

The Byte

Vol. 3 Issue 9 November 6, 2017



MIT UNDERGRADUATE
ASSOCIATION

Happy Monday!

Don't forget to vote tomorrow in the Cambridge City Council and School Committee Elections! Polls are open 7am - 8pm. If you live on dorm row, your polling place will be Kresge. You can check your polling location [here](#). If you care about affordable housing, bike lanes, campaign finance, and economic development, you should go vote! MIT Vote2017, a student group trying to increase MIT's voter turnout, has candidate guides [here](#). In addition, UA Sustain has also put together a list of candidate's [positions](#) on sustainability.

In honor of Veteran's Day this weekend, on Wednesday and Thursday the UA Community Service committee will be running "Thank You" card-making to support troops in Lobby 10 from 11-3pm.

Enjoy the short week!

- Kat

Spamalot



THE MIT MUSICAL THEATRE GUILD PRESENTS:



MONTY PYTHON'S SPAMALOT

BOOK & LYRICS BY ERIC IDLE

MUSIC BY JOHN DU PREZ & ERIC IDLE



Nov 10-11 &
Nov 16-18 AT 8PM
Nov 12 AT 2PM

RESERVE TICKETS AT:
MTG.MIT.EDU

LA SALA DE
PUERTO RICO

MIT & WELLESLEY STUDENTS: \$6
MIT COMMUNITY, OTHER STUDENTS, SENIORS: \$10
GENERAL ADMISSION: \$15

When: Nov 10-11, 16-18 at 8pm, Nov 12 at 2pm

Where: La Sala de Puerto Rico

Contact: mtg-exec@mit.edu

URL: <http://web.mit.edu/mtg/www/>

The MIT Musical Theatre Guild Presents Monty Python's Spamalot! Lovingly ripped off from the classic film comedy Monty Python and the Holy Grail, Spamalot retells the legend of King Arthur and his Knights of the Round Table, and features a bevy of beautiful show girls, not to mention cows, killer rabbits, and French people. Tickets are \$6 for MIT and Wellesley Students - Reserve tickets online today and pay at the door!

Everybody

MIT THEATER ARTS PRESENTS

EVERYBODY

BY BRANDEN JACOBS-JENKINS
DIRECTED BY ANNA KOHLER

W97 THEATER

NOVEMBER 9-11 & 16-18 2017 AT 8PM

Tickets available at mta.mit.edu

great ideas
change the world
MIT SCHOOL OF HUMANITIES
ARTS AND SOCIAL SCIENCES



MUSIC &
THEATER
ARTS

Generously supported by the DeFlorez Fund for Humor

When: 11/9-11/11 and 11/16-11/18 at 8pm

Where: W97 Theater

Contact: alexat@mit.edu

URL: <https://mta.mit.edu/events/everybody-branden-jacobs-jenkins>

MIT Music and Theater Arts presents *Everybody* by Branden Jacobs-Jenkins. Directed by Anna Kohler and performed by student actors from MIT. Branden Jacobs-Jenkins' 201k play, "Everybody," follows the stages of man as he/she/us moves away from original sin--and pride and avarice--to acceptance and love, but not without its share of laughter and fun. A morality tale with laughs, "Everybody" tells us who we are as we become who we are meant to be.

EVENTS

DREAM Act Phone Blitz

When: November 14, 15

Contact: haberlin@mit.edu

URL: <http://www.aila.org/TakeAction#/>

On November 14 and November 15, help the [American Immigration Lawyers Association](#) (AILA) urge Congress to pass the Dream Act. AILA's goal is to make 800,000 calls to Congress to represent the 800,000 young people, often referred to as Dreamers, who will be impacted by the repeal of the Deferred Action for Childhood (DACA) program. You can find out who your elected officials are and how to reach them [here](#).

Hamlet - A Play Presented by the MIT Shakespeare Ensemble

When: November 3, 4, 9, 10, 11 at 8 PM and November 5 at 4 PM

Where: Kresge Little Theater (W16-035)

Contact: ham-request@mit.edu

URL: ensemble.mit.edu/tickets

Welcome to Elsinore, a city of stiff machismo and military pride, ruled over by the gruff but decisive Claudius and his former sister-in-law, Gertrude. To Hamlet, this is not her world. But when the ghost of her father appears to Hamlet and reveals Claudius as his killer, Hamlet tempestuously vows revenge. But how will she do it? Can this bookish and emotional grad student overthrow a regime? This take on Hamlet looks at the limits of our convictions, and how much we can really manage to change a society. Tickets are FREE for MIT students! Hamlet is funded by LEF.

