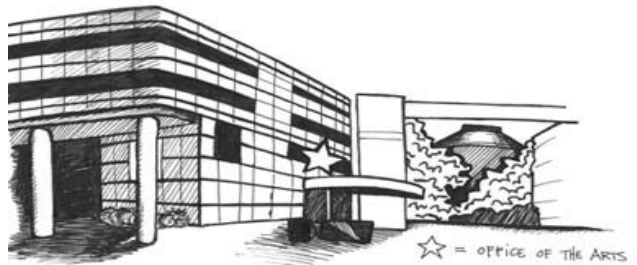




office of the arts



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**Arts Scholars
Facebook
Spring 2009**



Brian Cass
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My interest in the arts is primarily in acting; I love learning anything about music, writing, and photography, but possess little experience and capacity in those fields. Regardless, I love the feeling of holding an entire room in the palm of your hand with a top-notch performance...to make them laugh, cry, jump, or smile at your whim. To be able to do all that merely with your words and with your body is an incredible thing, and I love acting for those moments (even if that level of perfection is not always attainable). Currently I've been acting in one of the MIT Dramashop Fall Workshops and in the Harvard Fall production of "The Laramie Project." Outside of acting, I am a member of Pi Lambda Phi fraternity, a Medlink, IM Tennis Captain for Baker House, and Co-Social Chair for Dramashop. I love anything related to biology, mathematics, cryptology; and I enjoy spending lengthy amounts of time trying to understand the various perspectives through which people see the world. I love a good movie, a great book, and Starbucks Hot Chocolate (never coffee). I do believe that sums me up rather succinctly.



Wendy Chen 2010
chenzw@mit.edu

I was born in China and moved to the United States when I was six years old. Ever since I had learned to pick up a pencil, I have been drawing extensively. The childlike doodles soon matured into more aesthetic pieces of work and I began to win awards for my artwork. When I was in high school, I was selected to be part of Boston's Museum of Fine Arts Art Scholarship Program for talented high school artists. I love all kinds of art, including painting, charcoal, and printmaking. When I am not working on the visual arts, I can be found pursuing other artistic endeavors, including figure skating, sewing, and creative writing.



Bina Choi 2011
byc@mit.edu

Bina loves blasting classical music in the car while driving down the freeway. She plays cello in MITSO, and likes to play piano and to take artsy (but not too cheesy) photographs in her free time. In addition, she is part of Sigma Kappa sorority and ACF/Greek IV Christian fellowships. Bina also likes spending time outdoors and swimming laps.

I'm a senior born and raised in Texas. I started my life pursuing several musical instruments, and filled my home with my euphonious musical stylings, but just like many other artists was misunderstood and under-appreciated by my parents, musical instructors and critics. Instead, I started a media consulting internship at 20th Century Fox, where I was exposed to the media industry and Britney's well, Britney and the frenzy that came with it. I have also been working on a UROP with Jane Philbrick, an artist affiliate at CAVS, for 9 months now, helping her creating a magnetically levitating sculpture for an exhibition at the Skissernas Museum in Sweden.



Katherine Chu 2009
k_chu@mit.edu

I'm currently majoring in environmental engineering, with the intent on going to graduate school to become an architect focusing in sustainable design. I enjoy all creative processes, such as painting, drawing, playing the drums in a MIT-founded band called Pesticide Red, taking photographs, making clothing, watching concerts and writing poetry. I like spending my time in nature, whether it's snowboarding, bike riding, or hiking.



Sam Cohen 2011
esco@mit.edu

I grew up in Texas, where I spent a lot of my free time playing percussion in marching and symphonic band, youth orchestra, and solo competitions. I also dabbled in traditional media such as acrylic paints, pencil and paper, ceramics, and various crafts. Recently, my interests have grown to include photography and musical theater, the latter of which dovetails nicely with my family's relocation to Seattle. When I'm not feeling particularly creative I enjoy sports, sarcasm, and watching unhealthy amounts of tv.



