

Library Services Survey

Note: All hot links within this survey will create a pop-up screen outside of the survey, and are included simply for your reference while answering the questions. For your convenience, all URLs are provided at the end of the survey.

1a. Do you use the [Libraries' web site](#) or any of our electronic interfaces or subscriptions (such as Barton, Vera, JSTOR, LexisNexis, Web of Science, etc.)?

- Yes
- No
- I don't know

1b. Which of the MIT Libraries do you use? Check all that apply.

- Aeronautics/Astronautics Library (33-111)
- Barker Engineering Library (10-500)
- Dewey Library of Management and Social Sciences (E53-100)
- Humanities Library (within the Hayden Library, 14S-200)
- Information Intersection — Stata Center (32, Student Street)
- Institute Archives and Special Collections (14N-118)
- Lewis Music Library (14E-109)
- Library Storage Annex (N57-200) [formerly the RetroSpective Collection (RSC)]
- Lindgren Library of Earth, Atmospheric and Planetary Sciences (54-200)
- Rotch Library of Architecture and Planning (7-238)
- Rotch Visual Collections (7-304)
- Science Library (within the Hayden Library, 14S-100)
- I do not use any of the Libraries.

Current Use and Awareness of Libraries and Services

The following lists many of the services currently provided by and/or paid for by the Libraries. For each service listed below, please tell us:

- Prior to this survey, were you aware that the Libraries offer these services?
- How important is each service to you?
- How satisfied are you with the way the Libraries provide each service?

	Awareness		Importance					Satisfaction					
	Aware	Not aware	Essential	Very important	Somewhat important	Not important	I do not know	Very satisfied	Somewhat satisfied	Neutral	Somewhat dissatisfied	Very dissatisfied	Not applicable
5. Self-Help Tools													
a. Your Account (manages your library account in the library catalog, Barton)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. Bibliographic management tools (helps you to organize references and create a bibliography, e.g., RefWorks, EndNote)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. Social Science Data Services	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. Library web pages created for use by a particular class	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. Library guides to researching specific subjects	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. Collection of links to online reference materials (Virtual Reference Collection)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
g. Information navigator	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Awareness		Importance					Satisfaction					
	Aware	Not aware	Essential	Very important	Somewhat important	Not important	I do not know	Very satisfied	Somewhat satisfied	Neutral	Somewhat dissatisfied	Very dissatisfied	Not applicable
6. Help with Publishing and Writing													
a. Services to archive your digital work (e.g., scanning services , DSpace , Metadata Services)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. Assistance with copyright management	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Awareness		Importance					Satisfaction					
	Aware	Not aware	Essential	Very important	Somewhat important	Not important	I do not know	Very satisfied	Somewhat satisfied	Neutral	Somewhat dissatisfied	Very dissatisfied	Not applicable
7. Facilities and Technology													
a. Group study spaces	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. Individual study spaces	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. Photocopiers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. Scanners	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. Laptops available for loan	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. Geographical Information Systems Laboratory	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

8. During a given academic year, how often do you use any of our services or electronic collections from the following locations?

	More often than once a week	Once a week	Monthly	Less often than once a month	Never
a. An MIT library building	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. Elsewhere at MIT	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. Off-campus	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

9. How do you learn about MIT Libraries' services? Check all that apply.

- Bibliotech Newsletter
- Book(cart)mobile
- Colleagues/Friends
- Ed Tech Times
- Email from Libraries
- Faculty (advisor, faculty member, thesis supervisor)
- Graduate Student News
- IS&T Newsletter
- Library brochures
- Library orientation sessions/events
- Library RSS feeds
- Library staff
- Library web site
- MIT Events Page
- MIT Home Page
- Posters
- Slide shows in the infinite corridor
- T.A. / R.A.
- Tech Talk
- The Tech
- Web search engines (e.g., Google, Yahoo!, etc.)
- Other, please specify _____

10. Which web site(s) at MIT do you consult regularly in the course of your studies or work? Please check all that apply.

- MIT home page
- Department/Lab/Center home page
- MIT course pages (e.g., 18.01, 3.091)
- [MIT search page](#)
- Any of the Libraries' web pages
- [WebSIS](#)

None

Other, please specify _____

11. When you are looking for an article , what are the top three places you would turn to find the full article? Choose up to three.	Looking for an article		
	1st place	2nd place	3rd place
Barton , the Libraries' online catalog	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Vera , the Libraries' gateway to electronic subscriptions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Individual databases such as Web of Science, Compendex, LexisNexis, PsycInfo, JSTOR	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Print index	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Library staff	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Google	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Google Scholar	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other search engine (such as Yahoo!, MSN, dogpile, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Subject-specific site (such as Arxiv.org e-print archive, Citeseer, Cognet, NIH web site, NBER, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Departmental reading room or your own or a colleague's personal collection	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other, please specify _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Not relevant	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

12. When you are looking for a book , what are the top three places you would turn to find the book? Choose up to three.	Looking for a book		
	1st place	2nd place	3rd place
Barton , the Libraries' online catalog	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Vera , the Libraries' gateway to electronic subscriptions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Worldcat , a catalog of materials owned by libraries worldwide	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other library online catalog (e.g., Hollis)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A database of e-books (e.g., the Libraries' E-books page ; Books24x7, Knovel, LION)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Library staff	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Google	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Google Scholar	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other search engine (such as Yahoo!, MSN, dogpile, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Amazon.com or other online bookseller	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Bookstores	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Departmental reading room or your own or a colleague's personal collection	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other, please specify _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Not relevant	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

13. When you are looking for basic facts and figures , what are the top three places you would turn to find it? Choose up to three.	Looking for factual information		
	1st place	2nd place	3rd place
Virtual Reference Collection	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Library staff	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local colleagues and experts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Individual databases such as Statistical Universe, Tablebase or Gale's Ready Reference	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Printed handbooks, dictionaries, encyclopedias, etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Google	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other search engine (e.g., Ask.com)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Departmental reading room or your own or a colleague's personal collection	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other, please specify _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Not relevant	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Improvements and Innovations

14. The following are areas where the MIT Libraries are considering innovations, expansions or improvements. Please indicate how important it is for the Libraries to focus on each of these areas.

	Essential	Very important	Some-what important	Not important	I don't understand or not relevant
a. More instruction on improving skills necessary to locate, evaluate, and effectively use needed information, integrated into MIT courses .	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. More online tutorials explaining how to find research information.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. An online "wizard" that would help me select the best electronic research tools for my topic.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. A single interface that allows me to search across a variety of databases, web pages, and textual information.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. More access to library subscriptions available to me through external search engines such as Google Scholar or Yahoo!, etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. Services - tutorials, news, library workshops and classes, library events - available to me on technology other than PCs, such as PDAs, cell phones, podcasting, webcasting, etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

g. Delivery of materials (e.g., books) directly to my office.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
h. Expand the historic depth of our online collection by providing more electronic access to older journals.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
i. Tools that allow me to identify and share books and articles of interest with others in the MIT community, similar to social bookmarking (e.g., http://www.connotea.org/ , http://del.icio.us).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
j. Integration of library space with other types of community space, such as cafés, game rooms, performance venues, etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
k. Other _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

15. What should the Libraries' top two or three priorities be for the next three years?

16. Overall, how satisfied are you with the MIT Libraries?

- Very satisfied
- Somewhat satisfied
- Neutral
- Somewhat dissatisfied
- Very dissatisfied
- Not applicable

17. What would you like us to know or think about that we have not already asked?

18. From time to time the Libraries develop new products and services. Would you be willing to give us feedback on these? If so, please enter your email address.
