

For next week we ask that you:

1. Make a list of things to photograph and think about what you would like to do with these images.
2. Start and keep a visual journal. Spend some time looking at spaces around campus that you find interesting. Find some areas on campus that are open. Look at the sky. Look at the sky/horizon interface. What changes as you include more sky in your view? Find some areas on campus that are more confined. How do you feel in each area? Is there a difference? Where do you position yourself in each space (i.e. where are you standing)? In a notebook make a quick sketch of each space marking the dominant (to you) feature and your position within the space. Write down any words that come to mind as you interact with the space. Take digital photos of what you are looking at in each area.
3. Take a look at what has been and is being done in photography. In your journal write down any words that come to mind as you look at some of these images along with the name of the photographer or site you are looking at.

Websites

'the world's first permanent photograph from nature' 1826

The University of Texas, Online Exhibit

<http://www.hrc.utexas.edu/exhibitions/permanent/wfp/>

Photography

<http://www.edward-weston.com>

http://masters-of-photography.com/index_archive.html

<http://www.ernst-haas.com>

<http://www.petesouza.com>

The New York Times Photo Archives

<http://www.afterimagegallery.com/newyorktimes.htm>

<http://www.afterimagegallery.com/contents.htm> (go to Photographs to View)

<http://www.afterimagegallery.com/bresson.htm>

short bio of Cartier Bresson

<http://www.photo-seminars.com/Fame/bresson.htm>

BagNews Notes Getting Between the Point & the View – visual politics

<http://bagnewsnotes.typepad.com/bagnews/>

Magnum Photos

http://www.magnumphotos.com/c/Home_MAG.aspx

- find several photographers and images you like, print these out and add them to your journal. If you find an image you really don't like print that out also. Bring images to the next class.

4. Review your camera manual or go online and see if you can find a downloadable manual for the camera you are using.
5. Bring your camera to next class.