Julia Fu 2009
jufu@mit.edu



Christine Hazlett
chazlett@mit.edu

Since middle school, I've completed projects in a variety of two-dimensional media including (but not limited to) colored pencil, acrylic and oil paints, and oil and chalk pastels. Although I've painted landscapes, I prefer to focus on the human form. I also find the relationship between color, light, and shadow to be a fascinating aspect of art; much of my time is spent exploring the different qualities of color mixtures and their effects on my artwork. Although I've only worked with 2D media, I hope to try my hand at sculpture in the near future. Since coming to MIT, I've participated in Rune (MIT's arts and literature magazine) as well as the MIT Archery Club.



Nick Joliat 2010
njoliat@mit.edu

Nick Joliat is a Junior at MIT, pursuing a major in physics and probably a minor in music. Nick is a pianist and classical music enthusiast and is currently a member of MIT's Chamber Music Society and Emerson Fellows, a music performance seminar. When he is not practicing piano he often spends his time playing music with friends and attending concerts in Cambridge and Boston. Nick also enjoys bicycling and drinking large quantities of tea.



Irinia Kholodenko 2011
irikho@mit.edu

Hi! I like creative writing, particularly writing poems, and seeing and trying stuff in visual arts. Here I live in EC, on the 4 east floor. I came to MIT a year ago from NJ. When I was small, my family emigrated from Russia. Woops, I just ran out of more important events for my bio :P

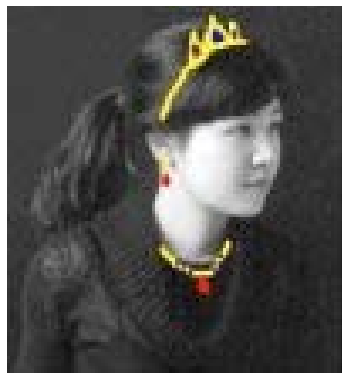
I'm looking forward to meeting you and to this year!
Irina

I was born and raised in South Korea, and left for boarding school when I was thirteen. I read voraciously (some of my favorite writers are Pynchon, Kundera, Joyce, etc), and have started writing creatively since coming to MIT. During the school year I host a free jazz/experimental music show on WMBR, and I inconsistently entertain my seasonal affinity for solo piano works, classical chamber music, and 20c music like Arvo Part. I've been striving to become a more open and active person, to have meaningful experiences and genuine interactions with other people, and look forward to meeting you.



SeoHyung Kim 2010
seohyung@mit.edu

Jocye Kwan has been playing the violin for fourteen years, beginning when she was six years old. She quickly grew fond of the instrument, reveling in the unbridled expression it facilitated. In high school, she soloed with the Oregon Symphony, placed third in the state competition, led both the premiere youth orchestras of her hometown of Corvallis, Oregon, participated in the junior division of the Fischhoff Competition, the largest chamber music competition in the nation, and headlined, as part of her piano trio, several benefit concerts for the local strings program. Once she entered the Massachusetts Institute of Technology, she became an Emerson Scholar and actively participated in the Chamber Music Society. Now in her third year at MIT, she plans to expand the primary motivation of her love for playing the violin - namely, the imagery and emotion it inspires - in more concrete terms, seeing the medium of film as the perfect amalgamation of her love for music and penchant for the visual and emotional.



Jocye Kwan 2010
joycek@mit.edu

My name is Christie Lin. I am from Maryland, veggie-centric, and addicted to frozen yogurt. I like my pincushion as much as I like my whisk. I like having dinner parties that start classy, are filled with laughter, and end with full stomachs. If I look familiar, you may have seen me at such places as the sailing pavilion, media lab, and farmer's market. Chances are you haven't seen me in an action movie because I tend to fall asleep (especially during car chases).



Christie Lin 2011
ch_lin@mit.edu



Connie Lu 2011
connielu@mit.edu

I am interested in learning about the individuals, societies, and concepts that form works of art, as well as the creative use of techniques and found materials to communicate ideas. In my own work, I am most inspired by the relationships and current events that surround me, and would like to learn, from my own tinkering and the experiences of other artists, how to convey my emotional reactions to these relationships and events through art. Beyond creating my own work, I am increasingly interested in how humans interact with and are influenced by the spaces in which they live and work, and would particularly like to study the role of art in music in urban areas.