Rabobank-MIT Food & Agribusiness Innovation Prize Kickoff Dinner

When: November 9th, 6-8:30pm

Where: MIT Sloan Building E62-233

Contact: khennacy@mit.edu

URL: <https://www.eventbrite.com/e/rabobank-mit-food-agribusiness-innovation-prize-kickoff-dinner-tickets-39127788268?aff=es2>

Interested in food, agribusiness, and sustainability? Join us on Thursday, November 9th from 6:00pm-8:30pm for the Rabobank-MIT Food & Agribusiness Innovation Prize Kickoff Dinner! The Dinner will take place at 100 Memorial Drive, MIT Sloan Building E62-233 (the second floor). The Kickoff Dinner will be a chance to learn about the challenges in food and agribusiness from the perspective of prominent leaders and entrepreneurs, hear innovative ideas for improving the food and agriculture industry, and network with like-minded individuals. The event is open to students and industry experts from the Boston area. For more information on the competition and to register for the dinner please visit: <https://www.eventbrite.com/e/rabobank-mit-food-agribusiness-innovation-prize-kickoff-dinner-tickets-39127788268?aff=es2>

Student Challenge Design Workshop

When: Monday, November 6th, 2017 6-8PM

Where: The Bush Room

Contact: isabel.baird@solve.mit.edu

URL: <https://www.eventbrite.com/myevent?eid=38876615002>

Solve is holding a Student Challenge Design Workshop for undergraduate students and recent graduates. At the Solve Challenge Design Workshop students will work with other local students to brainstorm and identify the most difficult problems our world faces today. From this, actionable challenges will be formulated for which people from across the world can develop and submit innovative solutions. Solve is an initiative of the president's office at MIT.

Looking for Experienced Videographer for Tea with Teachers

Contact: tchelet@mit.edu

URL: <https://www.youtube.com/channel/UCIJXccw9VkEXq7bNNNoKlqvA>

Tea with Teachers is a student-lead professor interview series. We interview MIT professors on their non-academic lives to demystify them. We are looking for experienced videographers to join our team. We are looking for other positions, too! Email teawithteachers to let us know you want to join!

Religion without Religion?

When: Thursday, Nov. 16, 7:15-8:30 PM

Where: W11—Main Dining Room

Contact: adam1@mit.edu

URL: <https://www.youtube.com/channel/UCIJXccw9VkEXq7bNNNoKlqvA>

Join Angie Thurston, Ministry Innovation Fellow at Harvard Divinity School and co-author of howwegather.org, as she charts the rapidly changing culture of religious identity and practice among rising generations in America. She'll illustrate how a new landscape of

meaningful communities – from CrossFit to coworking spaces – is replicating traditionally religious functions.

Gold Mass for Scientists

When: Tues, Nov. 14 at 6:30 pm

Where: MIT Chapel, reception in W11

Contact: tcc-council@mit.edu

URL: <https://www.catholicscientists.org/events/20171114-gold-mass-MIT>

On the Feast of Albert the Great, patron saint of scientists, Fr. Nicanor Austriaco, O.P. (PhD '96) will celebrate a special Mass for Scientists. It will be Tuesday, November 14, at 6:30 PM. in the MIT Chapel. There will be a reception in W11 to follow. This event is co-sponsored by the Society of Catholic Scientists, and off-campus scientists are invited.

LSC Special Event: Graphic Means

When: Tuesday Nov 7th 8pm

Where: 26-100

Contact: lsc@mit.edu

Graphic Means, explores graphic design production of the 1950s through the 1990s—from linecaster to photocomposition, and from paste-up to PDF. Tickets for this event will be \$3 at the door. This event is funded in part by a Director's Grant from the Council of Arts at MIT.

Wings and Trivia Night

When: 11/10/17 9-11 PM

Where: Coffeehouse Stud 3rd Floor

Contact: jinnylee@mit.edu

MANY many chicken wings! Trivia and the chance to win \$25 gift cards! Beaver squishable! COME THRUUUUUUUUUUU

WANT TO SEE YOUR EVENT IN THE BYTE?

Submit an event [here](#)! Events must be submitted by noon Sunday for inclusion in that week's issue.

ANY QUESTIONS?

Email ua-secretary@mit.edu with any questions, comments, or suggestions for improvement for future editions of The Byte.

