

Date	Topic	Rm	Homework
9.8	Orientation and Discussion	4-402	Assignment Sheet 1
9.15	The Camera & Shooting	4-402	Assignment Sheet 2 Bring film camera
9.22	Lab - Introduction to Darkroom and Photograms (<i>Film Developing</i>)	4-402	Bring interesting objects for photograms. (<i>Bring at least one roll of exposed film.</i>)
9.29	Lab - b&w Printing	4-402	Bring developed film negs.
10.6	Student Presentations Assign. 2 Lighting, Portraits	4-402 4-035	Assignment Sheet 3 Bring film camera
10.13	Critique of work	4-402	Assignment Sheet 4
10.20	Introduction to photoshop Scanning	4-035	
10.27	Photoshop Lesson Discussion of Final Project Idea	4-035	Writeup - 1st draft of final project idea
11.3	Photoshop Lesson Printing	4-035	
11.10	Field trip - Peabody/Harvard Museum of Natural History	Kendall T Station	Bring digital camera Assignment sheet 5
11.17	Critique of HMNH poster. Discussion of final project idea.	4-402	Bring HMNH project work. Bring preliminary writeup of final project idea: what is the theme/concept, how are you going to achieve this concept. Draft a schematic drawing or diagram of how the final project image will appear using ps and film images.

11.24 Thanksgiving Holiday

12.1	Critique of your best series of three black & white gelatin-silver prints Student 10 min. PPT Presentation - Assign. 4	4-402	Bring chemical black & white final prints Bring ppt.
12.8	Final Project Presentations	4-402	Bring your final project

Final Projects

Your final project needs to be turned in both electronic and hard copy forms. You will be presenting the hard copy to the class, and the electronic version needs to be a suitable representation of the hard copy you present. Your final project should also include a write-up that will be outlined in class.