech
"Hunting the Essence of Domestication: Social and Biological Implications of the Belyaev Fox Project"

Disc.: Jane Tussey Costlow, Bates College
2-39 Revolution in Emotions: Terrorism and the Emotional Turn - Vermont
Chair: Stuart D. Finkel, Dartmouth College
Papers: Susan K. Morrissey, U College London (UK)
"The Thirst for Vengeance: Terrorism and Emotion in Late Imperial Russia"
Anke Hilbrenner, U of Bonn (Germany)
"Blood and Tears': Fear, Grief, and Sympathy in the Perception of Russian Terrorism before 1917"
Lynn E. Patyk, Dartmouth College
"That Which Never Happened': Disappointed Terrorists and the Failed Revolution"
Disc.: Randall D. Law, Birmingham-Southern College

2-40 Changes in the Statistical Systems in the CIS and Eastern European Countries: Revolution or Evolution - Vineyard
Chair: Masaaki Kuboniwa, Hitotsubashi U (Japan)
Papers: Yoshiko M. Herrera, U of Wisconsin - Madison
"Making Economies Legible: Explaining Cross-National Variation in Implementation of the System of National Accounts"
Mustafa Dinc, The World Bank
Gregory Kisunko, World Bank
"Good Statistics for Development Solutions in East European Countries - Looking Back and Planning for the Future"
Alexey Nikolaevich Ponomarenko, Higher School of Economics (Russia)
Olga V. Shabalina, The World Bank
"Human Capital in Statistical Systems of post-Soviet Countries: Close to Dangerous Line"
Disc.: Misha V. Belkindas, Consultancy

2-41 Historical Dynamics of Revolution - Wellesley
Chair: Laurie Bernstein, Rutgers U
Papers: Sonja Simonyi, New York U
"Revolutionary Road: The Margelatu Series and the Representation of Romanian History"
Agata Drelova, U of Exeter
"The Supportive Bystanders ( Slovak Catholics in the Velvet Revolution)"
Patrick Brown, Brandeis U
"The Orthodox Church in 1917: Reform, Counter-Reform, and Popular Revolution in Cheliabinsk in 1917"
Disc.: T. Clayton Black, Washington College

2-42 Reframing Russian Modernism - (Roundtable) - Yarmouth
Chair: Irina Shevelenko, U of Wisconsin-Madison
Andrew Reynolds, U of Wisconsin-Madison
Martha M. F. Kelly, U of Missouri, Columbia
Michael M. Kunichika, New York U
Evgenii Bershtein, Reed College
Session 3 – Thursday – 4:00-5:45 pm

ASEEES Russian, East European and Eurasian Music Study Group - (Meeting) - Massachusetts

3-01 Caught Between Cultures II: On Émigrés, Emigration and Language - (Meeting) - Arlington
Chair: Benjamin Massey Sutcliffe, Miami U
Papers: Ben W. Dhooge, Ghent U (Belgium)
"Multilingualism in Russian Emigré Journals"
Naomi Beth Caffee, UCLA
"Migrant Voices in Contemporary Russian Theater"
Ines Garcia de la Puente, U St. Gallen
"Russianness as a Motif in Emigrant Translingual Writing"
Disc.: Bettina Jungen, Amherst College

3-02 Russian Diaspora Culture II: Global Contexts - (Roundtable) - Berkeley
Chair: Michael S. Gorham, U of Florida
Vitaly Chernetsky, Miami U
Miriam Finkelstein, U Passau
Kevin Mercer Forsyth Platt, U of Pennsylvania
Dirk Uffelmann, U of Passau (Germany)

3-03 Mythology of the City and Intertextuality in Soviet and post-Soviet Film - Boston University
Chair: Nadja Berkovich, U of Illinois at Urbana-Champaign
Papers: Marat Grinberg, Reed College
"In the City of Kamenets-Podol'skii: City, Intertextuality and Jewishness in Aleksandr Askoldov's 'Commissar' (1967)"
Rad Borislavov, Miami U
"(De)Mythologizing the City: Vacationing in Moscow in Vladimir Shredel's 'Dva voskreseniia' (1963) and Vasilii Shukshin's 'Pechki-lavochki' (1972)"
Radislav Lapushin, UNC at Chapel Hill
"In Search of Lost Moscow: From Chekhov to Sorokin/Zeldovich"
Disc.: Nancy Condee, U of Pittsburgh

3-04 From Berlin to Beijing: The Socialist Bloc and the Sino-Soviet Split - Boylston
Chair: Sergey Radchenko, London School of Economics and Political Science (UK)
Papers: David G. Tompkins, Carleton College
"China between Emulation and Condemnation: Responses to the Sino-Soviet Split in East Germany and Poland"
Austin Thomas Jersild, Old Dominion U
"China and the Central Europeans in the Wake of the Split, 1960-1965"
James Frederick Person, George Washington U
"North Korea, the Sino-Soviet Split, and the Emergence of Juche Thought as a Tool of Exclusion"
Disc.: Vladislav M. Zubok, Temple U

3-05 The Intersectionality of Exploitation in the post-Soviet Region: Historical Perspectives - Brandeis
Chair: Yana Hashamova, Ohio State U, Center for Slavic & East European Studies
Papers: Kate Transchel, California State U, Chico
"Hidden in Plain Sight: Labor Trafficking in the Soviet and post-Soviet World"
Meghann Pytka, Northwestern U
"Biological Imperialism and Resistance: Post-Communist Poland and International Adoption"
Stepanka Korytova, Indiana U
"Stories from Eastern Europe and Elsewhere: Vulnerabilities, Survivorship Patterns, and Lessons from Domestic Violence Victims"
Disc.: Elizabeth Jane King, Yale U
Laura Anne Dean, U of Kansas

| Preliminary Program as of May 28, 2013 | 19 |
3-06  Connecting Histories: Thinking Transnationally East and West - (Roundtable) - Clarendon
Chair: Kate Brown, U of Maryland, Baltimore County
Paulina Bren, Independent Scholar and Writer
Theodora Dragostinova, Ohio State U
Stefan Guth, U of Bern

3-08  Carpatho-Rusyns in Myths, Symbols, and Visual Images - Dartmouth
Chair: Patricia Ann Krafick, The Evergreen State College
Papers: Stefan M. Pugh, Wright State U
"The R/Evolution of a Linguistic Myth into a Linguistic Reality: Contemporary Literary Rusyn as a Reflection of a Living Language"
Nicholas Kyle Kupensky, Yale U
"Representing 'Ruthenia' (Carpathian Rus'): Margaret Bourke-White's Rusyn Photographs"
Paul Robert Magocsi, U of Toronto (Canada)
"Myths and Stereotypes in Carpatho-Rusyn History"
Disc.: Elaine Rusinko, U of Maryland, Baltimore County

3-13  Russian Artistic Manifestos and Their International Conversations - Grand Ballroom Salon A
Chair: Colleen McQuillen, U of Illinois at Chicago
Papers: Dassia Nadezhda Posner, Northwestern U
"Polemical Metatheatre: Self-Referencing Devices in Meyerhold’s Love for Three Oranges and Studio on Borodinskaia Street"
Laura Allison Hunt, Emory U
"The Future is Behind Us: Futurist Denial in Russian Futurist Manifestos"
Christopher E Silsby, CUNY Graduate Center
"Narodnost of the New Negro: Socialist Realist Heroes and 'Race Men' on the Soviet Stage"
Disc.: Robert Franklin Crane, U of Pittsburgh

3-13  Revolution of the Spirit in Russian Emigre Thought - Grand Ballroom Salon B
Chair: Bernice Glatzer Rosenthal, Fordham U
Papers: Kristi Groberg, North Dakota State U
"Skobtsova's Revolution of the Spirit: Monasticism in the World"
Johannes M. Oravecz, Byzantine Catholic Seminary
"A Quiet Revolution: A Shift in the Trinitarian Ontological Perspective at the Hands of P. Florensky, S. Bulgakov, and L. Karsavin"
Robert F. Slesinski, Independent Scholar
"Words of Fire: Bulgakov's Daring Pneumatology"
Disc.: Judith Deutsch Kornblatt, U of Wisconsin-Madison

3-14  Comparing Communist Dictators in Eastern Europe: New Perspectives on Revolutionary Charisma - Grand Ballroom Salon C
Chair: Dennis Deletant, Georgetown U
Papers: Janos Rainer, Eszterházy Károly College (Hungary)
"János Kádár and Kádárism: New Perspectives"
Vladimir Petrovic, NIOD Institute for War, Holocaust and Genocide Studies (Netherlands),
"ARCANA IMPERII. Prescriptions for a Popular Dictatorship: Josip Broz Tito of Yugoslavia"
Bogdan Cristian Iacob, Imre Kertesz Kolleg
"A Stalinist Dictator for National Revolution: Nicolae Ceausescu"
Disc.: Vladimir Tismaneanu, U of Maryland

3-15  Challenges to Democratic Transition in the Balkans - Grand Ballroom Salon D
Chair: Robert M. Hayden, U of Pittsburgh
Papers: Tatiana Kostadinova, Florida International U
"'Communist-Forgiving' or 'Communist-Purging'? How Balkan Countries Come to Terms with Their Totalitarian Past"
Craig Lang, Florida International U
"Forced Justice: The ICTY's Role in Democratic Consolidation and the Rule of Law in Kosovo and Serbia"
Lavinia Bucsa, Florida International U
"Democratization, European Integration and Community Development in Post-Communist
3-17 Confronting the post-Communist State - *Grand Ballroom Salon F*

**Papers:**
- Scott Gehlbach, U of Wisconsin-Madison
  "Cooperating with the State: Evidence from Survey Experiments on Policing"
- Graeme Robertson, UNC at Chapel Hill
- Ora John Edward Reuter, University of Rochester
  "Getting the Opposition Together: Coordinating Protest in post-Communist Russia"
- Grigore Pop-Eleches, Princeton U
  "Legacies of (Dis)trust: Post-Communist Citizens and Trust in Political Institutions"

**Disc.:** Timothy M. Frye, Columbia U

3-17 Publishing a Book in Slavic, East European, or Eurasian Studies: Reflections and Advice from Editors - (Roundtable) - *Grand Ballroom Salon G*

**Chair:**
- Gwen C. Walker, U of Wisconsin Press
- Peter W. Kracht, U of Pittsburgh Press
- Mike Levine, Northwestern U Press
- Janet Rabinowitch, Indiana U Press
- Susan McEachern, Rowman and Littlefield Publishers, Inc.

3-19 Imagining and Memorializing War: Bosnia Twenty Years On - *Grand Ballroom Salon H*

**Chair:** Marijeta Bozovic, Colgate U

**Papers:**
- Natasa Milas, Yale U
  "In the Rearview Mirror: Bosnian Conflict and post-War Identity in Recent Literature and Film"
- Antje Postema, U of Chicago
  "Screening Injury, Choreographing Grief: Public Memory and Private Meaning on Display at the Sarajevo Film Festival and Srebrenica Commemorations"
- Dragana Obradovic, U of Toronto (Canada)
  "Mapping Conflict through Google Earth: The Bosnian Atlas of Atrocities"

**Disc.:** Zdenko Mandusic, U of Chicago

3-20 Contemporary Art Collectives and the Revolution Today I: Gender, the Body, and Buffoonery - *Grand Ballroom Salon I*

**Chair:** Anna Wexler Katsnelson, Princeton U

**Papers:**
- Jonathan Brooks Platt, U of Pittsburgh
  "Suspended or Suspenseful Encounters?: Gender, Politics, and the Factory of Found Clothes"
- Sara Stefani, Indiana U
  "Make War, Not Love: Art Collective Voina and the Post-Soviet Bodyscape"
- Mark Yoffe, George Washington U
  "Pussy Riot in the Context of the Russian National Carnivalesque Tradition: Iurodstvo and Stiob in the Discourse of Russian Counterculture"

**Disc.:** Ksinya Gurshtein, National Gallery of Art

3-21 East European Jews in the Twentieth Century - *Grand Ballroom Salon J*

**Chair:** James Frusetta, Hampden-Sydney College

**Papers:**
- Natalya Lazar, Strassler Center for Holocaust and Genocide Studies
  "Czernowitz Jews and the Holocaust: Between Rescue and Collaboration"
- Theodore Herzl Friedgut, Hebrew U of Jerusalem (Israel)
  "Stepmother Russia, Foster Mother America: Identity Transitions of Jewish"
- Sofiya Grachova, Harvard U
  "In Search of Jewish Blood: Jewish Sero-Anthropology and the Quest for the Ethnic History of Soviet Jews"

**Disc.:** Musya Glants, Harvard U
3-22  Challenges in Film Historiography I: New Histories of pre-WWII Cinema  - Grand Ballroom Salon K
Chair: Yuri Tsivian, U of Chicago
Papers:
Viktoriya Paranyuk, Yale U
"Histories of the Star Image: Ivan Mozzhukhin"
Natalia Ryabchikova, U of Pittsburgh
"Anna Sten: The Star in Transition"
Peter Bagrov, Russian Inst of Art History
"Fragments of an Empire Revived"

3-23  History Through the Lens of Soviet Children's Literature and Illustration  - Harvard
Chair: Sara Pankenier Weld, U of California, Santa Barbara
Papers:
Anja Tippner, U Hamburg (Germany)
"Viktor Shklovsky’s Marco Polo - Razvedchik: A Geopoetic Representation of Imperial Space and History for Children"
Timothy Ormond, U of Toronto (Canada)
"The Monumental Child: Samokhvalov as Children’s Author and Illustrator, 1925-1932"
Erika Haber, Syracuse U
"Служить родине!: Peter the Great in Aleksandr Volkov’s Dva brata"
Disc.: Larissa V. Rudova, Pomona College

3-24  Identities, Ideologies, and Popular Image of Politicians in Russia and Ukraine  - Hyannis
Chair: Maria Popova, McGill U (Canada)
Papers:
Andreas Umland, National U of Kyiv (Ukraine)
"The Changing Identities of Russia's Politicians: The Case of Sergei Baburin"
Daniel Jacob Epstein, Colgate U
"Power and Political Identity: Informal Institutions and Executive-Legislative Relations"
Ivan Katchanovski, U of Ottawa
"Stalin and Bandera: Politics of Totalitarian Leaders in Contemporary Ukraine"

3-25  'Singing Nomenklatura' during the Baltic Revolutions, or Revolution and the Limits of Desovietization  - Maine
Chair: Amir Weiner, Stanford U
Papers:
Saulius Grybkauskas, Lithuanian Institute of History (Lithuania)
"How Lithuanian Communists overcame Stalin? The Roots of Communist Secession from CPSU in Lithuania in 1989"
Vilnius Ivanauskas, Lithuanian Institute of History (Lithuania)
"(Un)Completed Soviet Transformation among Lithuanian Cultural Networks: Continuity, Blame and 'Francomania'"
Zenonas Norkus, Vilnius U (Lithuania)
"The Legacy of Revolution in post-Communist Lithuanian Politics"
Disc.: Aurimas Svedas, Vilnius U (Lithuania)
David Ilmar Beecher, UC Berkeley

3-27  Film Directors and Abroad  - MIT
Chair: Barry Paul Scherr, Dartmouth College
Papers:
B. Amarilis Lugo de Fabritz, Howard U
"Mikhail Kalatozov's Relations with Abroad"
Maria N Corrigan, UC Santa Barbara
"The Director Abroad: The Politics of Translatable Reputations"
Robert Mulcahy, Ohio State U
"Battling Brotherhodds: Timur Bekmambetov’s Hollywood Productions"
Disc.: Daria Shembel, San Diego State U

3-28  Reimag(in)ing Christ in Russian Literature  - Nantucket
Chair: Lindsay Marie Ceballos, Princeton U
Papers:
Kathleen Manukyan, U of Pittsburgh
"Creation and Crucifixion in Gogol’s Cossack Nation: A Reading of Taras Bulba"
Benjamin Jens, U of Arizona
"On the Road to Emmaus: Spiritual Themes in Maksim Gorky’s Early Works"
Elena Pedigo Clark, The College of New Jersey
"Christ and Narrative Transvestism in the Poetry of Marina Tsvetaeva"
Disc.: Sean Delaine Griffin, UCLA

3-29 The Seventh Republic: Exploration, Environment, and the Making of Soviet Tajikistan - New Hampshire

Chair: Johanna Conterio, Harvard U
Papers: Carolin Firouzeh Roeder, Harvard U
"A Playground for Scientists? Germans, Soviets and the Exploration of the Western Pamir, 1913-1933"
Patryk Reid, U of Illinois at Urbana-Champaign
"Exploring Transportation: Mobility, Environment, and the Establishment of the Tajikistan ASSR, 1925-1929"
Maya Karin Peterson, UC Santa Cruz

Disc.: Andy Bruno, Northern Illinois U

3-30 (Linguistic) Revolution and Andrei Platonov’s ‘Turkmenia’ Texts - Northeastern

Chair: Edward Tyerman, Columbia U
Papers: Nariman Skakov, Stanford U
"The Soviet Textual Orient: The Turkmen Prose of Andrei Platonov"
Philip Ross Bullock, U of Oxford (UK)
"The Visual Revolution of Platonov’s Dzhan"
Katharine Holt, Columbia U
"Platonov’s Turkmenistan in Context: Reading Dzhan against Saranchuki"

Disc.: Thomas Seifrid, USC

3-31 Maneuvering Mary in the Russian Empire: Images, Miracles and Narratives in the Early Modern and Modern Periods - Orleans

Chair: Paul Alexander Bushkovitch, Yale U
Papers: Elena Boeck, DePaul U
"Bedeviling Images: Pious Fears and Orthodox Frustrations in a Book for the Tsars"
Nikolaos A. Chrisissidis, Southern Connecticut State U
"Will Tears and Wonders Never Cease? The Synod, The Priest, His Parishioners and Their Icon"
Vera Shevzov, Smith College
"Imperial Miracles: The Legacy of the Romanovs and Russia's Icons of the Mother of God"

Disc.: J. Eugene Clay, Arizona State U

3-32 Science in Revolutionary Upheaval: Scientific Responses to the Russian Revolution - Provincetown

Chair: James Thomas Andrews, Iowa State U
Papers: Lloyd T. Ackert, Drexel U
"A Scientific Critique of Experimental Socialism: Winogradsky’s Essays on the Bolshevik Revolution, 1910-1920"
Margaret Hofius, U of Minnesota
"Illuminating the Past to Create a Brighter Future: Aleksandr Chizhevskii, the Sun, and His Search for Historical Laws"
Alexei B. Kojevnikov, U of British Columbia (Canada)
"Space-Time, Death-Resurrection, and the Russian Revolution"

Disc.: Asif A. Siddiqi, Fordham U

3-33 Social Movements and Neoliberalism in the Postsocialist World #6: Gender, Activism, and Cultural Commodity - (Roundtable) - Regis

Chair: Jessie Labov, Ohio State U
Jessica Marie Zychowicz, U of Michigan
Alexei Lalo, Arizona State U
Natalya Khokholova, U of Illinois at Urbana-Champaign
Jodi Č Greig, U of Michigan

3-35 Children at War and Revolution - Simmons

Chair: Lisa A. Kirschenbaum, West Chester U
Papers: Petra Svoljsak, Milko Kos Historical Institute ZRC-SAZU (Slovenia)
"Austro-Hungarian and Slovenian Children in the Great War"
Kaja Sirok, National Museum of Contemporary History (Slovenia)
"Explaining Historical Violence through Comics: Slovene Children in Italian Concentration Camps"
Jure Gombac, Institute for Slovenian Emigration and Migration, ZRC SAZU (Slovenia)
"Deca begalci (Children Refugees from Greece) in Slovenia 1948-1950"
Disc.: Rok Stergar, U of Ljubljana (Slovenia)

3-36 Censorship and Ideology under Communism - Suffolk
Chair: Maria Bucur-Deckard, Indiana U Bloomington
Papers: Meredith L Roman, SUNY Brockport
Andru Chiorean, U of Nottingham (UK)
"'Comrades, We Are Well on Our Way to Take Censorship to a Superior Level': Cultural Revolution and Work Practices in the Romanian Censorial Agency, 1948-1955"
Olga Bertelsen, U of Nottingham (UK)
"The Revolution of Poets' and its Aftermath: Robert Tretyakov and the Ukrainian National Renaissance in the 1960s"
Disc.: Barbara Brigitte Walker, U of Nevada, Reno

3-37 Discourses of Humility in Early Russia - Tremont
Chair: Robert Romanchuk, Florida State U
Papers: David Kirk Prestel, Michigan State U
"Alternative Holy Foolishness in the Kievan Caves Monastery: Explorations of Humility"
David Maurice Goldfrank, Georgetown U
"Manufactured and Manipulated: Iosif Volotsky and the Empowerment of Humility"
Priscilla Hart Hunt, U of Massachusetts
"The Tsar's Humiliation: The Role of Liturgical Mysticism in Imperial Ideology"
Disc.: Marina Swoboda, McGill U (Canada)

3-38 Creating A National Biographical Tradition I - Tufts
Chair: Emily D Johnson, U of Oklahoma
Papers: Carol R. Ueland, Drew U
"Remarkable Biographies and the 19th Century Canon"
Robert Lamont Belknap, Columbia U
"The Dostoevsky Biographies in their Contexts"
Susan E. Heuman
"Creators of the Russian Idea in the Early 20th Century"
Disc.: Diana Greene, New York U

3-39 Cultures of Resistance in Russia and the Soviet Union - Vermont
Chair: Rochelle Goldberg Ruthchild, Harvard U
Papers: Deborah Pearl, Independent Scholar
"The Culture of Workers' Resistance"
Esther R. Kingston-Mann, U of Massachusetts, Boston
"Rural Women and Property Rights under Stolypin, Stalin, and Yeltsin"
Sarah Badcock, U of Nottingham (UK)
"Resistance and Accommodation: Siberian Exile Communities in late Imperial Russia"
Disc.: Tracy Ann McDonald, McMaster U (Canada)
Francis William Wcislo, Vanderbilt U

3-40 Commercial Revolution in the Northern Black Sea Coast in the 19th Century: Markets and Politics - Vineyard
Chair: Robert Weinberg, Swarthmore College
Papers: Evrydiki Sifneos, Institute for Neohellenic Research/The National Hellenic Research Foundation
"Preparing the Greek Revolution in Odessa in the 1820's: Tastes, Markets and Political Liberalism"
ANNA SYDORENKO, Ionian U (Greece)
"Sebastopol or Theodosia? Commercial Competition between Two Crimean Port-Cities in the Last Quarter of the 19th Century – Beginning of the 20th Century"
Gelina Harlaftis, Ionian U (Greece)
"Taganrog: Between the Hinterland of the Don Cossack Frontier Market and the Foreland of the Western European Market"

Disc.: Lucien Frary, Rider U

3-41 How Revolutionary were the Changes since the 1980s? The Transformation of Eastern Europe in Historical Perspective - (Roundtable) - Wellesley
Chair: Philipp S Ther, U of Vienna (Austria)
Ulf Brunnbauer, U of Regensburg (Germany)
Anna Grzymala-Busse, U of Michigan
Mitchell A. Orenstein, Northeastern U
Tatjana Thelen, U of Vienna (Austria)

3-42 Nineteenth-Century Russian Readers and Markets: Aksakov, Khvoshchinskaia, and Dostoevsky - Yarmouth
Chair: William Mills Todd, III, Harvard U
Papers: Bella Grigoryan, Yale U
"Aksakov’s Readers"
Melissa Frazier, Sarah Lawrence College
"Dostoevsky and Sensation"
Hilde M. Hoogenboom, Arizona State U
"The Rise of Russian Novels: George Sand, the Dostoevskys, and the Khvoshchinskys"
Disc.: George J. Gutsche, U of Arizona

Thursday Evening Events

Thinking Revolution: The Wider Work of 1917, 1989, and the Colored Revolutions – 6:00 p.m. – Grand Ballroom Salon G

PRESIDENTIAL PLENARY SESSION
Chair: Diane Koenker, U of Illinois at Urbana Champaign
Parts: Sheila Fitzpatrick, U of Sydney (Australia)
Padraic Kenney, Indiana U
Henry Hale, George Washington U

ASEEES Opening Reception & Tour of the Exhibit Hall - 7:00 – 8:30 p.m. – Gloucester
Friday, November 22, 2013

Registration Desk Hours: 7:00 a.m. – 5:00 p.m. – 4th Floor
Exhibit Hall Hours: 9:00 p.m. – 6:00 p.m. – Gloucester
Cyber Café Hours: 7:00 a.m. – 6:45 p.m. – Atrium

Session 4 – Friday – 8:00-9:45 am

American Council of Teachers of Russian - (Meeting) - Massachusetts
East European Politics and Societies and Cultures - (Meeting) - Connecticut

4-01  Echoes of the XX Century: European Revolutions in Aleksandar Petrov's Literary Opus - (Roundtable) - Arlington
Chair: Svetlana Dimitrijevic-Seatovic, U of Belgrade (Serbia)
       Branko Mile Vranes, U of Belgrade (Serbia)
       Mina Djurich, U of Belgrade (Serbia)
       Marko Avramovic, Institute for Literature and Arts (Serbia)

4-02  Conceptual Metaphor and Conceptual Blending as Tools for Literary and Cultural Analysis: Case Studies of Russian Symbolism, Nabokov, and Russian Media Discourse - Berkeley
Chair: Irene Ingeborg Masing-Delic, Ohio State U
Papers: Anna Pleshakova, U of Oxford (UK)
        "Russian Media Discourse via Conceptual Blending: the Case of the Post-Soviet Presidential Elections"
        Anastasia G Kostetskaya, Ohio State U
        "A Woman in Nature/A Woman Is Nature: The Eternal Feminine as a Conceptual Blend in the Russian Symbolist Poetics"
        Jose Alejandro Vergara, U of Wisconsin–Madison
        "A Conceptual Blending Approach to Nabokov’s 'Signs and Symbols'"
Disc.: David S Danaher, U of Wisconsin–Madison

4-03  Exploring Inhabitance & Belonging: Inclusion and Exclusion in Socialist and post-Socialist Space - Boston University
Chair: Christopher David Ely, Florida Atlantic U
Papers: Heather D. DeHaan, Binghamton U, SUNY
        "Planners, Squatters, and Activists in the Socialist City"
        Katya Makarova, U of Virginia
        "Sociability and Claiming the 'Right to the City' in Contemporary Moscow"
        Megan L. Dixon, College of Idaho
        "Chinese Migrants as Inhabitants of St. Petersburg"
Disc.: Sonia A. Hirt, Virginia Tech

4-04  Economics and Defense in Putin's Russia - Boylston
Chair: Donald Jensen, SAIS
Papers: Stephen Jerome Blank, US Army War College
        "Russian Defense Policy after Serdyukov"
        Stefan P. Hedlund, Uppsala U (Sweden)
        "Modernizing Russia: Putin Style"
        Steven Shelley Rosefelder, UNC at Chapel Hill
        "Russia and the EU: Fatal Entanglements"
**4-05**  **Revolutions in Theory: The Queer Turn in Slavic Studies** - *(Roundtable)* - **Brandeis**

*Chair:* Lauren Oakley Kaminsky, New York U  
Anastasia Ioanna Kayiatos, U of Southern California  
Roman Utkin, Yale U  
Anna Fishzon, Williams College  
Julie Anne Cassiday, Williams College  
Jodi C Greg, U of Michigan

**4-06**  **Free Europe Committee: Changing Policies from the Cold War to Detente** - **Clarendon**

*Chair:* A Ross Johnson, Woodrow Wilson International Center for Scholars  
*Papers:*  
Anna A Mazurkiewicz, U of Gdansk (Poland)  
"The Free World Made a Major Error: The Assembly of Captive European Nations and the Hungarian Revolution of 1956"  
Veronika Durin-Hornyik, U Paris Est (France)  
"From Big Expectations to Failed Aspirations: How Did the Hungarian Revolution Stop One of the Most Ambitious US Propaganda Operations?"  
Marius Iulian Petraru, California State U, Sacramento  
"The Establishment of the Romanian National Committee and Its Relations with the National Committee for a Free Europe and the Other National Councils"  
*Disc.:* Francis D. Raska, Charles U in Prague (Czech Rep.)

**4-08**  **The Uses of History in Late Medieval Poland** - **Dartmouth**

*Chair:* Olena Z. Pevny, U of Richmond  
*Papers:*  
Julia Verkholantsev, U of Pennsylvania  
"Between the Love of Learning and the Desire for God: the University of Cracow and the Slavonic Monastery of the Holy Cross at Kleparz"  
Paul W. Knoll, U of Southern California  
"History Becomes Academic: The University of Cracow and the Teaching of History in the Fifteenth Century"  
Paul Richard Milliman, U of Arizona  
"In the Shadow of the Siege of Constantinople: Aeneas Sylvius Piccolomini (Pope Pius II) on the History of Poland, Prussia, and Crusading in Eastern Europe"  
*Disc.:* David Frick, UC Berkeley

**4-09**  **Islam in Russian, Caucasian/Turkish, and Central Asian Bibliographic Resources** - **Exeter**

*Chair:* George Andrew Spencer, U of Wisconsin–Madison  
*Papers:*  
Adeeb Khalid, Carleton College  
"Sources for Islam and Muslims in the Soviet Period"  
Joseph Lenkart, U of Illinois at Urbana-Champaign  
"Islam in Russia: Bibliographic Sources and Online Resources"  
Akram Khabibullaev, Indiana U  
"Uzbek and Central Asian Sources on Islam"  
*Disc.:* Kit Condill, U of Illinois at Urbana-Champaign

**4-10**  **Language and Violence** - **Fairfield**

*Chair:* Susanna Witt, Uppsala U (Sweden)  
*Papers:*  
Lara Ryazanova-Clarke, U of Edinburgh (UK)  
"Language Creating Violence: Discourses of Criminalisation in Today’s Russia"  
Irina Sandomirskaja, Södertörn U College (Sweden)  
"Language, Dissidence, Dissent: Circumlocution as a Sensibility of Resistance"  
Samantha Sherry, U of Edinburgh (UK)  
"Soviet Censorship and the Response to Linguistic Violence"  
*Disc.:* Kirill Postoutenko, Smolny College (Russia)

**4-13**  **Revolutionizing Music and Sound: Music, Technology, and New Media in Russia, Eastern Europe, and Eurasia** - *(Roundtable)* - **Grand Ballroom Salon A**

*Chair:* Andrew Burgard, New York U  
Polina Dimcheva Dimova, Oberlin College  
Olga Kolganova Pakhomova, Russian Institute of Art History  
Lisa Cooper Vest, Indiana U  
Lisa Jakelski, Eastman School of Music
William Quillen, U of Cambridge (UK)

4-13  **Baring the Soul: The Body in Muscovite Iconography - Grand Ballroom Salon B**  
*Chair:* Eve Levin, U of Kansas  
*Papers:*  
William Quillen, U of Cambridge (UK)  
"The Function of Royal Nakedness in the Illustrated Chronicle Compilation"  
Nancy S. Kollmann, Stanford U  
"Pain and Punishment in East Slavic Iconography"  
Michael S. Flier, Harvard U  
"Throwing in the Towel: The Material Representation of the Baptism of Christ in East Slavic Iconography"  
*Disc.:* Valerie Ann Kivelson, U of Michigan

4-14  **German 'Soft Power' in Eastern Europe - Grand Ballroom Salon C**  
*Chair:* James Edward Bjork, King's College London (UK)  
*Papers:*  
Stephen G Gross, New York U  
"Forging a Hinterland: German Development Aid in the Balkans, 1935-1941"  
Brendan Karch, Harvard U  
"Upper Silesia and the Tensions of German Revisionist Diplomacy"  
Annika Elisabet Frieberg, Indiana U, Bloomington  
"On the Eastern Side of Ostpolitik: West German Media, the 1968 Anti-Zionist Campaign in Poland, and the 1969 Election"  
*Disc.:* Larry Wolff, New York U

4-15  **Party Patronage in the Western Balkans - Grand Ballroom Salon D**  
*Papers:*  
Andrew Konitzer, U of Pittsburgh  
Mila Dragojevic, Sewanee: The U of the South  
"Pluralism and Patronage: A Subnational Analysis of Serbian Party Behavior"  
Sarah Garding, U of California, Berkeley  
"Party Finance and Patronage in post-Communist Croatia"  
Elton Skendaj, Florida International U  
"Party Patronage and Electoral Fraud: Evidence from Kosovo"  
*Disc.:* Jill Ann Irvine, U of Oklahoma

4-16  **The Politics of Memory in Romania – Some New Research Directions - Grand Ballroom Salon E**  
*Chair:* Nadya Nedelsky, Macalester College  
*Papers:*  
Lavinia Stan, St. Francis Xavier U (Canada)  
"Unofficial Truth Projects – Competing or Complementary Solutions?"  
Alexandru Gussi, U of Bucharest (Romania)  
"State Institutions and the 'Balance' of Memories"  
Monica Ciobanu, Plattsburgh State U  
"Re-assessing the History of the Gulag in the Collective Memory: the Case of Romania"  
*Disc.:* Helga A. Welsh, Wake Forest U

4-17  **Control and Contention: Society and the State in Contemporary Russia - Grand Ballroom Salon F**  
*Chair:* Alan Holiman, William Jewell College  
*Papers:*  
Allison Denise Evans, U of Pennsylvania  
"Protest Structures and Elite Strategies: Tracing Social Control in Provincial Russia"  
Alfred Burney Evans, California State U, Fresno  
"Protests and the State in Putin’s Russia: Changing Dynamics of Interaction"  
Valerie Jeanne Sperling, Clark U  
Lisa McIntosh Sundstrom, U of British Columbia (Canada)  
"Trying Sex in Russia: Gender-Based Discrimination Cases at the European Court of Human Rights"  
*Disc.:* Janet Elise Johnson, Brooklyn College
4-17 The ABCs of Conference Success - (Roundtable) - Grand Ballroom Salon G
Chair: Irina Reyfman, Columbia U
Catharine Theimer Nepomnyashchy, Barnard College
Stephanie Sandler, Harvard U
Nancy Condee, U of Pittsburgh
Valeria Sobol, U of Illinois at Urbana-Champaign
Irina Shevelenko, U of Wisconsin-Madison

4-19 Post-Socialist Identities in a Global Context: Cultural Negotiations in Southeast European Literature and Theatre - Grand Ballroom Salon H
Sponsored by: Southeast European Studies Association
Chair: Laura Olson Osterman, U of Colorado, Boulder
Papers: Angelina Emilova Ilieva, U of Chicago
"Post-Socialist Masculinity in Crisis: Georgi Gospodinov’s 'Natural Novel'"
Cynthia F. Simmons, Boston College
"Miljenko Jergović at the Crossroads of post-Communism, Ex-Yugoslavia, and Globalization"
Vessela Warner, U of Alabama at Birmingham
"Post-Communist Dialogs with the post-Colonial Balkans in the Bulgarian Theatre"
Disc.: Antje Postema, U of Chicago

4-20 Counterculture and Protest in Contemporary Russia - Grand Ballroom Salon I
Chair: Jonathan Brooks Platt, U of Pittsburgh
Papers: Kristin E. Romberg, The College of Wooster
"Private Demonstrations: The Karl Marx School for the English Language"
Colleen McQuillen, U of Illinois at Chicago
"Animating the Wall: Graffiti as Performance Art"
Julia Bekman Chadaga, Macalester College
"Fight the Power with the Feminist Wedge: The Gender Dynamics of Russian Protest Art"
Disc.: Julia Vaingurt, U of Illinois at Chicago

