

In photography, perhaps the most intriguing element to manipulate and display is color. Color brings out many features of a photograph – not only is it striking to a viewer's eye, but oftentimes evokes emotion and feeling. The series of three pictures in my final project were created using Photoshop. First, I manipulated the color in all three pictures in such a way that the most striking colors were further enhanced. In the first photo – a scene of two adjoining town houses in San Francisco – the colors which most appealed to me were greens and purples. Against the bland off white colors of the townhouses, the purple door and green door liner did not seem to strike the viewer's eye. But, by using Photoshop to erase the colors – making them black and white, I was able to enhance the colored portion of the picture. The second photograph is a view of Boston from Killian Court, in which the camera is set on the grass. In this photograph, I sought to bring out the green of the trees and the small spots of red and orange in Boston. Also, by making the foreground black and white, I was able to draw attention towards the background. The final picture was taken in the Boston Gardens. I used Photoshop to first blur the photograph so as to create the illusion of a painting, and then erased the colors of the green trees and the pond, thus illuminating the reds and oranges. Overall, the aim of my project was to get viewers to notice the colors we take for granted in nature. People often overlook color in daily life. By juxtaposing vivid colors against their black and white setting, I am able to further explore and illuminate their importance.