



# Ntone Edjabe Trebor Scholz A Conversational Revolution

Mon/April 28, 7–9pm

Massachusetts  
Institute of Technology  
**Visual Arts Program**  
Department of Architecture

Joan Jonas  
Performance Hall

for information call  
617-253-5229  
web.mit.edu/vap  
www.zonesofemergency.net

**This event is a collaboration  
with MIT's Office of the Arts'  
Artist-in-Residence Program.**

Free and open to the public.

This event is presented in conjunction with courses 4.381/4.366: Intro to Online Participatory Media: Zones of Emergency - Networks, Tactics, Breakdown taught by Professor Amber Frid-Jimenez and 4.370/4.371 : Research as Artistic Practice: Module 1: Zones of Emergency: The FEMA Trailer Project taught by professors Ute Meta Bauer & Jae Rhim Lee.

DJ, musician, and editor Ntone Edjabe will speak on his work with Chimurenga, a pan African journal of writing, art and politics in his presentation, "Chimurenga, Felasophy and the quest for lightness in the new South Africa."

In his presentation "What the MySpace generation should know about working for free," Trebor Scholz explores the complex dynamics of labor on the Social Web where masses of Internet gift-givers are exploited and empowered at the same time.

*Ntone Edjabe is a writer, publisher, and DJ. He's the founding editor of Chimurenga, a pan African publication of writing, art and politics. His writing has appeared in Politique Africaine, L'Autre Afrique, BBC Focus on Africa and various South African newspapers and magazines. He is also co-editor (with Edgar Pieterse) of "African Cities – a reader" (forthcoming). As DJ, he co-hosts "Soul Makossa" a weekly show on Bush Radio 89.5 FM in Cape Town (since 1997), and regularly performs his "Felasophy" DJ sets in South Africa and abroad. He's also a founding member of the Fong Kong Bantu Soundsystem, a collective of DJs and musicians. He is co-curator (with Neo Muyanga) of the annual "Spier Pan African Space Station", a music festival in Cape Town. During the day, he co-runs the Pan African Market, a trade and cultural co-operative in Cape Town.*

*Trebor Scholz is an East Berlin-born media theorist and artist based in New York. As co-editor of The Art of Free Cooperation (Autonopedia, 2007) he has written numerous*

*book chapters and essays for journals about Internet culture. He has lectured in the U.S. and internationally at dozens of festivals and conferences. Experimenting with discursive formats, Scholz organized several large-scale conferences including Share Widely and Kosova: Carnival in the Eye of the Storm. As founder of the Institute for Distributed Creativity (iDC), he is associate professor in the Department of Media Study at the State University of New York, Buffalo. Scholz' artwork has been exhibited at the Venice Biennial (with Martha Rosler/ The Fleas) and the Sao Paulo Biennial. <http://collectivate.net>*

#### Directions

The Visual Arts Program at MIT is located at 265 Massachusetts Avenue (building N51) adjacent to the MIT Museum. Enter through the grey door on Front Street and take the elevator to the third floor. Exit the elevator to your left and go down the ramp. The Joan Jonas Performance Hall, room N51-337, is located through the glass doors on the right.

#### By Public Transportation

Take the Red Line to Central Square. Walk four blocks along Massachusetts Avenue towards Boston and the Charles River. Or take the #1 bus to the stop on Massachusetts Avenue at Pacific Street, across from the MIT Museum.

#### Thanks

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