4-21 Communities of Violence: New Research on Eastern Europe and the Balkans - Grand Ballroom Salon J
Chair: Maria N. Todorova, U of Illinois at Urbana-Champaign
Papers: Evgeny Finkel, George Washington U
"Victims' Politics: Jewish Behavior during the Holocaust"
Max Bergholz, Concordia U (Canada)
"Corpses, Revenge, and Mass Violence in a Bosnian Community, 1941"
Omer Bartov, Brown University
"Genocide as a Communal Event: Buczacz, East Galicia, 1941-44"
Disc.: Wendy Lower, Claremont McKenna College
Statthis Kalyvas, Yale U

4-22 Channel One Russia - (Roundtable) - Grand Ballroom Salon K
Chair: Anthony Anemone, The New School
Stephen Hutchings, U of Manchester (UK)
Ellen Mickiewicz, Duke U
Tina Burrett, Temple U, Japan
Elena V. Prokhorova, College of William & Mary

4-23 Slovakia's Independence as Conundrum, Cause and Prototype - (Roundtable) - Harvard
Chair: Kevin Deegan-Krause, Wayne State U
Sharon L. Wolchik, George Washington U
Stanislav Jozef Kirschbaum, York U (Canada)
Karen Henderson, U of Leicester (UK)
Carol Skalnik Leff, U of Illinois at Urbana-Champaign
Alfred Alexander Reisch, U of Economics of Izmir (Turkey)
4-24 Understanding Belarus: Political Regime, Leadership, and the Media - Hyannis
Chair: Andrei Vladimir Korobkov, Middle Tennessee State U
Papers: Natalia Koulinka, Stanford U
"Journalism Education at Belarusian State and at the European Humanities University, a Belarusian School in Exile"
David Roger Marples, U of Alberta (Canada)
"Is Belarus a Dictatorship?"
Grigory Ioffe, Radford U
"Interviewing President of Belarus"
Disc.: Stephen Leonard White, U of Glasgow (UK)

4-25 Interdisciplinary Approaches to the Study of Russian & Ukrainian Jokes - (Roundtable) - Maine
Chair: Artemi Romanov, U of Colorado, Boulder
Tatiana Osipovich, Lewis and Clark College
Svitlana V. Malychina, UMass, Boston, MA
Alexei Lalo, Arizona State U
Natalie Kononenko, U of Alberta (Canada)
Maria Shardakova, Indiana U

4-27 White Sun of the Desert: Codes and Contexts of a Revolutionary Blockbuster - MIT
Chair: Karla Oeler, Emory U
Papers: Vladimir B. Golstein, Brown U
"Found in Translation: Subverting Cultural Practices in 'White Sun of the Desert'"
Dan I. Ungurianu, Vassar College
"Lubok, Pin-up, and Agitprop: Aesthetics of Stylization in 'White Sun of the Desert'"
Nikolai Firtich, Vassar College
"Peeling off the White Sun of the Desert: Potato Eastern Between Spaghetti Westerns and the Hollywood Tradition"
Disc.: Elizabeth A. Papazian, U of Maryland, College Park

4-28 Jesus between the Revolutions: The Image of Christ in Soviet Literature and Culture - Nantucket
Chair: Elizabeth Ann Skomp, Sewanee: The U of the South
Papers: Sarah Pratt, U of Southern California
"Mayakovskiy and Christ Enthroned"
John R. Givens, U of Rochester
"Christ, Eros and Dr. Zhivago"
Josephine von Zitzewitz, U of Oxford (UK)
"Christ and Leningrad Underground Poetry: Literature as Salvation?"
Disc.: Benjamin Massey Sutcliffe, Miami U

4-29 Internal Colonization: Critiques and Responses - (Roundtable) - New Hampshire
Chair: Vladimir Padunov, U of Pittsburgh
Alexander Etkind, U of Cambridge (UK)
Edyta Bojanowska, Rutgers U
Robert Paul Geraci, U of Virginia
Irina Anisimova, U of Pittsburgh

4-30 News From Nowhere: Dispatches from the Late Nineteenth-Century Russian Countryside - Northeastern
Chair: Edith W. Clowes, U of Virginia
Papers: Katherine Ann Bowers, U of Cambridge (UK)
"A Gothic Nostalgia: Bunin's 'Dry Valley' and the Decline of the Russian Estate"
Thomas Newlin, Oberlin College
"Decadent Ecosystems in 'Uncle Vanya'"
Jane Tussey Costlow, Bates College
"Vladimir Korolenko and the Late Century Ocherk"
Disc.: Alexander Burry, Ohio State U
4-31 Friendship in 18th- and 19th-Century Russia - Orleans
Chair: Monica Rthers, University of Hamburg (Germany)
Papers:

Victoria S. Frede, UC Berkeley
"Friendship and Freemasonry: Kutuzov and Radishchev ca. 1792"

Sandra Dahlke, Helmut Schmidt U (Germany)
"Informal Ties on Trial: Friendship, Patronage, and the Rule of Law in late 19th Century Russian Court Cases"

Eric McCurdy Johnson, UC, Berkeley
"The Znamenskaia Commune: Ideology, Everyday Life, and Friendship in 1860s St. Petersburg"

Disc.: Susanne Schattenberg, Bremen U (Germany)

4-32 Reassessing 1917: The Intelligentsia, Teachers and the Military in the Russian Revolution - Provincetown
Chair: Deborah Pearl, Independent Scholar
Papers:

Stuart D. Finkel, Dartmouth College
"The 'Public Actor' and the Tasks of the Intelligentsia before and after 1917"

Paul M. Hagenloh, Syracuse U
"The Russian Military and the Revolutionary Experience, 1914-1921"

Matthew Denali Pauly, Michigan State U
"Teachers and the Multiple ‘Revolutions of 1917’ in Ukraine"

Disc.: Alice K. Pate, Kennesaw State U

4-33 Grappling with Inequalities after State Socialism: the Curious Fate of Class Analysis in Eastern Europe - I - Regis
Chair: Tomasz Zarycki, U of Warsaw
Papers:

Agnes Gagyi, Eszterhazy Karoly College (Hungary)
"Social Structure, Stratification and Class in Hungarian Sociology"

Cornel Ban, Boston U
"Class, Culture, and Social Science in post-Communist Romania"

Stephen Crowley, Oberlin College
"The Reemergence of Class in the Wake of the First ‘Classless’ Society"

Disc.: David Ost, Hobart & William Smith Colleges

4-36 The Sites of Innovation under Socialism: From Camps to Kitchens - Suffolk
Chair: Loren R. Graham, MIT, Harvard U
Papers:

Asif A. Siddiqi, Fordham U
"The Gulag Inventors: The NKVD and Its Networks of Innovation"

Robert R MacGregor, Princeton U
"Automated Innovation and Personal Incentives for the Socialist Inventor in the post-War Soviet Union"

Slava Gerovitch, MIT
"Parallel Worlds: Formal Structures and Informal Mechanisms of Postwar Soviet Mathematics"

Disc.: Alexei B. Kojevnikov, U of British Columbia (Canada)

4-38 'Skuchno na etom svete, gospoda!': Melancholia in Russian Literature - Tufts
Chair: Svetlana B. Evdokimova, Brown U
Papers:

Ilya Vinitsky, U of Pennsylvania
"Zhukovsky's 'O melankholii v zhizni i v poezii' and Romantic Debates on Melancholy"

Michal Oklot, Brown U
"'Save Us from the Demon of Noonday,' Save us from Gogol: Was Bely’s Symbolism an Effective Cure for Melancholy?"

Matthew Walker, Stanford U
"'Amidst This Doleful Materiality': The Melancholic Gaze in Platonov’s Kotlovan"

Disc.: Thomas Lee Roberts, Stanford U

4-39 Blood and Thunder: Imagining Russian Nihilism in the West - Vermont
Chair: Barbara Brigitte Walker, U of Nevada, Reno
Papers:

Thomas Michael Barrett, St Mary's College of Maryland
"Mixing Pearl Powder with Nitroglycerin: Russian Nihilists in American Theater and Dime Novels"

Choi Chatterjee, California State U, Los Angeles
"Archaeology of the Gulag: Ekaterina Breshko-Breshkovskaia and the Development of the Modern Western Conscience"
Aaron L. Weinacht, U of Montana Western
"Nihilist Life, Nihilist Art: The 'Men of the Sixties' and Ayn Rand"
Disc.: Steven G. Marks, Clemson U

4-40 Dollars and Koronas: Transnational Economics in the Early 20th Century - Vineyard
Chair: Emese Ivan, St. John's U
Papers: Kristina Poznan, College of William and Mary
"Funding Nation-Building Abroad: Immigrant Contributions to Hungarian and Slavic National Projects of the Habsburg Empire"
James Warren Oberly, Hungarian Studies Association
"Tri-Savings Habits of Dual Monarchy Migrants in the US, 1910-1920"
Susan Glanz, St. John's U
"Hungarian Immigrant Banks and Bankers in NY (1910-1930)"
Disc.: Nicole M. Phelps, U of Vermont

4-41 The Impact of Revolution on Cognition: Comparing 1905, 1917 and the Color Revolutions - (Roundtable) - Wellesley
Chair: Elise Giuliano, U of Miami
Antonina Vitaliivna Berezovenko, National Technical U of Ukraine "KPI" (Ukraine)
Tamara Hundorova, Institute of Literature, NAS (Ukraine)
Galina Yavorska, Nat'l Inst for Strategic Studies (Ukraine)
Yuri Shapoval, IF Kuras Institute of Political and Ethnic Studies NANU (Ukraine)

4-42 Soviet Pushkin - Yarmouth
Chair: Alyssa Dinega Gillespie, U of Notre Dame
Papers: Oleg A. Proskurin, Emory U
"Pushkin on the Eve of Perestroika"
Holt Vincent Meyer, U of Erfurt (Germany)
"Birthing Realism on the High Holy Ground of Russian Genius: 'Pushkinskij zapovednik' and Pushkin’s Fake Wetnurse in Soviet Texts and Practices After WWII"
Michael Wachtel, Princeton U
"Pushkin and Soviet Squeamishness or: Whatever Happened to Boileau's 'dve tochki'?"
Disc.: Caryl Emerson, Princeton U
Session 5 – Friday – 10:00-11:45 am

Association for Students and Teachers of Color in Slavic Studies - (Meeting) - Massachusetts

Slavic Review Board Meeting - (Meeting) - Connecticut

5-01 Intercultural Perspectives on Pasternak’s Doctor Zhivago - Arlington
Chair: Jenifer Presto, U of Oregon
Papers: Judith E. Kalb, U of South Carolina
"Homeric Echoes in Pasternak’s Dr. Zhivago: Redefining Home"
Christopher Livanos, U of Wisconsin, Madison
"Pasternak’s Lara and Petrarch’s Laura"
Tom Dolack, Wheaton College
"Russian in Soul, Not Knowing Why': Imitation in Pushkin and Pasternak"
Disc.: Brett Cooke, Texas A&M U

5-02 A Second Thought About the Soviet Past: Literati Reflecting on Their Time and Self - Berkeley
Chair: Frederick C. Corney, College of William & Mary
Papers: Tetyana Dzyadevych, U of Illinois, Chicago
"Internal Emigration: The Soviet Epoch from the Ukrainian Corner (Private Notes of Oles Honchar (1918 - 1995)"
Natalija Arlauskaite, Vilnius U (Lithuania)
"What Happened to Liliana Lungina? 'Podstrochnik' for the Dismembered Community"
Elena Gapova, Western Michigan U/European Humanities U (Lithuania)
"Cultural Evidence from the 'Partisan Republic': Vassil’ Bykau (Bykov) between 'Ideas' and 'Life"
Disc.: Kathryn Schild, Tulane U

5-03 Nation and Modernity: Railroad Stations and Urban Planning Disputes in East Central Europe in the 19th and 20th Centuries - Boston University
Chair: Guntis Smidchens, U of Washington
Papers: Oliver Schulz, Independent researcher
"The Ruse-Varna Railway Line and Its Impact on Urbanism in Ruse in the Late 19th Century"
Toader Popescu, U of Architecture and Urbanism (Romania)
"On the Right Side of the Tracks: Urban and Railway Planning in Romania before World War I"
Felix Jeschke, U College London (UK)
"Stations between the National and the Cosmopolitan: Interwar Czechoslovakia’s Approach to Railway Buildings"
Disc.: Jan Musekamp, Viadrina European U (Germany)
Andriy Zayarnyuk, U of Winnipeg (Canada)

5-04 Globalization and Regime Change - (Roundtable) - Boylston
Chair: Robert Kent Evanson, U of Missouri-Kansas City
Daniel E. Miller, U of West Florida
James Walter Peterson, Valdosta State U
Robin Remington, Peace Haven Intl
Paul Wallace, U of Missouri

5-05 Contemporary Russian Social and Political Attitudes on Prisoners and the Trafficked - Brandeis
Chair: Cynthia A. Ruder, U of Kentucky
Papers: Judith Pallot, U of Oxford (UK)
"Ready-Made Orphans: Motherhood and Incarceration in Contemporary Russia"
Elena Katz, U of Oxford
"Quasi-Prisoners: The Invisible Victims of the Russian Carceral System, Yesterday and Today"
Mary E. A. Buckley, U of Cambridge (UK)
"Human Trafficking Into, Within and Out of Russia and Attitudes towards It"
Disc.: Steven A. Barnes, George Mason U

5-06 Geo-Imaginaries and Politics of Space – East Central Europe in the 20th Century - Clarendon
Chair: Pieter M. Judson, Swarthmore College
Papers: Peter Haslinger, Herder Institute for Historical Research on East Central Europe
"Cartographies of Revolution and Peacemaking – Polish, Czechoslovak, and Hungarian Imagined Territories and Politics of Space, 1914-1925"
Agnes Laba, Herder Institute for Historical Research on East Central Europe
"The Battle of Maps – Cartography and the German-Polish Territorial Conflict, 1919-1939"
Jasmin Nithammer, Herder Institute for Historical Research on East Central Europe
"The Iron Curtain on Land and at Sea – Poland and Czechoslovakia in Comparison, 1948-1989"

Disc.: Steven J. Seegel, U of Northern Colorado

5-08 Writing the History of the Lemko Region - (Roundtable) - Dartmouth
Chair: Michael Decerbo, Raytheon BBN Technologies
Jaroslaw Moklak, Jagiellonian U (Poland)
Wojciech Rojek, Jagiellonian U (Poland)
Stanislaw Sroka, Jagiellonian U (Poland)
Stanislaw Stepień, State Higher East European School and the South-East Research Institute (Poland)

5-09 Revolution in Cataloging?: Cataloging for Scholarly Research in the 21st Century - (Roundtable) - Exeter
Chair: Larisa V. Walsh, U of Chicago
David Bade, U of Chicago
Heģhine Hakobyan, U of Oregon
Irina Kandarasheva, Columbia U
Lana Soglasnova, U of Toronto Libraries (Canada)
Randall Keigian Barry, Library of Congress

5-10 Dialects and Minority Languages II: The Balkans and Russia - Fairfield
Chair: Anna Frajlich-Zajac, Columbia U
Papers: Joan F. Chevalier, US Naval Academy
"Chuvash Language Vitality: Language Education"
Ljiljana Duraskovic, U of Pittsburgh
"A Step Forward or A Step Back: A Case of Re-Standardization of Montenegrin Language and Its Public Implementation"
Grant H. Lundberg, Brigham Young U
"Dialect Leveling and the Slovene Standard Language"
Disc.: Martin Votruba, U of Pittsburgh

5-13 In the Beginning was the Body: Russian Dance History in the 21st Century - (Roundtable) - Grand Ballroom Salon A
Chair: Nicoletta Misler, U of Naples (Italy)
Elizabeth Bemis Kendall, Eugene Lang College of New School
Tim Scholl, Oberlin College, Helsinki U (Finland)
Daria Khitrova, U of California, Los Angeles
Lynn Garafoła, Barnard College
Jane Ashton Sharp, Rutgers U

5-13 Change or Continuation: Dynamics of Interaction between Church, State and Society in Russia - Grand Ballroom Salon B
Chair: Anastasia Mitrofanova, Russian Orthodox U
Papers: Mikhail D Suslov, Uppsala U (Sweden)
"Church of the Dispossessed? Recent Ideological Developments in the Russian Orthodox Church and the Concept of the ‘Orthodox Revolution’"
Elena Namli, Uppsala U (Sweden)
"Orthodox Theology and the Temptation of Power"
Alicja Curanovic, U of Warsaw (Poland)
"Can Religion be a Factor of Change? In Search of the Arab Spring Symptom in Modern Russia"
Disc.: Nikolai Mitrokhin, Bremen U (Germany)

5-14 Psychiatry under Communism: New Perspectives on Mental Health and Illness in East-Central Europe - Grand Ballroom Salon C
Chair: Vladimir A. Solonari, Russian Orthodox U
Papers: Sarah Marks, U College London (UK)
"Professional Strategies: The Career of Vladimir Vondracek and Czechoslovak Psychiatry under Communism"
Corina Dobos, U College London (UK)/ Bucharest University (Romania)

"Psychiatry in Communist Romania, 1950-1980: Between Ideology and Psychopharmacology"
Mat Savelli, Chemical Heritage Foundation

"Suicide and Self-Harm in Communist Yugoslavia: 1960-1991"
Disc.: Benjamin Zajicek, Towson U

5-15 Social Media Revolution in Croatia: What has Changed in the Relationship between Representatives and Represented? - Grand Ballroom Salon D
Chair: John Peter Kraljic, Croatian Academy of America
Papers: Milica Vuckovic, Institute for New Media and E-Democracy (Croatia)
"The Role of the Internet in Parliamentary Elections in Croatia – Longitudinal Analysis of Citizens’ Use of Internet in Elections from 1997 to 2011"
Domagoj Bebic, U of Zagreb (Croatia)
"Social Media in Croatia – Platform of Distrust or Platform of Empowerment?"
Marijana Grbesa, U of Zagreb (Croatia)
"How ‘Social Media Revolution’ Has Turned into a PR Revolution: A Critical Perspective on Government Communication in Croatia in 2011 and 2012"
Disc.: Bernard Zenzerovic, Republic of Croatia, Ministry of Tourism (Croatia)

5-16 The Day after the End of the World: Consequences of the Romanian Revolution of December 1989 - Grand Ballroom Salon E
Chair: Andrei Dan Muraru, Institutul de Investigare a Crimelor Comunismului și Memoria Exilului Românesc (Romania)
Papers: Raluca Grosescu, Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile (Romania)
"The Romanian Revolution in Court: What Narratives about December 1989?"
Luciana Marioara Jinga, Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile (Romania)
"Women in Transition: Gender Reconstruction in post-Socialist Romania"
Adelina Tintariu, Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile
"Romanian Revolution: A Radical Change?"
Disc.: Gabriel Marin, RMC Canada, Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile (Romania)

5-17 Conceptualizing Eurasian Politics: Patronalism, Neopatrimonialism, and Informal Power - Grand Ballroom Salon F
Papers: Henry E. Hale, George Washington U, Institute for European, Russian, and Eurasian Studies
"Why and When Do Presidents Fall from Power in Eurasia? A Quantitative Study of Patronal Presidentialism"
Paul D'Anieri, U of Florida
"A Balance of Power Approach to Informal Politics in the Former Soviet Union"
Marlene Laruelle, George Washington U, Institute for European, Russian, and Eurasian Studies
"Avoiding the ‘Clan Politics’ Narrative: Patronalism and Symbolic Legitimacy in Central Asia"
Disc.: Kimitaka Matsuzato, Hokkaido U (Japan)

5-17 Ivan IV... Was He? Did He?: Revisiting Ivan the 'Sovereign', 'Autocrat' and 'Filicide' - Grand Ballroom Salon G
Chair: Maria Salomon Arel, Marianapolis College
Papers: Paul Alexander Bushkovich, Yale U
"Antonio Possevino's Version of the Death of Tsarevich Ivan"
Leann Wilson, U of Michigan, Ann Arbor
"Was the Oprichnina a State of Exception?"
Charles J. Halperin, Independent Scholar
"Ivan IV as an 'Autocrat'"
Disc.: Russell Edward Martin, Westminster College

5-19 From Nation-State to Liquid Society: What Kind of Change in the EU and the Balkans? - (Roundtable) - Grand Ballroom Salon H
Chair: Francine Friedman, Ball State U
Sara Barbieri, Europe and the Balkans International Network
Julie Mostov, Drexel U
Robert Craig Nation, US Army War College
David B. Kanin, Johns Hopkins U
Francesco Privitera, U of Bologna (Italy)

5-20 Interpretations of Consumer Society and Consumerist Subjectivities in Contemporary Russia - Grand Ballroom Salon I
Chair: Vera Zvereva, Russian Academy of Sciences (Russia)
Papers:
Olga Gurova, U of Helsinki (Finland)
"Looking Russian: Class, Gender and Age in Clothing Consumption of Russian Migrants in Finland"
Saara Maria Ratilainen, Tampere U (Finland)
"The Culture of Consumption in Viktor Pelvin’s 'EmpireV'"
Holly Porteous, U of Glasgow (UK)
"Not for real life?" Reader Approaches to Gender and Consumption Discourses in Contemporary Russian Women’s Magazines"
Disc.: Olga Shevchenko, Williams College

5-21 New Research on Polish-Jewish Relations in the Second Polish Republic - Grand Ballroom Salon J
Chair: Brian Allen Porter-Szucs, U of Michigan
Papers:
Natalia Aleksiun, Touro College
"Antisemitism and the Question of Medical Training: Cadaver Affair in the Second Polish Republic"
Eva Anna Plach, Wilfrid Laurier U (Canada)
"Ritual Slaughter and Animal Welfare Advocacy in Interwar Poland"
Theodore R Weeks, Southern Illinois U, Carbondale
"The 'Jewish Question' in Polish Wilno 1919-1939"
Disc.: Sean Andrew Martin, Western Reserve Historical Society

5-22 Challenges in Film Historiography II: Researching Eastern European Film and Transnational Relations, 1950s-1970s - Grand Ballroom Salon K
Chair: Natalia Ryabchikova, U of Pittsburgh
Papers:
Mariana Ivanova, Miami U
"What Kind of Solidarity?: The Challenges of Researching East German Co-Productions with the Soviet Union and Eastern European Countries since the 1960s"
Marsha Siefert, Central European U
"Significant Failures: Researching the Pursuit of East-West Co-Produced Films during the Early Cold War"
Fabrizio Fenghi, Yale U
"On the Relationship between the French New Wave and the Soviet Cinema of the Thaw"
Disc.: Mikolaj Stanislaw Kunicki, U of Notre Dame
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<th>Session</th>
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<th>Chair(s)</th>
<th>Papers</th>
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| 5-23    | Changes in Church-State Relations: The Political Power of the Catholic Church in Postcommunist Europe - *Harvard* | Tamara Kotar, U of Ottawa (Canada)            | Frank Cibulka, Zayed U (United Arab Emirates)  
Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)  
"The Catholic Church in post-Communist Poland: Polarization, Privatization, and Decline in Influence"  
Leah Seppanen Anderson, Wheaton College  
"Render unto God what is God's: The Restitution of Church Property to the Czech and Slovak Catholic Church"  
Lavinia Stan, St. Francis Xavier U (Canada)  
Zachary Irwin, Penn State U                                                                 |
"Corruption as the Rational Response to Systemic Instability in Russia"  
Peter Thomas Nasuti, U of Wisconsin-Madison  
"Leviathan or Team of Rivals? Post-Revolutionary Anti-Corruption Reform Processes in Georgia and Ukraine"  
Israel Marques, Columbia U  
William Henszey Pyle, Middlebury College  
"Getting Friendly with the Boss: Political Consolidation, Personal Connections, and the Choice of Lobbying Strategy"  
Ethan S. Burger, Law Offices of Ethan S. Burger                                                                 |
"De-Stalinization before De-Stalinization in Ukraine, 1953-1956"  
Claire L Shaw, U of Bristol (UK)  
"Being Deaf after Stalin: Welfare, Agency, and Representation in the All-Russian Society of the Deaf, 1953-170"  
Zbigniew Adam Wojnowski, Nazarbayev U (Kazakhstan)  
"De-Stalinization and Cultural Diplomacy: East Europeans as Friends and Enemies in Soviet Ukraine, 1956-1965"  
Lesley Ann Rimmel, Oklahoma State U                                                                 |
| 5-27    | What We Talk About When We Talk About Socialist Realism in Cinema - *(Roundtable)* - *MIT* | Anne Eakin Moss, Johns Hopkins U               | Lilya Kaganovskvy, U of Illinois, Urbana-Champaign  
John MacKay, Yale U  
Joan Neuberger, U of Texas at Austin  
Emma Widdis, U of Cambridge (UK)                                                                 |
| 5-28    | Science and Soviet Culture I: Fulfilling the Promise of Scientific-Technological Revolution in the Late Soviet and post-Soviet Periods - *Nantucket* | Yvonne Helen Howell, U of Richmond            | Alexey Golubev, U of British Columbia (Canada)  
"Replicas of Non-Existential Ships: Materializing the Soviet Future in Spacecraft Modeling"  
Stefan Guth, U of Bern  
"The Atomic City of Shevchenko, Kazakhstan, 1959-2019"  
Anna Veronika Wendland, Herder Institute for Historical Research on East Central Europe (Germany)  
"Inside the Atomograd. Nuclear Technology, Professional Identities, and Urban Space in the Late Soviet Union"  
Paul Robert Josephson, Colby College                                                                 |
5-29  Gone with the Wind: Russia Abroad as Utopia - New Hampshire  
**Chair:** Tatiana Smorodinska, Middlebury College  
**Papers:** Marina Adamovitch, The New Review Magazine  
"Prince Sergei Belosselsky-Belozersky and His 'Dom Svobodnoy Rossii' in New York"  
Aleksandar Petrov, U of Pittsburgh  
"Utopia and Anti-utopia in the Poetry of the White Émigrés (1920-1941)"  
Dmitry Bobyshchev, U of Illinois at Urbana-Champaign  
"Russian Literary Emigration: Freedom as a Cultural Shock"  
**Disc.:** Anna Arustamova, Perm State U (Russia)  
5-30  Power, Culture, and Their Intermediaries - Northeastern  
**Chair:** Michael David-Fox, Georgetown U  
**Papers:** Ana Alexandrovna Kondoyanidi, Georgetown U  
"'I Was Born to Disagree': Maxim Gorky and the Soviet Establishment"  
Evgeny A. Dobrenko, U of Sheffield (UK)  
"Poet as Function: Suleiman Stalsky, Jambyl Jabayev and Soviet Oriental Imagination"  
Katerina Clark, Yale U  
"Boris Pilniak As Cultural Diplomat"  
**Disc.:** Eleonory Gilburd, New York U  
5-31  Sex, Guns and Murder: New Approaches to Russian Criminal Law in the Long Nineteenth Century - Orleans  
**Chair:** David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)  
**Papers:** Philippa Hetherington, Harvard U  
"International Crime in the First Age of Globalization: Russian Jurists and the International Union for Penal Law"  
Marianna Georgievna Muravyeva, Herzen State Pedagogical U (Russia)  
"Domestic Homicide in Nineteenth Century Russia"  
Tatiana Borisova, National Research University Higher School of Economics (Russia)  
"Codification of Private Firearms in the Russian Empire in the 1830s: Legal Pluralism?"  
**Disc.:** Alexandra Oberlaender, Forschungsstelle Osteuropa Bremen (Germany)  
5-32  Revolution and Violence in France and Russia - (Roundtable) - Provincetown  
**Chair:** Glennys J. Young, U of Washington  
Julian Bourg, Boston College  
Martin Alan Miller, Duke U  
Susan K. Morrissey, U College London (UK)  
Gerald D. Surh, North Carolina State U  
K. Steven Vincent, North Carolina State U  
5-33  Grappling with Inequalities after State Socialism: the Curious Fate of Class Analysis in Eastern Europe – II - Regis  
**Chair:** Rossen Djagalov, U of Pennsylvania  
**Papers:** Pepka Alexandrova Boyadjieva, Institute for the Study of Societies and Knowledge, BAN (Bulgaria)  
Petya Lyubomirova Kabakhchieva, Sofia University (Bulgaria)  
"Inequality in Poverty: Social Class and Social Stratification of Bulgarian Post-communist Society"  
Triin Roosalu, Tallinn U (Estonia)  
Tatiana Bajuk-Sencar, Scientific Research Center of the Slovenian Academy of the Arts (Slovenia)  
"Talking about That-What-Should-Not-Be-Mentioned: Post-socialist Trade Unionists Constructing Class Relations"  
Ellu Saar, Tallinn U (Estonia)  
Jelena Helmeae, Tallinn U (Estonia)  
"Estonia – Highly Unequal but Classless?"  
**Disc.:** Mieke Meurs, American U
Mobilization as Military Revolution: The Role of Civilians and Partisans in Securing Victory in the Great Patriotic War - Simmons

Chair: Michael Vincent Paulauskas, Middle Tennessee State U

Papers:
Roberto Jose Carmack, U of Wisconsin - Madison
"Every Ounce of Strength for the Front: The Militarization and Reorganization of Labor in Kazakhstan, 1941-1945"
Daniel Giblin, U of North Carolina at Chapel Hill
"Liberated Conscripts: The Mobilization of Civilian Labor for Preparations for the Battle of Kursk"
MayaLisa Holzman, U of Wisconsin-Madison
"Defending the Revolution: The Soviet Partisan Movement, the Komsomol, and the Great Patriotic War"

Disc.: Wendy Goldman, Carnegie Mellon U

Comparing pre-War and post-War Stalinism - (Roundtable) - Suffolk

Chair: James W. Heinzen, Rowan U

Juliette Cadot, EHESS (France)
Golfo Alexopoulos, U of South Florida
David Randall Shearer, U of Delaware
Catherine Marie Gousseff, Centre National de la Recherche Scientifique (France)

The Eighteenth-Century Nobility: Subjective Self and Public Role - Tremont

Chair: Richard S. Wortman, Columbia U

Papers:
Alexei G. Evstratov, U of Oxford (UK)
"Ranks and Stalls: Social Hierarchy and Cultural Institutions in Eighteenth-Century Russia"
Andrei Zorin, Oxford U (UK)
"The Ways of Adaptation of European Emotional Patterns in Eighteenth-century Russia"
Andreas Xavier Schonle, Queen Mary U of London (UK)
"Self-fashioning, Agricultural Improvement, and Enlightenment Practice: I.I. Bariatinskii’s Reforms of the Country Estate"

Disc.: Gary J. Marker, SUNY, Stony Brook U
John Wyatt Randolph, U of Illinois at Urbana-Champaign

Revolutionary Tolstoy II: Tolstoy and Culture - Tufts

Chair: Donna Oliver, Beloit College

Papers:
Elaine Marie McClarnand MacKinnon, U of West Georgia
"We are Not Counterrevolutionaries! We Oppose Exploitation… and Support the New Order—the Free Communist Society of Laborers’ : Soviet Tolstoyans and Their Fate, 1917-1939"
J. Alexander Ogden, U of South Carolina
"Tolstoy and the Modern Development of Yoga"
Jennifer Wilson, Princeton U
"Tolstoy and the American Reform Movement"

Disc.: Bella Grigoryan, Yale U

Did Serfdom Matter? The Political Economy of Rural Russia after 1861 - Vermont

Chair: Tracy Dennison, California Inst of Technology

Papers:
Carol S. Leonard, U of Oxford (UK)
"Serfdom and Social Capital: The Long Run"
Steven Nafziger, Williams College
"Serfdom, Emancipation, and Economic Development in Tsarist Russia"
Andrei Mikhaylovich Markevich, New Economic School
"Economic Consequences of Emancipation of Serfs: Evidence from Russia"

Disc.: Steven L Hoch, Washington State U
Scott Gehlbach, U of Wisconsin-Madison

Transformations in Health Care after the End of Communism - Vineyard

Chair: Marilyn R. Rueschemeyer, Brown U / Rhode Island School of Design

Papers:
Erica Johnson, U of North Carolina
"The Access to Health Care: Building Primary Health Care Systems in post-Soviet Central Asia"
Judyth Lynn Twigg, Virginia Commonwealth U
"The Russian Health Care System: Has Reform Produced Results?"
Linda Jean Cook, Brown U
"Access to Health Care in Russia’s Fragmented Welfare State"

Disc.: David Stuart Lane, U of Cambridge (UK)
Alexandra M. Vacroux, Harvard U

5-41 Creating Alternative Identities on Screen: From Soviet-era Polish Auteur to Contemporary Russian Cinema - Wellesley
Chair: Herbert J. Eagle, U of Michigan
Papers: Justin Allen Wilmes, Ohio State U
Paulina Magdalena Duda, U of Michigan
"Rejecting 'Bourgeois Identity' of the French New Wave Filmmakers: Emergence of Auteur Theory in Poland"
Amanda Jane Getty, U of Michigan - Slavic Languages and Literatures
"Nasmeshka nad dokumentom: The Films of Alexei Fedorchenko and the Destabilization of Identity"

Disc.: David McVey, Ohio State U
Vida T. Johnson, Tufts U

5-42 Chekhov and the Embodiment of the Feminine - Yarmouth
Chair: Stephen Blackwell, U of Tennessee - Knoxville
Papers: Melissa Lynn Miller, U of Wisconsin-Madison
"Re-reading Chekhov's 'The Name-Day Party'"
Katherine Ann Pickering, Indiana U
"Why Do People Get Married?: The Beginnings of Sexual Awareness in Chekhov's 'The Steppe"
Elizabeth Frances Geballe, Indiana U
"How is the Fly Fallen, Fallen: Katherine Mansfield's Re-writing of Chekhov"

Disc.: Sara Stefani, Indiana U
### Bulgarian Studies Association - (Meeting) - Massachusetts
### Slavic and East European Folklore Association - (Meeting) - Connecticut

**6-01**  
**In Honor of Michael Heim: Translation as Catalyst for Change** - (Roundtable) - Arlington  
**Chair:** Wendy Bracewell, UCL (UK)  
Dubravka Ugresic, American Council of Learned Societies  
Esther Allen, Baruch College, City U of New York  
Sean Cotter, U of Texas at Dallas  
Andrzej W. Tymowski, American Council of Learned Societies  

**6-02**  
**Plotting Nabokov’s Traceries** - Berkeley  
**Chair:** Ivan Eubanks, Boston U  
**Papers:**  
Kira Alexandra Rose, Princeton U  
"All That We See or Seem:  Dream-Theater in The Tragedy of Mister Morn"  
Olga Peters Hasty, Princeton U  
"Crystal Shoes and Slipshod Wenches: Nabokov’s Cendrillon"  
Catherine Reilly, Princeton U  
"Fitting Madness: Memoirs of a Nervous Illness in LATH!"  
**Disc.:** Dana L. Dragunoiu, Carleton U (Canada)  

**6-03**  
**Popular Culture and Entertainment in Budapest, Belgrade and Zagreb, 1870s-1930s** - Boston University  
**Chair:** Mark D. Steinberg, U of Illinois at Urbana-Champaign  
**Papers:**  
Alexander I. Vari, Marywood U  
"The Seduction of Suggestion: Hypnotism as Entertainment and Matter of Public Concern in Budapest, 1870-1930s"  
Jovana Babovic, U of Illinois at Urbana-Champaign  
"From Brutes to Caged Beasts: The Domestication of Entertainment in Belgrade’s Mali Kalemegdan Between the Two Wars"  
Marina Vujnovic, Monmouth U  
"The Emergence of Women’s Popular Culture in Interwar Yugoslavia: The Case of Women’s Magazine Ženski List"  
**Disc.:** Nathaniel D. Wood, U of Kansas  

