Melissa Cain  

SP. 747 Final Project

My project plays with the idea that you can tell a lot about a person from their shoes. In the picture, I am wearing two shoes from two different pairs of shoes. The pictures on the shoes show where these shoes have been and thus tell you something about the wearer.

The shoes were specifically chosen because they serve very different functions and are therefore present at different parts of my life. Obviously, one cannot wear the same pair of shoes everywhere, so each shoe has its own story and its own part of a life that it leads. To get a good sense of what a person is like, you would need all of their shoes and maybe even old shoes they don’t necessarily wear now.

The pictures on the high heel shoe are all from formal occasions or dress-up occasions. There is a picture from a sorority formal, a picture from my father and stepmother’s wedding, and a picture of me dressed up to go to Rocky Horror Picture Show. Those three are certainly not all the places these heels have been, but I wanted there to be a strong contrast between the shoes that are barely worn and the tennis shoes, which are almost always worn.

The sneaker includes pictures from Edinburgh, Scotland, Bath and Looe in England, Boston, and Oklahoma. There are many pictures on the shoe covering most of the visible area which stresses how many places this shoe has been and how it can be used in a large variety of places, unlike the heels which are used only for very specific purposes.
The basic black and white picture of the shoes was taken specifically for this project.

All of the color pictures were taken at different times by different people. Getting the pictures into the shape of the shoe required a lot of manipulation using techniques such as cropping, cutting and pasting multiple copies of the same picture together or taking pictures from different parts of the same picture.