My project is titled “Over a Year.” The initial image is a panoramic photograph of the train that has been behind Simmons Hall for the past few months. The image was taken in sections by a digital camera and then sewn together with a photo stitch program. Then 11 images were laid over the main image, with 10 on the train cars and 1 outside of the train car. Six of the 11 images used were taken digitally, although film versions of the same pictures do exist. The three other images were taken by film and scanned using the negative scanner in the digital darkroom.

This project is meant to capture range of human emotions and settings in life. Sisi, the subject of the project, moves through stages of contemplation and happiness as she moves through different locations. For example, the image of her in the coffee shop is meant to capture the unseen movement that occurs around her while she is still. Outside of the train, Sisi is viewing a sequence of images that reveal different aspects of herself. The train itself is also representative of her because a train journeys through different places as her life will take her to new places too. In her hand is a camera, because she wishes to find capture the one car that truly represents her, but she is lost in the range of images and personalities that is she.