**6-04**  
**In Revolutions: Russians Here, Americans There** - Boylston  
**Chair:** Lee A. Farrow, Auburn U at Montgomery  
**Papers:**  
Matt Lee Miller, Northwestern College  
"Philanthropy and Politics: The American YMCA and Revolutionary Russia"  
Norman E. Saul, U of Kansas  
"The Second American Revolution and the Russian Fleet Visits of 1863"  
Lyubov A Ginzburg, Rutgers, the State U of New Jersey  
"American Missionaries in Revolutionary Russia"  
**Disc.:** William Benton Whisenhunt, College of DuPage  

**6-05**  
**Women Writers and the Telling of Soviet History: Narrative Revolutions** - Brandeis  
**Chair:** Olha Tytarenko, U of Toronto (Canada)  
**Papers:**  
Stephanie Ahrang Chung, U of Illinois at Urbana-Champaign  
"Word for Word Translation: Lilianna Lungina’s Podstrochnik"  
Oleksandra Shchur, U of Illinois at Urbana-Champaign  
"A Woman-Centered History: Trauma, Nation, and Narration in the Prose by Maria Matios"  
Emily Lennon Ewers, U of Illinois Urbana-Champaign  
"Narrative and Revolution in Oksana Zabuzhko's 'The Museum of Abandoned Secrets'"  
**Disc.:** Michael M. Naydan, The Pennsylvania State U
<table>
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<th>Time</th>
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<th>Chair</th>
<th>Papers</th>
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| 6-06  | Revolutions Before the Revolution: The 1820s and 1830s in Central, Eastern and Southeastern Europe - Clarendon | Edin Hajdarpasic, Loyola U Chicago | Alison F. Frank, Harvard U  
"Austria and the Transportation Revolution of the 1830s"  
Larry Wolff, New York U  
"East and West in the 1820s: The Eastern Question, Greek Independence, and the End of the Ottoman Subject in European Opera"  
Holly Case, Cornell U  
"Burning Questions: The 1830s and the Shared Origins of the Eastern Question, the Jewish Question, and the Polish Question" |
| 6-08  | Essaying into Modernity: Turning Points in Ukrainian Prose - Dartmouth        | Ksenya I. Kiebuzinski, U of Toronto (Canada) | Marko John Pavlyshyn, Monash U (Australia)  
"Marko Vovchok’s Letters from Paris: Describing ‘Everything One Sees, Hears and Thinks in One’s Own Way and in One’s Own Language’"  
Maxim Tarnawsky, U of Toronto (Canada)  
"Nechui’s Aesthetic Code: Repetition, PACing, and Non-Purposeful Narration"  
Yuliya V. Ladygina, U of California, San Diego  
"World War One as Catalyst for Conceptual Revolutions: Reflections of Olha Kobylianska’s WWI Short Fiction" |
| 6-09  | National Bibliographies Revisited: the Case of Poland, Armenia, and Russia - Exeter | Joseph Lenkart, U of Illinois at Urbana-Champaign | Heghine Hakobyan, U of Oregon  
"Development of Armenian Bibliography in the 20th and 21st Centuries"  
Urszula Maria Biegaj, U of Illinois at Urbana-Champaign  
"Polish National Bibliography Online: The Present Situation and Future Opportunities"  
Wookjin Cheun, Indiana U  
"Trends in Russian National Bibliography" |
| 6-10  | Participles and Other Torture Devices: Grammar VS Conversation in Third-year Russian - (Roundtable) - Fairfield | Anastasia G Kostetskaya, Ohio State U | Eliot Borenstein, New York U  
"Ghosts of Scandal: The Cathedral of Christ the Savior as a Haunted House"  
Susanna Weygandt, Princeton U  
"Active Minimalism: the Verbal-centric Documentary Russian Stage Today"  
Philip Gleissner, Princeton U  
"The Dual Staging of Content-Free Scandals in Russkaia krasavitsa and Eto ia, Edichka as a Negotiation of Power Positions" |
| 6-13  | Scandal and Its Performances - Grand Ballroom Salon A | Adrian J. Wanner, Pennsylvania State U | Olga Matich, UC Berkeley  
Evgenii Bershtein, Reed College |
| 6-13  | Interface: Towards a Theory of the Icon in Russian Literature - (Roundtable) - Grand Ballroom Salon B | Olga Simonova Partan, College of the Holy Cross | Olga Matich, UC Berkeley  
Evgenii Bershtein, Reed College |

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Sarah Pratt, U of Southern California

6-14 **Minorities (Re)Transitioning: Germans and Jews in Postwar Poland** - *Grand Ballroom Salon C*
Chair: Sarah Cramsey, UC Berkeley
Papers: Michal Paweł Kwiecien, U of Illinois at Chicago
"Where the German Ends and the Pole Begins: Polish Citizenship and the Expulsion of Germans from the Western Frontier"
Katharina Matro, Stanford U
"A New Country and a New System: Pomeranians Watch their Homeland Transformed, 1945-1950"
Rachel L. Rothstein, U of Florida
"Something New, Something Sexy': The New Polish Jewishness after 1968"
Disc.: Leslie M Waters, College of William and Mary

6-15 **Croatian National Identity in Crisis, 1903-1928** - *Grand Ballroom Salon D*
Chair: Ellen Elias-Bursac, Independent Scholar
Papers: Michael Kenny, U of California San Diego
"Centripetal Nationalists: A History of the Croatian National Party, 1903-1908"
Mark Cornwall, U of Southampton (UK)
"Croatia in 1914: Habsburg Loyalists or Habsburg Traitors?"
John Paul Newman, National University of Ireland, Maynooth (Ireland)
"Refractions of War in Croatia, 1917-1928"
Disc.: Nives Rumenjak, U of Pittsburgh

6-16 **Central European History through Newspapers** - *Grand Ballroom Salon E*
Chair: Richard Sherman Esbenshade, U of Illinois at Urbana-Champaign
Papers: Edit Nagy, U of Florida / U of Pecs (Hungary)
"Communist Propaganda and Ideology in the Hungarian Press (1945-1956)"
Anca Glont, U of Illinois at Urbana Champaign
"The Nation and its ‘Parasites’: Anti-Semitic Discourse and the Classification of Enemies in Interwar Romania"
James Frusetta, Hampden-Sydney College
"The New Men at Work: Masculinity and Labor in the Romanian and Bulgarian Socialist Press, 1945-1955"
Disc.: Philipp Ther, U of Vienna

6-17 **Whither Russia after Two Decades of Presidentialism?** - *(Roundtable)* - *Grand Ballroom Salon F*
Chair: Thomas Frederick Remington, Emory U
Timothy James Colton, Harvard U
Maria Lipman, Moscow Carnegie Center (Russia)
Nikolay Petrov, Carnegie Moscow Center (Russia)
Kathryn Elizabeth Stoner-Weiss, Stanford U
Joshua A. Tucker, New York U

6-17 **Wider Audiences for Scholarship: How to Write and Publish Trade Books** - *(Roundtable)* - *Grand Ballroom Salon G*
Chair: Catriona Helen Moncrieff Kelly, U of Oxford
Charles E. King, Georgetown U
William Fruct, Yale University Press
Wendy Strothman, The Strothman Agency, LLC
Michael Aronson, Harvard University Press
Constantine Pleshakov, Mount Holyoke College

6-19 **The Deceased after the Revolution: Remembering the Dead in Socialist Yugoslavia** - *Grand Ballroom Salon H*
Chair: Tanja Damjanovic Conley, MassArt
Papers: Vladimir Klic, Florida Atlantic U
"Commemoration and Experimentation: Bogdan Bogdanović and the Culture of Memory in Socialist Yugoslavia"
Veronica E. Aplenc, U of Pennsylvania
"Honoring the Slovene Revolution's Heroes: Wayside Memorials and Private Commemorations"
Carol S. Lilly, U of Nebraska at Kearney
"Identities and Ologies: Cemeteries and Conflict in Socialist Yugoslavia"

Disc.: Emily Gunzburger Makas, U of North Carolina at Charlotte

6-20 **Orthodoxy, Pussy Riot, and (Post)Modern Russian Culture** - (Roundtable) - Grand Ballroom Salon I

Chair: Nadieszda Kizenko, SUNY Albany
Robert Bird, U of Chicago
Irina A. Papkova, Georgetown U
Wendy R. Salmond, Chapman U
Vera Shevzov, Smith College
Andrei Andreyevich Zolotov, RIA Novosti

6-21 **Jews and the Russian Revolution of 1905** - Grand Ballroom Salon J

Chair: Gerald D. Surh, North Carolina State U

Papers: Victoria M. Khiterer, Millersville U
"The Jewish Pogroms in Ukraine in October 1905"
Mariya Melentyeva, U of Alberta (Canada)
"Jews during the Preparation for the Elections to the First and Second Russian Dumas (1905-1907)"
Mina Muraoka, Brandeis U
"The American Jewish Response to the Russian Revolution of 1905"

Disc.: Antony Polonsky, Brandeis U

6-22 **Art at a Crossroads: A Reconsideration of the 1890s in Russian Visual Culture** - Grand Ballroom Salon K

Chair: Molly Brunson, Yale U

Papers: Maria Taroutina, Yale U
"Revolutionary Objects: Vrubel’s Decorative Art and the Search for Modernism"
Galina Mardilovich, Purchase College - SUNY
"Dictionaries and Journals: Nikolai Sobko as Historian, Advocate, and Editor of Russian Art"
Louise Hardiman, Cambridge U (UK)
"Tenisheva’s Nemesis: Revisiting the Arts and Crafts Legacy of Aleksandra Pogosskaia"

Disc.: Rosalind Polly Blakesley, U of Cambridge (UK)

6-23 **How Many Czech Nations? Historical Perspectives on the 1918 'National Revolution'** - Harvard

Chair: Jakub Benes, U of Birmingham

Papers: Andrew Burgard, New York U
"Social Apocalypse and Working-Class Nationalism at the End of the Habsburg Monarchy"
Michael Whitaker Dean, UC Berkeley
"‘What the Heart Unites, the Sea Shall not Divide’: Claiming Overseas Czechs for the Nation, 1851-1924"

Disc.: Chad Bryant, UNC at Chapel Hill

6-24 **European Integration and Social Practices in East-Central Europe** - Hyannis

Chair: James Krapfl, McGill U (Canada)

Papers: Winson Chu, U of Wisconsin-Milwaukee
"European Memory Regimes and Multicultural Fantasies: Reconciling German and Jewish Pasts in Polish Łódź after 1989"
Conor Andreas O'Dwyer, U of Florida
"Eastern Europe’s Gay-Rights Revolution? Postcommunist Social Taboo in the Shadow of European Integration"
Susan C. Pearce, East Carolina U
"Women’s Rights and Women’s Movements in East-Central Europe: Democratic Consolidations and the Gender Yardsticks of EU Integration"

Disc.: Natalia Aleksiun, Touro College

6-25 **Revolutionary Normalcy: Soviet Culture and Society under Brezhnev** - Maine

Chair: Frithjof Benjamin Schenk, U of Basel (Switzerland)

Papers: Boris Belge, U of Tuebingen (Germany)
"Lenin is Always with Us: Musical Commemoration of the Revolutionary Past in the 1970s"
Maria Rogacheva, U of Notre Dame

"House of Scientists: The Leisure of the Soviet Scientific Elite in the 1970s"
Ivo Andrea Mijnssen, U of Basel (Switzerland)

"Commemoration and Mobilization in the Hero-City"

Disc.: Philipp Casula, U of Zurich (Switzerland)

6-27 Technical Revolutions in Soviet and Russian Cinema - (Roundtable) - MIT
Chair: Maria Salazkina, Concordia U (Canada)
Lilya Kaganovksy, U of Illinois, Urbana-Champaign
Birgit Beumers, U of Aberystwyth (UK)
James M Steffen, Emory U
Vlad Strukov, U of Leeds (UK)

6-28 Trauma, Genre, and Literary Tradition - Nantucket
Chair: Dina Odnopozova, Yale U
Papers: Polina Barskova, Hampshire College
"Poetry's Quest for the Language of Pain: The Case of the Siege Post-OBERIU Poets (Gennadii Gor, Pavel Zal'tsman, Dmitry Maksimov)"
Emily Stetson Van Buskirk, Rutgers U
"Rejecting the Novel: the Aesthetics of Lydia Ginzburg’s and Varlam Shalamov’s Documentary Prose"
Yasha Leonidovich Klots, Williams College
"Dostoevsky’s Notes from the House of the Dead as a Palimpsest of Gulag Narratives"

Disc.: Elena Mikhailik, U of New South Wales (Australia)
Irina Sandomirskaja, Södertörn U College (Sweden)

6-29 Exorcising Revolution: Demonology and Politics of Memory in Putin’s Russia - (Roundtable) - New Hampshire
Chair: Juliette Renee Stapanian-Apkarian, Emory U
Nikolay Kospov, U of Helsinki (Finland)
Dina Khapaeva, Georgia Institute of Technology
Amacher Korine
Ilya Kalinin, New Literary Observer (Russia)

6-30 A New Poetic Boom in Russia: The Possibilities of the Political - (Roundtable) - Northeastern
Chair: Stephanie Sandler, Harvard U
Marijeta Bozovic, Colgate U
Ilya Kukulin, Higher School of Economics (Russia)
Ainsley Morse, Harvard U

6-31 Political Uses of Emotion in Russia and the Soviet Union: From Early Empire to Late Stalinism - Orleans
Chair: Andrei Zorin, Oxford U (UK)
Papers: Ekaterina M. Bolotnova, Russian State U for the Humanities (Russia)
"Emotions Manifested: Espace d’Honneur in 18th Century Russian Palaces"
Mikhail Dolbilov, U of Maryland
"Emotionality as a Test for Loyalty in 19th-early 20th Century Russian Imperial Politics"
Volodymyr Ryzhkovskyi, Georgetown U
"Enforced Emotionality and the Late Stalinist Ideological Campaigns: A Case Study of Moscow Medievalists"

Disc.: Stephen Lovell, King's College London (UK)

6-32 Revolutions and Revolutionaries: Building a Peasant Constituency - (Roundtable) - Provincetown
Chair: Boris B Gorshkov, U of Tennessee Chattanooga
Esther R. Kingston-Mann, U of Massachusetts, Boston
Michael C. Hickey, Bloomsburg U
Michael Stanford Melancon, Auburn U
Sally Anne Boniece, Frostburg State U
Sarah Badcock, U of Nottingham (UK)

6-33 The Senses in Russia: SMELL - Regis
Chair: Tricia Starks, U of Arkansas
Papers: Rachel Dawn Koroloff, U of Illinois at Urbana-Champaign
"The Unscented Garden: The Presence (and Absence) of scent in Russia’s Early Modern Medicinal and Botanical Gardens"
Laurie S. Stoff, Louisiana Tech U
"A War on the Senses: The Odors, Sounds, and Textures of Russian Wartime Nursing during World War I"
Tim Harte, Bryn Mawr College
"Making Scents of the Past: Stalin-era Sights and Smells in the Films of Aleksei German Sr."
Disc.: Alexander M. Martin, U of Notre Dame
Christine Ruane, U of Tulsa

6-35 Modes of Collaboration During WWII on the Eastern Front - Simmons
Chair: William G. Rosenberg, U of Michigan
Papers: Jeffrey Burds, Northeastern U
"'Shmal'tsovniki': Civilian Bounty Hunters in German-Occupied Galicia, 1941-1944"
Oleg Valentinovich Romanko, SI Georgievskiy Crimean State Medical U (Ukraine)
"Russian Collaborationist Organizations and the ‘Jewish Problem’ in the Period of the Second World War"
Jared Graham McBride, U of California, Los Angeles
"Police, Partisans and ‘Povstantsi’ in the Volhynian Wilderness of Mirrors"
Disc.: Jan Grabowski, U of Ottawa (Canada)

6-36 Party-State Relations in Soviet-Style Societies - Suffolk
Chair: Ulf Brunnbauer, U of Regensburg (Germany)
Papers: Mark Nathan Kramer, Harvard U
"Paths of Development of Party-State Relations in Soviet Style Societies"
Martin Kostadinov Dimitrov, Tulane U
"Institutions for Assessing Popular Discontent in Communist Party-States"
Rüdiger Bergien, Centre for Contemporary History (ZZF) in Potsdam (Germany)
"From Subjugation to Advocacy? The SED Central Committee’s Economical Departments and their Ministries"
Disc.: Padraic Kenney, Indiana U

6-37 Pre-Modern Russia and Its Contemporaries: Precise Comparisons - (Roundtable) - Tremont
Chair: David Maurice Goldfrank, Georgetown U
Brian James Boeck, DePaul U
Chester S. L. Dunning, Texas A&M U
Nancy S. Kollmann, Stanford U
Donald Ostrowski, Harvard U

6-38 Creating a National Biographical Tradition II - Tufts
Chair: Nathaniel Knight, Seton Hall U
Papers: Ludmilla A. Trigos, Independent Scholar
"Prerevolutionary Biography in a post-Soviet Context"
Catherine B. O'Neil, US Naval Academy
"Return of the Non-Decembrist: Making Sense of Griboedov in post-Soviet Society"
Nicole C. Svobodny, Washington U in St Louis
"Ballet Russes as Cultural Ambassador of Russian Dance Culture"
Disc.: Cynthia Hyla Whittaker, Baruch College & The Graduate Ctr, CUNY

6-39 Revolutions at Home: Russian Domesticity Across Time and Space - Vermont
Chair: Christine Varga-Harris, Illinois State U
Papers: Susan Purves McCaffrey, U of North Carolina at Wilmington
"The Winter Palace as a Model Household in the mid-Nineteenth Century"
Rebecca Friedman, Florida Intl U
"Utopianism at Home: Revolutions in Domesticity in the early Soviet Years"
Amy Elise Randall, Santa Clara U
"Revolutionizing Soviet Fatherhood in the 1960s"
Disc.: Marjorie L. Hilton, Murray State U
6-40  Export of Russian Corruption: From Kremlin with Hate - Vineyard
Chair: Pavel Ivlev, Feldmans Consulting
Papers: Boris Bruk, Institute of Modern Russia
       "International Propaganda: The Russian Version"
       Olga Khvostunova, Columbia U
       "Corruption of the Fourth Power: The Decline of the Russian Media"
       Ilya Zaslavskiy, Independent Oil and Gas Consultant
       "How the Corruption Originating from Russia Penetrates the West"
Disc.: Mark Galeotti, New York U

6-41  Revolutions in Comparative Perspective - Wellesley
Chair: Andrew Konitzer, U of Pittsburgh
Papers: Anna Pechenina, U of North Texas
       John Toaru Ishiyama, U of North Texas
       "Colored Revolutions - Impact on Political Culture"
       Teflah Alajmi, Rutgers U
       "In the Search for the Causes of Revolution: What Did We Learn So Far?"
       Rubén Ruiz Ramas, UNED
       "Non-Revolutionary Revolutions: An Ontological Analysis of the Colour Revolutions from a
       Tyllian Perspective"
Disc.: Mikhail A. Alexseev, San Diego State U

6-42  Melodrama, Tragedy, and the Apocalypse: The Performative in Dostoevsky’s Fiction - Yarmouth
Chair: Benjamin Jens, U of Arizona
Papers: Colleen Lucey, U of Wisconsin
       "Dostoevsky and Melodrama: The Making of a Novelist"
       Lindsay Marie Ceballos, Princeton U
       "Dostoevsky as Tragedian: MKhAT's Nikolai Stavrogin and the 'Novel-Tragedy'"
       Jessica Hinds-Bond, Northwestern U
       "Contemporary Crime: Dostoevsky in post-Soviet Drama"
Disc.: Brian R. Johnson, Swarthmore College
### Session 7 – Friday – 3:00-4:45 pm

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| 7-01 | **Is Slavic Ready for a Marxist Criticism (Again)?** - (Roundtable) - Arlington  
Chair: Tomislav Zoran Longinovic, U of Wisconsin-Madison  
Gordon Jeffrey Love, Clemson U  
John MacKay, Yale  
Jacob Emery, Indiana U  
David Cedric Houston, Stetson U  
Matthew Peter McGarry, U of Wisconsin-Madison |
| 7-02 | **Dreamworlds of Imagetexts: Revolutionary Conjunctures between Literature and Visual Media** - (Roundtable) - Berkeley  
Chair: Katya Elizabeth Hokanson, U of Oregon, Russian and East European Studies Center  
Anindita Banerjee, Cornell U  
Julia P. Friedman, Arizona State U  
Jenifer Presto, U of Oregon  
Gavriel Shapiro, Cornell U |
| 7-03 | **Moving Around the Eurasian City: Infrastructure, Transportation and Cultural Politics in the Twentieth Century** - (Roundtable) - Boston University  
Chair: Steven E. Harris, U of Mary Washington  
James Thomas Andrews, Iowa State U  
Karl D. Qualls, Dickinson College  
Valentina Fava, Helsinki Collegium for Advanced Studies (Finland)  
Kimberly Elman Zarecor, Iowa State U |
| 7-04 | **Revolution, State Power, and Foreign Policy: International Relations between Russia and its Neighbors** - Boylston  
Chair: Edward Wilkes Walker, UC Berkeley  
Papers:  
Boris Barkanov, West Virginia U  
"Ideas and Statehood: Foreign Policy Revolutions and Russian/Soviet Integration into the International Energy Economy"  
Yuval Weber, U of Texas, New Economic School (Russia)  
"Revolution, Institutional Stickiness, and Foreign Policy: The Effect of Energy Prices on Russia’s International Relations"  
Nadiya V Kravets, Harvard U  
"The Making of Russian Power: A View from the Periphery"  
Disc.: George Soroka, Harvard U |
| 7-05 | **Where is Feminist Analysis After the Critique of Dualisms? Interrogating Russia’s Gender Politics, Mapping Feminist Interpretation** - Brandeis  
Chair: Valentina Uspenskaya, Tver State U (Russia)  
Papers:  
Michele R. Rivkin-Fish, U of North Carolina at Chapel Hill  
"Unmaking Russia’s Abortion Paradigm: Towards a Genealogy of Contemporary Reproductive Politics"  
Julie D. Hemment, U of Massachusetts Amherst  
"Patriotic Pronatalism and Stripping for Putin: Interpreting the Gender Politics of Russia’s State-Run Youth Projects"  
Cassandra Hartblay, U of North Carolina at Chapel Hill  
"I'll Gender You': Performing Analytic Categories, Detransitioning Russia"  
Disc.: Elena G Trubina, Ural Federal U (Russia) |
| 7-06 | **Evolution of Democratic Thought in Eastern Europe** - Clarendon  
Chair: Karel Svoboda, Charles U in Prague (Czech Rep.)  
Papers:  
Josette A Baer, U of Zürich (Switzerland)  
"Slovak Social Democracy and Social Democratic Thought in Slovakia 1905-1918"  
Delia Popescu, LeMoyne College |
"The Politics of Pain and Memory: Meaning and Message in the Testimonials of Anti-Communist Resisters Victims in Romania"
Zdenek Vaclav David, Woodrow Wilson International Center for Scholars
"Jan Patočka as a Disciple of Tomáš Masaryk and a Mentor of Václav Havel"
Disc.: Kathleen Geaney, Charles U in Prague (Czech Rep.)

7-08 Polish Literary Responses to Historical Upheavals - Dartmouth
Chair: Anna Frajlich-Zajac aka Frajlich, Columbia U
Papers: Rachel F. Brenner, U of Wisconsin-Madison
"Early Literary Responses of Polish Writers to the Holocaust"
Jozef Figa, Kaplan U
"Reymont’s Women-Intimations of Gender Revolution"
Jolanta Wrobel Best, Houston Community College-Northwest; Carleton U (Canada)
"The Idea of Revolution in the Writings of Ryszard Krynicki and Adam Zagajewski"
Disc.: Mikolaj Stanislaw Kunicki, U of Notre Dame

7-09 The Impact of the E-book Revolution on Slavic Studies - (Roundtable) - Exeter
Chair: Gregory C. Ference, Salisbury U
Maria Carlson, U of Kansas
Robert Harding Davis, Columbia U
Dima Frangulov, East View Information Services
Bradley Lewis Schaffner, Carleton College

7-10 Russian Lexicology & Recent Trends in Lexical Borrowing - (Roundtable) - Fairfield
Chair: Artemi Romanov, U of Colorado, Boulder
Linna Liberchuk, Independent Scholar
Julia McAnallen, U of California, Berkeley/IE Business School (Spain)
Elena E Boudovskaia, Georgetown U
Irina Krasnova, Unaffiliated

7-13 Gender, Opera and Aesthetics - Grand Ballroom Salon A
Chair: Svetlana B. Evdokimova, Brown U
Papers: Amber Aulen, U of Toronto (Canada)
"Breaking Free: The Figure of the Writer and the Visual Artist in Anton Chekhov"
Emma McCullough, U of California, Santa Barbara
"The Social Network: Correspondence between Female Librettists in 19th-Century Bohemia"
Brett Cooke, Texas A&M U
"Elevation in Janáček’s Jenůfa"
Disc.: Polina Dimcheva Dimova, Oberlin College

7-13 Religious Legacies, Religious Revivals - Grand Ballroom Salon B
Chair: David G. Tompkins, Carleton College
Papers: Bulat Akhmetkarimov, Johns Hopkins U
"Religious Education and the Post-Soviet Islamic Revival in Russia"
Peter Rožič, Santa Clara U
"Religious Legacies in post-Communist Transitional Justice"
Tsypylma Darieva, Friedrich-Schiller-U Jena (Germany)
"Revival of Religion? A Revolution of Religious Places and its Materiality in the South Caucasus"
Disc.: Adeeb Khalid, Carleton College
7-14 Public Memory and Transitional Justice in post-1989 Central and Eastern Europe - (Roundtable) - Grand Ballroom Salon C
Chair: Mark Nathan Kramer, Harvard U
Peter Bugge, Aarhus U (Denmark)
Grzegorz Ekiert, Harvard U
Charles E. King, Georgetown U
Nikolay Valkov, Harvard U

7-15 Current Developments in Slovenian Foreign Policy: Croatia, EU Enlargement, and Other Challenges - (Roundtable) - Grand Ballroom Salon D
Chair: Carole Rogel, Ohio State U
Toby Martin Applegate, East Carolina U
James Gow, King's College London (UK)
Charles Bukowski, Bradley U

7-16 Anthropological Methods, Humanistic Research - Grand Ballroom Salon E
Chair: Lina L. Steiner, U of Chicago
Papers:
David L. Cooper, U of Illinois at Urbana-Champaign
"Mystifications and Related Rituals in Czech Nation-building"
William Scott Nickell, U of Chicago
"The Soviet Cure: Ritual Healing in the Sanatorium"
Kevin Mercer Forsyth Platt, U of Pennsylvania
"Ethnography and Lyric Poetry: Beyond Text"
Disc.: Douglas J. Rogers, Yale U

7-17 Mass Political Behavior in Contemporary Russia - Grand Ballroom Salon F
Chair: Joshua A. Tucker, New York U
Papers:
Timothy James Colton, Harvard U
"The Internet and the Public Space in Russia"
Nikolay Petrov, Carnegie Moscow Center (Russia)
"Aggregate Analysis of Political Change in Russia"
William M. Reisinger, U of Iowa
"How Regional Differences in Mass Values Shape Support or Opposition to Russia’s Political Regime"
Disc.: Henry E. Hale, George Washington U

7-17 Slavic, Eurasian, and East European Specialists in Government Careers: Reflections from Practitioners - (Roundtable) - Grand Ballroom Salon G
Chair: Stephen Earl Hanson, College of William and Mary
Robert Charles Otto, US Dept of State
Celeste Ann Wallander, American U
Matthew Joseph Ouimet, US Dept of State

7-19 Navigating the Yugoslav post-Socialist Precariat - Grand Ballroom Salon H
Chair: Goran Music, European U Institute (Italy)
Papers:
Catherine Baker, U of Hull (UK)
"The Local Workforce of International Intervention in Former Yugoslavia: ‘Precariat’ or ‘Projectariat’?"
Ana Hofman, Scientific Research Ctr of the Slovenian Academy of Sciences & Arts (Slovenia)
"Affective Labor, Gender and Popular Music in (post)Yugoslavia"
Andrew John Hodges, U of Manchester (UK)
"Why I Need Rakija – Life and Career Strategies Amongst Science Students in post-Socialist Serbia"
Disc.: Marija Grujic, Institute for Literature and Art (Serbia)
Andrew Gilbert, McMaster U (Canada)

7-20 Cyber-Activism in RuNet After the “Snow Revolution” - (Roundtable) - Grand Ballroom Salon I
Chair: Jaclyn Kerr, Georgetown U
Ekaterina Lapina-Kratasyuk, Russian State U for the Humanities (Russia)
Egor Panchenko, Russian State U for the Humanities (Russia)
Elena Morenkova, Université Panthéon Assas - Paris 2 (France)
7-21  The Kind Perpetrators - The Making of the Hungarian Anti-Semites - Grand Ballroom Salon J
Chair: Susan Glanz, St. John's U
Papers: Gyorgy Csepeli, Eotvos Lorand U (Hungary)
"The Making of the Hungarian Anti-Semite"
Judit Ger Andrásn Br, Eotvs Lornd U (Hungary)
"The Kindly Ones"
Alice Freifeld, U of Florida
"The 'New Anti-Semitism' 1945-8"
Disc.: Peter Pastor, Montclair State U
Attila Pok, Institute of History, MTA (Hungary)

7-22  Representing Global Russians in Contemporary Film and Television - Grand Ballroom Salon K
Chair: Dirk Uffelmann, U of Passau (Germany)
Papers: Vlad Strukov, U of Leeds (UK)
"Acting Russian: Russian Cinema in the Transnational Era"
Robert Alexander Saunders, Farmingdale State College
"The post-Soviet Bogeyman: Geographical Imagination and the Filmic Representation of Russians since 1991"
Robert Allen Kopack, Michigan State U
"Reading the Russian Villain in The X-Files: The Waning Use-Value of the Cold War in American Popular Imagination"
Disc.: Lara Ryazanova-Clarke, U of Edinburgh (UK)

7-23  Visualizing Identity in Nineteenth-Century Prague - Harvard
Chair: Jonathan H. Bolton, Harvard U
Papers: Hugh LeCaine Agnew, George Washington U
"Making an Exhibition of Yourself: Archetypes of Czech Identity between Industrial Revolution and Folklore"
Claire Elaine Nolte, Manhattan College
"The Nation on Parade: Pageants and Processions in 19th Century Prague"
Nicholas Sawicki, Lehigh U
"The Concept of Style in Late-19th-Century Czech Art: The End of Iconography and the Beginnings of Realism"
Disc.: Cynthia Paces, The College of New Jersey

7-24  Democracy, Elections and Accountability - Hyannis
Chair: Ethan S. Burger, Law Offices of Ethan S. Burger
Papers: Gergana Radostinova Yankova-Dimova, U of Cambridge (UK)
"The Role of Elections in Revolutionary Paradigms: Necessary or Sufficient?"
Jukka Pietiläinen, U of Helsinki (Finland)
"Manipulating of Election Results in Putin's Russia"
David Szakonyi, Columbia U
"The Concept of Style in Late-19th-Century Czech Art: The End of Iconography and the Beginnings of Realism"
Timothy M. Frye, Columbia U
"Political Machines at Work: Voter Mobilization and Electoral Subversion in the Workplace"
Disc.: Walter Downing Connor, Boston U

7-25  'Pop-Culture Revolutions' in Soviet Society after Stalin - Maine
Chair: Denise J. Youngblood, U of Vermont
Papers: Gleb Tsipursky, The Ohio State U
"Soviet Jazz Networks in the Thaw"
Sergei Ivanovich Zhuk, Ball State U
"Détente of the 1970s and "Pop-Cultural Revolutions" in the Soviet Provincial Society"
William Jay Risch, Georgia College
"A Cross For Jimi Hendrix: Imagined Wests and Youth on the Soviet Western Borderlands"
Disc.: Juliane Fuerst, U of Bristol (UK)
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<td>7-27</td>
<td><strong>Will the Revolution be Visualized? How Recent Protests have led Feature Films, Documentaries, and Pussy Riot to Embrace or Eschew Revolutionary Visual Aesthetics</strong> - (Roundtable) - MIT</td>
<td>Dawn A Seckler, U of Pittsburgh&lt;br&gt;Evgeny Gusyatinsky, Iskusstvo kino (Russia)&lt;br&gt;Andrew Harris Chapman, U of Pittsburgh&lt;br&gt;Claire L Shaw, U of Bristol (UK)</td>
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<td>7-29</td>
<td><strong>Culture and Politics in Contemporary Kazakhstan</strong> - New Hampshire</td>
<td>Elena Maltseva, Nazarbayev U (Kazakhstan)</td>
<td>&quot;Health Care Sector of Kazakhstan: Challenges Faced by Health Care Professional when Providing Medical Services in the Country&quot;&lt;br&gt;&quot;The Social Process of Cultural Globalization: A Case Study from Kazakhstan&quot;&lt;br&gt;&quot;Engagement or Advertisement? Kazakhstan’s Chairmanship of the OSCE&quot;</td>
<td>Regine Spector, U of Massachusetts, Amherst</td>
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<td>7-30</td>
<td><strong>Between Freedom and Decay: Vasilii Rozanov's 'Fallen Leaves'</strong> - Northeastern</td>
<td>Matthew Walker, Stanford U</td>
<td>&quot;Rozanov's 'Fallen Leaves': The Freedom of What is Determined&quot;&lt;br&gt;&quot;Cognition and Empathy in Rozanov's 'Fallen Leaves'&quot;&lt;br&gt;&quot;Rozanov Virtually: The Incorporeal Materialism of the Handwritten Soul&quot;</td>
<td>Michal Oklot, Brown U</td>
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<td>7-31</td>
<td><strong>The Other Bolsheviks: Reviewing Policymaking and Ideology in Bolshevik Russia 1917-1924</strong> - Orleans</td>
<td>Tracy Ann McDonald, McMaster U (Canada)</td>
<td>&quot;Gregory Chicherin at the Genoa Conference: A Review and Case Study of Chicherin’s Influence on Early Bolshevik Foreign Policy&quot;&lt;br&gt;&quot;Nikolai Osinskii: Constitutionalist Bolshevik? Polemics on Party-State Relations, 1920-3&quot;&lt;br&gt;&quot;Mikhail Tomsky: Politburo Member, Trade Union Chair, and Foreign Policy Leader, 1918-1926&quot;</td>
<td>Stephen F. Cohen, New York U&lt;br&gt;Lars Thomas Lih, Independent Scholar</td>
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<td>7-32</td>
<td><strong>Revolutions in Teaching/Teaching the Revolution</strong> - (Roundtable) - Provincetown</td>
<td>Deborah A. Field, Adrian College</td>
<td>Lewis Henry Siegelbaum, Michigan State U&lt;br&gt;Choi Chatterjee, California State U, Los Angeles&lt;br&gt;David Ian Burrow, U of South Dakota&lt;br&gt;Lisa A. Kirschenbaum, West Chester U</td>
<td>Deborah A. Field, Adrian College&lt;br&gt;Lewis Henry Siegelbaum, Michigan State U&lt;br&gt;Choi Chatterjee, California State U, Los Angeles&lt;br&gt;David Ian Burrow, U of South Dakota&lt;br&gt;Lisa A. Kirschenbaum, West Chester U</td>
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7-33 | **Social Movements and Neoliberalism in the Postsocialist World #3 - Thinking Beyond Europe: Emancipatory Projects and Global Hierarchies After Socialism** - Regis  

