

SP.747 Assignment 3

Self-Portrait due March 12th

Shoot (1) roll of film and at least 20 reflective digital images which represent you.
Put together a sequence of 5 images from these to present to the class.

Some notes on self-portrait: The self-portrait can question, assert, explore, create.

Artist as model – examples: 1. Albert Durer, and, 2. Rembrandt – identity, image, cultural icons; 3. van Gogh – subjectivity.



Albert Durer: Self-Portrait in Furcoat

<http://www.ibiblio.org/wm/paint/auth/durer/self/>

<http://www.ibiblio.org/wm/paint/auth/rembrandt/self/>

Photographer as model – example Edward Steichen “Self-Portrait”



Self-Portrait
Edward Jean Steichen
American, Paris, 1901
Gum bichromate print
Image: 8 1/4 x 6 1/4 in.
95.XM.261

Getty Museum Collection

Streichen (1879-1973), who is famous as a photographer, produced this self-portrait at a time when he was transitioning from painting to photography. It is seen as a “boldly assertive self-portrait” viewed as implying “that the photographer’s craft is equal to that of the traditional artist”. (Getty Museum description).

<http://www.getty.edu/art/gettyguide/artMakerDetails?maker=1816>

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Some suggestions for the film roll:

1. In working on your self portrait you should start by thinking back on which photos or moments from your childhood you can remember right now. What were the circumstances? What were you doing? Now try to project yourself 10 years into the future. It is the year 2019. What kind of photo of yourself from 2009 would you remember? Try and take this picture.
2. Don't worry about smiling at the camera. You are a work in progress and these photos are a work in progress. You should aim at capturing the variability of mood and expression that is you.
3. You are the photographer and the subject. That means you are free to experiment and also in control of the outcome.
4. Identify something that in your mind represents you. Photograph that in the way that you see it.

Some suggestions for the digital images:

1. reflections of you in a mirror.
2. reflections of you on the walls of Stata.
3. there are many reflective surfaces around campus. Find some that are really unique.