



MIT Visual Arts Program | Monday Nights @ VAP
This is Tomorrow? Urban Utopia – Dystopia – Heterotopia

Lukas Feireiss Abdou Maliq Simone Mobile Life, Ghost Towns



Mon 11/03/08
7–9pm

Massachusetts
Institute of Technology
MIT Visual Arts Program

Joan Jonas Performance Hall
265 Massachusetts Avenue
Building N51, Room 337
(Third Floor)
Cambridge, MA 02139
Adjacent to the MIT Museum

For further information:
Tel. (617) 253-5229

<http://urbanutopias.mit.edu>
<http://visualarts.mit.edu>

Free and open to the public.

This cross-disciplinary lecture series includes speakers from art, architecture, urbanism and related research fields from around the world. These speakers will pose questions in order to start a discourse about imagining tomorrow's urban "everyday life".

Lukas Feireiss
Curator and editor, die gestalten verlag (dvg), Berlin (Germany)

With a population of six billion and an increasingly complex technology, civilization has become a force akin to nature, causing far-reaching changes to earth's ecosystem. Confronted with the challenges of creating space in this altered environment, how are architects and city planners dealing with problems requiring expertise beyond the confines of their disciplines? Can they draw upon the past, current and future visions of the built environment from art, architecture, literature and film?

Abdou Maliq Simonei
Urbanist; Professor of Sociology at Goldsmiths College, University of London, London (UK)

What kinds of survival tactics are being developed by city dwellers who live in marginalized environments that are not stable, orderly or sustaining? How do these conditions produce not only conflicts, defenses and vulnerabilities, but also skills and possibilities for outward mobility?

Directions
The MIT Visual Arts Program is located adjacent to the MIT Museum. Enter through the grey door on Front Street and take the elevator to the third floor. Exit to your left and go down the ramp. The Joan Jonas Performance Hall is located on the right.

By Public Transportation
Take the Red Line to Central Square. Walk four blocks along Massachusetts Avenue towards Boston and the Charles River, or take the #1 bus to the Front Street stop.

Thanks
The lecture series has been made possible with a special grant by the Office of the Dean, School of Architecture and Planning.

This lecture series is co-ordinated in conjunction with three courses offered by the MIT Visual Arts Program: *The Production of Space: Art, Architecture and Urbanism in Dialogue* (4.303), taught by Ute Meta Bauer and Yvonne P. Doderer; *Participatory Media: Radical Networks, Tactics, Breakdowns* (4.381), taught by Amber Frid-Jimenez; *Advanced Projects in Visual Arts: The FEMA Trailer Project* (4.365), taught by Jae Rhim Lee.