**Chair:** Dusan Iljia Bjelic, U of Southern Maine  
**Papers:**  
- Mariya Ivancheva, Central European U  
  "Social Movements in the (post)-Socialist Semi-Peripheries: Cross-Breeding between Eastern Europe and Latin America"  
- Mary N. Taylor, Hunter College, CUNY  
  "Of Third Ways, Federations, and Horizontalisms: Thinking Federalisms, Socialist Experiments and Diversity in the Socialist East together with Latin America"  
- Zsuzsa Gille, U of Illinois, Urbana-Champaign  
  "Europe's Dogville: Emancipation vs. Autonomy in Hungary"  
**Disc.:** Agnes Gagyi, Eszterhazy Karoly College (Hungary)  

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7-35 | **War and (Counter-)Revolution in the USSR: Political and Symbolic Challenges in the Blockade of Leningrad** - Simmons  

**Chair:** Richard H. Bidlack, Washington and Lee U  
**Papers:**  
- Nikita Andreevich Lomagin, St Petersburg State U (Russia)  
  "Mobilization, Revolution, and War: The Dilemma of 'Revolution' as Wartime 'Usable Past"  
- Steven Maddox, Canisius College  
  "'There and Back Again': The Experiences of Ostarbeiters from Leningrad and Leningrad Oblast"  
- Jeffrey Kenneth Hass, U of Richmond  
  "Lysistrata's Paradox: How War Shaped Gender in the Case of the Blockade of Leningrad"  
**Disc.:** Alexis Jean Peri, Middlebury College  

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7-36 | **Revolutionizing Care: Between the Social and the Political** - Suffolk  

**Chair:** Maria Galmarini, James Madison U  
**Papers:**  
- Aleksandr Reznik, Center for Comparative Studies in History and Politics  
  "Politics of Care and the Limits of Early Soviet Patronage: Leon Trotsky's Case."  
- Alissa R Klots, Rutgers U  
  "And Any Kitchen Maid Will Be Able to Rule the State: Domestic Service and the Soviet Revolution"  
- Lyudmila Kuznetsova, Perm State National Research University (Russia)  
  "Care as Enticement: Social Policy in the Leisure Sphere"  
**Disc.:** Golfo Alexopoulos, U of South Florida  

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7-37 | **Numbers Game: Quantitative Approaches to the Study of Muscovite and Ottoman Elites and Records in the 16th- and 17th-Centuries** - Tremont  

**Chair:** Jennifer B. Spock, Eastern Kentucky U  
**Papers:**  
- Janet L. B. Martin, U of Miami  
  "Is There Truth in Numbers? The Application of Quantitative Approaches to the Study of the Pomeste's System"  
- Peter B. Brown, Rhode Island College  
  "Developing Statistical Methodologies and Terminology for the Study of the Mid-Seventeenth-Century Sub-Duma Moscow Service Strata"  
- Murat Yasar, U of Toronto (Canada)  
  "Quantitative Study of Ottoman Wealth Accumulation: Three Grand Viziers"  
**Disc.:** Maria Salomon Arel, Marianopolis College
7-39 Childhood and Youth during Russia's Great War and Revolution - Vermont
Chair: Jonathan Waterlow, U of Oxford (UK)
Papers: Andy Willimott, UCL
"Escaping the Family, Collectivising Life: Soviet Youth and the Urban Communes of the early Soviet State."
Matthias Neumann, U of East Anglia (UK)
"Mobilising Children into the National Space: Patriotic War Culture in Kiev during World War I"
Elizabeth White, U of Ulster (UK)
"A Category ‘Easy to Liquidate’? The League of Nations and Refugee Children from the Russian Civil War in Europe in the early 1920s"
Disc.: Adele Lindenmeyr, Villanova U

7-40 Interdisciplinary Perspectives on Russia - Vineyard
Chair: Mikail Narimanovich Mamedov, Georgetown U
Papers: Yukiko Hama, Tsuda College (Japan)
"An Ideological Crossroad: Pan-isms in Russia and Japan during Interwar Period"
Theocharis Grigoriadis, Center for European Economic Research (ZEW)
"Religious Origins of Development and Underdevelopment: Theory with Experimental Evidence from Russia"
Irina Shilova, U of Calgary (Canada)
"Ritualization of Alcohol Consumption in Contemporary Russian Cinema"
Disc.: Oscar Sanchez-Sibony, U of Macau (Macau)

7-41 Monetary Deficit, Creative Surplus: Austerity Measures and their Impact on East European Film - (Roundtable) - Wellesley
Chair: Dominique Arel, U of Ottawa (Canada)
Justyna Anna Beinek, Indiana U
Jessie Labov, Ohio State U
Catherine E. Portuges, U of Massachusetts, Amherst
Aida Vidan, Harvard U

7-42 Russian Literary Debates of the 1850s-1870s: Complicating the 'Aesthetic' and 'Radical' Divide - Yarmouth
Chair: Elena Konstantinovna Murenina, East Carolina U
Papers: Kate Rowan Holland, U of Toronto (Canada)
"A Novel of Fragmentation: Dostoevsky’s Podrostok and the Disintegration of Realism"
Sarah Ruth Lorenz, U of California, Berkeley
"Dobroliubov as 'Aesthetic' Critic? Moving Beyond the 'Utilitarian' Label"
Anna Arustamova, Perm State U (Russia)
"The USA and American Literature in Russian Literary Criticism, 1850-1860"
Disc.: Chloe Kitzinger, UC Berkeley
Session 8 – Friday – 5:00-6:45 pm

**American Association for Ukrainian Studies/Shevchenko Scientific Society Meeting and Reception** - *(Meeting)* - Provincetown

**Society of Historians of East European and Russian Art & Architecture** - *(Meeting)* - Grand Ballroom Salon J

### 8-01 Literary and Musical Revolutions in Soviet Tajikistan - *(Roundtable)* - Arlington

**Chair:** Samuel J. Hirst, Nazarbayev U (Kazakhstan)
Hanna Elisabeth Jansen, U of Amsterdam (Netherlands)
Lisa T. Yountchi, U of Pennsylvania
Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)
Masha Kirasirova, New York U

### 8-02 Anthologies of Slavic Literatures: A Roundtable - *(Roundtable)* - Berkeley

**Chair:** Maxim D. Shrayer, Boston College
Antony Polonsky, Brandeis U
Catriona Helen Moncrieff Kelly, U of Oxford (UK)
Mark N. Lipovetsky, U of Colorado at Boulder
Michael M. Naydan, The Pennsylvania State U
Andrew Wachtel, American U of Central Asia (Kyrgyzstan)

### 8-03 Mapping Soviet Identities: Investigating Connections between History and Space - *Boston University*

**Chair:** Rebecca Friedman, Florida International U

**Papers:**

- "The Child Compass: Space and Place in the Soviet Imagination"
- Elise Thorsen, U of Pittsburgh
  - "Appropriating Odic Motifs to the Soviet Cause: Maiakovskii and His Epigones on the New Topography"
- Diana Ter-Ghazaryan, U of Miami
  - "Resurrecting History in Place: Identities and Design on Old Yerevan Street"

**Disc.:** Christopher David Ely, Florida Atlantic U

### 8-04 Thawing a Frozen Conflict?: Moldova-Transnistria Ten Years After Kozak - *(Roundtable)* - Boylston

**Chair:** Rebecca A. Chamberlain-Creanga, World Bank
Lyndon King Allin, Independent Scholar
William H. Hill, National War College
Julie George, Queens College, City U of New York
Angela Kachuyevski, Arcadia U
Matthew Rojansky, Carnegie Endowment for International Peace

### 8-05 At the Corner of Government Service and Social Advocacy in Russia’s Regions - *Brandeis*

**Chair:** Elise Giuliano, U of Miami

**Papers:**

- "Hybrid Activism in Russia: A Case Study of Women’s Crisis Centers in St. Petersburg"
  - Meri Kulmala, U of Helsinki (Finland)
- "Community Welfare Services in the Regions of Russia"
  - Brittany Leigh Holom, Princeton U
- "Public Goods Provision and Government-Society Communication in Russia’s Regions"
  - Kathryn Elizabeth Stoner-Weiss, Stanford U

### 8-06 Geography as Deep Psychology: Space, Gender, and Imagined National Traumas in Entangled Interwar East Central Europe - *Clarendon*

**Chair:** Alexander I. Vari, Marywood U

**Papers:**

- "Epistemologies of Wholeness: Comparing Revisionist Strategies among German, Polish, and Hungarian International Geographers of the 1920s"
  - Steven Jobbitt, California State U, Fullerton
- "Geographers on the Brink of Being and Nothingness: Mapping the Geo-Psychological Depths of
**8-08  Belarus in the Revolutions of 1917 - Dartmouth**  
**Chair:** Curt Woolhiser, Brandeis U  
**Papers:**  
- Oleg Latyszonek, University of Bialystok (Poland)  
  "The Missing: Belarusian Refugees in WWI and Belarusian Nation-Building"  
- Dorota Michaluk, Nicholas Copernicus U in Torun (Poland)  
  "The Revolutions of 1917 and the Idea of a Belarusian National State"  
- Pavel Tereshkovich, European Humanities U (Lithuania)  
  "Was Belarus 'Ready' for Socialist Revolution in 1917? The Economic Dimension in the Context of East Central Europe"  
**Disc.:** Per Anders Rudling, Lund U (Sweden)  

**8-09  The Book Collections of Gennady Yudin: New Research and Projects - Exeter**  
**Chair:** Ellen Jean Scaruffi, Independent Scholar  
**Papers:**  
- Inna Alekseevna Polovnikova, Independent Scholar  
  "Materials on the Russian American Company in the Yudin Collection"  
- Meredith Doubleday, U of Rochester  
  "The Yudin Project at the Library of Congress and the Lithographic Firm of A. Il’in"  
- Harold McIver Leich, Library of Congress  
  "Yudin’s Second Library, 1907-1912 and its Current Status at Russian Libraries"  
**Disc.:** Edward Kaseinic, New York Public Library  

**8-10  Revisiting American Councils’ Summer Language Teacher Program - (Roundtable) - Fairfield**  
**Chair:** Diane M. Nemec Ignashev, Carleton College  
- Dan E. Davidson, American Councils for International Education  
- Georgii V Moskvin, Moscow State U (Russia)  
- Nadezhda Nikolaevna Puriaeva, Lomonosov Moscow State U (Russia)  

**8-11  Teaching the Russian Revolution in the Twenty-First Century - (Roundtable) - Falmouth**  
**Chair:** Diane P. Koenker, U of Illinois at Urbana-Champaign  
- Peter Waldron, U of East Anglia (UK)  
- Anne O'Donnell, Princeton U  
- Andy Bruno, Northern Illinois U  
- Christopher Read, U of Warwick (UK)  

**8-13  Twenty-first Century Narratives of Subject Formation - Grand Ballroom Salon A**  
**Chair:** Daniel M Pennell, U of Pittsburgh  
**Papers:**  
- Mari Ristolainen, U of Eastern Finland (Finland)  
  "Virtual Revolution: Russian Border Guard Poems Online"  
- Mary Elizabeth Theis, Kutztown U  
  "Makine's Last Call for a Revolution"  
- Brigita Sebald, UCLA  
  "Building Taste-Based Communities through Musical Exchange"  
**Disc.:** Janice T. Pilch, Rutgers, The State University of New Jersey  

**8-13  Muslim Identity in Contemporary Bulgaria: Representations, Self-Representations, and Mis-Representations - Grand Ballroom Salon B**  
**Chair:** Vessela Warner, U of Alabama at Birmingham  
**Papers:**  
- Yana Hashamova, Ohio State U  
  "Screening Minorities in Bulgarian Media: (Re)Negotiating Religious and Gender Identities"  
- Laura Olson Osterman, U of Colorado, Boulder  
  "Folklore and Social Media: Reinventing Pomak Ethnic Identity in Contemporary Bulgaria"  
- Milena Benovska-Sabkova, New Bulgarian University (Bulgaria)  
  "The Consensus of a Local Community: The Case of Zlatograd"  
**Disc.:** Benedict Edward DeDominicis, Catholic U of Korea (Korea)  

**8-14  Revolutions of Memory and Identity after 1989: Museums in Poland, Czech Republic, and Latvia -**
Grand Ballroom Salon C

Papers: Daniel Logemann, Museum of the Second World War in Gdańsk (Poland)
"Politics of Memory in Poland after 1989"
Vojtech Kyncl, The Institute of History, Academy of Sciences of the Czech Republic (Czech Republic)
"The Places of Negative History in Czechoslovakia beyond 1989"
Mara Lazda, Bronx Community College, CUNY
"Latvian Identity and the Memory of Occupation(s) after 1989"

Disc.: Anna Muller, U of Florida

8-15 Party Patronage in post-Communist Europe and Eurasia - Grand Ballroom Salon D

Papers: Emilia Alexandrova Zankina, American U (Bulgaria)
"Populism and the Rise of Personalist Parties in Bulgaria"
Eli Adam Feiman, U of Michigan
"Merry-Go-Round or Cadre Elevator? Bureaucratic Appointments in Georgia and Armenia"
Petr Kopecky, U of Leiden (The Netherlands)
Maria Spirova, Leiden U (The Netherlands)
"What is Different about post-Communist Party Patronage?"

Disc.: Julie Mostov, Drexel U

8-16 'Revolutionary Science': The Social and Biomedical Sciences, Minorities, and the Ethnic Romanian State 1918–44 - Grand Ballroom Salon E

Chair: Marius Turda, Oxford Brookes U (UK)

Papers: Chris Davis, U of Oxford (UK)
"The Sciences, De-nationalization Theories, and Contested Identities in Interwar and WWII Romania"
Tudor Georgescu, Oxford Brookes U (UK)
"Race-Hygienic Torchbearers?: Interwar Romania's Germans as Subjects and Objects of Race Anthropological Research"
Michael Benjamin Thorne, Abraham Baldwin Agricultural College
"Race and Romanipe in Interwar Romania"

Disc.: Cristina Adriana Bejan, Duke U

8-17 Is there the End to Putin's Thermidor? - (Roundtable) - Grand Ballroom Salon F

Chair: Pavel Khodorkovskv, Institute of Modern Russia

Leon Aron, American Enterprise Institute
Richard T. Sakwa, U of Kent (UK)
Vladimir V Kara-Murza, Institute of Modern Russia (Russia)
Ekaterina Mishina, Higher School of Economics (Russia)

8-17 Women Navigating Academia I: Networking - (Roundtable) - Grand Ballroom Salon G

Chair: Heather J. Coleman, U of Alberta (Canada)

Mary Arnstein, Association for Slavic, East European, and Eurasian Studies
Christine Diane Worobec, Northern Illinois U
Beth C. Holmgren, Duke U

8-19 Balkan Music, Language, and Politics - Grand Ballroom Salon H

Chair: Victor Allen Friedman, U of Chicago

Papers: Jane C Sugarman, CUNY Graduate Center
"The Ball and the Kuller: Slang, Song, and Social Differentiation in Postwar Kosova"
Margaret Hiebert Beissinger, Princeton University, Dept of Slavic Languages & Literatures
"Language of the 'Other' in Romania: Romani Identity in the Lyrics of Manele"
Eran Livni, Indiana U
"The Pragmatics of Lip-Synching in Bulgarian Popfolk Music"

Disc.: Ronelle Alexander, UC Berkeley
Contemporary Art Collectives and the Revolution Today II: Criticism and Power - Grand Ballroom Salon I
Chair: Bettina Jungen, Amherst College
Papers: Natalie Oleksyshyn, Ohio State U
"We Will R.E.P. You: Undermining Central Ideologies in Liminal Spaces"
Pamela Jill Kachurin, Duke U
"Is Pussy Riot Really the New Malevich?"
Victoria Thorstensson, U of Pennsylvania
"Larger Contexts for Pussy Riot: The Kazan Cathedral Protest (1876) and the Punk Prayer 'Mother of God, Drive Putin Away' (2012)"
Disc.: Jane Ashton Sharp, Rutgers U

Film and Dance, Back and Forth: Choreography in Russian and Soviet Cinema - Grand Ballroom Salon K
Chair: Elizabeth Bemis Kendall, Eugene Lang College of New School
Papers: Daria Khitrova, U of California, Los Angeles
"The Case of the Dying Swan: On the Cinematic Evolution of a Dance"
Birgit Beumers, U of Aberystwyth (UK)
"Ani-motion: Animated Dances and Movement"
Ana Olenina, UNC Wilmington
"Moto-bio-cine-event: Constructions of Dance and Expressive Movement in the Soviet Avant-garde"
Disc.: Yuri Tsivian, U of Chicago

Revolutionizing Childhood: Old and New, Image and Text, East and West - (Roundtable) - Harvard
Chair: Lisa Ryoko Wakamiya, Florida State U
Marina Balina, Illinois Wesleyan U
Anna Fishzon, Williams College
Larissa V. Rudova, Pomona College
Sara Pankenier Weld, U of California, Santa Barbara

Ethnic Minorities in Comparative Perspective - Hyannis
Chair: Julie D. Hemment, U of Massachusetts Amherst
Papers: Henrique Schneider, Swiss Federation of Small and Medium Enterprises (Switzerland)
"Stalled Revolution: The 'Law on Velika Hoca' and the Integration of Serbian Minorities in Today's Kosovo"
Zsuzsa Csergo, Queen's U
"Minority Political Integration in Central and Eastern Europe"
Irina Kuznetsova, Kazan (Volga Region) Federal University (Russia)
"Muslim Social Work in Russia and Social Justice"
Disc.: Lisa Koriouchkina, Brown U

The Scientific-Technological Revolution: More than technology? Social and Moral Thought in the late Soviet Union - Maine
Chair: Loren R. Graham, MIT, Harvard U
Papers: Konstantin Avramov, California State U (Sacramento)
"Next Stop Communism?: Theory and Reality in Soviet Discussions of NTR"
Regula Zwahlen Guth, University of Fribourg (Germany)
"The Concept of Personality within the Scientific-Technological Revolution"
Courtney Doucette, Rutgers U
"Attempts to Remake the Worker and the Workplace during Perestroika"
Disc.: Slava Gerovitch, MIT
8-27 Visual Commemoration of the Revolution - MIT
Chair: Sergei Kaptrev, NII Kino (Russia)
Papers: Erin Alpert, U of Pittsburgh
"Seventy Years of the Revolution: Marina Babak’s More Light"
Rosemari Elizabeth Bainbridge, U of Cambridge (UK)
"Screening Revolution Silently, or How to Commemorate October with Words in Film"
Maria M Pasholok, U of Oxford (UK)
"Lenin in Smolny: Interiors of the Russian Revolution"
Disc.: Frederick C. Corney, College of William & Mary

8-28 Varieties of Demonic Experience - Nantucket
Chair: Nancy Workman, Columbia U
Papers: Carol Apollonio, Duke U
"Demonic Narration in Dostoevsky"
Marcia A. Morris, Georgetown U
"Hell is Empty and All the Devils Are Here: Remizov’s 'Solomonia"
Deborah A. Martensen, Columbia U
"The Demonic and Narration in 'Master and Margarita"
Disc.: Lioudmila Fedorova, Georgetown U

8-29 Caucasian Mythologies: Conflicting 'lieux de mémoire' in Armenia, Azerbaijan and the North Caucasus - New Hampshire
Chair: Michael Khodarkovsky, Loyola U
Papers: Balint Kovacs, Leipzig Centre for the History and Culture of East Central Europe – GWZO (Germany)
"The Imagined Origin of the Armenians: The Armenian Capital Ani as 'lieu de mémoire"
Zaur Gasimov, Leibniz-Institute of European History (Germany)
"Caspian Dimensions of the Bosporus: Istanbul as an Azerbaijani 'lieu de mémoire"
Lars Karl, Leipzig Centre for the History and Culture of East Central Europe (Germany)
"(Re-)Inventing a Rebel: The Case of Imam Shamil in Imperial Russia and the Soviet Union"
Disc.: Hakob Matevosyan, Yerevan State University (Armenia)

8-30 Reforging Literature and Identity after the October Revolution - Northeastern
Chair: Anna Valeri Aydinyan, Trinity College
Papers: Steve Abrugar Ramos, Yale U
"Poetics and Pragmatics of 'Type' in Dmitrii Furmanov’s 'Chapaev"
Cheryl Berriman, Northwestern U
"The Paradox of Possessions in Platonov’s 'The Foundation Pit"
Cassio Ferreira De Oliveira, Yale U
"Socialist Reforging and Identity-Formation from Il‘f and Petrov to Zoshchenko"
Disc.: Irene Ingeborg Masing-Delic, Ohio State U

8-31 Big Empire, Little Stories: Microhistory and Biography in Imperial Russian History - Orleans
Chair: Willard Sunderland, U of Cincinnati
Papers: Ryan Jones, Idaho State U
"Georg Wilhelm Steller and other 'Strange Beasts of the Sea"
Mark A. Soderstrom, Aurora U
"Enlightened Man v. Nineteenth-Century Man: Ivan Kalashnikov’s Autobiographical Novel Automaton"
Jessica Peyton-Roberts, Arizona State U
"Uncle Sam and the Russian Imperial Navy: A Shipography of Aleksandr Nevskii, 1861-1868"
Disc.: Alexander M. Martin, U of Notre Dame
8-33  The Senses in Russia: SOUND (Recording and Transmitting the Spoken Word) - Regis
Chair:  Kristin Roth-Ey, U College London (UK)
Papers:  Gabriella Safran, Stanford U
"The Devil in the Machine"
Jessica E Merrill, Rutgers U
"Russian Formalist and Futurist Responses to Folk Theater in the Civil War Period"
Stephen Lovell, King's College London (UK)
"The Magnitofon and the Rhetoric of Soviet Broadcasting"
Disc.:  Philipp S Penka, Harvard U

8-35  Upheaval and Displacement on the Soviet Home Front: Evacuation and Mobilization in WWII - Simmons
Chair:  Jeffrey W. Jones, UNC at Greensboro
Papers:  Natalie Belsky, U of Chicago
"Evacuee or Resettler?: Mobilization of Evacuees for Wartime Rural Resettlement Projects"
Wendy Goldman, Carnegie Mellon U
"10,000 Boxcars a Day! Evacuating People, Food, and Factories"
Donald Filtzer, U of East London (UK)
"Reluctant Fighters on the Labour Front: Labour Mobilization and Labour Turnover in Soviet Industry During World War II"
Disc.:  Lewis Henry Siegelbaum, Michigan State U

8-36  Personal Networks and Soviet Politics during the Stalin Era - Suffolk
Chair:  William J. Chase, U of Pittsburgh
Papers:  J. Arch Getty, UCLA
"The Rise and Fall of a Stalinist Satrap: Rumiantsev of Smolensk"
Erina Megowan, Georgetown U
"Hierarchies of Place: Prestige, Personal Connections and Their Impact on Evacuating Soviet Culture to the Regions: Perm and Sverdlovsk, 1941-1945"
Christopher S. Monty, California State U, Dominguez Hills
"Stalin, Local Party Secretaries and the Politics of the Lenin Succession, 1922-1927."
Disc.:  Barbara C. Allen, La Salle U

8-37  Ivan the Terrible’s Oprichnina Revisited : Discordant Views and Prejudiced Sources on Ivan’s Revolutionary Organ of Power - Tremont
Chair:  Valerie Ann Kivelson, U of Michigan
Papers:  Alexandre Benoit, U of Toronto (Canada)
"Madness versus Pragmatism: Violence and Ideology in Ivan IV’s Oprichnina"
Cornelia Soldat, U of Cologne (Germany)
"The Oprichnina in German Sources of the 16th Century"
Disc.:  Charles J. Halperin, Independent Scholar

8-38  Formulating Folklore in Russian Literature and Film - Tufts
Chair:  Kiun Hwang, U of Pittsburgh
Papers:  Victoria Kononova, U of Wisconsin-Madison
"In Search for Authentic Russian History: A. K. Tolstoy and the Debates on Russian Epic Songs"
Lisa Woodson, U of Wisconsin
"Bringing Old Believers to 19th-Century Russian Literature: The Kitezh Case Study"
Justus Grant Hartzok, Shippensburg U
"Forging the Soviet Folk Hero in Literature and Film: Marshal Semen Budennyi and the Invention of the Modern Bogatyr in Stalin's Russia, 1934-1945"
Disc.:  Ksana Blank, Princeton U

8-39  Properties across the Revolutionary Divide: Perspectives on Property Relations in Late Imperial and Soviet Russia - Vermont
Chair:  Mieke Meurs, American U
Papers:  Matthew David Mangold, Rutgers U
"Tolstoy, Chekhov and Conflicting Literary Perspectives on the Property Question"
Kitty Lam, Michigan State U
"Dachas, Property Rights and Questions of Empire in Late Imperial Russia"
Marcie Katherine Cowley, Michigan State U
"Property and Inheritance in the Soviet Union under Khrushchev"

Disc.: Ekaterina Pravilova, Princeton U

8-40 Russian Health and Demography - (Roundtable) - Vineyard
Chair: Daniel Goldberg, US Dept of Defense
Mark Lawrence Schrad, Villanova U
Judith Lynn Twigg, Virginia Commonwealth U
John Martin Kramer, U of Mary Washington
Alexandra M. Vacroux, Harvard U
Marcy Elisabeth McCullaugh, UC Berkeley

8-41 Biographies 1989 (panel 1) - Wellesley
Chair: Jeff Hayton, U of Illinois at Urbana-Champaign
Papers:
Jens Boysen, German Historical Institute Warsaw (Poland)
Joachim von Puttkamer, Imre Kertész Kolleg, Friedrich Schiller Universität Jena (Germany)
"Revolutionary Biographies and the Reshaping of the Polish Power Apparatus in 1989/90"
Mark Keck-Szajbel, Viadrina European U (Germany)
"Poland's James Bond: the Many Lives of Marian Zacharski"
Disc.: Michal Kopecek, Inst of Contemporary History, ASCR (Czech Republic)

8-42 Oneiric Dostoevsky - Yarmouth
Chair: Robin Feuer Miller, Brandeis U
Papers:
Val Vinokur, The New School
"Boring Devils"
Igor Ivanovich Evlampiev, St. Petersburg State U (Russia)
"From Dreamer to Mystic: the Birth of Dostoevsky as Thinker"
Scarlet Jacquelyn Marquette, Harvard U
"'Perchance to Dream': A Phenomenological Guide to Dostoevsky’s Dreamscapes"
Disc.: Robert Bird, U of Chicago

Friday Evening Events — All Events Begin at 7:45 unless otherwise noted

Association for Croatian Studies – (Meeting) 7:00 p.m. – Columbus I
Association for Women in Slavic Studies Business Meeting, Awards Presentation, and Reception – (Meeting) 7:00 p.m. – Grand Ballroom B
Hungarian Studies Association – (Meeting) – 7:00 p.m. – Maine
President's Reception – (By Invitation Only) – 7:00 p.m. – St. Botolph
Harvard University Slavic Department Gathering in Honor of Patricia Chaput – 7:15 p.m. – Regis
Central Europeanists Reception – Grand Ballroom E
Davis Center at Harvard University Film Screening and Alumni Reception – Grand Ballroom F
Harriman Institute at Columbia University Alumni Reception – Grand Ballrooms C & D
Institute of Modern Russia Reception – Wellesley
University of Illinois at Urbana-Champaign Alumni Reception – 8:00 p.m. – Grand Ballrooms J & K
Three Contemporary Women Poets: Polina Barskova, Anna Glazova, and Maria Stepanova – 8:00 p.m. – Grand Ballroom A
Indiana University Alumni Reception – 8:30 p.m. – Grand Ballrooms H & I

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Saturday, November 23, 2013

**Registration Desk Hours:** 7:00 a.m. – 5:00 p.m. – 4th Floor
**Exhibit Hall Hours:** 9:00 p.m. – 6:00 p.m. – Gloucester
**Cyber Café Hours:** 7:00 a.m. – 5:00 p.m. – Atrium

Morning Coffee Break in honor of the publication of "Hot Books in the Cold War" by Alfred A. Reisch and the launch of the new series "Historical Studies in Eastern Europe and Eurasia". Sponsored by the Central European University Press in Booth 302 – 9:30 a.m. – Gloucester

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### Session 9 – Saturday – 8:00-9:45 am

**Czechoslovak Studies Association - (Meeting) - Massachusetts**

**9-01**  
**Playswrights in Times of Turmoil - Arlington**  
**Chair:** Leah Michele Feldman, UCLA  
**Papers:** Mila Shevchenko, Ohio U  
- "Insanity and/as Flying: Dimensions of Pilgrimage in The Colonel Bird by Hristo Boychev"  
- Lara Szypszak, UNC Chapel Hill  
- "The Poet and Revolution in Zygmunt Krasiński’s Nieboska komedia"  
- Izabela Zdun, McGill U (Canada)  
- "Eschatology and Hope in Lyudmila Petrushevskaya's Dramaturgy"  
**Disc.:** Alisa Crouch Ballard, Princeton U

**9-02**  
'You're Going to Make This Place Your Home': Exiles, Hybrids, and Nomads in the Search for Self - Berkeley  
**Chair:** Inna Kapilevich, Columbia U  
**Papers:** Christopher Carr, Brown U  
- Kathleen Thompson, U of Virginia  
- "Can So-Called 'Hybrid Authors' Find a Single Home?"  
- Holly Elizabeth Myers, Columbia U  
- "Where is Dom, what is Rodina, and whose is the Tunduk? Questions of Belonging in Contemporary Kyrgyz Literature"  
**Disc.:** Rebecca Jane Stanton, Barnard College, Columbia U

**9-03**  
Reassessing Soviet Moscow: The City Text and its Sites of Memory - Boston University  
**Chair:** Stephen Bittner, Sonoma State U  
**Papers:** Kiun Hwang, U of Pittsburgh  
- "A Moment of Gaze : Utopian Temporality in Stalinist Architecture"  
- Mihaela Pacurar, Harvard U  
- "The Power of Place and the Place of Memory in The House on the Embankment"  
- Cynthia A. Ruder, U of Kentucky  
- "Moscow: The Port of Five Seas"  
**Disc.:** Julie A. Buckler, Harvard U

**9-04**  
What's Mine Is Mine: Russian Policy and Attitudes Toward Territorial Disputes - Boylston  
**Chair:** Wayne P Limberg, US Dept of State  
**Papers:** Matthew Joseph Ouimet, US Dept of State  
- "Russia, Japan and the Fate of the Northern Territories"  
- Vitaly Kozyrev, Endicott College  
- "Moscow's Dilemma: Russia and the South China Seas Dispute"  
- Charles Edward Ziegler, U of Louisville  
- "Russia's Changing Views on Sovereignty, Self-Determination and Humanitarian Intervention"  
**Disc.:** Bruce Parrott, Johns Hopkins School of Advanced International Studies

**9-05**  
Women’s Agency in the Late Russian Empire, Revolution and Civil War, in Country and in
**Emigration - Brandeis**

*Chair:* Patricia Herlihy, Brown U  
*Papers:* Lilia Pavel Zabolotnaia, Institute of History, Academy of Sciences Moldova (Moldova)  
  "Anna Tumarkin: The First Female Doctor of Philosophy in Europe"  
  Irina Yukina, Nevsky Inst of Language & Culture (Russia)  
  "The Mobilization of Feminist Organizations during the First World War: Rethinking Women’s Citizenship"  
  Olga Vadimovna Shnyrova, Ivanovo State U (Russia)  
  "The Soviet State's Mobilization of Women during the First Years of Civil War"  
*Disc.:* Nina Tumarkin, Wellesley College

**9-06 IntellectuaConfront Revolutionary Power in Immediate Postwar and Early Stalinist Hungary - Clarendon**

*Chair:* Emese Ivan, St. John's U  
*Papers:* Elena Duzs, Dickinson College  
  "Sandor Marai's Memoirs of Hungary, 1944-1947: Contemplating Soviet Russia, Opting for the Bourgeois West"  
  Richard Sherman Esbenshade, U of Illinois at Urbana-Champaign  
  "Holocaust Justice amidst Sovietization: Béla Zsolt’s Holocaust Writings, 1946-48"  
  David Stephen Frey, US Military Academy at West Point  
  "Constructing the Zionist Conspiracy: Hungarian Stalinism and the 1949 Arrest of the Joint Distribution Committee’s Israel Jacobson"  
*Disc.:* Zsuzsa Gille, U of Illinois, Urbana-Champaign

**9-08 Soil, Land, and Landscape: The Environmental Parameters in Constructing Rural Polish National Identities - Dartmouth**

*Chair:* Robert Edward Blobaum, West Virginia U  
*Papers:* Dong Ju Kim, Korea Advanced Institute of Science and Technology (Korea)  
  "Modern Knowledge and Expertise about the Soil and Social Distinctions in Rural Prussian Poland (Wielkopolska)"  
  Michal J Wilezewski, U of Illinois at Chicago  
  "My Land, My Poland: The Problem of Rural Polish National Identity after World War I"  
  Alicja W. Kusiak-Brownstein, U of Michigan  
  "Duchess Kinga's Domains: The Cult of Blessed Kinga and the Polonization of the Landscape in South-Western Galicia"  
*Disc.:* Keely Stauter-Halsted, U of Illinois at Chicago

**9-09 Uneven Revolutions? Digital Libraries, E-Book Collections, and Online Information Across Russia, Eurasia and Eastern Europe - (Roundtable) - Exeter**

*Chair:* June Pachuta Farris, U of Chicago  
  Wookjin Cheun, Indiana U  
  Janet Irene Crayne, U of Michigan  
  Patricia K. Thurston, Yale U  
  Liladhar R. Pendse, UC, Berkeley  
  Hugh K. Truslow, Davis Center, Harvard U

**9-10 Teaching Heritage Learners of Russian: Practical Problems and Conceptual Approaches - Fairfield**

*Chair:* Irina Dubinina, Brandeis U  
*Papers:* Natasha Kurashova, Regent's College London (UK)  
  "Writing Exercises for Heritage Learners of Russian"  
  Olga Ogurtsova, Beloit College  
  "Teaching Participles and Verbal Adverbs (Gerunds) Without Pain"  
  Julia Titus, Yale U  
  "Teaching Literature in a Heritage Language Classroom"  
*Disc.:* Nina Lee Bond, Columbia U
9-13  All the World's a Stage: Histories of Performance as Politics - Grand Ballroom Salon A
Chair: Margarita Safarians, Vassar College
Papers: Raymond Andrew Patton, Drury U
"World Punk Crisis: East European Punk in Global Context, 1978-1989"
Antonela Capelle-Pogacean, Sciences Po-CERI (France)
"Theater, Borders and Boundaries: Staging the (Socialist) Nation in Oradea/Nagyvárad (Romania) (1945-1948)"
Nadege Ragaru, CERI Sciences Po (France)
"A Transnational Production of Bulgarian Socialism? The (Time) Travels of Gorna Dzhumaya’s Theater in the 1940s"
Disc.: Irina Livezeanu, U of Pittsburgh

9-13  Rethinking Islam and the Soviet Legacy in Central Asia - Grand Ballroom Salon B
Chair: Maria Y Omelicheva, U of Kansas
Papers: Zamira Yusufjonova, U of California, Santa Barbara
"The Bolshevik Emancipation of Muslim Women of Tajikistan (1925-1982): What Went Wrong?"
Kathleen A. Collins, U of Minnesota
"The Roots and Development of Political Islam in Tajikistan"
David W Montgomery, U of Pittsburgh
"Secularism and the Danger of Islam: A Reconsideration of the Link between Religiosity, Radicalism, and Rebellion in Central Asia"
Disc.: Sebastien Peyrouse, George Washington U

9-14  Comparative Communism: New Directions - Grand Ballroom Salon C
Chair: Daniel T. Orlovsky, Southern Methodist U
Papers: David Priestland, U of Oxford (UK)
"Soviet Communism : Intentionalism, Structuralism and 'Culturalist Sociology'"
Stephen A. Smith, U of Essex (UK)
"Soviet Communism through the Chinese Lens"
Balázs Szalontai, Kwangwoon U (Korea)
"Stalin and His Satellites: Soviet Imperial Policies in a Comparative Perspective"
Disc.: Erik Van Ree, U of Amsterdam (The Netherlands)

