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My final project follows a diminishing path. It basically consists of four pictures, each of which is inside another. Each original photograph was taken of another photograph (or actually, a sheet of paper which was meant to stand in for a picture), and so in order to get the recursive and decreasing effect, I photoshop'ed one picture into another and so forth.

The largest picture was a photograph of my hands holding a sheet of paper. I was lying on part of a picnic bench, and the photograph was taken from above.



The "I am a big dork" sentence is written so that the camera has something to focus on, besides just a blank sheet of paper. It made the picture-taking more interesting, and I gathered quite a few laughs from various passers-by. I cropped, brightened, and edited the image and erased the words and white background.

The second photograph is a picture of me leaning on an outside wall ledge, contemplating. My chin is propped up my right hand, and my left hand holds the same sheet of paper, facing towards the camera.



For this one, I deleted the colors, changed it to grayscale (black and white), pasted it into the previous picture, and edited a few other elements of the photograph.

The following third photograph is one taken of me where I'm holding, yet again, the same sheet of paper and standing in front of a white board strewn with numerous engineering equations, diagrams, and drawings.



Again, I deleted the background and words on the sign and edited a few other elements. And additionally, this picture was cut, pasted, and edited into the previous two.

The fourth and last photograph used was a picture of me taken in the middle of a street. I'm still holding the sheet of paper.



With this one, I flipped it horizontally to better fit the overall composition, and I added it to the previous three. It's also grayscale'd and edited in other ways.

My end result consists of four pictures within one another. You may notice that my fingers help to delineate between one photograph and the next. I alternated color with black and white to give it more contrast and appeal. And the different backgrounds of the pictures provide an interesting variation.

This project – and the final composition – also comments a little bit on my life. I am obviously in the pictures themselves, and in each one, I have a different facial expression or action. And the backgrounds are glimpses into the environments by which I'm constantly surrounded. And finally, the little "hi!" in the last miniature photograph signifies that I'm a generally friendly person and will happily say hello in passing.