

WILLIAM URICCHIO and SUSANNE KINNEBROCK (EDS.)

Media Cultures

Set against the backdrop of 9/11 and the war in Iraq, and positioned in the midst of a fast-changing media infrastructure, the collected essays reflect upon the complicated interplay of media and culture at a particularly intense historical juncture. Written by prominent media specialists and cultural critics from Germany and North America, the essays use a case-study approach to provide a framework for comparative analysis across media forms, historical moments, and cultural contexts. Interdisciplinary in approach, the chapters draw on media studies, literary and cultural studies, history, audience analysis, and aesthetics for their findings.

Together, they raise far-reaching questions about the nature of representation and reality at a moment when global flows of information, enhanced by new media technologies, threaten to outpace our traditional strategies for comprehension and control.

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