9-15  Voices of Suffering: National, Imperial, and Humanitarian Causes in the Modern Balkans - Grand Ballroom Salon D
Chair: Anastasia Karakasidou, Wellesley College
Papers: Jared Manasek, Columbia U
"Inventing the Humane: Local Activists, Humanitarian Workers, and the Meaning of Suffering during the Bosnian and Hercegovinian Uprisings, 1875-1878"
Ipek Yosmaoglu, Northwestern U
"Draining the Sea to Get to the Fish: Ottoman Reprisals against Civilians in Macedonia, 1903-1908"
Edin Hajdarpasic, Loyola U Chicago
"From the Turkish Yoke to the Austrian Prison: Bosnia as a Space of National Suffering before 1914"
Disc.: Keith S. Brown, Brown U

9-16  Nationalism, Skepticism, and Holocaust Memory in Modern Romania - Grand Ballroom Salon E
Chair: Marius Turda, Oxford Brookes U (UK)
Papers: Roland Clark, Eastern Connecticut State U
"Proving Miracles through Science and Medicine in Interwar Romania"
Dmitry Tartakovsky, U of Illinois at Urbana-Champaign
"The Jewish Refugee Crisis in Bessarabia and the Growth of Jewish National Separatism in Interwar Romania"
Cristina Adriana Bejan, Duke U
"Mihail Sebastian in Theatre and Memory: Holocaust Education in Contemporary Romania"
Disc.: Chris Davis, U of Oxford (UK)
9-17  Russian Revolution: Once Began, It Never Ends - Grand Ballroom Salon F
Chair: Vladimir V Kara-Murza, Institute of Modern Russia (Russia)
Papers: 
Sasha de Vogel, Columbia U  
"The Rise of Middle Class Protest Sentiment in Moscow" 
Ekaterina Mishina, Higher School of Economics (Russia)  
"Russian Bourgeois Revolution of 1990's: Myth and Reality" 
Denis Volkov, Levada-Center  
"Origins, Dynamic and Consequences of the Russian Protest Movement"
Disc.: Leon Aron, American Enterprise Institute

9-17  Eurasia in Russian Public Discourses: The Normalization of a Geopolitical Vision - (Roundtable) - Grand Ballroom Salon G
Chair: Mark Bassin, Södertörn U (Sweden) 
Igor Torbakov, Uppsala U (Sweden) 
Marlene Laruelle, George Washington U, Institute for European, Russian, and Eurasian Studies 
Mikhail D Suslov, Uppsala U (Sweden) 
Paul Richardson, U of Manchester (UK) 
Gonzalo Pozo-Martín, King's College London

9-19  Brain Drain in the post-Communist space - (Roundtable) - Grand Ballroom Salon H
Chair: Andrei Vladimir Korobkov, Middle Tennessee State U 
Marina Lebedeva, Moscow State Institute of International Relations (Russia) 
Andrey Anatolyevich Kazantsev, Moscow State Institute of International Relations (Russia) 
Vladimir Izyvitch Mukomel, Institute of Sociology, Russian Academy of Sciences (Russia)

9-20  The Archive and its Others- Fiction, Performance, and Architecture - Grand Ballroom Salon I
Chair: Maya Nadkarni, Swarthmore College
Papers: 
Anna Krakus, U of Southern California  
"Fear of the Files: Andrzej Wajda Building an Alibi in post-Communist Poland" 
Cristina Vatulescu, New York U  
"How Fiction Reads the Document" 
Aniko Szucs, New York U  
"History Effects, Document Affects: Performative Recontextualizations of State Security Files in Eastern European Theatre"
Disc.: Gail Kligman, U of California, Los Angeles, Center for European and Eurasian Studies

9-21  Ukrainian Intelligentsia at a Crossroads, 1880s-1920s - Grand Ballroom Salon J
Chair: Zenon E. Kohut, U of Alberta (Canada)
Papers: 
Olga Andriewsky, Trent U (Canada)  
"The Destruction of the Philo-Semitic Ukrainian Left after 1917" 
Taras Koznarsky, U of Toronto (Canada)  
"The Case of Beilis and Ukrainian Intelligentsia" 
Frank Edward Sysyn, U of Alberta (Canada)  
"Scholarship in Service to the People: The Case of Father Mykhailo Zubryts'kyi (1856-1919)"
Disc.: Maxim Tarnawsky, U of Toronto (Canada)

9-22  Bridging the Gap between Revolutions in Russian Art: Artists of the Mir Iskusstva - Grand Ballroom Salon K
Chair: Scott D Ruby, Hillwood Estate, Museum & Gardens 
Papers: 
Carin Jorgensen, U of St. Thomas  
"In the Abyss between Revolutions in Art: Vrubel' and Mir Iskusstva" 
John McCannon, Southern New Hampshire U  
"Revolution through Retrogression: Primevalism and Political Visions in the pre-1917 Art of Nicholas Roerich" 
Anna Winestein, Ballets Russes Cultural Partnership  
"A Revolution from Within: Valentin Serov, between the Academy and the Mir Iskusstva"
Disc.: Kristi Groberg, North Dakota State U

9-23  A Translator is More Than a Translator: The Importance of Translations in Russian Children’s Literature - (Roundtable) - Harvard
Chair: Erika Haber, Syracuse U
Olga Bukhina, International Association for the Humanities
Judith Inggs, U of the Witwatersrand (South Africa)
Janina Orlov, U of Stockholm (Sweden)
Michael Patrick Hearn, Simmons College

9-24  **Reinventing Area Studies: Amerikanistika in Russia, Russian Studies in the United States - (Roundtable) - Hyannis**

*Chair:* William Eric Pomeranz, Woodrow Wilson International Center for Scholars, Kennan Institute
Victoria I. Zhuravleva, Russian State U for the Humanities (Russia)
Ivan I. Kurilla, Volgograd State U (Russia) / George Washington U
Norman E. Saul, U of Kansas
Sergei Ivanovich Zhuk, Ball State U
Edward E. Roslof, Fulbright Program in Russia

9-25  **Politics of Memory on Russia and Ukraine - Maine**

*Chair:* Vadim A. Staklo, Yale U Press

*Papers:* Thomas Dean Sherlock, United States Military Academy, West Point
"Measuring the Quality of Civil Society in Russia: Church and State in Negotiating Representations of the Soviet Past"
Dominique Arel, U of Ottawa (Canada)
"Mass Violence in Ukraine During World War II: Historiography, Memory, and Ethics"
Karina V. Korostelina, George Mason U
"History and the Production of Meaning in National Narratives in Ukraine"

*Disc.:* Evgeny Finkel, George Washington U

9-27  **Realisms of Russian/Soviet Cinema - MIT**

*Chair:* Maria N Corrigan, UC Santa Barbara

*Papers:* Andrey Shcherbenok, St. Petersburg State U (Russia)
"Russian Desire for Cinematic Verisimilitude against the 19th Century Literary Benchmark"
Elizabeth A. Papazian, U of Maryland, College Park
" Estranged Enlightenment: Montage as Radical Realism"
Karla Oeler, Emory U
"Poetry and Realism in the Films of Aleksei German"

*Disc.:* Herbert J. Eagle, U of Michigan
Maria Salazkina, Concordia U (Canada)

9-28  **'Except a Man be Born Again...': The Russian Conversion Narrative from Vladimir to Tolstoy and Beyond - Nantucket**

*Chair:* Thomas H Tabatowski, U of Wisconsin-Madison

*Papers:* Sean Delaine Griffin, UCLA
"The Orthodox Salvation Story: Ritual, Narrative and Conversion in the Primary Chronicle"
Zachary Samuel Johnson, UC Berkeley
"The Meaning of Faith in Tolstoy’s 'Anna Karenina'"
Jesse Stavis, U of Wisconsin-Madison
"Conversion Comes to Russia: Narratives of Self and Society in the Late Imperial Period"

*Disc.:* James D. West, U of Washington
9-30 Zaum' at 100 - Northeastern
Chair: Kathleen Macfie, UNC at Greensboro
Papers: Jason Strudler, Vanderbilt U
"Zaum' at Zero. Aleksei Kruchenykh's Null-Poetics"
Maya Vinokour, University of Pennsylvania
"Liquid Pleasures: On Fluidity, Flow, and Signification in the Writings of Daniil Kharm's"
Mark C. Konecny, Institute of Modern Russian Culture
"Zdanevich and Zaum"
Disc.: Nina Gourianova, Northwestern U

9-31 Emotions in Late Soviet Experience - Orleans
Chair: Victoria Smolkin-Rothrock, Wesleyan U
Papers: Manfred Zeller, Helmut Schmidt University Hamburg
"Shout. Fight. Love. Emotional Communities, Enmities, and Soccer Fandom in the Late Soviet Union"
Polly Jones, University of Oxford, UK
"Fiery Exchanges and Heated Debates: The Emotions of Reader Response to Late Soviet Historical Literature"
Ekaterina Emeliantseva, Bangor U (UK)
"Between Boredom and Joy: Emotional Experiences of Late Socialism"
Disc.: Christine Elaine Evans, U of Wisconsin-Milwaukee

9-32 Revolution and the Classroom - Provincetown
Chair: Leah Goldman, U of Chicago
Papers: Dana Ponte, National Council for Eurasian and East European Research
"The Race for Knowledge: The Soviet and American Education Reforms of 1958"
Flora J Roberts, U of Chicago
"Revolutionary Schools in Mosques and Trees: Schools in early Soviet Central Asia"
Bart Redford, U of Kansas
"Kapitalizm: An In-Class Simulation of Shock Therapy in Post-Soviet States"
Disc.: Matthew Denali Pauly, Michigan State U

9-33 Social Movements and Neoliberalism in the Postsocialist World #1: Social Movements and the Fight against Austerity in the Former Yugoslavia - Regis
Chair: Marina Antic, U of Wisconsin-Madison
Papers: Konstantin Kilibarda, York U
"An Anatomy of the Montenegrin Spring: Mobilizing Workers and Civic Networks Against Austerity"
Bojan Baca, York U
Maple Razsa, Colby College
"Occupy Slovenia and the Radical Political Imaginary"
Disc.: Jana Bacevic, Central European U (Hungary)

9-36 Crime, Courts and the Law in Soviet Russia, 1917-1941 - Suffolk
Chair: Peter H. Solomon, U of Toronto (Canada)
Papers: Matthew Rendle, U of Exeter (UK)
"The Struggle for Justice: Narkomiust, Revolutionary Tribunals and the Law in Provincial Russia, 1917-1922"
Daniel Newman, UCLA
"Dialogue between Moscow Gubernia Courts and Zvenigorod Uezd People's Courts during the 1920s"
Aaron Benyamin Retish, Wayne State U
"Disputes before the Local Courts in the Stalinist Countryside: How Peasants and Judges Used the Law to Seek Stability in the 1930s"
Disc.: James Ryan, U College Cork (Ireland)/University of Warwick

9-37 The Moscow Patriarchate (1589-1721): Power, Belief, Image and Legitimacy - (Roundtable) - Tremont
Chair: Kevin Michael Kain, U of Wisconsin-Green Bay
Revolutionary Tolstoy III: Tolstoy and Aesthetics - Tufts
Chair: Caryl Emerson, Princeton U
Papers: Kevin O'Brien, Chapman U
"Virginia Woolf Rewriting Tolstoy"
Liza Atkinson Knapp, Columbia U
"Virginia Woolf and Leo Tolstoy on Distant Suffering: Loving Your Neighbor in Mrs. Dalloway and Anna Karenina"
Michael A. Denner, Stetson U
"Movie Camera without a Man: Tolstoy and the Possibility of Art without an Artist"
Disc.: Alexander Burry, Ohio State U

The Concept of Race in Imperial Russia - (Roundtable) - Vermont
Chair: Maxim Matusevich, Seton Hall U
Nathaniel Knight, Seton Hall U
Vera Tolz-Zilitinkevich, U of Manchester (UK)
Eugene Michael Avrutin, U of Illinois at Urbana-Champaign
Karl Hall, Central European U
Stephen Michael Woodburn, Southwestern College

Strength and Fragility of the Russian Economic Development (1) - Vineyard
Chair: Misha V. Belkindas, Consultancy
Papers: Masaaki Kubon wi, Hitotsubashi U (Japan)
"Export-Led and Import-Led Growth in Russia"
Iikka Korhonen, Bank of Finland (Finland)
"Determinants of the Real Ruble Rate"
Yugo Konno, Mizuho Research Inst (Japan)
"Rethinking the Cross-Country Capital Flow of Russia"
Disc.: Michael V. Alexeev, Indiana U
Vladimir Pantyushin, Barclays

Biographies 1989 (panel 2) - Wellesley
Chair: Sophie Lambroschini, Université Paris Ouest Nanterre (France)
Papers: Jeff Hayton, U of Illinois at Urbana-Champaign
"Imad Abdul-Majid: East German Punk, Collaboration and the Rigors of Reunification"
Karolina Joanna Mikolajewska, Kozminki U / U of Warsaw (Poland)
"Manufacturing Consent over Capitalism. Biographical Narratives of Managers of a Privatized Polish Enterprise"
Anne Jürgens, University of Heidelberg (Germany)
"Russian Nationality and Political Transition in Estonia: The Rise and Fall from Political Power"
Disc.: Jens Boysen, German Historical Institute Warsaw (Poland)

Ties that Bind: Family, Community and Psychology in the Russian Novel - Yarmouth
Chair: Gregory Freidin, Stanford U
Papers: Anna Aries Berman, McGill U (Canada)
"Where Have All the Brothers Gone?: A Comparative Look at Siblings in the Russian and English 19th-Century Novel"
Anne Eakin Moss, Johns Hopkins U
"Philosophies of Community in Russian Literature from Chernyshevsky to Chekhov"
Emma Kusnetz Lieber, Columbia U
"Oedipus and Antigone in Russia"
Disc.: Eric Naiman, UC Berkeley
### Session 10 – Saturday – 10:00-11:45 am

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<th>Session</th>
<th>Title</th>
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| 10-01   | Revolution on Contemporary Stages - Arlington | Tomislav Zoran Longinovic, U of Wisconsin-Madison | Miriam Finkelstein, Universität Passau (Germany)  
"Revolutioning Jewish Theater? Oleg Yuriev's Early One-Act Plays"  
Miranda Jakisa, Humboldt-U zu Berlin (Germany)  
"Revolutioning Post-Yugoslav Space in Theater: Oliver Frljic's Call of Duty"  
Laura Kristin Burlon, Potsdam U  
"A Revolution of Perception: Pawel Demirski's Dramatic Texts" | Vitaly Chernetsky, Miami U  
Matthias Schwartz, Freie U Berlin (Germany) |
| 10-02   | New Directions in Nabokov Studies - Berkeley | Barry Paul Scherr, Dartmouth College | Maxim D. Shrayer, Boston College  
"Western Pomerania in Nabokov's Art and Life"  
Catharine Theimer Nepomnyashchy, Barnard College, Columbia U  
"A New Direction in Nabokovian Intertextuality"  
Lisa Ryoko Wakamiya, Florida State U  
"Nabokov’s Taxonomies and the Boundaries of the Subject" | Sergey Karpukhin, U of Wisconsin-Madison |
| 10-03   | Prague's Bronze Horseman: Word, Gesture and Image on Václavské Náměstí - Boston University | Daniel Webster Pratt, U of Chicago | Esther Peters, U of Chicago  
"What is in a Name? -- Examining the Motivations and Implications of Renaming Koňský trh to Václavské náměstí"  
Cheryl Stephenson, U of Chicago  
"Prague’s Public Stage: Václavské náměstí and the Scenography of Activism"  
Nicholas Hudac, Univerzita Karlova v Praze (Czech Rep.)  
"Imaging and Reimaging Václavák : Wenceslaus Square as a Nexus of Czech Visual Culture and National Identity" | Claire Elaine Nolte, Manhattan College |
| 10-04   | Crossing Boundaries: Merging Eurasian Insights with the Study of Afghanistan - Boylston | Denise Mishiwiec, Social Science Research Council | James Bradford, Northeastern U  
"Pharma Wars: American-Soviet Competition for Seized Afghan Opium"  
Wazhmah Osman, New York U  
"Afghanistan 2014: Military Withdrawal, Development Pull Out, and Regional Security"  
Fatima E Saribay, U of Wisconsin - Madison  
"Resiliency of Shamanic Poetics and Gender in Islam: Comparative Study of Kyrgyzstan and Kazakhstan" | Cynthia J. Buckley, U of Illinois at Urbana-Champaign |
"Eight Hours Labour, Eight Hours Recreation, Eight Hours Rest – Women’s Memories of Normalization-Era Czechoslovakia"  
Susanne Sklepek-Hatton, U of Nottingham (UK)  
"Publicly Mediated Constructions of Womanhood in 1970s Czechoslovakia: A Top Down Approach"  
Muriel Blaive, Ludwig Boltzmann Inst for European History & Public Spheres (Austria)  
"Politics and the Body in Normalized Czechoslovakia: The Failed Bio-Revolution" |
10-06 **Modern Peasants: Representations of the Folk in Bulgarian and Yugoslav Socialist Propaganda - Clarendon**

*Chair:* Mary Catherine Neuburger, U of Texas at Austin  
*Papers:*  
Cammeron Girvin, UC Berkeley  
"Folkloric Language in Socialist Bulgarian and Yugoslav Propaganda"  
Emily A. Hillhouse, U of Texas at Austin  
"The Agrarian Proletariat: Peasants in Monumental Art in Stalinist Bulgaria"  
Masumi Kameda, Tokyo U (Japan)  
"Representation of the Folk in 1950s Yugoslav Propaganda: A Photo Series Issued by the Publishing House 'Yugoslavia'"  

*Disc.:* Cristofer Scarboro, King's College

10-08 **The Intimate Other: Polish-Belarusian Literary Encounters - Dartmouth**

*Chair:* Dorota Michaluk, Nicholas Copernicus U in Torun (Poland)  
*Papers:*  
Gun-Britt Kohler, Carl von Ossietzky Universität Oldenburg (Germany)  
"Self, Other Self and Intimate Other in the Conditions of an Ou-topos: Mickiewicz, Czeczot, Bahušević"  
Simon Mikio Lewis, U of Cambridge (UK)  
"Internal Colonization in Polish-Belarusian Literary Encounters: Czeczot, Barszczewski, Orzeszkowa"  
Maryna Zapartyka, Maxim Bagdanovich Literary Museum (Belarus)  
"The Trilingual Poetry of Adam Hurynovič: Questions of Artistic Self-Identification"  

*Disc.:* Iaroslava Strikha, Harvard U

Pavel Tereshkovich, European Humanities U (Lithuania)

10-09 **Digital Humanities I: We Need to Talk (More) about Digital Humanities - (Roundtable) - Exeter**

*Chair:* Alexander Etkind, U of Cambridge (UK)  
*Papers:*  
Ellen Rutten, U of Amsterdam (The Netherlands)  
Ilya Kukulin, National Research U "Higher School of Economics" (Russia)  
Ekaterina Lapina-Kratasyuk, Russian State U for the Humanities (Russia)  
Mykola Makhortykh, U of Amsterdam (The Netherlands)  
Gernot Hawranitz, U of Passau (Germany)  

*Disc.:* Mayhill C. Fowler, Wright State U

10-10 **The East Slavic Standard Languages in the Turmoil of Revolution - Fairfield**

*Chair:* Motoki Nomachi, Hokkaido U (Japan)  
*Papers:*  
Jan Ivar Bjornflaten, U of Oslo (Norway)  
"The Stalinist Apotheosis of the 19th Century Russian Standard Language"  
Andriy Danylenko, Pace U  
"Ukrainian in the 1920s-1930s: from Ukrainianization to Church-Slavonization"  
Curt Woolhiser, Brandeis U  

*Disc.:* Stefan M. Pugh, Wright State U

10-13 **Socialist Realism in East European Literatures: Imposed or Organic? - Grand Ballroom Salon A**

*Chair:* Evgeny A. Dobrenko, U of Sheffield (UK)  
*Papers:*  
Irina Gigova, College of Charleston  
"From Proletarian Literature to Socialist Realism: The Twisty Path of Bulgaria's 'Left Generation' (1920s-1950s)"  
Tamás Scheibner, Eötvös Loránd U (Hungary)  
"The Hungarian-Soviet Cultural Society and the Introduction of Socialist Realism in Hungary"  
Natalia Skradol, Hebrew U of Jerusalem (Israel)  
"The Birth of Socialist Realism in the West: A Critical Overview"  

*Disc.:* Mayhill C. Fowler, U of Toronto (Canada)

10-13 **The Varieties of Russian Modernity: Rethinking Religion, Secularism, and the Influence of Russia in the Modern World - (Roundtable) - Grand Ballroom Salon B**

*Chair:* Alyssa DeBlasio, Dickinson College  
Christopher Alan Stroop, Russian Presidential Academy of National Economy and Public Administration
10-14 **Grabbing Power, Passing Bricks: Communism in post-War Czechoslovakia, Poland, and Ukraine** - Grand Ballroom Salon C

**Chair:** Marty Manor, U of Washington

**Papers:**
- Molly Marie Pucci, Stanford U
  "Building Stalin’s Security Elite in post-War Czechoslovakia and Poland, 1945-1953"
- Sarah Cramsey, UC Berkeley
  "Uncertain Citizenship: National Committees, the ‘Ethnic Revolution’ and Jewishness in Czechoslovakia, 1945-1948"
- Markian Dobczansky, Stanford U
  "The Second Capital of Soviet Ukraine: Local Identity in Late Stalinist Kharkiv"

**Disc.:** Padraic Kenney, Indiana U

10-15 **'The Fiery Wind': Revolution in Croatian History and Art** - Grand Ballroom Salon D

**Chair:** Aida Vidan, Harvard U

**Papers:**
- Ivo Soljan, Grand Valley State U
  "Visions of Revolution in Croatian Poetry: From 'Judita' to Vukovar and Beyond"
- John Peter Kraljic, Croatian Academy of America
  "Artists in Revolution: The Mobilization of Artists and Intellectuals by the Communist Party of Croatia During World War II"
- Branimir Vidmarovic, Zagreb School of Economics and Management
  "The Thing That Should Not Be: Russo-Serbo-Croatian Mythology"

**Disc.:** Sarah Anne Kent, U of Wisconsin-Stevens Point

10-16 **The Exception and the Rule of Law: Notions of Justice in Russian History and Culture** - Grand Ballroom Salon E

**Chair:** Eugene E. Huskey, Stetson U

**Papers:**
- Konstantin V. Kustanovich, Vanderbilt U
  "Crime and Punishment in pre-Modern Russia and Europe"
- Naomi J. Olson, U of Wisconsin-Madison
  "Codifying Mercy: Nikolai Gogol and the Russian Courts of Conscience"
- Rhiannon Dowling Fredericks, UC Berkeley
  "The Exceptional Case of the Soviet Criminal: Soviet Criminology and the International Community in the 1970s"

**Disc.:** James W. Heinzen, Rowan U

10-17 **The Other Russian Internet** - Grand Ballroom Salon F

**Chair:** Molly Thomasy Blasing, U of Wisconsin-Madison, Wellesley College

**Papers:**
- Jacob Lassin, Yale U
  "The Military-Patriotic Upbringing on the Digital Front"
- Kevin James Rothrock, U of Connecticut
  "Forget Hollywood: The Russian Internet’s Anti-Opposition as a Social Movement"
- Jaclyn Kerr, Georgetown U
  "The Less Revolutionary Cyber-Revolution in State-Society Relations: The Role of RuNet in the Development of Local and Issue-Specific Protest Movements"

**Disc.:** Samuel Aaron Greene, King's Russia Institute, King's College (UK)

10-17 **Women Navigating Academia II: Navigating Tenure and Promotion** - (Roundtable) - Grand Ballroom Salon G

**Chair:** Laura Schlosberg, Independent Scholar

**Papers:**
- Jehanne M Gheith, Duke U
- Sharon A. Kowalsky, Texas A&M U-Commerce
- Gwen C. Walker, U of Wisconsin Press
- Karen L Dawisha, Miami U

10-19 **The Promises and Realities of 'Europe': Minorities, Migrant Laborers and Democratization in Slovenia and Croatia** - Grand Ballroom Salon H

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71 | Preliminary Program as of May 28, 2013
Chair: Charles Bukowski, Bradley U  
Papers: Ana Bracic, New York U  
"EU Accession, Membership and Human Rights: Discrimination against the Roma in Slovenia and Croatia"
Tjasa Ucakar, U of Ljubljana (Slovenia)  
"Shifting Perspectives of Migrant Workers: Social Conditions and Gender Intersections"
Ana Jee, University of Ljubljana (Slovenia)  
"The European Union and the Democratization Process of the Western Balkans: A Critical Perspective"
Disc.: Veronica E. Aplenc, U. of Pennsylvania  
Gregor Kranjc, Brock U (Canada)

10-20 The Russian Protests for Fair Elections: Event Analysis and Qualitative Approaches - Grand Ballroom Salon I  
Chair: Ivan Klimov, Higher School of Economics (Russia)  
Papers: Alexander Bikbov, Moscow State University Lomonossov (Russia)  
"New Practices of Civic Mobilization in Russia: Studies by the Independent Initiative for the Study of Demonstrations (NII mitingov)"
Olga Sveshnikova, U Bremen (Germany)  
"Fine-Tuning Protest Event Analysis: Collecting Participant-Generated Event Data and Protest Slogans in an Internet Age"
Mischa Gabowitsch, Einstein Forum (Germany)  
"A Media History of the Russian Protest Slogan"
Disc.: Graeme Robertson, UNC at Chapel Hill

10-21 Rescue and Relocation: Protecting Children in East-Central Europe during the World Wars - Grand Ballroom Salon J  
Chair: Eva Anna Plach, Wilfrid Laurier U (Canada)  
Papers: Melissa Hibbard, U of Illinois at Chicago  
"Send Them to the Village: The Relocation of Urban Children to the Polish Countryside during World War I"
Jennifer Lynn Marlow, Michigan State U  
"Difficult Decisions and Daily Struggles: The Placement of Jewish Children with Their Pre-War Polish Caregivers Outside the Ghetto Walls"
Laura Elizabeth Brade, U of North Carolina at Chapel Hill, Center for Slavic, Eurasian and East European Studies  
"Send the Children Away: Saving Jewish Children through Emigration Actions from the Protectorate of Bohemia and Moravia"
Disc.: Omer Bartov, Brown U

10-22 Challenges in Film Historiography III: Writing History of 'Other' Cinematic Modes - Grand Ballroom Salon K  
Chair: Fabrizio Fenghi, Yale U  
Papers: Maria Vinogradova, New York U  
"The Concept of Amateur Film in Socialist Countries in the 1960s"
Raisa Sidenova, Yale U  
"Historicizing National Traditions within Soviet Documentary Cinema: Poetic Schools of Latvia and Kirgizia"
Vadim Shneyder, Yale U  
"Soviet Animation of 1930-50s: Transformation and Marginalization"
Disc.: Alice Osborne Lovejoy, U of Minnesota
<table>
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<th>Time</th>
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<th>Papers</th>
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| 10-23 | 'Revolution' After Revolution: Czechoslovak Marxist Thought Towards the Concept of Revolution After 1945 - Harvard | Ondřej Vojtechovský, Charles U in Prague (Czech Rep.) | Jan Mervart, U of Hradec Králové (Czech Rep.)
 |       |                                                                      | "Czechoslovak Humanist Marxism and the Revolution" | Vítězslav Sommer, Masaryk Institute and Archive, ASCR (Czech Rep.) / Sciences Po (France)
 |       |                                                                      | "Science, Technology and Socialist Future: Czechoslovak 'Scientific and Technological Revolution' Between Marxist Theory and Social Scientific Expertise" | Michal Kopecek, Inst of Contemporary History, ASCR (Czech Republic)
| 10-24 | Revolutions in Accountability: The Slavic, Eastern European, and Eurasian Experience in Global Perspective - Hyannis | Lisa McIntosh Sundstrom, U of British Columbia (Canada) | Monika Nalepa, U of Notre Dame
 |       |                                                                      | "Strategic Transitional Justice in Hybrid Regimes" | Moira Lynch, Loyola U Maryland
 |       |                                                                      | "Transitional Justice in the Slavic, Eastern European and Eurasian Regions: A Cross-National Perspective" | Bridget E Marchesi, U of Minnesota
 |       |                                                                      | "Adoption and Impact: Transitional Justice in Slavic, Eastern European, and Eurasian Countries" | A. James McAdams, Notre Dame |
 |       |                                                                      | "'We Want Meat, Milk and a Wage Increase!': The Public Response to Higher Retail Prices in 1962" | Robert Hornsby, U of Leeds (UK)
 |       |                                                                      | "Presenting the Demands of Soviet Youth: the Komsomol Central Committee as Political Agent" | Johanna Conterio, Harvard U, Davis Center for Russian and Eurasian Studies
| 10-27 | 'Hoffmaniada': Screening and Conversation with the Filmmaker - (Roundtable) - MIT | Julia Titus, Yale U | Izabela Kalinowska-Blackwood, Stony Brook U
 |       |                                                                      | Kevin McNeer, Oblomov Films | Stanislav Sokolov, Soyuzmultfilm Studio, Moscow (Russia)
 |       |                                                                      | "The Roads They Were to Choose: Unofficial Moscow Poets of the 'Mansard' group Thirty Years After" | Alexandra Raskina, Tulane U
 |       |                                                                      | "The Phenomenon of the Brodsky Trial's Transcript: Legends and Facts" | Elena Lozinsky, U of Maryland, College Park
 |       |                                                                      | "Window to Europe Defrosted: Literary Translators in the Cultural Life of Leningrad in 1960s-1970s" | Samuel C. Ramer, Tulane U |
| 10-29 | Economy and the International History of the Soviet 1920s - New Hampshire | Benjamin Warren Sawyer, Michigan State U | Oscar Sanchez-Sibony, U of Macau (Macau)
 |       |                                                                      | "Taking Communism to the Bank: Bolsheviks and Their Bankers in the 1920s" | Kelly Ann Kolar, Middle Tennessee State U
 |       |                                                                      | "Documenting Legitimacy: Archivists and the Use of Documents in the 1920s Soviet Economy" | Sarah Cameron, U of Maryland |
"Rebels from Xinjiang: Spies, Foreign Agents and Kazakhstan’s First Five Year Plan"

Disc.: Philippa Hetherington, Harvard U

10-30 Acmeism and Avant-Garde: Pre- and Post-Revolutionary Russian Poetry and Theatre - Northeastern
Chair: Carol R. Ueland, Drew U
Papers: Svetlana V. Cheloukhina, Queens College, CUNY
"From Acmeism to Avant-Grade: The Long Dramatic Poem 'Al'timet' by Mikhail Zenkevich"
Geoffrey Cebula, Princeton U
"The Theater of Real Art"
Matthew Peter McGarry, U of Wisconsin-Madison
"Historicizing the River of Time: The Slate Ode and The Marxist Poetics of Acmeism"

Disc.: Michael Wachtel, Princeton U

10-31 Personalities and Politics in 19th-Century Constantinople - Orleans
Chair: Theophilus C. Prousis, U of North Florida
Papers: Lucien Frary, Rider U
"Stroganov at the Sublime Porte, 1816-21"
Leslie Rogne Schumacher, SUNY New Paltz
"Porte of Call: Sir Adolphus Slade in Ottoman Service, 1849-1866"
John Athanasiou Mazis, Hamline U
"Dragoumis in Constantinople: Official Position vs. Private Agenda"

Disc.: Christine Philliou, Columbia U

10-32 A People Mover: The Russian Revolution as a Social Conveyor Belt - Provincetown
Chair: Alice K. Pate, Kennesaw State U
Papers: Katya Vladimirov, Kennesaw State U
"To Moscow!: Soviet Party Officials' Move to Power"
Sandra Pujals, U of Puerto Rico (Puerto Rico)
"Hauling Communism: Communist Internationalism, Social Networks, and Radicalism in Latin America, 1920-1945"
Tracy Nichols Busch, Ferris State U
"Comrades Start Your Engines: Mobility, Legitimacy, and Roads to Socialism in the Soviet Interwar Period"

Disc.: Brian Kassof, U of Alaska, Fairbanks

10-33 The Senses in Russia: TASTE - Regis
Chair: Matthew P. Romanelli, U of Hawai’i at Manoa
Papers: Alison K. Smith, U of Toronto (Canada)
"The Taste of Nothing: Purity and Rottenness in Hygiene and Cuisine"
Tricia Starks, U of Arkansas
"Signature Blends, Connoisseurship, and the Taste of Russian Tobacco"
Stephen Bittner, Sonoma State U
"Building a Bordeaux, Russian-Style"

Disc.: Ethan M. Pollock, Brown U

10-35 The Russian Idea in Soviet and Post-Soviet Representations of World War II - Simmons
Chair: Stephen Michael Norris, Miami U
Papers: Andrew B. Stone, U of Washington
"Any Honorable Russian Would Do the Same: Questions of Patriotism in the Memories of Soviet POWs of the Second World War"
Jonathan Brunspedt, Southern Methodist U
"Glasnost and the Russification of the Soviet Myth of World War II"
Gregory Steven Carleton, Tufts U
"Mapping the War's Legacy in post-Soviet Russia"

Disc.: Kenneth Slepyan, Transylvania U

10-36 Jokes, Laughter and Popular Opinion in Stalinist Eastern Europe - Suffolk
Chair: Jan Claas Behrends, Zentrum für Zeithistorische Forschung Potsdam (Germany)
Papers: Jonathan Waterlow, U of Oxford (UK)
"Joking in Stalin’s 1930s: Resistance, Trust Groups, and Covert Communication"
Anna Wexler Katsnelson, Princeton U
"When Laughter Kills: Wartime Soviet Caricature"

Balazs Apor, Trinity College (Ireland)
"Spitting at Rakosi Stamps: Jokes, Resistance and the Leader Cult in Stalinist Hungary"

Disc.: David Brandenberger, U of Richmond

10-37 The Ruthenian Contribution to Late Muscovite and Petrine Culture and Learning - Tremont
Chair: Donald Ostrowski, Harvard U
Papers: Marina Swoboda, McGill U (Canada)
"Simeon Polotsky and the Transmission of Traditions of School Drama to Muscovy"
Eve Levin, U of Kansas
"Ruthenian Clerics and the New Conceptions of Medicine"
Michael A. Pesenson, U of Texas, Austin
"Stefan Iavorskii and Apocalyptic Polemics at the Court of Peter the Great"

Disc.: Priscilla Hart Hunt, U of Massachusetts

10-38 Punishment as a Crime? Prison Experience in Russian Culture - (Roundtable) - Tufts
Chair: Julie Hansen, Uppsala U (Sweden)
Andrei Rogatchevski, U of Glasgow (UK)
Dariusz Toczyk, U of Virginia
Inessa Medzhibovskaya, Eugene Lang College and The New School for Social Research

Papers: Beatrice Penati, Nazarbayev University / U of Manchester (Kazakhstan/UK)
"Budget Data and Peasant Households"
Ian Wylie Campbell, U of California-Davis
"Applying Incomplete Knowledge: Scholarship and Administrative Reform on the Kazakh Steppe during the 1860s"
David William Darrow, U of Dayton
"How the Peasant Economy became a Moral Economy: Land Allotment Norms and Russia's Statistical Turn"

