Agenda for 44 UAC 11
Tuesday, April 2nd, 2013
7:30pm, W20-400

Order of Business

- 7:30pm—Welcome and Attendance (5 minutes)
- 7:35pm—Exec Update (10 minutes, incl. Q&A)
  - UA Elections, Dorm Electricity Competition, and more
  - Question & Answer
- 7:45pm—Wellness Week Proposal
  - Betsy Riley, Chair, Student Support & Mental Health
- 7:55pm—Poems for MIT Students Proposal
  - Katy Gero

Dinner Reception in UA Lounge

- 8:20pm—Discussion
  - Student Center Restaurants (see IdeaBank here)
    - What restaurant options would students most like to see?
    - What works & what doesn’t?
    - What role do student center restaurants play as part of MIT & local area dining options?
- 8:45pm—Adjournment & Closing Roll

Notices

- Sid & Devin will be the next UAP & VP! See full elections results here.
- Dorm Electricity Competition Kickoff / Wednesday at 10pm, Coffeehouse / Hosted by the UA Sustainability Committee
- Next UA Council Meeting on the 23rd, see the Spring 2013 UA Calendar
- Meeting with Dean Colombo on Wednesday—send us your questions!
Wellness Week Proposal

Attachment #1, 44 UAC 11
Submitted by Betsy Riley on

Request for Wellness Week funding—on the order of $1,000, details pending.

*Awaiting Submission Details*
Poems for MIT Students Proposal
Attachment #2, 44 UAC 11
Submitted by Katy Gero on April 1st, 2013

I'm holding a poetry contest for poems specifically about the MIT experience. There is $600 in cash prizes, plus selected poems will be published in a chapbook for graduation. The main goal is to get people talking about what it's like to go to MIT in a different way.

I'm requesting $300 from the UA, which would go towards the publication costs. As I want to provide the publication for free distribution, that is the largest cost. You'll note that my total requested budget is larger than my expected expenditures, but already I've learned that I won't be getting funding from the Council of the Arts.

Please let me know if you have any questions. The goal is to get people talking about what it's like to be at MIT, both by submitting the poetry and by reading it. I plan to make the publication available to everyone, but specifically distribute it at graduation. The submission guidelines are available at poems.mit.edu.

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