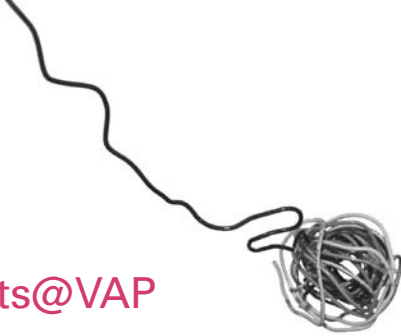


MIT Visual Arts Program

Zones of Emergency | Monday Nights@VAP



David Small & John Tirman

The Power of Display: The “Look” of Emergencies

Mon/March 10, 7–9pm

Massachusetts
Institute of Technology
Visual Arts Program
Department of Architecture

Joan Jonas
Performance Hall
265 Massachusetts Avenue
Bldg N51-337
Cambridge, MA 02139
For information call
617-253-5229

web.mit.edu/vap/

This event is presented in conjunction with courses 4.381/4.366 : Intro to Online Participatory Media: Zones of Emergency - Networks, Tactics, Breakdown taught by Professor Amber Frid-Jimenez and 4.370/4.371 : Research as Artistic Practice: Module 1: Zones of Emergency: The FEMA Trailer Project taught by professors Ute Meta Bauer & Jae Rhim Lee.

Special thanks to

This lecture series has been made possible with a special grant by the Office of the Dean, School of Architecture and Planning.

David Small completed his Ph.D. at the MIT Media Laboratory in 1999, where his research focused on the display and manipulation of complex visual information. This was his third degree from MIT. He began his studies of dynamic typography in three dimensional landscapes as a student of Muriel Cooper, founder of the Visible Language Workshop and later joined the Aesthetics and Computation Group under the direction of John Maeda. His thesis, *Rethinking the Book*, examined how digital media, in particular the use of three-dimensional and dynamic typography, will change the way designers approach large bodies of information. His work has been exhibited at the Museum of Modern Art, Documenta 11, the Centre Pompidou, and the Copper-Hewitt. He is the principal and founder of Small Design Firm.

John Tirman is the Executive Director of MIT's Center for International Studies, where he is the Principal Research Scientist. Previously, he was Program Director at the Social Science Research Council (2000-2004), a Fulbright Senior Scholar in Cyprus (1999-2000), executive director of the Winston Foundation for World Peace (1986-1999), senior editor at the *Union of Concerned Scientists* (1982-86), and a researcher-reporter at *Time* magazine (1977-79).

Tirman has served as a trustee of the Institute for War & Peace Reporting, International Alert, and the Foundation for National Progress, which publishes *Mother Jones*. He is now U.S. chair of IWPR, a London-based NGO.

His books include *100 Ways America is Screwing Up the World* (2006), *Spoils of War: The Human Cost of America's Arms Trade* (1997), and *Making the Money Sing: Private Wealth and*

Public Power in the Search for Peace (2000). He is editor or coeditor, and coauthor of several collected volumes, including *The Maze of Fear: Security & Migration After 9/11* (2004); *Terror, Insurgency, and the State* (2007); and *Multilateralism Under Challenge? Power, International Order, and Structural Change* (2006).

At MIT, he has led several research projects, mainly focusing on the Persian Gulf, international migration, and U.S. foreign policy. Additional interests include international education and public service.

A native of Indiana who has lived in California and New York as well, Tirman now resides with his wife, Nike Zachmanoglou, and their daughter, Coco, in Massachusetts.

Directions

The Visual Arts Program at MIT is located at 265 Massachusetts Avenue (building N51) adjacent to the MIT Museum. Enter through the grey door on Front Street and take the elevator to the third floor. Exit the elevator to your left and go down the ramp. The Joan Jonas Performance Hall, room N51-337, is located through the glass doors on the right.

By Public Transportation

Take the Red Line to Central Square. Walk four blocks along Massachusetts Avenue towards Boston and the Charles River. The Visual Arts Program at MIT is located at 265 Massachusetts Avenue (Building N51), adjacent to the MIT Museum. Or take the #1 bus to the stop on Massachusetts Avenue at Pacific Street, across from the MIT Museum.