Disc.: David McDonald, U of Wisconsin-Madison

10-39 Information Revolutions and Their Consequences in Late Imperial Russia - Vermont
Chair: Francis William Wcislo, Vanderbilt U
Papers: Beatrice Penati, Nazarbayev University / U of Manchester (Kazakhstan/UK)
"Budget Data and Peasant Households"
Ian Wylie Campbell, U of California-Davis
"Applying Incomplete Knowledge: Scholarship and Administrative Reform on the Kazakh Steppe during the 1860s"
David William Darrow, U of Dayton
"How the Peasant Economy became a Moral Economy: Land Allotment Norms and Russia's Statistical Turn"

Disc.: Richard E. Ericson, East Carolina U
Barry William Ickes, Pennsylvania State U

10-40 Strength and Fragility of the Russian Economic Development (2) - Vineyard
Chair: James A. Leitzel, U of Chicago
Papers: Akira Uegaki, Seinan Gakuin U (Japan)
"Industrialization in the Process of Economic Reform: Comparative Analysis of China, Russia, and India"
Vladimir Popov, New Economic School (Russia)
"Developing New Measurements of State Institutional Capacity"
Shinichiro Tabata, Hokkaido U (Japan)
"The Russian Economy after the Global Financial Crisis"

Disc.: Richard E. Ericson, East Carolina U
Barry William Ickes, Pennsylvania State U

10-41 Socialist Cities through Revolutionary Lenses: Paradzhanov's 'Tbilisi', Polska Kronika Filmowa's 'Warsaw', and Khutsiev's 'Moscow' - Wellesley
Chair: Susan Nicole Smith, Independent Scholar
Papers: Zdenko Mandusic, U of Chicago
"Moscow through the Camera-Eye of the Shestidesiatniki"
Steven A. Uistalo, Northern State U
"Tbilisi in the Realized and Unrealized Film Projects of Sergei Paradzhanov"
Ewa Veronica Wampuszyc, U of North Carolina at Chapel Hill
"The Spatial Poetics of a Post-War City: Rebuilding Warsaw through the Lens of the Polska Kronika Filmowa (1945-1956)"

Disc.: Marat Grinberg, Reed College
10-42  Rereading Dostoevsky's 'The Idiot' - Yarmouth

Chair: Marcus C. Levitt, USC

Papers: Molly Brunson, Yale U
        "The Realist Paragon in Dostoevsky’s 'The Idiot'"
        Alyson Louise Tapp, Reed College
        "Embarrassment and Narrative in 'The Idiot'"
        Olga Matich, UC Berkeley
        "Competing Plotlines or Disappearance of Nastasya Filippovna"

Disc.: Robin Feuer Miller, Brandeis U

Davis Center Fellows Program Information Session – 12:00 – Columbus I
### Session 11 – Saturday – 1:00-2:45 pm

**Slovak Studies Association - (Meeting) - Massachusetts**

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| 11-01   | Literature and the Visual Arts: Modern and Contemporary Russian and Polish Writing - Arlington | Maria Rubins, U College London (UK)                                    | Molly Thomasy Blasing, U of Wisconsin-Madison, Wellesley College  
"Velosiped do neuznavaemosti: Photographic Portraits of Pain in Contemporary Russian Poetry"  
Margarita Naipaktitis, U of California, Los Angeles  
"Fotoproza' and 'Fototerapia': Photography and Text in Contemporary Polish Prose"  
Sonia I. Ketchian, Harvard U  
"Peaches in Russia: Wallace Stevens, Bella Akhmadulina, and a Painting" | Maria Nemcova Banerjee, Smith College                                  |
"A Priceless Encyclopedia of a Dead Language: Soviet Classics in Timur Kibirov's Poetry"  
Joanne Shelton, U of Exeter (UK)  
Olga Simonova Partan, College of the Holy Cross  
"Personal Stories Versus Canonical Cultural History: Evgenii Vakhtangov and His Theater Reinterpreted" | Andrew Reynolds, U of Wisconsin-Madison  
Alexandra Smith, U of Edinburgh (UK) |
| 11-03   | Revolutionary Hospitality: Menshevik Georgia and Soviet Moscow - Boston University | Aglaya Glebova, UC Berkeley                                           | Jillian Porter, U of Oklahoma  
"Communist Generosity"  
Harsha Ram, U of California, Berkeley  
"Georgian Hospitality and the Culture Wars of Literary Modernism"  
Erik R. Scott, U of Kansas  
"Rooted Cosmopolitans: Ethnic Guests as Imperial Hosts in the Soviet Capital" | Victoria S. Frede, UC Berkeley  
Sasha Senderovich, Rutgers U |
| 11-04   | Foreign Policy, Public Policy - Boylston                              | Elisabeth Schimpfoessl, Manchester U (UK)                             | Yoko Hirose, KEIO U (Japan)  
"The Unrecognized States in the Former USSR and Kosovo: Focusing on the Legacies of 'Empires'"  
Olga L. Medvedkov, Wittenberg U  
"Moscow Overbounded: Geopolitical Implications"  
Maria Vassilieva Reissaus, Georgetown U  
"From Propiska to PMZh: Why No Substantial Change?" | Megan L. Dixon, College of Idaho |
| 11-05   | Russia's Great War on the Home Front: Politics, Gender, Law - Brandeis | Melissa Kirschke Stockdale, U of Oklahoma                             | Alexandra S. Korros, Xavier U  
"Forming a Majority in the State Council: The Progressive Bloc in 1916"  
William Eric Pomeranz, Woodrow Wilson International Center for Scholars, Kennan Institute  
"Russia’s First Truth Commission: Transitional Justice under the Provisional Government."  
Rochelle Goldberg Ruthchild, Harvard U  
"Going to the Ballot Box is a Moral Duty for Every Woman': The Great War and Women’s Rights in Russia" | Peter Waldron, U of East Anglia (UK) |
| 11-06   | Revolutions of the Right in Hungary: The Role of Revolutionary Methods in Facilitating Regime |                                                                         |                                                                                             |                                                                               |
and Social Change in 20th Century Hungary - Clarendon
Chair: Holly Case, Cornell U
Papers: Robert Imre, The U of Newcastle (Australia)
"The New Hungarian Revolution: Tracing Right-wing Politics in Hungary"
Stefan Kucik, Catholic U in Ruzomberok (Slovakia)
"The Revolutionary Anti-Magyar Activities of American Slovaks before the First World War"
Andras Becker, U of Southampton (UK)
"The Failure of a 'Revolutionary' Diplomat, György Barcza, Hungarian Minister in London: An Analysis of His Diaries"
Disc.: Steven Jobbitt, California State U, Fullerton

11-08 Modernity on the Margins: Transportation Technology, Urban Planning, and Socialist Youth Culture in Poland, 1885-1970 - Dartmouth
Chair: Keely Stauter-Halsted, U of Illinois at Chicago
Papers: Nathaniel D. Wood, U of Kansas
"In the Driver’s Seat or along for the Ride? Cycling, Motoring, and Aviation in the Polish Lands, 1885-1939"
Kathryn Ward Ciancia, Stanford U
"Borderland Modernities: Poles, Jews, and Urban Spaces in Eastern Poland, 1918-1939"
Malgorzata Fidelis, U of Illinois at Chicago
"What Does It Mean to Be Modern in a Socialist State? Debating Youth Lifestyles and Consumption in 1960s Poland"
Disc.: Brian Allen Porter-Szucs, U of Michigan

11-09 Dialogue on Copyright Issues in Higher Education: Answers to Most Frequently Asked Questions - (Roundtable) - Exeter
Chair: James M Steffen, Emory U
Janice T. Pilch, Rutgers U
Barbara Brigida Krupa, Stanford U
Janet Irene Crayne, U of Michigan
Stephen D Corrsin, New York Public Library

11-10 Technology and Language Teaching - Fairfield
Chair: Colleen Lucey, U of Wisconsin
Papers: Jason Merrill, Michigan State U
"Twitter in the Advanced Russian Classroom"
Irina Dubinina, Brandeis U
"Learner as Linguist: Data-Driven Approach to Teaching Grammar"
Evgeny Dengub, Amherst College
"Blended Learning in the Russian Classroom"
Disc.: Svitlana V. Malykhina, UMass, Boston

11-13 Historical Tragedy in Russia - Grand Ballroom Salon A
Chair: Irina Reyfman, Columbia U
Papers: Kirill Ospovat, Freie Universitaet Berlin (Germany)
"Tragic History: Russian Neo古典ical Drama and the Poetics of Autocracy"
Maksim Hanukai, Columbia U
"The Faustian Moment in 'Boris Godunov'"
Julie A.E. Curtis, U of Oxford (UK)
"Masks and Deceptions: Troubled Times in Russian Historical Drama"
Disc.: Luba Golburt, UC Berkeley

11-13 Church, Faith, Nation and Empire - Grand Ballroom Salon B
Chair: John Athanasios Mazis, Hamline U
Papers: Victor Taki, U of Alberta (Canada)
"Russia and Muslim-Christian Relations in Bulgaria in the Context of the Russo-Ottoman Wars of the Nineteenth Century"
Denis Vladimirovich Vovchenko, Northeastern State U
"Faith over Blood? Russia’s Attitudes and Policies towards the Balkans (1856-1914)"
Evgeny Grishin, U of Kansas
"The Story of a Bargain: Old Believers, Local Clergy and Civil Bureaucrats in Imperial Russia"
11-14 **Revolución! The Reception of Latin American Revolution and Culture in the Soviet Union and Eastern Europe - Grand Ballroom Salon C**

*Chair:* David C. Engerman, Brandeis U  
*Papers:*  
James Mark, U of Exeter (UK)  
"From Excessive to Responsible Revolution: The Reception of the Cuban and Chilean Revolutions in Hungary 1958-1989"  
Tobias Rupprecht, Freie Universitaet Berlin (Germany)  
"Heroes of their Time: The Soviet Reception of Fidel Castro, Che Guevara and the Cuban Revolution"  
Dina Odnopozova, Yale U  
"Borges in the Soviet Union"  
*Disc.:*  
Glennys J. Young, U of Washington  
Anne E. Gorsuch, U of British Columbia (Canada)

11-15 **Whither Kosovo? - (Roundtable) - Grand Ballroom Salon D**

*Chair:* Obrad Kesic, TSM Global Consultants  
Steven Meyer, TSM Global Consultants  
David B. Kanin, Johns Hopkins U  
Elez Biberaj, Voice of America  
Shaun Michael Byrnes, Public Law and International Policy Group

11-16 **Consumerism as Silent Revolution in Hungary and Romania, 1920-1980 - Grand Ballroom Salon E**

*Chair:* Mark Keck-Szajbel, Viadrina European U (Germany)  
*Papers:*  
Andrew Behrendt, U of Pittsburgh  
"Vicarious Vacations from the Upper Balcony: Tourism by Other Means in Hungarian Cinema, 1932-1944"  
Justin David Classen, U of Pittsburgh  
"The Shadow of Chinese Walls: Images of the United States in Greater Romanian Political Economy, 1918-1938"  
Adelina Oana Stefan, U of Pittsburgh  
*Disc.:*  
Zsolt Nagy, U of St. Thomas

11-17 **Business-State Relations in Russia in the Putin Era - Grand Ballroom Salon F**

*Chair:* Holly Nielsen, Baring Vostok Capital Partners (Russia)  
*Papers:*  
Tina Jennings, U of Oxford (UK)  
"State Policy towards Business Lobby Groups under Putin"  
Yuko Adachi, Sophia U (Japan)  
"State Management of Russia's Strategic Companies"  
Harley D. Balzer, Georgetown U  
"Business and the State after Communism: Russia and China Compared"  
*Disc.:*  
Peter Rutland, Wesleyan U

11-17 **Slavic, Eurasian, and East European Specialists in Academic Administration: Reflections from Practitioners - (Roundtable) - Grand Ballroom Salon G**

*Chair:* Stephen Earl Hanson, College of William and Mary  
George William Breslauer, UC Berkeley  
Maria Bucur-Deckard, Indiana U Bloomington  
Jeffrey Kopstein, U of Toronto (Canada)
11-19  Petar II Petrovic Njegos (1813-1851) - Grand Ballroom Salon H
Chair: Sofija Skoric, U of Toronto (Canada)
Papers:
   Milo Lompar, U of Belgrade (Serbia)
      "Athens and Jerusalem in Njegos’s Poetry"
   Goran M. Radonjić, U of Montenegro (Montenegro)
      "Njegos’s 'The Mountain Wreath': Between Fiction and 'Historical Event'"
   Radojka C. Vukcevic, U of Belgrade (Serbia)
      "Milovan Dijlas’ Perspectives on Njegos"
Disc.: Radmila Gorup, Columbia U
Thomas Allan Emmert, Gustavus Adolphus College

11-20  Revolutions in Eastern European Performance Art - Grand Ballroom Salon I
Chair: K. Andrea Rusnock, Indiana U, South Bend
Papers:
   Amy Bryzgel, U of Aberdeen (UK)
      "Miervaldis Polis: Painting as Performance"
   Mary A. Nicholas, Lehigh U
      "Performing Words in Moscow Conceptualism: The 70s, 80s, and Beyond"
   Joanna M Matuszak, Indiana U, Bloomington
      "The Body and the Text in Aleksandr Brener's Performances in Moscow in the 1990s"
Disc.: Yelena Kalinsky, Rutgers U

11-21  Upheaval, Displacement and Memory in Twentieth-Century Eastern Europe and the Soviet Union - Grand Ballroom Salon J
Chair: Erica L. Fraser, Goucher College
Papers:
   Rebecca Anne Mitchell, Oberlin College
      "Music and the Jewish Voice: Dmitrii Shostakovich as Post-Holocaust Memory Space"
   Andrew Demshuk, U of Alabama at Birmingham
      "Post-Nazi Cities in Three Cold War States: Finding a Usable Past in Frankfurt/Main, Leipzig, and Wroclaw"
   Elana Jane' Jakel, U of Illinois, Urbana-Champaign
      "Jewish Memory without Jews: Jewish Heritage in Soviet and post-Soviet Ukraine"
Disc.: Kate Brown, U of Maryland, Baltimore County, UMBC

11-22  Constructing Marxist Narratives: Soviet Art and its Institutions in the 1920s and 1930s - Grand Ballroom Salon K
Chair: Galina Mardilovich, Purchase College - SUNY
Papers:
   Maria Mileeva, Courtauld Inst of Art (UK)
      "Soviet Art History: Historical Narratives in the Making"
   Maria Ch. Kokkori, The Art Institute of Chicago
      "The New Soviet Museum: Reform and Experimental Marxist Exhibitions"
   Angelina Lucento, Northwestern U
      "Interrupting Heroic Realism: The Role of the Society of Easel Painters' (OST) Historical-Materialist Philosophy in the Evolution of Early Soviet Art"
Disc.: Nina Gourianova, Northwestern U

11-23  Producing the Thaw: Soviet Pedagogical Movements of the 1950s - Harvard
Chair: Anja Tippner, U Hamburg (Germany)
Papers:
   Peter Safronov, Institute of Philosophy of the Russian Academy of Sciences
      "Standing in Between: Academy of Pedagogical Sciences and the Transformations of Soviet School in the Second Half of the 1950s"
   Maria Mayofovs, Russian Academy of National Economy and Public Administration
      "'Individual Approach' as a Moral Demand and a Literary Device: Frida Vigdorova and Her Pedagogical Novels"
   Alexander Dmitriev, Higher School of Economics (Russia)
      "The Bicentennial Anniversary of the Moscow State University (1955): The Tradions' Invention or Restoration?"
Disc.: Denis Kozlov, Dalhousie U (Canada)

11-24  The 2014 Sochi Winter Olympics: Implications for Russia’s Politics, Economics, and Society - (Roundtable) - Hyannis
Chair: Cory Welt, George Washington U
Robert W. Orttung, George Washington U  
Elena G Trubina, Ural Federal U (Russia)  
Sufian N Zhemukhov, George Washington U  
Bo Petersson, Malmö U (Sweden)  
Emil Persson, Lund U and Malmö U (Sweden)

11-25 Trust in the Late Soviet Union - Maine  
Chair: Michaela Pohl, Vassar College  
Papers: Susanne Schattenberg, Bremen U (Germany)  
"Trust in the Politburo: Brezhnev's Scenario of Power"  
Alexey Tikhomirov, U College London (UK)  
"Normalizing Trust Under Brezhnev: The Paradox of Stability?"  
Alexandra Oberlaender, Forschungsstelle Osteuropa Bremen (Germany)  
"Being a Colleague: Emotions at the Soviet Work Place"  
Disc.: Julie Hessler, U of Oregon

11-27 Sexual Norms and Revolutions in late Soviet Cinema - MIT  
Chair: Rimigaila E. Salys, U of Colorado at Boulder  
Papers: Tatiana Mikhailova, U of Colorado at Boulder  
Olga Klimova, U of Pittsburgh  
"Constraining and Liberating Youth Sexuality: Empowered Teenagers in Soviet Cinema under Brezhnev"  
Alexander V. Prokhorov, College of William & Mary  
"In Search of Homosocial Utopia: Cinema of Stanislav Rostotsky and Soviet Heteronormativity"  
Disc.: Sergei Kapterev, NII Kino (Russia)

11-28 The Soviet Non-Conformism and the Aesthetic Revolution: The Case of Dmitry A. Prigov - (Roundtable) - Nantucket  
Chair: Irina Prokhorov, New Literary Observer Publishing House  
Catherine Ann Ciepiela, Amherst College  
Alexander Vadimovich Skidan, New Literary Observer Publishing House  
Mark N. Lipovetsky, U of Colorado at Boulder

11-29 Emigration, Resettlement and National Minorities - New Hampshire  
Chair: Oxana Shevel, Tufts U  
Papers: Robert Kusnierz, Pomeranian U (Poland)  
"Post-holodomor Population Resettlements to Ukraine (1933-1934)"  
Noriko Tsujikawa, Japan Society for the Promotion of Science  
"Disarmament and Protection of National Minorities: Hungary and the 20th Conference of Inter-Parliamentary Union (1922)"  
Sergey Mikhailchenko, IG Petrovskii Bryansk State U (Russia)  
"Prague E.A. Lyatsky Archive as a Source on the History of Russian Intellectual Emigration (1920-1930s)"  
Disc.: David Gerlach, St Peter's College

11-30 Representations of the Exotic in the Silver Age - Northeastern  
Chair: John McCannon, Southern New Hampshire U  
Papers: Katy Sosnak, UC Berkeley  
"Wounded in the Wake of War"  
Leeore Schnairsohn, Princeton U  
"Osip Mandelstam's Journey to Armenia"  
Emily Wang, Princeton U  
"Nikolai Gumilev's Ambivalent Africa"  
Disc.: J. Alexander Ogden, U of South Carolina

11-31 Transformations of Identity in the 20th Century: Russia/USSR - Orleans  
Chair: David L. Hoffmann, Ohio State U  
Papers: Olga V. Velikanova, U of North Texas  
"Transformations of Peasant Identity in the Beginning of the 20th Century: Modernity Discourse"
Olena V Leipnik, Sam Houston State U.
"'The Corporal' as a Key Metaphor of the Revolutionary Worldview"
Emily Schuckman Matthews, San Diego State U
"Transformation/Reimagination of the Prostitute's Identity in the Late Teens and Early 1920s"
Disc.: Alexander Polunov, Lomonosov Moscow State U (Russia)
Benjamin Joel Stellwagen, Indiana U Bloomington

Chair: Rex A. Wade, George Mason U
Papers:
Ian Thatcher, U of Helsinki (Finland)
"Soviet Historians and the Russian Provisional Government"
Semion Lyandres, U of Notre Dame
"Revisiting the Circumstances and Motives of M.V. Rodzianko’s Decision to Assume Authority on the First Day of the February Revolution"
Michael C. Hickey, Bloomsburg U
"The Provisional Government as Viewed from the Provinces"
Disc.: Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)

11-33 Social Movements and Neoliberalism in the Postsocialist World #4: Utopias - Regis
Chair: Katharine Holt, Columbia U
Papers:
Zhivka Valiavicharska, U of Chicago
"Marxist Humanist Movements during Bulgaria’s post-Stalinist Socialism"
David Ost, Hobart & William Smith Colleges
"Visions of the Future, Then and Now"
Svetla Stoeva Dimitrova, Michigan State U.
"The Contradictory Utopia of Peace Corps Bulgaria"
Disc.: Stephen Crowley, Oberlin College

11-35 Soviet Responses to War and Occupation on the Eastern Front, 1941-1945 - Simmons
Chair: Serhii Plokhiii, Harvard U
Papers:
Oleg Budnitskii, National Research U "Higher School of Economics" (Russia)
"Women in the Red Army, 1941-45"
Alfred Joseph Rieber, Central European U (Hungary)
"The Soviet Scientific and Technical Intelligentsia in Wartime"
Michael David-Fox, Georgetown U
"War and the Politics of Information: Soviet Understandings of Nazism and Occupation"
Disc.: Amir Weiner, Stanford U

11-36 Persecution and Prosecution: Dissent and the Poetics of Trial in the USSR, 1950s-1970s - Suffolk
Chair: Olga Bukhina, International Association for the Humanities
Papers:
Olga Rosenblum, Russian State U for the Humanities (Russia)
"Trial of Joseph Brodsky and Other Processes in Transcripts of Frida Vigedorova: Defense in the pre-Dissidential Period"
Allan Patrick Reid, U of New Brunswick (Canada)
"From The White Book to Red Square: The Development and Role of Samizdat Recordings of Political Trials to 1968"
Dmitry Kozlov, Northern (Arctic) Federal U / Russian Academy of National Economy and Public Administration
"The Soviet Political Trials of the late 1950s and early 1970s: Two Cases of S.K. Pirogov"
Disc.: Ann Komaromi, U of Toronto (Canada)
Henryk Baran, SUNY Albany

11-37 Emotions and Afflictions in 18th-Century Russia - Tremont
Chair: Gitta Hammarberg, Macalester College
Papers:
Ernest Alexander Zitser, Duke U
"'Melancholia', 'Hypochondria', and 'Scurvy' in the Vita of Prince Boris Ivanovich Koribut-Kurakin"
Marcus C. Levitt, USC
"Pride as a Key Value in Early Modern Russia"
Sara Dickinson, U of Genoa (Italy)
"Toska’s Coming of Age"
**On the Principles of Selection in the Series Lives of Remarkable People: Heroes, Authors, Narratives - Tufts**

**Chair:** Edythe C. Haber, Harvard U  
**Papers:**  
Nina M. Perlina, Indiana U  
"Four Lives of F. M. Dostoevsky as an Illustration of the Organic/Abnormal Development and of the Cultural Outlook of the Series Lives of Remarkable People"  
Dodona I. Kiziria, Indiana U  
"Georgian Heroes and Cultural Activists in the Russian Series LRP"  
Elda Garetto, U of Milan (Italy)  
"The Figure of a Scientist in Russian Fiction and in the Series LRP"  
**Disc.:** Michael C. Finke, U of Illinois Urbana-Champaign  

**Eastern Europe, World War I, and National Revolutions - Vermont**

**Chair:** John W. Steinberg, Georgia Southern U  
**Papers:**  
Richard Louis DiNardo, USMC Command and Staff College  
"The Invasion of Serbia in 1915 and the Limits of Revolutionary Technology"  
Matthew R. Schwonek, Air Command and Staff College  
"The Provisional State Council and the Problem of a Polish Army, October 1916-August 1917"  
Graydon A. Tunstall, U of South Florida  
"The Collapse of the Austro-Hungarian Army and National Revolutions"  
**Disc.:** Richard Cooper Hall, Georgia Southwestern State U  

**Taxation and Revolution: State Obligation and Social Identity in Comparative Historical Perspective - Vineyard**

**Chair:** Peter Isaac Holquist, U of Pennsylvania  
**Papers:**  
Yanni George Kotsonis, New York U  
"Tax Revolution and Counter-Revolution: Revenue, the State and Society in Late Imperial Russia"  
Gerald M. Easter, Boston College  
"Fiscal Crisis of the Old Regime: Precipitating Events and the Collapse of Communism in USSR and Poland"  
Jessica Pisano, New School for Social Research  
"State Obligations and Social Identity in a Borderland Magyar Village: Fascism, Communism and Neo-Liberalism Compared"  
**Disc.:** Venelin Iordanov Ganev, Miami U  

**Orwell's Animal Farm, part 2: Anti-Totalitarian Movements, East Berlin 1953 through Prague 1968 - Wellesley**

**Chair:** Peter B. Brown, Rhode Island College  
**Papers:**  
Pawel Markiewicz, Jagiellonian U (Poland)  
"Revolution from Abroad, Revolution from Within: The National Fronts contra the 1956 Revolutions in Poland and Hungary"  
Kumiko Haba, Aoyama Gakuin U (Japan)  
"Post-1989 Hungarian Parties and Their Interpretations of Anti-Totalitarian Movements, 1953-1968"  
Federigo Argentieri, John Cabot U / Temple U Rome Campus (Italy)  
"Against Stalinist Communism, but For What? An Overview of Political Programs and Interpretations"  
**Disc.:** Sharon L. Wolchik, George Washington U  
Karl Philip Benziger, Rhode Island College  

**New Views of Dostoevsky Classics - Yarmouth**

**Sponsored by:** North American Dostoevsky Society  
**Chair:** Robert Lamont Belknap, Columbia U  
**Papers:**  
Ani Kokobobo, U of Kansas  
"The Russian Provinces as a Theatre of the Grotesque in Dostoevsky’s Demons"  
Julian Welch Connolly, U of Virginia  
"The Shock of the Unexpected: Love and Desire in Dostoevsky's 'The Brothers Karamazov'"  
Linda J. Ivanits, The Pennsylvania State U  
"The Prophet Jonah in 'The Brothers Karamazov'"  

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Disc.: Carol Apollonio, Duke U
Early Slavic Studies Association - (Meeting) - Massachusetts

12-01 Revolutionary Change and Cultural Exchange in the Russian Novel - Arlington
Chair: Katherine Ann Bowers, U of Cambridge (UK)
Papers: Russell Scott Valentino, Indiana U
"Recasting Masculine Heroic Character in Crime and Punishment"
Elizabeth Ann Skomp, Sewanee: The U of the South
""Did the Dissidents Make History or Did History Make Them?: Intelligentsia and Cultural (Ex)change in the Novels of Liudmila Ulitskaia"
Natalia V. Krylova, American Councils for International Education
"One Flew Over an Ice Floe, or the Russian Revolution Estranged (On the Material of Arvi Perttu’s Novel Papanin’s Expedition)"
Disc.: Oliver Ready, Oxford U (UK)

12-02 Utopian/Dystopian Imagination in Contemporary Russian Culture - (Roundtable) - Berkeley
Chair: Susanna Weygandt, Princeton U
Irina Anisimova, U of Pittsburgh
Sofya Khagi, U of Michigan
Tatiana Filimonova, Northwestern U
Maria Hristova, Yale U
Alyssa DeBlasio, Dickinson College

12-03 Revolutions Reconsidered: Representation, Urbanism, and Tourism in Socialist Nowa Huta, Tallinn, and Suzdal - Boston University
Chair: Gloria Funcheon, U of Kansas
Papers: Kinga Pozniak, U of Western Ontario (Canada)
"Revolutions Reconsidered: Reimagining Poland’s Flagship Socialist Town"
Marie-Alice L'Heureux, U of Kansas
"Soviet Ideology in Estonian Town Planning"
Susan Nicole Smith, Independent Scholar
"Urban Development, Restoration, and Heritage Tourism in Suzdal"
Disc.: Judith Otto, Framingham State U

12-04 Darkness – and Light - at Noon: Different Ways Intelligence Organizations Saw (and Missed) Central Europe's Revolutions - Boylston
Chair: Sean Philip Brennan, U of Scranton
Papers: Timothy David Curp, Ohio U
"Combating a Quiet Revolution: The Polish Security Services and Poland's Religious Renaissance in the 70s and 80s"
Larry L. Watts, U of Bucharest (Romania)
"Worlds Apart: Analyzing Soviet Preparations versus Intention Prior to the 1968 Invasion of Czechoslovakia and the 1989 Romanian Revolution"
Disc.: Matthew Joseph Ouimet, US Dept of State

12-05 Birth Revolutions: Alternative Forms of Childbirth Practices in Eastern Europe and the Former USSR - Brandeis
Chair: Susan Gross Solomon, U of Toronto (Canada)
Papers: Paula Michaels, Monash U (Australia)
"Red Menace in the Maternity Ward: Natural Childbirth and The Cold War"
Ekaterina Belousova, Lehman College, CUNY
"Waterbirth in Russia: Envisioning Revolutions and Change"
Katalin Fabian, Lafayette College
"Redefining Birth: A Visual Analysis of the Hungarian Home-Birth Movement"
Disc.: Michele R. Rivkin-Fish, UNC at Chapel Hill

12-06 The Evidence of Experience: The Uses of Autobiography in Recent Eastern European and Soviet Histories - Clarendon
Chair: Dmitry Tartakovsky, U of Illinois at Urbana-Champaign
Papers: Diana Geogescu, U of Illinois at Urbana-Champaign
"Pioneers into Bloggers and Public Intellectuals: The Politics of Generational Memory and Childhood Nostalgia in Postsocialist Romania"
Fedja Buric, Bellarmine U
"How I Became Mixed and the Lies I Told About it: Autobiography and the Breakup of Yugoslavia"
Maria Galmarini, James Madison U
"Biography, Help, and the Construction of Acceptable Subjectivity in early Soviet and Stalinist Russia"

Disc.: Maria N. Todorova, U of Illinois at Urbana-Champaign
Katherine A. Lebow, Institut für die Wissenschaften vom Menschen, Vienna (Austria)

12-08 Modernist Responses to a 'Revolutionary' Predicament in Ukraine - Dartmouth
Chair: Lubomyr A. Hajda, Harvard U
Papers: Halya Hryn, Harvard U
"Symbolist Communists: The Enigmatic Prose of Mykhailychenko and Khvyl’ovyiy"
Oleh Kotsyuba, Harvard U
"Continuity in Disruption: Post-1991 Ukrainian Literature and its Soviet Heritage"
Iaroslava Strikha, Harvard U
"Breaking the Autobiographical Pact: Editors’ Autobiographies in Literaturnyi Larmarok"

Disc.: Taras Koznarsky, U of Toronto (Canada)

12-09 Digital Humanities II: We Need to Do More about Digital Humanities - (Roundtable) - Exeter
Chair: Predrag Matejic, Ohio State U
M.A. Johnson, Ohio State U
Natalia Ermolaev, Princeton U
Steven A. Barnes, George Mason U

12-10 The Road (not) Taken: Early Choices in Language Standardization - Fairfield
Chair: Andriy Danylenko, Pace U
Papers: Anita Peti-Stantic, U of Zagreb (Croatia)
"Kopitar's Slovene and the Neighboring Slavs"
Wayles Browne, Cornell U
"Why Standard Ukrainian Didn't Include Second-position Clitics (Though it Could Have)"
Motoki Nomachi, Hokkaido U (Japan)
"Have New Slavic (Standard) Languages been Born? The Cases of West Polessian and Podlachian"

Disc.: Jan Ivar Bjornflaten, U of Oslo (Norway)

12-13 National and Personal: Recent Ethnographic Perspectives on Bulgarian Culture - Grand Ballroom Salon A
Chair: Cammeron Girvin, UC Berkeley
Papers: Dilyana P. Ivanova, Field Museum
"Forms of Group Entertainment during Socialism and post-Socialism and the Construction of Identity and Cultural Memory"
Diane Wawrejko, Independent Scholar
"Sofia Voices: Choreographing Bulgaria’s Entry into the EU"
Daniela Ivanova-Nyberg, Independent scholar
"Folks Finally Understood That We Are Bulgarians': Raised Ethnic Awareness as a Factor in Recreational Folk Dance Phenomenon in 21st Century Bulgaria"

Disc.: Ronelle Alexander, UC Berkeley

Chair: Zsuzsanna Magdo, U of Illinois at Urbana-Champaign
Papers: James Edward Bjork, King's College London (UK)
"Crusaders: Distrusting the Roman Catholic Church in 20th Century Poland"
Paul A. Hanebrink, Rutgers U
"Judeo-Bolshevism, Christianity, and the Idea of Europe"
Patrick H. Patterson, UC San Diego
"Antemurale Christianitatis Redux: Contemporary East European Political Christianity as the Bulwark against Islamization"

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**Disc.:** Bruce R. Berglund, Calvin College

**12-14 Revolutionary Patriotism in the USSR and Eastern Europe - Grand Ballroom Salon C**

**Chair:** Bogdan Cristian Iacob, Imre Kertesz Kolleg (Germany)

**Papers:**
- Erik Van Ree, U of Amsterdam (The Netherlands)
  "Socialism in One Country in Historical Perspective"
- David Brandenberger, U of Richmond
  "The Origins and Contours of Soviet Patriotism (1917-1964)"
- Martin Mevius, Universiteit van Amsterdam (The Netherlands)
  "National Communism from Below: The Case of Hungary (1953-1989)"

**Disc.:** Vladimir Tismaneanu, U of Maryland


**Chair:** Vítězslav Sommer, Masaryk Institute and Archive, ASCR (Czech Rep.) / Sciences Po (France)

**Papers:**
- Ondřej Zila, Charles U in Prague (Czech Rep.)
  "Demographic Revolution: Different Population Trends, Their Impact on Changes in Ethnic Configuration and the Propensity for Ethnic Conflict in Socialist Republic of Bosnia and Herzegovina"
- Ondřej Vojtechovský, Charles U in Prague (Czech Rep.)
  "Yugoslavia Is Pregnant with Revolution! Some Critical Views of the So Called Cominformist Opposition on Yugoslav Internal Situation during 1970s"
- Stanislav Tumis, Charles U in Prague (Czech Rep.)
  "Soviet Fears of Mirror Effect: Impacts of Revolutionary Changes in Yugoslavia and Soviet Union during Gorbachev and post-Tito Times on Soviet (Russian) Views of Yugoslavia"

**Disc.:** Borut Klabjan, U of Primorska (Slovenia)

**12-17 Regional Politics in Russia under Putin - Grand Ballroom Salon F**

**Chair:** Jeff Sahadeo, Carleton U (Canada)

**Papers:**
- Darrell L. Slider, U of South Florida
  "Regional Components of Corruption and Bad Governance in Russia"
- Joan T. DeBardeleben, Carleton U (Canada)
  "Regional Elections in Russia: Cooptation, Patronage, and Accountability"
- Mikhail Zherebtsov, Carleton U (Canada)
  "Community Type and Electoral Turnout: Evidence from the Russian Regions"

**Disc.:** Robert W. Orttung, George Washington U

**12-19 Soccer in the Former Yugoslavia: Patriotism, Urbanism, and Civil War - Grand Ballroom Salon H**

**Chair:** Matthias Neumann, U of East Anglia (UK)

**Papers:**
- Richard Mills, U of East Anglia (UK)
  "Football under Siege: The Wartime Game in Bosnia and Herzegovina, 1992-1996"
- Shay Robert Wood, U of Kansas
  "Soccer and Urban Identification in 20th-Century Split"
- Dario Brentin, U College London (UK)
  "Are You Croatian Enough?" Debating Ethnicity and Patriotism in the post-Socialist Croatian Sport Field"

**Disc.:** Vjekoslav Perica, U of Rijeka (Croatia)

**12-20 Revolution and the Stage: Making the Play. In honor of Rzhevsky’s 'Robeson' - (Roundtable) - Grand Ballroom Salon I**

**Chair:** Susan E. Costanzo, Western Washington U

**Papers:**
- Nicholas Rzhevsky, SUNY, Story Brook
- Stanley J. Rabinowitz, Amherst College
- Ruth Solomon Rischin, Independent Scholar
- Kathryn Syssoyeva, Independent Scholar

