Sometime in the middle of the semester, I was doing a project that involved taking negatives, and I stumbled across some really amazing changes to my photographs. I had taken a picture of a man (myself) and changed most of the background back to a dark positive, but eliminated the face.

So, I continued with this idea throughout the semester, converting to negatives, black and white, and completely rearranging the colors. What ensued were some great photos, and even better when compared to each other.

I took 4 images; one of myself, one of sleeping friends, one of a crazy track coach with a crazy track haircut, and one of a flower. In three of the 4 (not the flower), I played with negatives, both black and white and color, changing something in photoshop called 'Curves' to rearrange or even eliminate colors. My favorite of the group, "Patrick in Six Colors" (the six image compilation), involves taking a particular color and having it face it's opposites. The 4th picture, called "Flower in Four Seasons," makes a play of the typical red rose on a black and white background. I always love that image, as tacky and cliche as it may be, and thought, "What if the roles were reversed?" I originally just had the three images, the BW, the flower in BW and all color, but added just the color flower on a BW background for no reason (and it worked nicely).