Carmel Mercado
cmercado@mit.edu

Carmel. Caramello. Caramel. Carmel apple. Carmel Market. My name is one and many as I go on about the day-to-day “monotony” (or lack thereof) of my life. I was born in Cebu, Philippines, a lovely island in the Southeast Pacific. My family has since moved to South Florida, where our household has been overrun by my two mini-me’s (i.e. my sisters), strangely both named Marie. When not pretending to be the everyday MIT student, I moonlight as a belaying ninja-rock star-camp counselor of sorts, a scrubbed-down volunteer in the operation room, a “mad scientist” making liquid nitrogen ice cream for children, and a French-speaking teacher dressed up as a dancing banana-- just to name a few of my personalities. I crave non-fibrous mangos, self-discipline, and paintbrushes.



Ashley Micks
aemixx@mit.edu

Since I’m majoring in both Aero-Astro and Theater, theater would be my main art interest. I do more writing and directing than acting, though--I’ve directed two Dramashop one-acts and written three plays shown in Playwrights in Performance, but I did appear in MIT Dance Theater Ensemble’s Live Action Anime last fall. This fall my theater thesis will be to direct another new play I’ve been writing. Other than that, my hobbies include drawing cartoons in Photoshop, climbing trees, telling tales of my bizarre yet non-existent love life, and karaoke.

I am a sophomore pursuing a Bachelors of Science in Materials Science Engineering. I am a member of Dance Troupe, Sigma Kappa and Model UN at MIT. I work in the Public Service Center as an office assistant and am a volunteer for the IDEAS competition. I am passionate about the arts, particularly dance. Not only do I perform for Dance Troupe every semester, I also am in a Tango dance class and have performed in multiple talent shows (such as Sigma Kappa Late Night). My hobbies include playing boggle, running, yoga, hiking, reading, going to movies and plays, and watching my favorite TV shows.



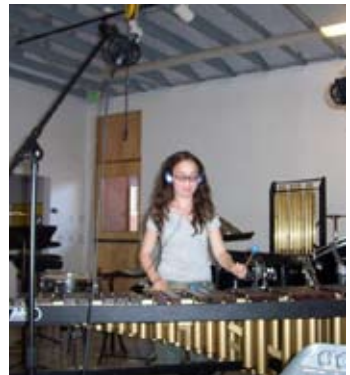
Leah Nation 2011
lnation@mit.edu

At MIT, I maintain art as a hobby, though I am involved with a few extracurricular activities that keep me connected with the arts. I participate in Technique (the photography club) and serve as the Slides Assistant for the Lecture Series Committee, in which I design slides with announcements or advertisements and put together a presentation slideshow that is shown prior to movie screenings. I am also a member of the 2011 Ring Committee and am assisting with designing the class ring. Also, this past summer, as a participant of the Southeast Asian Service Leadership Network (SEALNet) MIT chapter's Project Malaysia '08, I had the opportunity to paint another mural for the Kota Kinabalu Wetland Center. This mural painting was a collaborative project between me and other project mentors (students from MIT and other universities) and our mentees (local high school students from Malaysia).



Tian Ong 2011
tianong@mit.edu

I am a junior majoring in Music and Management Science and try to be involved as much as possible with the arts at MIT. My main focus is concert percussion, and have played with the MIT Symphony Orchestra and Wind Ensemble for the past two years. I am also involved with the Emerson Scholarship Program for music lessons. I am really looking forward to being an Arts Scholar and cannot wait to share my enthusiasm for the arts with everyone!



