My project began with a picture of San Francisco Bay in which I cut out a passing boat and animated it so that it would pass in the picture as well.

I accomplished this by cutting out the boat and making it a new layer. I was then able to move the boat in ImageReady along its sailing path.

The most difficult and interesting part of this project is the ghost the boat leaves behind and how it fades. I accomplished this with a multitude of different layers each displaying a different level of decay (an effect created by the clone tool).

The project was inspired by Professor Ferreira and the beauty of sailing. Unlike other modes of transportation, sailing (at least in the purest sense) creates no pollution and leaves nothing but a transient wake behind. My goal was to show the impact the boat had on the surroundings visually.