

21L 011: The Film Experience
Prof. David Thorburn

Primary Course Text:

David A. Cook, *A History of Narrative Film*. Third Edition (W.W. Norton, 1996).

Required Supplementary Reading:

1. James Agee, "Comedy's Greatest Era," from *Agee on Film*, vol. 1 (1958), pp. 2-19.
2. Gerald Mast, "The Comics: Mack Sennett and the Chaplin Shorts," and "Movie Czars and Movie Stars," from *A Short History of the Movies* (1981), pp. 76-92, 118-28.
3. Leo Braudy, "Genre: The Conventions of Connection," from *The World in a Frame: What We See in Films* (1977), as excerpted in Gerald Mast and Marshall Cohen, ed., *Film Theory and Criticism* (1979), pp. 443-468.