

SP.747

Assignment 3

February 14, 2008

Self Portrait

The self-portrait can question, assert, explore, create.

Examples of artists who used themselves as models:

1. Albert Durer and Rembrandt – identity, image, cultural icons.

<http://www.ibiblio.org/wm/paint/auth/durer/self/>

<http://www.ibiblio.org/wm/paint/auth/rembrandt/self/>

2. van Gogh – subjectivity.

<http://www.ibiblio.org/wm/paint/auth/gogh/self/>

Ideas could also be taken from the work of Gustav Klimt.

<http://www.ibiblio.org/wm/paint/auth/klimt/>

Some suggestions:

1. In working on your self portrait you should start by thinking back on which photos from your childhood you can remember right now. What were the circumstances? What were you doing? Now try to project yourself 10 years into the future. It is the year 2016. What kind of photo of yourself from 2006 would you remember? Try and take this picture.

2. Don't worry about smiling at the camera. You are a work in progress and these photos are a work in progress. You should aim at capturing the variability of mood and expression that is you.

3. You are the photographer/artist and the subject. That means you are free to experiment and also in control of the outcome.

The Assignment:

1. Using reflections of yourself as self portrait. Due 2/21.

Shoot at least 10 reflective digital images which represent you.

Create a website with photoshop (directions at the end of the document), put the website in your public directory, and send jdascoli@mit.edu the link.

Some suggestions for these digital images: <http://www.mirrorproject.com/>

2. Creating a self-portrait - Due 2/28

This assignment is in ~~film~~ – shoot a roll of portrait shots of yourself. Print at least 3 of them in the darkroom.

3. Creating a self-portrait Due - 3/6.

Shoot two more self portraits specifically designed to go together in a composite image. In these images, you must be holding an object/product. In the 2 images, the object must be shot at different angles (i.e.: one should be straight on, the other at a 45 degree angle)

We will work on this composite on 3/6.

For use in part 1 of this assignment:

Creating a Webpage in photoshop:

1. Place your photographs within one folder, on your desktop
2. File → Automate → Web Photo Gallery
3. Browse the styles- select one you like, or use “simple”
4. Source Images:
 - a. Folder with your images in it
 - b. Choose the Destination as a “www” folder, within the folder.
5. Options
 - a. General:
 - i. .htm extension
 - ii. ✓ Add width and height attributes to images.
 - b. Banner
 - i. Enter a title, and your name as photographer.
 - c. Large Images
 - i. Leave the defaults, but you may adjust the file size and border size.
 - ii. Decide what you want to use as titles.
 - d. Thumbnails
 - i. You can adjust as you would like, or just leave the defaults.
 - e. Custom Colors
 - i. Choose colors for the Background, Banner, Text, Active Link, Link, and Visited Link.
 - f. Security
 - i. You should not need to alter these settings.
6. Press “OK” and watch the webpage creation!