

GREATER BOSTON INVITATIONAL SING

G B I S

1999

*MIT Parent's Weekend
A-cappella Concert*

Saturday, October 16, 1999

7:00 PM

La Sala de Puerto Rico

MIT Student Center

OUR SPONSORS:

MIT Alumni Corporation
MIT Office for the Arts
Undergraduate Association

PLEASE NOTE:

If you need to exit the concert hall, you must take your ticket with you in order to be re-admitted.

SUPPORT A-CAPPELLA@MIT!

Like what you hear? We invite you to join us downstairs where CDs, tapes, and a video will be available for purchase, immediately following the concert.

CHORALLARIES

<http://www.mit.edu/activities/choral/home.html>

choral-info@mit.edu

We are MIT's only all-MIT coed secular a cappella group!

For CD sales, just check out our webpage! We currently are selling:

Contents Under Pressure

BOCA 99 (Best of College A Cappella)

AND MUCH MUCH MORE!!

Joe Cirello (president), Josh Randall, Brain Wong, Jake Lake, Bernard Levin (director), Dan Bersek, Charles Floyd, Jen Bonnell (asst director), Sheri Cheng (business manager), Maggie Sullivan, Kelly Hellmuth, Anna Benefiel, Rachel Sharp, Mira Wilczek, Amy Schonscheck

LOGARHYTHMS <http://web.mit.edu/logs>

Performing since 1949, the Logarhythms are MIT's oldest a cappella singing group. Since their inception as a double quartet the Logs have entertained audiences of all ages. They have toured both coasts, two continents, and every McDonalds on the Eisenhower Interstate system. Their repertoire has ranged from the traditional to the contemporary, the happy to the sad, and the secular to the sacred. The Logs have released 9 recordings to date, including our latest CD, Redwood. Buy one tonight and go home happy! Look for their upcoming CD to be released in December of this year.

t e n o r: Karl Erdmann '02, Bill Vanderson 'G, Andrew Zupnick '00

l e a d: Ahmed Adam '03, Sunil Aggarwal '03, Ryan Kershner '02, Alex Reeve '01

b a r i t o n e: John Coe '02, Kuo Lian '00, Sanjay Sankapannavar '03, Collins Ward '03

b a s s: Jordan Alperin '02, Jared Casper '03, Nick Feamster '01

TECH JAZZ SINGERS

<http://web.mit.edu/tjs/www/>

The Tech Jazz Singers has existed since the Fall of 1995. Jazz in any form is rare at MIT -- the only other recognized jazz performance group on campus is the Festival Jazz Ensemble, a big band. The Tech Jazz Singers performs a variety of vocal jazz arrangements. We usually schedule at least one concert per term. Many of our members graduated two terms ago; after taking a short break, we now have new members who are very excited to join the group and perform. Our appearance today is our revival debut.

Come to our relaxing **Jazz Club concert** on **Thursday, November 11th, at 7:00 in Walker Memorial**, where we will perform along with guest groups, and you can sit at the tables, meet friends, and even do your problem sets.

After this concert, we will be selling a **professional video of this evening's entire concert** as a fundraiser.

Corey Gerritsen, Robert Jacobs, Tilke Judd, Malima Wolf, Michael Jacknis, Rachael Lea Leventhal

TECHIYA <http://web.mit.edu/techiya/www/>

Techiya is MIT's Jewish A-cappella group. Founded in 1994, we thought we were just going to sing for fun, but since then we've had scheduled performances at MIT, paid performances at all sorts of places, and we also sing at Hillel. A couple of years ago, we created our first recording, which you can purchase after this concert. Right after that, most of our members graduated and moved on, and we are finally back together again with new members excited to sing and perform. This is our first public appearance since then.

Come to our concert on November 20th, 1999 at 8:00 in room 6-120, including guest groups from other schools.

Tara Duhan, Jonathan Goler, Justin Werfel, Susan Born, Michael Jacknis, Rachael Lea Leventhal

MUSES <http://www.mit.edu/activities/muses>

Founded in 1988, the Muses are thirteen women who form MIT's only all-female a cappella group. Our repertoire definitely shows our love of variety - over 20 of our songs were released on our debut recording, Ambrosia, and we most recently recorded our 2nd CD, Elysian Fields, which was nominated last year for best female collegiate acapella album! Aside from singing on campus, we enjoy traveling to different colleges and taking on paying gigs. We even sang at the Magic Kingdom last IAP as well as at a Boston Celtics Game! The Muses are in an exciting season this year, with a concert at Trinity College on Nov. 5, our own Fall Concert at MIT on Nov. 13, a concert at Brown on Nov. 19, and probably many more. Check our website for details on times and locations. Both CDs may be purchased after the concert for \$12 each, or 2 for \$20. You may also order them online.

Adeline Leong (music director), Janice Chuang (business manager), Eileen Kelly (treasurer), Cathy Gutierrez, Jenni Szlosek, Christina Almodovar, Emily Brunner, Niyati Gandhi, Nina Heinrich, Tina Salmon, Gloria Choi, Deborah Pan, Vanessa Speed

CROSS PRODUCTS <http://web.mit.edu/crossp/>

The MIT Cross Products is MIT's Christian a cappella singing group. We exist to glorify God through song, and to tell others about what He has done for each of us --we are each products of the cross of Jesus Christ. We hold free concerts at MIT each term.

TOONS <http://web.mit.edu/toons/>

The Toons is a 14-member coed a cappella group founded in 1990. Our members include students from both MIT and Wellesley College. Our studio cd "59th Street Bridge" is available for sale; Direct any questions or cd orders to toons-request@mit.edu.

Sawaka Kawashima, Iris Kuo, Jocelyn Warner (Treasurer)
Janaki Wickrema (Business Manager), Stephanie Carter (Historian), Brooke Bryant
Jonathan Lee (Musical Director), Gautam Jayaraman (Publicity Chair), David Ngo, Neil Basu
Deb Dasgupta (MIT President), Charles Floyd (Tour Manager), Casey Muller, Stephen Larson

UPCOMING EVENTS...

TECH JAZZ SINGERS

Thursday, November 11th at 7:00 in Walker Memorial

MUSES

Saturday, November 13th in 10-250.

TOONS

Friday, November 19th at Wellesley College; Saturday, November 20 at MIT

TECHIYA

Saturday, November 20th, 8:00 in 6-120

LOGARHYTHMS

Saturday, December 4th at 7:00

CHORALLARIES

Saturday, December 4th at 8:30

ACKNOWLEDGEMENTS

We are especially grateful for all the assistance we received in connection with the relocation of this concert to the Stratton Student Center:

Planning: Jill Pullen, MIT Alumni Association

Producer: Joe Cirello, Chorallaries

Assistant Producer & House Manager: Ryan Kershner, Logarhythms

Stage Manager & Programs: Michael Jacknis, Tech Jazz Singers

Lighting Technicians: Jon Gonda, Chris McEniry, MIT CAC

Sound System: Terry Hanley Audio Systems, Inc., Greg Wnuk

*Special thanks to **Mike Foley**, **Dave Flett** and the entire Campus Activities Complex staff for their extensive assistance and resources.*

This concert was made possible by the MIT Alumni Association, the Council for the Arts at MIT, and the MIT Undergraduate Association.