**12-21 Literatures of Alienation, Exile and Identity - Grand Ballroom Salon J**

**Chair:** Jolanta Wrobel Best, Houston Community College-Northwest; Carleton U (Canada)

**Papers:**
- Yukio Nakano, The University of Tokyo (Japan)
"Alien as a Soviet Citizen: Representation of Alienation in Andrei Sinyavsky’s 'Pkhents’"
Elizabeth Ann Blake, Saint Louis U

"After the Revolution: The Radicalization of Poles in Siberian Exile (1831-63)"
Edward Waysband, Hebrew U of Jerusalem (Israel)

"The Case of Divided Loyalties: Vladislav Khodasevich’s Poetic Response to Polish-Jewish Tensions at the Outbreak of the First World War"

disc.: Musya Glants, Harvard U

12-22 Voluntary Associations and the Arts in Imperial Russia - Grand Ballroom Salon K
Chair: Elizabeth Kridl Valkenier, Columbia U
Papers:
Rosalind Polly Blakesley, U of Cambridge (UK)
"Friend or Foe of the Academic Republic? The Society for the Encouragement of Artists"
John Alan Norman, Western Michigan U
"The Moscow Society of Lovers of Art (1860-1918): Merchant Patronage and Russian Realist Art"
John Ellis Bowlt, U of Southern California
"The Society of Free Esthetics, Moscow"

disc.: Margaret Samu, Yeshiva U Stern College for Women

12-23 Košice, Slovakia—Unearthing the Distinctions of Slovakia’s Second City and the European Union's 'European Capital of Culture', 2013 - Harvard
Chair: Melissa Feinberg, Rutgers U
Papers:
Owen V. Johnson, Indiana U
"The Center of What? Mass Media in 20th Century Košice"
Leslie M Waters, College of William and Mary
"Košice/Kassa as a Second City in the Hungarian and Slovak National Imaginations"
Marty Manor, U of Washington
"Košice’s Distinct Experience during the Czechoslovak ‘Revolutions’ of 1948, 1968 and 1989"

disc.: Nadine Zimmerli, College of William and Mary

12-24 Russian National Identity: Implications for Foreign Policy - Hyannis
Chair: Alexander A. Cooley, Barnard College
Papers:
Morena Skalamera, University of Trieste (Italy)/Harvard U
"The 'Fraternal' Ressentiment: Influence of the Sino-Russian Identity Gap on Energy Relations"
Jeanne L. Wilson, Wheaton College
"Soft Power as a Component of Russian and Chinese Discourse: Realist and Constructivist Interpretations"
George Soroka, Harvard U
"Combative Pasts: Russia, Poland and Ukraine"

disc.: Gilbert Rozman, Princeton U
Boris Barkanov, West Virginia U

12-25 Coming of Age in Late Socialism or What Children of Good Soviet Families Did Next - Maine
Chair: Ethan M. Pollock, Brown U
Papers:
Juliane Fuerst, U of Bristol (UK)
"How Stalin's Grandson became a Hippie: Privilege, Proximity and Parentage"
Anna Kan, University of Bristol (UK)
"Leningrad Rock Musicians: Offspring of the Intelligentsia"
Nikolai Mitrokhin, Bremen U (Germany)
"'Corridors of Opportunity' for Children of TsK KPSS Staff 1950-1985: Education and Professional Self-Realization"

disc.: Kristin Roth-Ey, U College London (UK)

12-27 Women’s Voices: Representation and Reception in Early Russian Cinema - MIT
Chair: Booth Wilson, U of Wisconsin-Madison
Papers:
Lora Wheeler Mjolsness, UC Irvine
"Animating the Revolution: The Reception of the Brumberg Sisters’ Early Work"
Miriam Shragr, Indiana U in Bloomington
"New Type of Folk Heroine as a Reflection of Soviet Ideology in the Film Vasilisa the Beautiful"
Michele Leigh, Southern Illinois U, Carbondale
"Ladies of the Big Screen: The Marketing and Selling of Pre-Revolutionary Russian Silent Film"
Disc.: Ana Olenina, UNC Wilmington

12-28 The Diary, the Self, and the Postwar USSR, 1940s-1970s - Nantucket
Chair: Jochen Hellbeck, Rutgers U
Papers: James Frank Goodwin, U of Florida
"""Khotelos’ vytaščit’ iz zabveniia liudei...": Aleksandr Ratner’s Personal Chronicle of Scholarly Restoration"
Alexis Jean Peri, Middlebury College
"Pochti tri dnevniki: Evolving Visions and Self and Siege in Vera Inber’s Blockade Diary"
Anatoly Pinsky, The European University at Saint Petersburg
"The Personal and the Public after Stalin: The Diaries of Aleksandr Tvardovskii"
Disc.: Boris Wolfson, Amherst College

12-29 Trans-National Lives in Russian and Soviet History - New Hampshire
Chair: Katerina Clark, Yale U
Papers: Peter Isaac Holquist, U of Pennsylvania
"Fedor Martens: A very Russian Way to International Law and a Transnational Life"
Faith C. Hillis, U of Chicago
"Paymaster of the Protocols or Slave to a Paycheck? The Transnational Entanglements of Henri Bint"
Francine R. Hirsch, U of Wisconsin-Madison
"And Now Appearing on the International Stage: International Law and International (or Transnational) Lives in the Soviet Union"
Disc.: Willard Sunderland, U of Cincinnati

12-30 Russian Women Poets: Before and After the Revolution - Northeastern
Chair: Vladimir B. Golstein, Brown U
Papers: Maksym Popelysh-Rosochynsky, Northwestern U
"Rehabilitating the Aristocratic Virtues in Marina Tsvetaeva’s Demesne of the Swans"
Marta Kondratyuk, Stony Brook U
"Awe Replaced by Pity: Two Marina Tsvetaeva’s Poems to Anna Akhmatova"
Diana M. Dukhanova, Brown U
"Gasping for Air: Inspiration, Authenticity and Temporality of the Poetic Soul in Sophia Parnok’s 'В Форточку'"
Disc.: Izabela Kalinowska-Blackwood, Stony Brook U

12-31 Constructing the 'Other' in Russian Travel Narratives - Orleans
Chair: John Wyatt Randolph, U of Illinois at Urbana-Champaign
Papers: Laurie Manchester, Arizona State U
"Realizing ‘Real’ Russians Don’t Live in Soviet Russia: Russian Repatriates Born in China Narrate Their First Impressions of Their Historic Homeland"
Susan Layton, U of Edinburgh (UK)
"The Russian Tourist as National Disgrace: Alexander Druzhinin’s ‘Russians Abroad' (1860) and Other Writings"
Olga Y. Maiorova, U of Michigan
"Russian Imperial Ambitions and the First-Hand Experience of a Military Officer in Central Asia: Nikolai Murav’ev’s 'Journey to Khiva'(1822)"
Disc.: Andreas Xavier Schonle, Queen Mary U of London (UK)

Chair: Rex A. Wade, George Mason U
Papers: Tsuyoshi Hasegawa, UC Santa Barbara
"Crime and Police under Bolshevik Power in Petrograd, October 1917 to March 1918"
Alexander Rabinowitch, Indiana U
"October Surprise: The Petrograd Bolsheviks and the Yudenich Crisis"
James Ryan, U College Cork (Ireland)/University of Warwick
"The Ideological Dimension of Soviet State Violence during the Civil War: Justifications, Ambiguities, and Disagreements"
Disc.: Adele Lindenmeyr, Villanova U

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Labour and Unemployment in post-Socialist States - Regis
Chair: Stephen Leonard White, U of Glasgow (UK)
Papers: David Stuart Lane, U of Cambridge (UK)
   "What is the Real Level of Unemployment in Russia and Ukraine and What Are the Remedies?"
   Elena Vinogradova, Higher School of Economics (Russia)
   "Two Decades of Labor Relations in Russia"
   Svetlana Yaroshenko, St. Petersburg State University (Russia)
   "New Forms of Solidarity: Strategies of Survival for the Unemployed"
Disc.: Judit Csoba, U of Debrecen (Hungary)

Revolutionizing Your Changing Bodies: Categorizing, Controlling, and Memorializing Red Army Men and Women - Simmons
Chair: Sharon A. Kowalsky, Texas A&M University-Commerce
Papers: Steven G Jug, U of Illinois
   "Combat, Not Consciousness: Assessing Soviet Youth and Reforming Physical Culture, 1940-1941"
   Brandon Schechter, UC Berkeley
   "Soldiers as State Property: Bodies, Biography, and the Booklet, 1941-1945"
   Adrienne M. Harris, Baylor U
   "Immortality and the Body: The Evolution of Public Monuments to Zoia Kosmodemianskaia (1960-1986)"
Disc.: Anastasia Ioanna Kayiatos, U of Southern California

New Perspectives on NEP-Era Sources for the Study of Soviet Political History - Suffolk
Chair: Sally Anne Boniece, Frostburg State U
Papers: Gleb J Albert, Bielefeld U
   "Comrade Speaker!: Zapiski as Means of Political Communication and Source for Popular Moods in the 1920s"
   Barbara C. Allen, La Salle U
   "Personal Files of NEP-Era Soviet Economic Administrators from the Former Workers' Opposition"
   Alexis Esther Pogorelskin, U of Minnesota-Duluth
   "Lenin's Testament in the NEP Era and Beyond"
Disc.: T. Clayton Black, Washington College

Multiculturalism and Architectural Representation in the East European Borderlands, 1450 to present - Tremont
Chair: Julia Verkhолантsev, U of Pennsylvania
Papers: Carolyn C. Guile, Colgate U
   "Architecture Culture of the 'Kresy' in the Early-Modern Polish-Lithuanian Commonwealth: Chocim, Okopy, Kamieniec Podolski"
   Robert Ian Frost, U of Aberdeen (UK)
   "Buildings and Borderlands. Architecture and the Politics of the Past in the Polish-Lithuanian Lands since the Partitions"
   Olenka Z. Pevny, U of Richmond
   "Architecture and the Delineation of the Rus' Past in Late Nineteenth and Early Twentieth-Century Volhynia"
Disc.: Michelle Ruth Viise, Harvard U

Literary History: Russian Theories in a post-Hegelian Key - (Roundtable) - Tufts
Chair: Kate Rowan Holland, U of Toronto (Canada)
Ilya Kliger, New York U
Luba Golburt, UC Berkeley
Anke Hennig, Free U Berlin (Germany)
Victoria Somoff, Dartmouth College
Boris Rodin Maslov, U of Chicago

Re-Thinking Belonging: Imperial Subjectivities and Intellectual Entrepreneurship in early 20th Century Russia - Vermont
Chair: Mark D. Steinberg, U of Illinois at Urbana-Champaign
Papers: Sergey Glebov, Smith College/Amherst College, Ab Imperio
"Roman Jakobson in Search of a Homeland: From the Future to Eurasia"
Marina B. Mogilner, Ab Imperio
"Acquiring Modern Subjectivity through Race: 'Imperial' and 'post-Imperial' Vladimir Zhlobinsky"
Vera Tolz-Zilitinkevich, U of Manchester (UK)
"Imperial Orientologists’ Involvement in the 'Malaia Rodina' Movement: An Attempt to Reconcile Imperial and National in Personal Biographies?"

Disc.: Harsha Ram, U of California, Berkeley

12-40 The Postcommunist Welfare State in Comparative Perspective - Vineyard
Chair: Thomas Frederick Remington, Emory U
Papers: Elena Maltseva, Nazarbayev U (Kazakhstan)
"The Origins and Effects of Non-State Social Services Provision in post-Soviet States"
Sarah Wilson Sokhey, U of Colorado, Boulder
"The Sustainability of Market-Oriented Reforms: The Reversal of Pension Privatization in Hungary and Estonia"
Marcy Elisabeth McCullaugh, UC Berkeley
"Regime Type, Revolution and Social Spending in post-Communist Countries, 1995-2010"
Disc.: Linda Jean Cook, Brown U

12-41 The Hungarian Revolution: Aspects of its Impact within and outside Hungary - Wellesley
Chair: Peter Pastor, Montclair State U
Papers: Katalin Kadar-Lynn, ELTE Budapest (Hungary)
"The Hungarian National Council Post 1956"
Toby Charles Rider, Pennsylvania State U, Berks
"Operation Rome: East-West Contacts, the Free Europe Committee, and the 1960 Summer Olympic Games"
Peter Strausz, Budapest Corvinus U (Hungary)
"Hungarian Education: The Shift from Nationalism to Internationalism as a Result of the Revolution of 1956"
Disc.: Tibor Frank, Eötvös Loránd U (Hungary)

12-42 Intellectual and Social Revolutions in the 19th-Century Novel - Yarmouth
Chair: Melissa Frazier, Sarah Lawrence College
Papers: Anya Hamrick-Nevinglovskaya, U of Illinois, Urbana-Champaign
"Klikusha's Curse: Hysteria, Transgenerational Haunting, and the Gendered Traumatic Subject in The Brothers Karamazov"
Inna Kapilevich, Columbia U
"Chernyshevsky and the Shestidesyatniki: Reinventing the Disintegrating Russian Family"
Eugenia Kapsomera Amditis, Bowling Green State U
"'Reprobate Revolutionaries': The Burdovsky Scandal and Western Moral Bankruptcy in Dostoevsky’s 'The Idiot'"
Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign

Saturday Evening Events

ASEEES Annual Meeting of Members (open to all) – 5:00 p.m. – Grand Ballroom Salon F
ASEEES Awards Buffet – 5:30 p.m. (by ticket only) – Grand Ballroom Salon E
ASEEES Awards Presentation and President's Address (open to all) – 6:30 p.m. – Grand Ballroom Salon F
Sunday, November 24, 2013

Registration Desk Hours: 7:00 a.m. – 10:00 a.m.
Exhibit Hall Hours: 8:00 a.m. – 1:00 p.m. – Gloucester
Cyber Café Hours: 7:00 a.m. – 1:45 p.m. – Atrium

Session 13 – Sunday – 8:00-9:45 am

Society for Slovene Studies - (Meeting) - Massachusetts
Working Group on Cinema and Television - (Meeting) - Grand Ballroom Salon A

13-01 Revolutions Crossing Borders: Cultural Exchange and Nineteenth-Century Russian Fiction - Arlington
Chair: Christopher Livanos, University of Wisconsin, Madison
Papers:
  Ksenya I. Kiebuzinski, U of Toronto (Canada)
  "From Polesia to Paris: Vladimir Korolenko's Les shumit and Georges Marty's Daria in the Year 1905"
  Natalia V Dame, U of Southern California
  "Pastoral Space as an Epic Stand-in in the Nineteenth Century Russian Novel"
  Margarita Vaisman, U of Oxford (UK)
  "Unnecessary Melodrama: Narrative Strategies in Nikolay Chernyshevsky’s What Is to Be Done? (1863) and William Godwin’s Caleb Williams (1794)"
Disc.: Tom Dolack, Wheaton College

13-02 Revolutions and Traditions in Victor Pelevin - Berkeley
Chair: Maria Hristova, Yale U
Papers:
  Constantine Muravnik, Yale U
  "The Ethics of the Grotesque in Pelevin"
  Madelyn Stuart, U of Virginia
  "The Philosophy of Madness in Chapaev i Pustota and ‘One Flew Over the Cuckoo's Nest’"
  Galina S. Griffiths, Defense Language Institute
  "Generation P - from Simulacra to Hyperreality"
Disc.: Nikolai Firtich, Vassar College

13-03 Imperial and Anti-Imperial Revolutions and the Russia’s City of the Early Twentieth Century - Boston University
Chair: Charles R. Steinwedel, Northeastern Illinois U
Papers:
  Darius Staliunas, Lithuanian Institute of History (Lithuania)
  "Making National Capital out of a Multiethnic City: Lithuanians and Vilnius in Late Imperial Russia"
  Ilya V. Gerasimov, Ab Imperio
  "What is Russian about the Inner-Russian City: Kazan and Nizhny Novgorod as the Middle Ground"
  Alexander M. Semyonov, Higher School of Economics (Russia)
  "Russianness–Non-Russianness, Center–Periphery, and Federalism – Anti-Federalism: Contexts of the Russian Imperial Revolution"
Disc.: Ronald Grigor Suny, U of Michigan

13-04 Israel’s Engagement in Central Asia and the South Caucasus: The Emergence of Alternative Alliances? - Boylston
Chair: Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)
Papers:
  Sebastien Peyrouse, George Washington U
  "Israel as an Alternative Economic Partner of the Central Asia States"
  Sarah Masha Fainberg, Georgetown U
  "Israel & Central Asia: Building a Long-Term Strategic Partnership?"
  Anna Geifman, Bar Ilan U (Israel)
  "Security and Strategic Cooperation between Israel and Azerbaijan: War against Terror in the South Caucasus"
13-05  **State Violence during Stalinism and Late Socialism: Czechoslovakia, Hungary, Romania - Brandeis**
*Chair:* Malgorzata Fidelis, U of Illinois at Chicago
*Papers:* Pavel Kolar, European U Inst (Italy)
  "Women on the Gallows: Gender and Capital Punishment in Late Socialism"
  Jill Marie Massino, U of North Carolina-Charlotte
  "Reproductive Politics as State Violence in Ceausescu's Romania"
  Arpad von Klimo, Catholic U of America
  "State Violence in Hungary: WWII (1941-45) and the Stalinist Period"
*Disc.:* Jan Claas Behrends, Zentrum fr Zeithistorische Forschung Potsdam (Germany)

13-06  **Transatlantic Encounters: Eastern Europe Meets America, 1914-1952 - Clarendon**
*Chair:* Nancy M. Wingfield, Northern Illinois U
*Papers:* Michael Laurence Miller, Central European U (Hungary)
  "Rebuilding Europe': American Relief to European Students after World War I"
  Katherine A. Lebow, Institut fr die Wissenschaften vom Menschen (Austria)
  "American Sociology, 'Polish Method': A Transatlantic Love Affair, 1914-1945"
  Melissa Feinberg, Rutgers U
  "'They Sit in Armchairs, They Eat, They Drink': East Europeans Imagine the United States, 1951-1952"
*Disc.:* Paulina Bren, Independent Scholar and Writer
  Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)

13-08  **World War I and Ukrainian Political Thought: 1914-1922 - Dartmouth**
*Chair:* Bohdan Nahajlo, Independent Scholar
*Papers:* Stephen Velychenko, U of Toronto (Canada)
  "Ukrainian Anti-colonial Marxism and the Case for Study of Modern Ukraine as a Russian Colony"
  Trevor FitzSimons Erlacher, UNC - Chapel Hill
  "Foundation of Ukrainian 'Active Nationalism': Wartime Political Thought of Dmytro Dontsov, 1914-1922"
  Mark Von Hagen, Arizona State U
  "Pavlo Khystiuk's 'Zamitky i materialy do istorii ukrainskoi revoliutsii' as an Anticolonial Critique of Russian-Ukrainian Relations"
*Disc.:* Olga Andriewsky, Trent U (Canada)

13-09  **Digital Spaces East-West: Journals, Blogs, and Educational Projects - (Roundtable) - Exeter**
*Chair:* Tamara Hundorova, Institute of Literature, NAS of Ukraine
  Elena Gapova, Western Michigan U/European Humanities U (Lithuania)
  Volodymyr Kravchenko, Canadian Institute of Ukrainian Studies (Canada)
  Andrea Lanoux, Connecticut College
  Ellen Rutten, U of Amsterdam (The Netherlands)
  Tatiana Tatarchevskiy, Sacred Heart U

13-10  **Slavic Studies and Translation Studies: Problems, Perspectives, Possibilities - (Roundtable) - Fairfield**
*Chair:* Maria Y. Khotimsky, MIT
  Brian James Baer, Kent State U
  David L. Cooper, U of Illinois at Urbana-Champaign
  Sibian E. S. Forrester, Swarthmore College
  Amelia Glaser, UC San Diego
  Russell Scott Valentino, Indiana U

13-13  **Polish and Hungarian Catholic Leaders during Periods of Revolutionary Change and Upheaval Since 1939 - Grand Ballroom Salon B**
*Chair:* Timothy David Curp, Ohio U
*Papers:* Sean Philip Brennan, U of Scranton
  "The Tragedy of Cardinal Jozsef Mindszenty and the Building of Hungarian Communism through the Eyes of the American Cold Warrior, Father Fabian Flynn"
James Ramon Felak, U of Washington  
"Papal Bookends of the Revolution of 1989: John Paul II’s 1987 and 1991 Pilgrimages to Poland"
Jonathan Huener, U of Vermont  
"Polish Catholic Responses to Nazi Occupation: The Case of the Reichsgau Wartheland"
Disc.: Robert F. Goeckel, SUNY, Geneseo

13-14 The Effects of the Cultural Revolution in China on Moscow's Policies toward the Soviet Bloc, 1965-1989 - (Roundtable) - Grand Ballroom Salon C
Chair: James G. Hershberg, George Washington U  
Peter Vamos, Hungarian Academy of Sciences (Hungary)  
Sergey Radchenko, London School of Economics and Political Science (UK)  
David Wolff, Hokkaido U (Japan)  
Bernd Schaefer, Woodrow Wilson International Center
Papers:  
"They Came as Workers Only to Return as Serbs: The Role of Rakovica's Blue-Collar Workers in Serbian Social Mobilizations of the late 1980s"  
Jana Bacevic, Central European U (Hungary)  
"Education, Conflict and Class Reproduction in Socialist Yugoslavia"  
Rory Archer, U of Graz (Austria)  
"Social Inequalities, Discontents and Housing Shortages in 1980s Yugoslavia"
Disc.: Catherine Baker, U of Hull (UK)  
Andrew Gilbert, McMaster U (Canada)

13-15 Social Inequalities and Discontents in late Yugoslav Socialism - Grand Ballroom Salon D
Chair: Isabel Stroehle, University of Munich (Germany)
Papers:  
"Transitional Justice in CEE: From National to Transnational Discourses"  
Tamara Kotar, U of Ottawa (Canada)  
"Human Rights Sloganeering or Strengthening: Implications for Transitional Justice"  
Nadya Nedelsky, Macalester College  
"State, Civil Society, and Media Interactions in Slovak Transitional Justice"
Disc.: Monica Ciobanu, Plattsburgh State U of New York

13-16 Transitional Justice and Human Rights – National and International Perspectives - Grand Ballroom Salon E
Chair: Alexandru Gussi, U of Bucharest (Romania)
Papers:  
"Political Recentralization & Economic Performance: Evidence from Russia"  
Noah Buckley, Columbia U  
"Bureaucratic Appointments in Hybrid Regimes"  
Jordan Gans-Morse, Northwestern U  
"Guns, Gavels, and Bribes: Firm Strategies for Securing Property Rights in post-Soviet Russia"
Disc.: Sarah Wilson Sokhey, U of Colorado, Boulder

13-17 Political Institutions & Economic Activity in Russia's Regions - Grand Ballroom Salon F
Chair: David Szakonyi, Columbia U
Papers:  
"Between Capital City and Megalopolis: Crnjanski's Reading of Berlin"  
Branko Mikasinovich, Voice of America  
"Krajina Serbs in Austro-Hungary's Military Service as Historical Background for Crnjanski's Novels"
Disc.: Slobodanka Milicent Vladiv-Glover, Monash U (Australia)  
Milo Lompar, U of Belgrade (Serbia)

Chair: Radmila Gorup, Columbia U
Papers:  
"Between Capital City and Megalopolis: Crnjanski's Reading of Berlin"  
Branko Mikasinovich, Voice of America  
"Krajina Serbs in Austro-Hungary's Military Service as Historical Background for Crnjanski's Novels"
Disc.: Slobodanka Milicent Vladiv-Glover, Monash U (Australia)  
Milo Lompar, U of Belgrade (Serbia)

13-20 Revolution and the Russian Stage: Theatre and Historical Agency - Grand Ballroom Salon I
Chair: Ruth Solomon Rischin, Independent Scholar
Papers:  
Nicholas Rzhevsky, SUNY, Story Brook
"Post-Revolutionary Russian Theatre"
Roann Barris, Radford U

"Meierkhol’d’s ‘Creative’ Methods and the Constructivist Revolution in the Theatre"
Joseph Edward Brandesky, The Ohio State U at Lima


Disc.: Marta Kondratyuk, Stony Brook U

13-22 Music and Social Change after 1989: Comparative Views from Eastern Europe and Russia - (Roundtable) - Grand Ballroom Salon K
Chair: Lisa Jakelski, Eastman School of Music
Andrea F. Bohlman, U of Pennsylvania
William Quillen, U of Cambridge (UK)
Maria Rostyslava Sonevitsky, Columbia U
Nicholas Tochka, Independent Scholar

"Roann Barris, Radford U
"Meierkhol’d’s ‘Creative’ Methods and the Constructivist Revolution in the Theatre"
Joseph Edward Brandesky, The Ohio State U at Lima

Disc.: Marta Kondratyuk, Stony Brook U

Chair: Benjamin Frommer, Northwestern U
Papers: Matěj Spurný, Charles U in Prague (Czech Rep.)
"We Have to Help Each Other: The Roots of Stability in Czechoslovak Normalization, 1969-89"
Michal Pullmann, Charles U in Prague (Czech Rep.)
"Rejecting Indecency: Late Communist Consensus and the Ideology of Non-Violence in Czechoslovakia in 1989"
James Krapfl, McGill University (Canada)
"Privatization Will Break the Nomenklatura Brotherhood: Selling Privatization to Socialist Czechs and Slovaks, 1989-92"

Disc.: Kevin Deegan-Krause, Wayne State U

13-24 Post-Soviet Russian Ultra-Nationalists: The Political and Intellectual Biographies of the Leaders of Russia's Right-radical Scene - Hyannis
Chair: Andreas Umland, National U of Kyiv - Mohyla Academy (Ukraine)
Papers: Sofia Tipaldou, Autonomous U of Barcelona (Spain)
"The New Generation of Russian Nationalist Leaders in the 2000s: Alexander Belov, His Movement Against Illegal Immigration and His Latest Political Projects"
Anastasia Mitrofanova, Russian Orthodox U
"Yuri Ekišhev: Between 'Old' and 'New' Nationalism"
Johannes Due Enstad, U of Oslo (Norway)
"Maksim 'The Hatchet' Martsinkevich: The Activist and the Ideologist"

Disc.: Mischa Gabowitsch, Einstein Forum (Germany)
Dmitry Primus Gorenburg, Harvard U

13-25 The Figure of the Dissident - Maine
Chair: Courtney Doucette, Rutgers U
Papers: Kacper Szulecki, Hertie School of Governance (Germany)
"The Dissident between Action and Representation: Evolution of a Transnational Figure"
Maike Lehmann, Forschungsstelle Osteuropa Bremen (Germany)
"Mad/Men: Dissidents, Soviet Psychiatric Abuse and the Western Search for a New Self"
Ann Komaromi, U of Toronto (Canada)
"Dissidence and Dialogue"

Disc.: Benjamin I Nathans, U of Pennsylvania

13-27 Negotiating Cinema: Transnational Directors and Themes in USSR/Russia and the USA - MIT
Chair: Catherine E. Portuges, U of Massachusetts, Amherst
Papers: Diane M. Nemec Ignashev, Carleton College
"A Mephistophelian Conundrum: National Boundaries and Transnational Aspirations in the Films of Aleksandr Sokurov"
Alexandar Mihaïlovic, Hofstra U
"Sensitized Migrants: Guest Workers in Balabanov's 'Kochegar', Stempovskii's 'Obratnoe dvizhenie' and Razykov's 'Gastarbeiter'"
Harlow Loomis Robinson, Northeastern U
"Lewis Milestone and Ilya Ehrenburg: The Unmade 'Red Square'"

Disc.: Denise J. Youngblood, U of Vermont
13-28 Unofficial and Canonic: Amidst the Leningrad Underground of the 1960s - Nantucket
Chair: Cynthia F. Simmons, Boston College
Papers:
  Ainsley Morse, Harvard U
  " fuera так приди в мои объятия": Poetry not about Love in 1960s Leningrad"
  Thomas Ralph Epstein, Boston College
  "Одиночное письмо`: Prose Experiment in Fyodor Chirskov and Bella Ulanovskaiia"
  Stanislav Savitsky, Smotny Institute of Liberal Arts
  "The Formation of the Unofficial Community in the Late 1960s"
Disc.: Philip Redko, Harvard U

13-29 Islamic Revolution in post-Soviet Central Asia? - New Hampshire
Chair: Tim Epkenhans, Freiburg U (Germany)
Papers:
  Alisher Khamidov, Consultant
  "A Mosque of a Different Color?: Why do Global Muslim Causes Have Little Resonance in
  Central Asia?"
  Svetlana A. Peshkova, U of New Hampshire
  "Homeschooling Islam in Uzbekistan: Revolution as Evolution"
  Michele E. Commercio, U of Vermont
  "Retraditionalization in Post-Soviet Kyrgyzstan and Tajikistan: Rejected by Elites, Embraced by
  Young Women"
Disc.: Pauline Jones Luong, U of Michigan

13-32 The Imperial Army in War and Revolution - Provincetown
Chair: Anthony John Heywood, U of Aberdeen (UK)
Papers:
  Bruce William Menning, U of Kansas
  "The Imperial Army Goes to War, 1914"
  Ronald P. Bobroff, Oglethorpe U
  "MID and Stavka: The Foreign Ministry's Struggle for Relevance during World War I"
  John W. Steinberg, Georgia Southern U
  "The Imperial Army Succumbs to Revolution"
Disc.: David McDonald, U of Wisconsin-Madison

13-33 Political Epistemics: The Secret Police, the Opposition, and the End of East German Socialism -
(Roundtable) - Regis
Chair: Katherine M. Verdery, The Graduate Center, CUNY
Papers:
  Gail Kligman, U of California, Los Angeles
  Lynne Haney, NYU
  Michael David Kennedy, Brown U
  Jan Kubik, Rutgers U
  Andreas Glaeser, The U of Chicago

13-36 Soviet Legal Traditions and Nuremberg - (Roundtable) - Suffolk
Chair: Michael Bryant, Bryant U
Papers:
  Jeremy Hicks, Queen Mary, U of London (UK)
  Francine R. Hirsch, U of Wisconsin-Madison
  Thomas Earl Porter, North Carolina A&T State U
  David M. Crowe, Elon U and School of Law

13-37 Greek Hierarchs in Moscow in the Reign of Aleksei Mikhailovich (1645-1676) - Tremont
Chair: Heidi M. Sherman, U of Wisconsin-Green Bay
Papers:
  Vera Georgievna Chentsova, Institute of General history, Academy of Sciences of Russia (Russia)
  "Nicolas Spathar’s Russian Translation of the 'Book of Prophecies' (Chresmologion) and its
  Mysterious Greek Original"
  Kevin Michael Kain, U of Wisconsin-Green Bay
  "The Greek Patriarchs' Involvement in Nikon’s Fall and Trial"
  Wolfram Von Schelth, U of Leipzig (Germany)
  "Paisios Ligarides and Aleksei Mikhailovich’s Candidacy to the Polish Throne"
Disc.: Nikolaos A. Chrissidis, Southern Connecticut State U

13-38 Nikolen’ka’s Dream - Tufts
Chair: Scarlet Jacquelyn Marquette, Harvard U
Papers: David M.B.L. Herman, U of Virginia
"Nikolen’ka’s Dream (I)"
Chloe Kitzinger, UC Berkeley
"Nikolen’ka’s Dream (II)"
Eric Naiman, UC Berkeley
"Nikolen’ka’s Dream (III)"

Disc.: Donna Tussing Orwin, U of Toronto (Canada)

13-39 Encounters at the Eastern Front Reconsidered: New Research for an Encyclopaedia of World War I - Vermont
Chair: Ruth Leiserowitz, German Historical Institute (Poland)
Papers: Stephan Lehnstaedt, Deutsches Historisches Institut Warschau (Poland)
"Two Kinds of Anti-semitism? Jews in the Eyes of Austrian and German Occupiers"
Klaus Richter, U of Birmingham
"State Formation in No Man’s Land: Lithuania Between the Withdrawal of German Troops and the Onset of the Polish-Soviet War"
Piotr Szlanta, German Historical Institute Warsaw (Poland)
"Austrian and German Occupiers in the Eyes of the Polish Inhabitants"

Disc.: Piotr J. Wrobel, U of Toronto (Canada)

13-41 The Revolutions on the Screens: Central and Eastern European Visual Cultures after 1989 - Wellesley
Chair: Anamaria Dutea Segesten, Lund U (Sweden)
Papers: Eva Naripea, Estonian Academy of Arts (Estonia)
"Screening Revolution: Two Takes on the Collapse of the Soviet Regime in Estonian Cinema"
Sune Bechmann Pedersen, Lund U (Sweden)
"Screening Revolutions: Making Sense of Communism’s Demise in Czech and German Cinema"
Andrea Talaber, European U Institute (Italy)
"Saints on Film: Cinematic Representation of St Stephen and St Wenceslas in Hungary and the Czech Lands after 1989"

Disc.: Ulf Zander, Lund U (Sweden)

13-42 The Culture of Empire in the Long 19th Century: Part 1 - Yarmouth
Chair: Anne Lounsbery, New York U
Papers: Katya Elizabeth Hokanson, U of Oregon, Russian and East European Studies Center
"The Imperial Imagination in Dostoevsky’s Crime and Punishment"
Valeria Sobol, U of Illinois at Urbana-Champaign
"Empire and the Gothic: The Ghost of the Ukrainian Past in Panteleimon Kulish’s Mykhailo Charnyshenko, or Little Russia Eighty Years Ago"
Oleh Stepan Ilnytzkyj, U of Alberta (Canada)
"Theorizing ‘Culture’ in the Empire"

Disc.: Edith W. Clowes, U of Virginia
Session 14 – Sunday – 10:00-11:45 am

**International Association for the Humanities - (Meeting) - Massachusetts**

**14-01 Russian and Polish Poets as Revolutionaries and Anti-Revolutionaries - Arlington**

*Chair:* Thomas Seifrid, USC  
*Papers:* Clare Cavanagh, Northwestern U  
"Proletarian Milosz: Or Mayakovsky Goes to Wilno"  
Olga Yuri Sobolev, London School of Economics and Political Science, U of London (UK)  
"Appropriated by the Revolution: Blok and the Socialist Realist Cinema"  
Alexandra Smith, U of Edinburgh (UK)  
"In Search for a New Order: Tsvetaeva's 'The Ratcatcher' (1925) As a Re-Writing of Blok, Demian Bednyi and Mayakovsky"  
*Disc.:* Olga Peters Hasty, Princeton U

**14-02 Nabokov and Philosophy - Berkeley**

*Chair:* Julian Welch Connolly, U of Virginia  
*Papers:* Stephen Blackwell, U of Tennessee - Knoxville  
"Nabokov and William James's Pragmatic Tradition"  
Francisco Javier Picon, Columbia U  
"Nabokov and Bakhtin: From a Common Philosophical Context to a Philosophical Dialogue"  
Dana L. Dragoiuoi, Carleton U (Canada)  
"Nabokov’s 'Lolita' and Dostoevsky’s 'The Brothers Karamazov'"  
*Disc.:* Vadim V. Liapunov, Indiana U

**14-03 Revolutionizing Style: Unifying Soviet Architecture at the Center and on the Periphery, 1920s-1940s - Boston University**

