

EC.305

Assignment 1

September 8, 2011

Over the next two weeks we ask that you:

1. Make a list of things to photograph and of concepts/ideas that would be fun for you to turn into images. Don't worry about whether or not it can be done. The important thing here is to make the list.
2. Spend some time looking at spaces around campus that you find interesting. Find some areas on campus that are open. Look at the sky. Look at the sky/horizon interface. What changes as you include more sky in your view? Find some areas on campus that are more confined. How do you feel in each area? Is there a difference? Where do you position yourself in each space (i.e. where are you standing)? In a notebook make a quick sketch of each space marking the boundaries/shape of the space, the dominant (to you) feature and your position within the space. Write down any words that come to mind as you interact with the space.
3. Take a look at what has been and is being done in photography.

Rotch Library

Visit the photography section of Rotch Library. It is on the mezzanine. There are many photographers' books to look at.

Websites

'the world's first permanent photograph from nature' 1826

The University of Texas, Online Exhibit

<http://www.hrc.utexas.edu/exhibitions/permanent/wfp/>

Photography

<http://www.edward-weston.com>

The New York Times Photo Archives

<http://www.afterimagegallery.com/newyorktimes.htm>

<http://www.afterimagegallery.com/contents.htm> (go to Photographs to View)

<http://www.afterimagegallery.com/bresson.htm>

BagNews Notes Getting Between the Point & the View

<http://www.bagnewsnotes.com/>

Magnum Photos

http://www.magnumphotos.com/c/Home_MAG.aspx

- for your own notes and to be used in Assign. 2: find several photographers and images you like and print these out. If you find an image you really don't like print that out also.

4. Review your camera manual or go online and see if you can find a downloadable manual for the camera you are using.
5. Bring your camera to next class.