

Rebecca Kurnik
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For my final project, I wanted to create something that would represent my time at MIT and some of my best memories from the past four years. I wanted the background to be a structural picture of MIT, and chose Killian Court's view of Building 10. This particular setting has a lot of meaning because I began freshman year's orientation in Killian Court, I first was introduced to sororities, a major part of my life at MIT, at Killian kick-off, and will finally be graduating in the very same area in just a few weeks. I took a whole role of film of the building from different angles, but finally chose the traditional, straight-forward view because it was the most simple and seemed to lend it self best to placing other pictures within its structure.



Next, I thought about what parts of my life I wanted to represent in the final design. My sorority, Alpha Epsilon Phi, has been a big part of my life at MIT. I chose a picture of my pledge class, the current seniors, at our recent blind date event. The theme of this event was "Jailhouse" and the room was decorated with black streamers as jail bars. Thus, I decided to place the picture behind the columns of Lobby 10 to symbolize the jailhouse theme of this event.

I chose to add a picture of my sister in this image because she is now a freshman at MIT, and over the past year we have grown much closer. This picture is taken during our family spring break trip to Jamaica. I thought it was particularly appropriate to pick this picture of her in a swing and place it in the trees beside the dome.



Finally, my MIT experience could not be fully represented without a picture of me with my boyfriend. Over the past two years, we have been through everything together and I would not have met him if not for our overlapping MIT experiences.