Simone Ovsey
sovsey@mit.edu



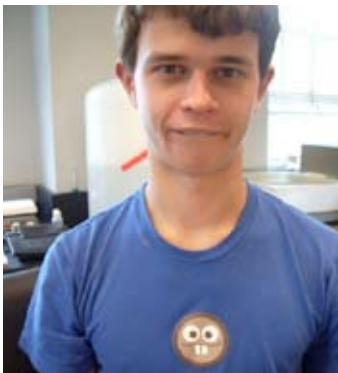
Maria grew up in Pittsburgh, Pennsylvania. She is a member of the class of 2010 and is studying Mechanical Engineering. Her favorite sport is ice hockey and she has been playing goalie for the Varsity team here at MIT for the past two years. Artistic areas that she has been involved in include painting, photography, music, and glass blowing.

Maria Prus 2010
mprus@mit.edu



My name is Minah Shahbaz and I am from Pakistan. I am a senior majoring in Chemical Engineering and minoring in writing. My current interests include reading, writing random things that only make sense to me and discovering new and fun things to do. I have a tendency to lose things, to fall anywhere anytime and in general I lack coordination, that's why my sport has always been writing as it only involves some written and verbal coordination. So, hello to all the other Arts Scholars and looking forward to getting to know you all!

Minah Shabaz 2009
minah@mit.edu



I am primarily interested in art in its visual form - I like to take sketch and take photographs. My love of photography has grown as of late. I take almost exclusively digital photos, and I sometimes change or modify my work with Photoshop or Illustrator. I have recently found a desire to screen print, something I hope to do cheaply and easily. However, I am also involved in a different sort of art form. This could be described as maker art or functional art - the art of creating something useful. This includes all sorts of customizations and creative projects. The ability to make is the essence of art, and I enjoy making things that others can use.

Trevor Shannon 2011
tshannon@mit.edu

Jon Sue-Ho is a senior pursuing degrees in Mechanical Engineering and Theater Arts. He has been active as an actor and prod staff member for Next Act, Next House's annual musical theater show since 2004, and was recently cast in Punctuality, a one act play part of Dramashop's fall 2008 production. For the course "Promoting the Arts through Design" Jon wrote, produced, directed, and acted in a series of three internet commercial to promote the non-profit organization ThoughtandMemory.Org. He hails from the San Fernando Valley of Los Angeles, where he hopes to return to pursue a career in television writing and production.



Jon Sue-Ho 2009
jonsueho@mit.edu

My name is Jingwen Tao and is from Hefei, China. I am a senior in Course 15 with a concentration in Finance. I love photography and drawing, and am a soprano of MIT Concert Choir. I like the works of impressionists and European Renaissance artists. I love classical music. I am also a fan of traditional Chinese calligraphy, music, and literature. I am a very good writer in Chinese, have published articles on Chinese newspaper.



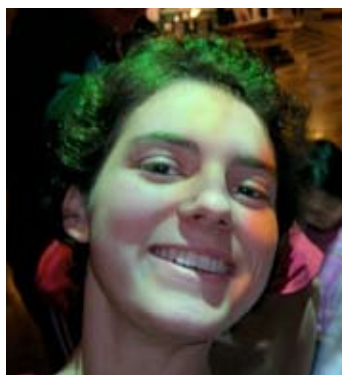
Jingwen Tao 2009
jingwen@mit.edu

Paula is currently a sophomore majoring in Mechanical Engineering. She loves designing and building things, and has a passion for combining engineering and art together. She has loved drawing ever since she was a young child, and she still remembers her first drawing of an enormous fire-breathing dragon ... with two eyes on one side of its face. Since then, Paula has improved on drawing anatomically-correct creatures, but she still likes to dabble with abstract art on occasion.

Paula also plays the violin, and she loves to improvise to jazz music. She also likes pottery, photography, and Pikachu.



Paula Te 2011
paulate@mit.edu



Anna Waldman-Brown 2011
annawb@mit.edu

I'm a physics major, because I like to know how everything works. I'm considering going into some sort of (possibly environmental) politics, as there are too few politicians in the world with a scientific education.

I come from a family of hippies. I live near San Francisco, and often go hiking or backpacking. I also love to travel—the more exotic, the better. I spent the summer seeing theatre in London, visiting physicists at CERN, road-tripping around Spain, and dancing in Moroccan nightclubs.

