

EC.305

**Assignment 3: Self Portrait**

**October 6, 2011**

**A1. Due 10/20**

**A2. Due 10/27**

The self-portrait can question, assert, explore, create.

Examples of artists who used themselves as models:

a. Albert Durer and Rembrandt – identity, image, cultural icons.

<http://www.ibiblio.org/wm/paint/auth/durer/self/>

<http://www.ibiblio.org/wm/paint/auth/rembrandt/self/>

b. van Gogh – subjectivity.

<http://www.ibiblio.org/wm/paint/auth/gogh/self/>

Ideas could also be taken from the work of Gustav Klimt.

<http://www.ibiblio.org/wm/paint/auth/klimt/>

Some suggestions:

1. In working on your self portrait you should start by thinking back on which photos from your childhood you can remember right now. What were the circumstances? What were you doing? Now try to project yourself 10 years into the future. It is the year 2020. What kind of photo of yourself from 2010 would you remember? Try and take this picture.

2. Don't worry about smiling at the camera. You are a work in progress and these photos are a work in progress. You should aim at capturing the variability of mood and expression that is you.

3. You are the photographer/artist and the subject. That means you are free to experiment and also in control of the outcome.

4. Play with lighting. Lighting can create a mood in the picture.

**The Assignment:**

**A1. Due 10/20:** Using reflections of you as self portrait.

Shoot at least 15 reflective digital images which represent you.

Choose 5 of these to use with Photoshop.

**A2. Due 10/27:** Creating a promotional self-portrait:

Shoot at least two self portraits specifically designed to go together in a composite image in Photoshop. We will work on this composite on 10/27.