



COLLISION

science, technology and contemporary art

Tracking Trash / Armin Linke Carlo Ratti

Mon 03/02/09
7–9pm

Photo: Armin Linke: Trash bags under the snow, New York USA 2000

Massachusetts
Institute of Technology
MIT Visual Arts Program

Joan Jonas Performance Hall
265 Massachusetts Avenue
Building N51, Room 337
(Third Floor)
Cambridge, MA 02139
Adjacent to the MIT Museum

For more information:
Tel. (617) 253-5229
vap@mit.edu
<http://visualarts.mit.edu>

Free and open to the public.

Collision is a cross-disciplinary lecture series that examines the intersection of research in science, technology and contemporary art. This event pairs current research from the MIT Visual Arts Program with cutting edge research in other disciplines including mobile communication design, neuroscience, and robotics.

Tracking Trash

Armin Linke and Carlo Ratti collaborate on a project that will explore how pervasive technologies and contemporary art can help expose the challenges of waste management and sustainability.

Armin Linke

Armin Linke based in Milan and Berlin, is a new affiliate of the MIT Visual Arts Program. He is a multi-media artist working in video, photography, sound, interactive installation spaces and design, combining different mediums to blur the border between fiction and reality. He is working on an ongoing archive on human activity and the most varied natural and man-made landscapes. His multimedia Installation about the contemporary Alpine landscape was awarded at the 9th Architecture Venice Biennale and at the Graz Architecture Film Festival.

Carlo Ratti

A designer, engineer and agit-prop proponent, Carlo Ratti teaches at MIT, where he directs the SENSEable City Laboratory. He also practices architecture in Turin, Italy. His work has been shown at many venues, including the Venice Biennale (2004, 2006 and 2008), the Graz Kunsthhaus (2005), the Design Museum in Barcelona (2008), the World Expo (2008) and MoMa the Museum of Modern Art in New York (2008).

Directions

The MIT Visual Arts Program is located adjacent to the MIT Museum. Enter through the grey door on Front Street and take the elevator to the third floor. Exit to your left and go down the ramp. The Joan Jonas Performance Hall is located on the right.

By Public Transportation

Take the Red Line to Central Square. Walk four blocks along Massachusetts Avenue towards Boston and the Charles River, or take the #1 bus to the Front Street stop.

This series

This lecture series is directed by Ute Meta Bauer and Amber Frid-Jimenez in coordination with her course "4.397/4.366 Networked Cultures and Participatory Media: Body versus Network" in the MIT Visual Arts Program.