*Chair:* Kimberly Elman Zarecor, Iowa State U  
*Papers:* Iuliia Skubytska, U of Pennsylvania  
"How to Express 'The Will of the Victorious Class' by Means of Art: Kharkiv Architects in Search of the New Style in the Late 1920s"  
Danilo François Udovicki-Selb, U of Texas at Austin  
"Kaganovich's Grupirovka: The Lenin Library Competition and the Invention of the VOPRA"  
Katherine Eady, U of California, Berkeley  
"Reaching New Heights: Stalinism Goes West with Moscow’s Tall Buildings"  
*Disc.:* Heather D. DeHaan, Binghamton U, SUNY

**14-04 Revolution, War, Mimesis: Political Construction of Europe at the Centre and at the Margins I - Boylston**

*Chair:* Artemy Magun, European U at St. Petersburg (Russia)  
*Papers:* Richard T. Sakwa, U of Kent (UK)  
"Divided Europe: Mimetic versus Dialogical Politics"  
Philipp Casula, U of Zurich (Switzerland)  
"War, Insurgency and Revolution in the Contemporary European and Russian Imaginary"  
Maria Mlksoo, U of Tartu (Estonia)  
"East European Mnemopolitics and the Existential Revolution in Europe"  
*Disc.:* Viacheslav Morozov, U of Tartu (Estonia)

**14-05 Russian Women, Medical Professionalization, and Revolution, 1860-1941 - Brandeis**

*Chair:* Mark A. Soderstrom, Aurora U  
*Papers:* Greta Bucher, US Military Academy at West Point  
"Zemstvo Medicine and Women's Healthcare"  
Susan Grant, University College Dublin (Ireland)  
"New Cadres of Carers: The Professionalization of Russian and Soviet Nursing, 1917-1941"  
John Phillip Davis, The Ohio State U  
"Women’s Professional Development in Tsarist and Soviet Medical Microbiology, 1900-1930"  
*Disc.:* Laurie S. Stoff, Louisiana Tech U

**14-06 The Restoration of Political Stability in Interwar Hungarian History - Clarendon**

*Chair:* Andrew Felkay, Kutztown U  
*Papers:* Bela Bodo, Missouri State U
"The Lives and Careers of Paramilitary Leaders in the Horthy Regime"
Virág Rab, U of Pécs (Hungary)

"The Influence of Informal Communication on Hungarian Economy in the early 1920s"
Tamás Kovács, Hungarian National Archives

"The Program of Gyor, or the First Five-year Plan in Hungary"

Disc.: Atila Pok, Institute of History, MTA (Hungary)

14-08 Visions of Commonwealths: The Interwar Polish Republic and the European Community - Dartmouth
Chair: Edit Nagy, U of Florida / U of Pecs (Hungary)
Papers: Elizabeth Morrow Clark, West Texas A&M U
"Two Steps Forward, One Step Back: How Poland Navigated Dispute Resolution in the League of Nations"
Anna Muller, U of Florida
"In search of ‘Home’: Tonia Lechtman’s Plight between Poland, Palestine, and Revolutionary Spain, 1919-1938"
Matthew J. Konieczny, U of Minnesota
"A ‘Commonwealth of Science’: A Polish National Science within a European Scientific Community, 1918-1936"

Disc.: Michael Benjamin Thorne, Abraham Baldwin Agricultural College

14-09 Collections in our Slavic and East European Diaspora: Preserving and (Re)interpreting Collective Memory - Exeter
Chair: Patricia Kennedy Grimsted, Harvard U
Papers: James P. Niessen, Rutgers U
"Hungarians and Romanians"
Marta Mestrovic Deyrup, Seton Hall U
"Southeast Europe"
Wojciech Siemaszkiewicz, New York Public Library
"East Central Europe"

Disc.: Mieczyslaw B. Biskupski, Central Connecticut State U

14-10 Quiet Revolutions: How Translation (Trans)forms Sciences and Humanities across East and West - Fairfield
Chair: Birgit Menzel, U of Mainz (Germany)
Papers: Sergey V. Tyulenev, University of Durham (UK)
"Translating in Order to Create Science: Some Pages from the History of Eighteenth Century Russia"
Irina Pohlan, University Mainz (Germany)
"'Novoe iz Zarubezhnoy Nauki': The Impact of Foreign Thought on the Russian Humanities"
Karine Zbinden, University Mainz (Germany)
"Traduciendo Bakhtin y su Regreso: Un Caso de Transmisión Transcultural"

Disc.: Brian James Baer, Kent State U

14-13 Theatricality and Revolution - Grand Ballroom Salon A
Chair: Theodora Kelly Trimble, U of Pittsburgh
Papers: Vadim Shkolnikov, U of Illinois at Chicago
"The Terrorist Performances of Boris Savinkov"
Irina Avkhimovich, U of Illinois at Urbana-Champaign
"Vsevolod Meyerhold’s 'Inspector General' (1926) and Soviet Theatre after the Revolution"
Rebecca Jane Stanton, Barnard College, Columbia U
"'Julius Caesar' in the Basement: Babel, Shakespeare, and Revolution"

Disc.: Olga Zaslavsky, Davis Center Associate

14-13 Confessional Schools in the Western Borderlands in Late Imperial Russia - Grand Ballroom Salon B
Chair: Mikhail Dolbilov, U of Maryland
Papers: Heather J. Coleman, U of Alberta (Canada)
"Orthodox Clergy and Church-Parish Schools in Kiev Province, 1860s-1905"
Irina K. Paert, U of Tartu (Estonia)
"Orthodox Primary Schools in the Baltic Provinces: Confessional and Ethnic Identity 1870s-1914"
Karen Weber, New York U
"Disputes of Parish School Administration in the Late Nineteenth Century: The Case of Pastor Trei"

**Disc.:** Ben Eklof, Indiana U

### 14-14 Cold War Histories Revisited - Grand Ballroom Salon C

**Chair:** A Ross Johnson, Woodrow Wilson International Center for Scholars

**Papers:**

- Misha Marie Griffin, George Mason U
  - "The Revolution MUST be Televised: the Primacy of Mass Communications in the Prague Spring and the Soviet-led Invasion of 1968"
- Jeffrey W. Jones, UNC at Greensboro
  - "On the Eve of War: The National Soviet Exhibit in Kabul, April-May 1979"
- Tomas Sniegon, Lund U (Sweden)
  - "Making Sense of the Soviet Communism and the Cold War by the former KGB Chairman Vladimir Semichastny"

**Disc.:** Christopher John Ward, Clayton State U

### 14-15 Remembering Revolutions - Grand Ballroom Salon D

**Chair:** Cristofer Scarboro, King's College

**Papers:**

- Zsuzsanna Zarka, NUI Maynooth
  - "Images of Hungary’s 1848-49 Revolution and War of Independence in Irish Political Discourse"
- Nives Rumenjak, U of Pittsburgh
  - "Narrating Revolution and Nation in 19th Century Croatia: the Year 1848/1849 in the Literary Works of Bude Budislavljevic of Prijedor"
- Ana Todorčevska Matan, U of Zagreb (Croatia)

**Disc.:** Zhivka Valiavicharska, U of Chicago

### 14-16 Organizing to Forestall Revolution? Russia's Police and Security Apparatus in Contemporary Politics - (Roundtable) - Grand Ballroom Salon E

**Chair:** Mark Galeotti, New York U

**Participants:**

- Brian D. Taylor, Syracuse U
- Iain Lauchlan, U of Edinburgh (UK)
- Carolina Vendil Pallin, Swedish Defence Research Agency

### 14-17 Innovations in the Study of Russia's Regions: New Data Collection Projects - (Roundtable) - Grand Ballroom Salon F

**Chair:** Nikolay Petrov, Carnegie Moscow Center (Russia)

**Participants:**

- Ora John Edward Reuter, U of Rochester
- Rostislav Turovsky, Higher School of Economics (Russia)
- Regina Anne Smyth, Indiana U
- Noah Buckley, Columbia U

### 14-19 The Space of Slovene Literary Culture - Grand Ballroom Salon H

**Chair:** Raymond Miller, Bowdoin College

**Papers:**

- Urska Perenic, U of Ljubljana (Slovenia)
  - "Prominent Slovene Writers' Biographies Mapped with Digital Cartography"
- Marijan Dovic, SRC, Slovenian Academy of Sciences & Arts (Slovenia)
  - "Memorials in Slovene Literary Culture"
- Timothy Pogacar, Bowling Green State U
  - "From Gallup, New Mexico to Visoko: A Memorial to Ivan Tavčar"

**Disc.:** Irina G. Stakhanova, Bowling Green State U
14-20  Ballet in Revolution: Negotiating a New Aesthetic - Grand Ballroom Salon I  
Chair: Lynn Garafola, Barnard College  
Papers: Natalie Rouland, Wellesley College  
"Fugue: Female Flight and Fin-de-siècle Innovation in The Seagull and Swan Lake"  
Elizabeth Hannah Stern, Princeton U  
"From Tsarist Toy to Socialist Tool: The Dance Libretto in the Age of the Drambalet"  
Simon A Morrison, Princeton U  
"The Prodigal Son: Music, Dance, and Sordidness"  
Disc.: Tim Scholl, Oberlin College, Helsinki U (Finland)

14-21  Perpetrators East and West: Why did They Kill? - Grand Ballroom Salon J  
Chair: Andrew Kornbluth, U of California, Berkeley  
Papers: Tal Bruttmann, City Council of Grenoble  
"Summary Executions of Jews in France: French Ultra Collaborators as Perpetrators"  
Per Anders Rudling, Lund U (Sweden)  
"Ukrainian Nationalism, Political Violence, and Cold War Realities: The Case of Mykola Lebed"  
Vladimir A. Solonari, U of Central Florida  
"Hating Soviets – Killing Jews: On the Identity and Motivations of Perpetrators in Southern Ukraine"  
Disc.: Zvi Y. Gitelman, U of Michigan

14-22  Satirical Revolution - Grand Ballroom Salon K  
Chair: Robert Alexander Saunders, Farmingdale State College  
Papers: Annie Gerin, Universite du Quebec a Montreal (Canada)  
"Devastation and Laughter: Satire and Class Struggle in the Soviet Union"  
Stephen Michael Norris, Miami U  
"Boris Efimov's Krokodil: The Origins, Growth, and Reach of Soviet Caricature"  
John Etty, U of Leeds (UK)  
"Krokodil: A Soviet Transmedia Phenomenon"  
Disc.: Helena Gosciło, Ohio State U

14-23  Gender Revolutions: New Critical Approaches to Gender and Sexuality in Czech Literature. - Harvard  
Papers: Alexander Siegfried Wöll, Ernst-Moritz-Arndt-Universität Greifswald (Germany)  
"Surrealism, Sexuality, and Jakub Deml"  
Alfred Thomas, U of Illinois at Chicago  
"Defiling Our Lady's Closet: Pollution, Prostitution and Anti-Semitism in Two Sacred Farces from Fourteenth-Century Bohemia"  
Ursula Stohler, Charles U, Prague (Czech Rep.)  
"Women Writers in Czech Literature Textbooks after the Revolution of 1989"  
Disc.: David Powelstock, Brandeis U

14-24  Elite Cultures and Rhetorics - Hyannis  
Chair: Gulnaz Sharafuldinova, Miami U  
Papers: Elizabeth N Plantan, Cornell U  
"Shaping the Arctic 'Revolution': Public Opinion and Framing in Russian, Canadian, and US Arctic Policies"  
Elisabeth Schimpfoessl, Manchester U (UK)  
"Intelligentsia Culture among Russia’s Upper Class"  
David James Meadows, Dalhousie U (Canada)  
"The Effects of Political-Culture on Divergent Patterns of Political-Economic Transformation: A Comparison of Latvia and Belarus"  
Disc.: Amy Forster Rothbart, Hartwick College

14-25  Rethinking Late Socialism: Culture, Religion and the Party-State - Maine  
Chair: Emily Bruderle Baran, Middle Tennessee State U  
Papers: Veneta Todorova Ivanova, U of Illinois at Urbana-Champaign  
"Zhivkova's Laboratory: Bulgaria's Experiment with Occult Communism, 1970s-1980s"  
Zsuzsanna Magdo, U of Illinois at Urbana-Champaign  
"(Per)forming the Secular Nation – Folk Revival, Atheism and the ‘Song to Romania’ Festival, 1976-1989"
Eren Murat Tasar, U of North Carolina at Chapel Hill
"Boundaries of Religion and State in Brezhnevian Central Asia"

Disc.: Patrick H. Patterson, UC San Diego
Maike Lehmann, Forschungsstelle Osteuropa Bremen (Germany)

14-27 Generic Cinema: Russian/Soviet Genre Filmmaking before and after the Revolution - MIT
Chair: Vincent Morrison Bohlinger, Rhode Island College
Papers: Oksana Chefranova, New York U
"The Eloquent Surface: On Veil and Glass in Evgenii Bauer’s pre-Revolutionary Melodrama"
Maria Belodubrovskaya, U of Wisconsin-Madison
"What’s Wrong with Comedy? Escapism, Propaganda, and Soviet Film Genres"
Booth Wilson, U of Wisconsin-Madison
"Paradoxes and Particularities of 'Stagnation'-era Soviet Melodrama"

Disc.: Dawn A Seckler, U of Pittsburgh

14-28 Science and Soviet Culture II: Boris Strugatsky, in Memoriam - Nantucket
Chair: Muireann Maguire, U of Oxford (UK)
Papers: Matthias Schwartz, Freie U Berlin (Germany)
"The Mystification of the Political: On the Late Work of Boris Strugatsky"
Sofya Khagi, U of Michigan
"The Homeostatic Universe Expanding: The Strugatskys and Beyond"
Kevin Mitchell Reese, U of North Carolina at Chapel Hill, Department of Germanic and Slavic Languages and Literatures
"Astronomy in an Artificial Universe: Astronomical Disorientation in the Strugatskiis’ Grad Obrechennyi"

Disc.: Anindita Banerjee, Cornell U
Bob Rehak, Swarthmore College

14-29 Commodity Life-Cycles in Flux: Cultural Approaches to Tea, Oil, and Corn - New Hampshire
Chair: Heather S. Sonntag, U of Wisconsin-Madison
Papers: Audra Jo Yoder, U of North Carolina, Chapel Hill
"Rooting Tea in Russian Soil: The Project to Make Tea a Part of Russian National Identity"
Sara G Brinegar, University of Wisconsin-Madison
"Everything for Oil! The Soviet Union as a Reluctant Petro-State"
Aaron Todd Hale-Dorrell, U of North Carolina, Chapel Hill
"Corn and Khrushchev’s Revolutionary Vision of Consumerist Cornucopia"

Disc.: Sally West, Truman State U

14-30 Transformative Trends in the South Caucasus - Northeastern
Chair: Michael Long, Baylor U
Papers: Mary Evelynne Childs, U of Washington
"Of Eco-Tours and IDPs: Forging New Identities"
Sarrah Bechor, Georgetown U
"Crisis in the Caucasus: The Wider Regional Implications of the Iranian Nuclear Crisis for Georgia and the South Caucasus"
Stella Gevorgyan-Ninness, Temple U
"Soviet Intellectuals, Language, and Armenian Identity"

Disc.: Paul Crego, Library of Congress

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14-31  Circulation of Knowledge, Concepts, and Commodities in the Russian Empire - Orleans
Chair:  Ryan Jones, Idaho State U
Papers:  Ingrid Anne Kleespies, U of Florida
"My Grandfather Felt Cramped Living in Simbirsk Gubernia': Memorializing the Russian Frontier in Sergai Aksakov's 'A Family Chronicle"
Susan Smith-Peter, College of Staten Island, CUNY
"From Kodiak to St. Petersburg: A Creole Couple and the Circulation of Knowledge between Russia and Russian America in the Early 19th Century"
Ilya Vinkovetsky, Simon Fraser U (Canada)
"The Long and Winding Road: Tea and the Journey from Southern China to Middle Volga, 1810s-1860s"
Disc.:  Mark Bassin, Södertörn U (Sweden)

14-32  The Crises of Revolution on the Peripheries: War, Revolution, and Civil War on the Homefront, 1914-1921 - Provincetown
Chair:  Michael Stanford Melancon, Auburn U
Papers:  Anthony John Heywood, U of Aberdeen (UK)
"Crisis and Collapse? Imperial Russia's Railways at War, 1914-1917"
Peter Fraunholtz, Northeastern U
"Grain Procurement, Resource Allocation, and Provincial Autonomy: Center-Periphery Relations in Civil War Russia: The Case of Penza Province in Comparative Context, 1918-1920"
Christopher Read, U of Warwick (UK)
"Re-centreing the Centre: Reconciling the Local and the Central in the Russian Revolution 1917-1921"
Disc.:  Matthew Rendle, U of Exeter (UK)

14-33  Social Movements and Neoliberalism in the Postsocialist World #2: Activist Citizenship and the New Left in the former Yugoslavia - Regis
Chair:  James MacEwan Robertson, New York U
Papers:  Marina Antic, U of Wisconsin-Madison
"From the Belly of the Beast: An Organizer's Toolbox for Social Justice Movements in post-Socialist Transition"
Jasmin Mjanovoi, York U
"The Long Winter: Contesting Democracy in post-Dayton Bosnia"
Igor Stiks, U of Edinburgh (UK)
"Activist Citizenship in the Balkans: New Social Movements and a New Left"
Disc.:  Dusan Ilija Bjelic, U of Southern Maine

14-36  Social Revolution in Soviet Russia and the Soviet Union: National Processes and Local Cases (1917-1941) - Suffolk
Chair:  Judith Pallot, U of Oxford (UK)
Papers:  Gulsina Dagirryanovna Selyaninova, Perm State Humanitarian-Pedagogical University
"Formation of a New Soviet Intelligentsia as a Part of Social Revolution: The Case of the Urals Region"
Andrey Suslov, Perm State Humanitarian Pedagogical U (Russia)
"'Revolution from Above’: 'Dekulakization' as a Part of Stalin’s Social Revolution (the Case of the Perm Region)"
Botakoz Kassymbekova, Technical U Berlin (Germany)
"Conflicting Loyalties of the Peripheral Soviet Official during Collectivization in Tajikistan"
Disc.:  David Randall Shearer, U of Delaware

14-37  Rebellious Subjects or Active Citizens? Political Participation and Civic Society in Polish-Lithuanian Towns and Counties in the early Modern Period - (Roundtable) - Tremont
Chair:  Andrzej S. Kaminski, Georgetown U
David Frick, UC Berkeley
Liudmyla Sharipova, U of Nottingham (UK)
Karin Friedrich, U of Aberdeen (UK)
Curtis Gordon Murphy, U of Alaska Anchorage
Catherine J. M. McKenna, Washington College
14-38  **Anna Karenina in the Twenty-First Century** - *(Roundtable)* - Tufts

*Chair:* Michael R. Katz, Middlebury College  
Anne Lounsbery, New York U  
David M.B.L. Herman, U of Virginia  
Ani Kokobobo, U of Kansas  
Val Vinokur, The New School  
Emma Kusnetz Lieber, Columbia U

14-39  **Reactionary Politics in Late Imperial Russia** - Vermont

*Chair:* Vera Kaplan, The Cummings Center for Russian and East European Studies  
*Papers:* George Gilbert, U of East Anglia (UK)  
"Rightist Death Rituals and Memory in late Imperial Russia, 1900-1914"  
Giovanni Savino, U of Naples Federico II (Italy)  
"Russkoe Sobranie and the Political Development of Russian Nationalism, 1900-1915"  
Jonathan A. Bone, William Paterson U  
"Rehabilitating Ataman Semenov"

*Disc.:* Faith C. Hillis, U of Chicago

14-40  **Post-Soviet Economic Reform and Development** - Vineyard

*Chair:* Susan J Linz, Michigan State U  
*Papers:* Regine Spector, U of Massachusetts, Amherst  
"'Made in Kyrgyzstan:' Information Flows and Knowledge Networks in a Peripheral Apparel Exporter"  
Anna Lowry, Indiana U  
"From Neoliberalism to State-Led Modernization: Privatization, Nationalization, and Russia’s Evolving ‘Iron Triangle’"  
Molly L. O'Neal, American U  
"The Political Economy of Competitive Adaptation: Early Evidence from Russia's WTO Accession"

*Disc.:* Xin Zhang, East China Normal U (China)


*Chair:* Mara Lazda, Bronx Community College, CUNY  
Janis Chakars, Gwynedd-Mercy College  
Toivo U. Raun, Indiana U  
Guntis Smidchens, U of Washington  
Bradley Davis Woodworth, U of New Haven

14-42  **The Culture of Empire in the Long 19th Century: Part 2** - Yarmouth

*Chair:* Jennifer Wilson, Princeton U  
*Papers:* Angela Brintlinger, Ohio State U  
"Russo-Persian Diplomacy and Cultural Exchange: A.S. Griboedov and Khosrow Mirza in 1829"  
Alexey Vdovin, Higher School of Economics (Russia)  
"Russian Writers as Orientalists in the Service of Empire: Reconsidering the ‘Literary Expedition’ of Naval Ministry, 1855-1861"  
Leah Michele Feldman, UCLA  
"Mistaken Guests of the Russian Empire: Parody and Performance in Azeri and Russian Theater in the Russian Imperial Caucasus"

*Disc.:* Catherine B. O’Neil, US Naval Academy
## Session 15 – Sunday – 12:00-1:45 pm

### 15-01 Taras Bulba Reterritorialized: Adaptations, Translations, Perversions - Arlington

**Chair:** Edyta Bojanowska, Rutgers U  
**Papers:**  
- Yulia Ichuk, Colgate U  
  "Ukrainian Translations of Taras Bulba and Their Role in Shaping Ukrainian Identities from 1851 to the Present"  
- Robert Romanchuk, Florida State U  
  "The Defective Myth of Taras Bulba"  
- Anton Svyarenko, U of Illinois at Chicago  
  "Contested History in Film Adaptations of Taras Bulba"  

**Disc.:** Roman Koropeckyj, U of California, Los Angeles

### 15-02 Russian School Curricular Reform, Literary Studies, and National Identity - (Roundtable) - Berkeley

**Chair:** Georgii V Moskvin, Moscow State U (Russia)  
Nadezhda Nikolaevna Puriaeva, Lomonosov Moscow State U (Russia)  
Olga Ogurtsova, Beloit College  
Alexander Pershai, European Humanities U

### 15-03 Urban Planning and Russian Identity: How Railroads and Station Buildings Transformed the Landscape - Boston University

**Chair:** Christopher John Ward, Clayton State U  
**Papers:**  
- Juan Camilo Vergara, Ecole des Hautes Etudes en Sciences Sociales (France)  
  "From Saint-Petersburg to Warsaw: The Railway Stations as a Political Object and a Symbol of Economic, Administrative, and Industrial Interests (1857-1865)"  
- Jan Musekamp, Viadrina European U (Germany)  
  "Showcases of Imperial Ambitions: Railroad Station Buildings between Berlin and St. Petersburg"  
- Chia Yin Hsu, Portland State U  
  "Russian Resorts and European Leisure: Railroad Vacations, ‘Native’ Sights, and the Making of a Post-Revolutionary Russian Colonial Identity in Manchuria, 1920s-1930s"  

**Disc.:** Frithjof Benjamin Schenk, U of Basel (Switzerland)  
Andreas Roehr, European U Viadrina at Frankfurt (Germany)

### 15-04 Revolution, War, Mimesis: Political Construction of Europe at the Centre and at the Margins II - Boylston

**Chair:** Joern Happel, Universitaet Basel (Switzerland)  
**Papers:**  
- Viacheslav Morozov, U of Tartu (Estonia)  
  "Universalism and Relativism in European Politics: Revolutionary Challenge or Postcolonial Hybridity?"  
- Artemy Magnun, European University at St. Petersburg (Russia)  
  "From Revolution to Anomie and Back: Russian Protest Movements from 1980s to 2010s"  
- Elena Pavlova, St. Petersburg State U (Russia)  
  "European Values in Russian Political Discourse: ‘Irreconcilable Differences’"  

**Disc.:** Maria Miksoo, U of Tartu (Estonia)

### 15-05 Women in Eighteenth-Century Russian Arts: Revolution in the Making - Brandeis

**Chair:** Steven A. Usitalo, Northern State U  
**Papers:**  
- Amanda Ewington, Davidson College  
  "Urusova’s ‘Sly Stagecraft’: The Heroïdes as Tragedy"  
- Alexander Levitsky, Brown U  
  "Russian Eighteenth-Century Literature as an 'Age of Revolution'"  
- Elise Bonner, Princeton U  
  "Dido Transformed: From Tragedy to Sacrifice in mid-Eighteenth-Century Russia"  

**Disc.:** Cynthia Hyla Whittaker, Baruch College & The Graduate Ctr, CUNY

### 15-06 Twentieth-Century Central European Spa Culture in War, Peace, and Revolution - Clarendon

**Chair:** Jeremy R. King, Mt Holyoke College  
**Papers:**  
- Caitlin E. Murdock, California State U, Long Beach  
  "Poison or Miracle Cure?: Radium Spas, Health, and Expertise in Central Europe, 1900-1930"
Nancy M. Wingfield, Northern Illinois U
"The Spas of Habsburg Central Europe in War and Revolution"
Eagle Glassheim, U of British Columbia (Canada)
"Cleansing the Baths: The Nationalization and Socialization of Czechoslovak Spas after World War II"

Disc.: Pieter M. Judson, Swarthmore College

15-08 Shifting Enemies, Lasting Memories: The Place of Turks and Other Foes in the Habsburg and Successor States - Dartmouth
Chair: Winson Chu, U of Wisconsin-Milwaukee
Papers:
Zsolt Nagy, U of St. Thomas
"In Search of a Usable Past: The Legacy of Ottoman Occupation in Interwar Hungarian Cultural Diplomacy"
Maureen Healy, Lewis & Clark College
"The Ever-Present Turks: Building Victory into the Austrian Landscape"
Johannes Feichtinger, Austrian Academy of Sciences (Austria)
"The Turks and Other Concepts of the Enemy: Victory and Defeat in the Historical Memory of the Late Habsburg Empire"

Disc.: Paul A. Hanebrink, Rutgers U

15-09 Repatriating Russian Emigre Archives or Erasing the Existence of a Diaspora - (Roundtable) - Exeter
Chair: Laurie Manchester, Arizona State U
Natalia Ermolaev, Princeton U
Anatol Shmelev, Hoover Institution on War, Revolution and Peace
Edward Kasinec, New York Public Library
Vladimir Alexey Von Tsurikov, Foundation of Russian History

15-10 Revolving Perspectives: Slavic Studies through the Lens of Translation Studies and vice versa - Fairfield
Chair: Amelia Glaser, UC San Diego
Papers:
Susanna Witt, Uppsala U (Sweden)
"Translation and Intertextuality: Byron’s Don Juan in Russian"
Maria Y. Khotimsky, MIT
"Poets, Scholars, Translators: Russian Approaches to Paul Celan"
Julie Hansen, Uppsala U (Sweden)
"Translating the Translingual Text: Olga Grushin’s Anglophone Novel The Dream Life of Sukhanov in Russian"

Disc.: Alyssa Dinega Gillespie, U of Notre Dame

Chair: Cristina Vatulescu, New York U
Papers:
Joshua Malitsky, Indiana U
"Political Alignment and Audio-Visual Prosecution in Yugoslav post-WWII Nonfiction Film, 1946-1950"
Alice Osborne Lovejoy, U of Minnesota
"'All of Film is An Experiment': Nonfiction Film, Postwar Reconstruction, and 'Building Socialism' in Czechoslovakia"
Marla Katherine Zubel, U of Minnesota
"The Reportage Form and The Polish Thaw in Munk's, Kapuścinski's and Wroclawski's Representations of Nowa Huta"

Disc.: Raisa Sidenova, Yale U

15-13 Religion and Politics in the post-Communist Space - (Roundtable) - Grand Ballroom Salon B
Chair: Irina A. Papkova, Georgetown U
Anna Grzymala-Busse, U of Michigan
John Burgess, Pittsburgh Theological Seminary
Tim Epkenhans, Freiburg U (Germany)
Regina Anne Smyth, Indiana U
Pauline Jones Luong, U of Michigan
15-14  Mission Control: The Embassy as a Site of Negotiation and Conflict  - Grand Ballroom Salon C  
Chair: Colleen M Moore, Indiana U  
Papers: Michael Vincent Paulauskas, Middle Tennessee State U  
"From Mansion to Monolith: A Spatial History of the Russian/Soviet Embassy in Washington, D.C."
Emily Bruderle Baran, Middle Tennessee State U  
"This Land is Your Land: The Embassy as a Site of Asylum"  
Jenifer L. Parks, Rocky Mountain College  
"The Role of the Embassy in Promoting Soviet Sports Abroad during the Cold War"  
Disc.: Dina Fainberg, U of Bremen (Germany)  

15-15  New Approaches to Fascism and Anti-fascism in Interwar Yugoslavia  - Grand Ballroom Salon D  
Chair: Ellen Elias-Bursac, Independent Scholar  
Papers: Filip Erdjelac, Arizona State U  
"Democratic and Anti-Colonial: Ustasha Self-Perceptions from 1931 to 1941"  
James MacEwan Robertson, New York U  
"The Regional Community as Anti-Fascist Project: Miroslav Krelza's Political Aesthetics"  
Ana Antic, Columbia U  
"Yugoslav Psychoanalysis, 'Paleopsychoanalysis' and Rising Fascism"

15-16  Postdisciplinarity in the University and Beyond  - (Roundtable) - Grand Ballroom Salon E  
Chair: Boris Wolfson, Amherst College  
Julie A. Buckler, Harvard U  
William Mills Todd, III, Harvard U  
Andrey Shcherbenok, St. Petersburg State U (Russia)  
Andrew Wachtel, American University of Central Asia (Kyrgyzstan)

15-17  Managing Political Legitimacy in Putin's Russia  - Grand Ballroom Salon F  
Chair: Dmitry Primus Gorenburg, Harvard U  
Papers: Paul Goode, U of Oklahoma  
"Official Nationalism and Elite Competition in Russia"  
Caress Schenk, Nazarbaev U (Kazakhstan)  
"Using Informality for Regime Legitimation: Evidence from Migration Policy and Practice"  
Gulnaz Sharafutdinova, Miami U  
"From Realism to Cynicism: The New Politics of Morality in Putin’s Russia"  
Disc.: Julie George, Queens College, City U of New York

15-19  Serbian Male Poetry Today: Revolutionary or Not?  - Grand Ballroom Salon H  
Chair: Zorka Milich, Nassau Community College  
Papers: Zdravka Gugleta, Monash U (Canada)  
"After Popa: The Poetry of Aleksandar Petrov"  
Ivan Cvetanovic, U of Nis (Serbia)  
"The Poetry of Miljurok Vukadinovic"  
Biljana D. Obradovic, Xavier U of Louisiana  
"Zvonko Karanovic: Rebel with a Cause?"  
Disc.: Snezana Zabic, U of Illinois at Chicago

15-20  Photo Albums in Russia/USSR/Russia: Bridging across Divides  - Grand Ballroom Salon I  
Chair: Olga Annanurova, Multimedia Art Museum, Moscow (Russia)  
Papers: Heather S. Sonntag, U of Wisconsin-Madison  
"Albums as Visual Technologies for Empire: How Photography in Kauffman’s 'Turkestan Album' Compares to Napoleon's 'Description of Egypt'"  
Monica Rthers, U of Hamburg (Germany)  
"Constructing the Soviet Empire: An Engineer’s Photo Albums as Narrative of a Soviet Model Career"  
Olga Shevchenko, Williams College  
Oksana Sarkisova, Central European U (Hungary)  
"To Start from the Beginning': The Biography of an Album"  
Disc.: Ekaterina Emeliantseva, Bangor U (UK)
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"Brodsky as Aeneas: Poet as a Wandering Hero and a Founder of Empire"  
Irena Grudzinska Gross, Princeton U  
"A Jewish Boy with a Head Full of Russian Rhymes"  
Eugenia Kelbert, Yale U  
"Sub- or Supralinguial: Brodsky's English Poetry a Matter of Evolution or Revolution?"  
Disc.: Rebecca Pyatievich, Lewis and Clark College |
| 15-22 | **Needles and Shuttles: Textiles as Cultural Production in Imperial Russia** | Grand Ballroom Salon K | Chair: Margaret Samu, Yeshiva U Stern College for Women | Papers: Maria Zavialova, The Museum of Russian Art  
"Language of Russian Embroidery"  
Kristen M Harkness, West Virginia U and U of Pittsburgh  
"Embellished Knots: Male Artists and Needlewomen in the 19th Century"  
K. Andrea Rusnock, Indiana U, South Bend  
"The Art of Embroidery: Women and Russian Fin-de-Siecle Needlework"  
Disc.: Wendy R. Salmond, Chapman U |
"Images, Colors, Typography: The Path from 'The Disk' (Disk) to 'The Reel' (Pásmo)"  
Meghan Leigh Forbes, U of Michigan  
"Theory in Practice: Karel Teige's Poetism Manifestoes and ReD"  
Aleksandar Boskovic, U of Michigan  
"Avant-Garde Poetry's Glyphs: Typography, Photography, and Choreography in Nezval's and Teige's Alphabet (1926)"  
Disc.: Nancy Perloff, Getty Research Inst |
| 15-24 | **Political Economies of Influence** | Hyannis | Chair: Daniel Jacob Epstein, Colgate U | Papers: Ararat Osipian, Vanderbilt U  
"Legal Prosecution or Political Persecution: Why do Politicians Go to Jail in the post-Orange Revolution Ukraine?"  
Andrew Scott Barnes, Kent State U  
Juliet Johnson, McGill U (Canada)  
"Umbrella or Straightjacket? The EU's post-Crisis Policies in Central and Eastern Europe"  
Stanislav Markus, U of Chicago  
"Revolution and Property Rights: the Case of Ukraine"  
Disc.: Paul D'Anieri, U of Florida |
| 15-25 | **Life-Worlds of Late Soviet Socialism** | Maine | Chair: Peter Rutland, Wesleyan U | Papers: Christine Elaine Evans, U. of Wisconsin-Milwaukee  
"The 'Soviet Way of Life' as a Way of Feeling"  
Adrienne Kathleen Jacobs, UNC, Chapel Hill  
Victoria Smolkin-Rothrock, Wesleyan U  
"'How Gods Are Born, Live, and Die': Socialist Rituals and the Soviet Way of Life"  
Disc.: Benjamin I Nathans, U of Pennsylvania |
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<td>&quot;The Tale of the Fisherman and the Little Fish: Folkloric Elements and Russian Identity in pre-Revolutionary Cinema&quot;</td>
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<td>Mihaela Mihailova, Yale U</td>
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<td>&quot;Animated Folklore and Soviet Propaganda in Samoyed Boy&quot;</td>
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<td>Natalie Kononenko, U of Alberta (Canada)</td>
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<td>&quot;Ivan Tsarevich i Seryi Volk: Expressing Russian Identity in Contemporary Film&quot;</td>
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<td>Mieka Erley, U of California, Berkeley</td>
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<td>&quot;The Soviet Family Robeson: The First Family of African American-Soviet Relations&quot;</td>
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<td>Jelena Fay-Lukic, Smithsonian Institution</td>
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<td>Anna Schur, Keene State College</td>
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<td>Harriet Lisa Murav, U of Illinois at Urbana-Champaign</td>
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Matthias Braun, Humboldt-Universitat Berlin (Germany)
"Black Death, Red Science: Plague in the Soviet Union, 1920s to 1960s"
Evguenia N. Davidova, Portland State U
"Doctors Across Borders -- Reluctant Revolutionaries?"
Disc.: Kate Transchel, California State U, Chico

15-40  Medical Histories - Vineyard
Chair: Kenneth Martin Pinnow, Allegheny College
Papers: Anne Vithayathil, Indiana U, Bloomington
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"The 18th Century Legacies in Pushkin's Poem 'The Commander''
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