

Fruit Medley

My final project for SP.747 is a pair of images that combines familiar objects to create the unfamiliar. The two altered photographs show a piece of fruit sliced open, revealing the insides of a different fruit. The first image is an orange revealing the inside of a kiwi. The second is a pear sliced open to show the inside of a cantaloupe. The two pictures complement each other in color, theme, and composition.

The orange/kiwi image was created first with the photograph of the oranges. First, the grayish tones of the background were selected using a select by color range. These grays were then brightened to create a more luminescent and surreal affect. An image of a cut-open kiwi was placed behind the orange layer. Using the magic wand, the insides of the open orange was selected and removed. The kiwi layer underneath was then scaled, skewed, and aligned to conform to the shape of the orange opening. To create a more realistic transition from the kiwi to the orange, I added a slight greenish hue to the rim of the orange. To achieve this, I used a magic wand to select the kiwi, switched to the orange layer, increased the select size by four pixels, and altered the hue.

The pear/cantaloupe image was created using similar techniques. However, instead of cutting out the inside of the pear to reveal a cantaloupe, the cantaloupe image was placed atop the pear layer. This was done because the difference between color of the pear skin and pear inside were too similar to extract. I erased all but the inside of the cantaloupe, and then scaled, skewed, and aligned it to fill the bottom half of the open pear. To fill the top of the pear with cantaloupe, I cut and paste another cantaloupe in,

merged the two layers, and connected the two using the clone stamp. Since the original picture had an another open pear half in the background, I cut and paste a whole pear over the pear half, making sure to align with the shadowing. This image was more difficult to create due to the difference in fruit shape and lack of contrast between the pear skin and inside. To carry the luminescent theme of the background from the first image, I again brightened the grays of the background.

Together, the two images reveal two fruits with unexpected insides. They have opposite colored insides and outsides (orange outside with green inside versus green outside with orange inside). They also have similar backgrounds and similar layouts. Each image shows one whole fruit with a sliced open fruit in the foreground. Hopefully, the two images as a pair serve to play with the mind about the abilities of digital imaging.