I'm the treasurer of Dramashop, a humanities TA for ESG, and an officer in the Lab for Chocolate Science.



Shan Wang 2011
shanwang@mit.edu

Shan is a sophomore with a major in course 15. Here is a list of things she likes: fashion, prosciutto with fig, blunt bubbly people, karaoke, spontaneous nature adventures, really intense wind blowing in her face, pecorino cheese (yum, with honey and walnuts), european philosophy of life, an unexpectedly pleasing combination of complementing colors, sugar, the city life, creative writing, walking around, purpose yet amusing pointlessness.



Brett Warne G
bwarne@mit.edu

Things about me (in order of word length).

Things I like: Eating. Building fires. The window seat. Singing in the shower. Rolling the car windows down. Getting messy followed by getting clean. Exploring places I'll only ever see once. Hearing how sounds can slowly turn into music. Looking up at the stars and and feeling lost. Attempting to draw and being surprised if I like it.

Things I don't like: Forgetting. Giving up. Stubbing my toe. Throwing away leftover food. The thought of something gory. Watching people dance because I can't. Having a song stuck in my head. A room full of sharp and pointy objects. Ruining a big project at the very last moment. Feeling that the grass is greener on the other side.



Susan Cohen
cohen@media.mit.edu

I'm originally from New Hampshire, and I have lived in Boston since 1983. In 1987 I started work as a gallery attendant at the List Visual Arts Center, and I am still here at MIT! I started working in the MIT Office of the Arts in 1990, and became the Director of the Council for the Arts at MIT in 1996. I live with my husband Ben and our two cranky cats in Belmont, MA. I studied art history in New Hampshire and England, with a concentration on 17th century Dutch genre painting. I sometimes will work in collage, I draw and paint sometimes, and I love to make shadow boxes, as Joseph Cornell is a big favorite of mine. I collect vintage clothing, and I love to travel, and according to my facebook page, I have visited 15% of the world so far, which is not enough!



Rebecca Motola-Barnes
beccamb@mit.edu

Becca (that's right I go by Becca) just graduated from MIT with a major in Biology and a minor in Chemistry. She has gone through many iterations of "life plan" including, but not limited to, working for NASA, going into medicine, becoming a house cat, etc. Currently she is considering resource development or film production as career paths. She makes (and attempts to sell) jewelry, used to play the flute, has recently taken up photography, dabbles in writing, and above all loves to read. She recently became enthralled with the medium of graphic novels and has so far devoured *Sandman* by Neil Gaiman, *Transmetropolitan* by Warren Ellis/Darick Robertson, and *Watchmen* by Alan Moore. She likes socks and octopi.

I spent ten years in international business (trade, transportation, and high tech) before coming to MIT 13½ years ago. I spent the first seven years in Women's Studies working primarily with undergraduates. I've served on the Steering Committee for LGBT Issues, Committee on Campus Race Relations, as co-chair of the Undergraduate Administrators at MIT, and as a freshman advisor for 6 years. Please look at the web page for Student and Artist-in-Residence Programs (web.mit.edu/spair/) to see what keeps me busy. For my sanity, I play trumpet in a New Orleans funk band (check out the Honk Fest at honkfest.org), "Second Line Social Aid and Pleasure Society Brass Band" and in an all-women swing band "the Mood Swings." I serve on the board of the Center for New Words.



Michèle Oshima
mosh@mit.edu

My name is Carla and I am the finance and administrative assistant in the Office of the Arts. I was born in Virginia Beach, VA and attended high school at St. Catherine's School in Richmond, VA where I was a boarding student. I moved to Boston in 1998 to attend Simmons College where I studied International Relations and Economics and minored in Art History. I have worked in the Office of the Arts for a year now and I have enjoyed every moment. In high school I was part of a modern dance group and performed in a few theater productions. In college I was in an a cappella group called the Sirens. My interests include the arts, karaoke, watching reruns of The Golden Girls, and breakdancing with my husband.



Carla Seh bani
cseh bani@mit.edu

Arts Scholars 2008-2009
MIT Office of the Arts