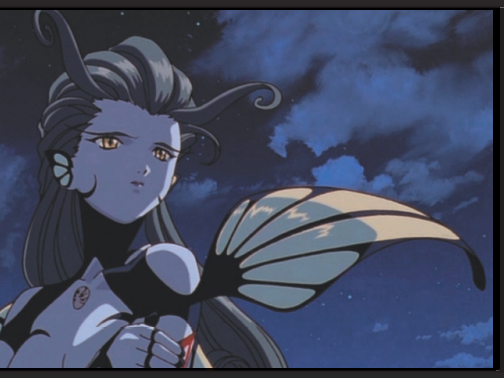
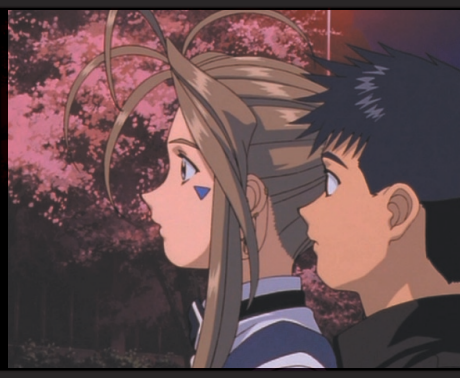
SP.270

Japanese Animation: Still Pictures, Moving Minds

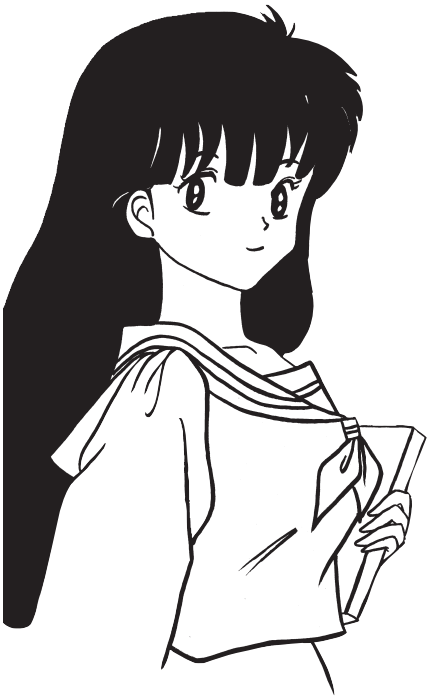




This spring, experience MIT's in-depth, academic approach to Japanese animation.

SP.270 explores anime's media theories, aesthetics, fan cultures, and production practices.

Students will engage in debates, readings, screenings, and interactions with guest speakers from the US and Japan.



Lecture: MW 3:30-5 (4-364)
Lab: M EVE 7-10pm (4-237)

Instructor: Sean J Leonard

Questions? Contact *sp.270-staff@mit.edu*
or visit *http://web.mit.edu/sp.270/www/*

Sponsored by Experimental Study Group and Comparative Media Studies.

Register SP.270 for Spring 2003!