

Date		Room	Homework
2/5	Introduction	4-402	Assignment 1.
	Cameras - Photographers - Intro to Photoshop (PS1).		Bring camera to next class.
2/12	The camera.	4-402	Work on your journal.
	Photo session bracketing and space		Practice abstracting spaces and photographing.
2/12,14	Drkrm Lab Film Developing	4-402	Make a good photogram. Develop a roll of film on your own.
2/19	Brian Hemond - Cameras	4-402	<b>Due 3/12:</b> Assignment 2: composition.
	Look at journal images Assign 1		
	Photo session composition	4-035	
2/19,21	Drkrm Lab Printing	4-402	Develop film, make contact sheets and at least (3) b&w 8"x10" prints for each roll. Experiment.
	Toning Demo		
2/26	Review of prints	4-402	<b>Due 3/12:</b> Assignment 3: self-portrait. .
	Photoshop (PS2).	26-139	
	Abstracting an Image.		<b>For next class:</b> Make a high contrast self-portrait digital negative image in Photoshop. Bring digital camera to next class.
3/5	Alt Process Workshop	4-402	Finish images. Reading on reserve at Rotch.
3/5,7	Alt Process and digital neg. Lab		
3/12	Review of Assign 2 and 3.	4-402	<b>Due 4/2:</b> Make a sequence of 3-5 photograms that tell a story - a photogramic comic strip.
	Review of workshop images.		
	Photoshop (PS3)	26-139	
3/12	Lab 6pm	W20-307	
3/19	Field Trip MFA	MFA	Write up your impressions from the Museum. <b>Due 4/9:</b> Create a graphic word art poster using your words and impressions from one or more of the artworks you viewed at the MFA. <b>*Reminder Due 4/2:</b> B&W Photo Print presentation of Image-Idea in (5) prints due next class 4/2.*
3/26	Spring Break		
4/2	Presentation of Image-Idea Photo Prints	4-402	<b>Due 4/9:</b> Work on defining your final proj. idea. Do a short writeup. <b>Due 4/23:</b> Shoot a roll of color print film, have it developed, and have a photo cd made from it.
	Presssntation of photogramic comic.		
	Photoshop workperiod		
4/9	Review of MFA word art posters.	4-402	Make a layout for your digital portfolio and final project.
	Project Idea Discussion		
	Photoshop workperiod		

4/16	Field Trip: TBA	4-402	<b>Due 4/30:</b> Put together a short photo-essay from the field trip.
4/23	Color Printing	4-402	<b>Due 4/30:</b> Work on color printing. Prints due next class.
	Digital Printing	4-035	Look at work of John Paul Caponigro.
4/23,25	Color Lab		
4/30	Review of color prints	4-402	Work on final projects.
	Review of photo-essay, Work on final projects.		
5/7	Final Project Presentations	4-402	Prepare hard copies and electronic copies of final project, digital copy of portfolio, and final project write-up for submission.
5/14	Final Project Presentations	4-402	