I. As part of the class next week we will be making photograms. Please bring with you an object(s) that is somewhat translucent and/or has an interesting shape.

II. For next week we ask that you:

- **1.** Using the photographic images you have collected in Assignment 1 please abstract and analyze them:
- a. Focal Point: Where is the focal point of the image?
- b. Draw the direction of your eye movement across the image.
- c. What are the implied shapes in the composition?
 - 1. primary: circle, square, equilateral triangle.
 - 2. secondary: shapes made from the primary shapes, i.e. an oval or rectangle.
- d. Redraw the image using <u>only</u> the implied shapes within the vertical or horizontal frame of the picture.
- 2. Study your sketches then actualize them in photographs taken as you walk around campus.

For Presentation Oct. 6^{th} – must be uploaded into your Public directory by Wed., 6pm, Oct. 5^{th} :

3. Prepare a PowerPoint showing the original selected image, your sketch, and the photos taken based on the sketch. (Digitize the sketch by either scanning it or photograph it using a digital camera.)

III. Changing focal point:

Take a series of photos changing your perspective in such a way as to 1. **emphasize**, and then, 2. **de-emphasize** the subject/situation/composition of your choice.

i.e. What is the focal point of my image? How do the actual or virtual lines in the image interact? How can I shift this focal point to something else in the image?

Pick the best two of these sets and add them to your PowerPoint for presentation.

Note: When bringing images into power point please be aware of file size. You may need to resize your images. The images you use should be jpeg's no larger than 1.5mb, otherwise, the file size of the power point itself becomes enormous. When saving your power point please save as 97-2003.