

**SP.747**  
**Assignment 1**  
**Feb. 7, 2008**

For next week we ask that you:

1. Make a list of things to photograph.
2. Start and keep a visual journal. Spend some time looking at spaces around campus that you find interesting. Find some areas on campus that are open. Look at the sky. Look at the sky/horizon interface. What changes as you include more sky in your view? Find some areas on campus that are more confined. How do you feel in each area? Is there a difference? Where do you position yourself in each space (i.e. where are you standing)? In a notebook make a quick sketch of each space marking the dominant (to you) feature and your position within the space. Write down any words that come to mind as you interact with the space.
3. Take a look at what has been and is being done in photography.

**Websites**

Photography

**<http://www.edward-weston.com>**

**[http://masters-of-photography.com/index\\_artchive.html](http://masters-of-photography.com/index_artchive.html)**

The New York Times Photo Archives

**<http://www.afterimagegallery.com/newyorktimes.htm>**

**<http://www.afterimagegallery.com/contents.htm>** (go to Photographs to View)

**<http://www.afterimagegallery.com/bresson.htm>**

short bio of Cartier Bresson

**<http://www.photo-seminars.com/Fame/bresson.htm>**

BagNews Notes Getting Between the Point & the View

**<http://bagnewsnotes.typepad.com/bagnews/>**

Magnum Photos

**[http://www.magnumphotos.com/c/Home\\_MAG.aspx](http://www.magnumphotos.com/c/Home_MAG.aspx)**

- find several photographers and images you like and print these out. If you find an image you really don't like print that out also. Bring images to the next class.

4. Review your camera manual.
5. Bring your camera to next class.